Sixteenth Century Society and Conference
Grand Hyatt
Milwaukee, Wisconsin
26-29 October 2017

PROGRAM

2017 Officers

President: Christine Kooi
Vice President: Kathleen Comerford
Past-President: Anne Cruz
Executive Director: Donald J. Harreld
ACLS Delegate: Kathryn Edwards
Endowment Chair: Raymond Mentzer

Council

Class of 2017: Rebecca Totaro, Andrew Spicer, Gary Ferguson, Barbara Fuchs

Program Committee

Chair: Kathleen Comerford
History: Janis Gibbs
English Literature: Scott Lucas
German Studies:
Italian Studies: Jennifer Haraguchi
Theology: Rady Roldan-Figueroa
French Literature: Robert Hudson
Spanish and Latin American Studies: Elvira Vilches
Art History: James Clifton
Digital Humanities: Colin Wilder

Affiliated Societies

Society for Early Modern Catholic Studies
Society for the Study of Early Modern Women
Center for Renaissance Studies, Newberry Library
Calvin Studies Society
Society for Confraternity Studies
Italian Art Society
Iter: Gateway to the Middle Ages and Renaissance
Society for Reformation Research
Hagiography Society
Richard Hooker Society
Princeton Theological Seminary
Centre for Reformation and Renaissance Studies, Toronto
Biblia Sacra Research Group
McGill Centre for Research on Religion
Frühe Neuzeit Interdisziplinär
Swiss Reformation Studies Institute, Zurich
Society for the History of Authorship, Reading and Publishing
Society for Emblem Studies
Historians of Netherlandish Art
Medici Archive Project
Meeter Center for Calvin Studies
North American Organization of Scottish Historians
Peter Martyr Society
International Sidney Society
Refo 500 Foundation
American Society for Irish Medieval Studies

REGISTRATION, DISPLAYS, AND BREAKS

Conference Registration
Regency Prefunction East

Publishers’ Displays
Regency C and D

Coffee Breaks
Regency Prefunction
PLENARY SESSIONS, ROUNDTABLES, and RECEPTIONS

Thursday, October 26, 2017

Thursday Evening Roundtables 6:00-7:30pm

Room: Executive B
The Spenser Roundtable: Play and Playfulness in The Faerie Queene
Sponsor: Internation Spenser Society
Chair: Ayesha Ramachandran
Participants: Joe Moshenska, Jeff Dolven

Room: Regency A
Gender and the Reformation, honoring Merry Wiesner-Hanks and Susan Karant-Nunn
Chair: Amy Leonard
Participants: Karen E. Spierling, Raymond A. Mentzer, Marjorie E. Plummer, Helmut Puff

7:30-9:30pm
TBD
Sixteenth Century Society and Conference Executive and Council Meeting
(By invitation only)

Friday, October 27, 2017

12:00-1:30pm
Society for the Study of Early Modern Women Executive Lunch
(By invitation only)

12:00-1:15pm
Society for Reformation Research Executive Council Luncheon
(By invitation only)

5:15-6:00pm
Wisconsin Convention Center
SCSC Annual Business Meeting
and Prize Announcements
(All conference participants welcome)

6:00-7:00pm
Wisconsin Convention Center
SCSC Plenary Session

7:00-9:00pm
Hyatt Regency Pre-Function
SCSC General Reception
(All conference participants welcome)

Saturday, October 28, 2017

8:30-10:00am
Executive A
President's Graduate Student Breakfast Session

5:00-6:00pm
Lakeshore A
Society for Reformation Research Business Meeting

5:30-6:30pm
Manager's Suite (3rd Floor)
Graduate Student/Young Scholar Networking Event

5:30-6:30pm
Milwaukee A
Society for the Study of Early Modern Women Plenary
  TBA
  Deanna Shemek (University of California, Santa Cruz)

6:30-7:30pm
Regency A
Erasmus Society Roland Bainton Lecture
  Tyndale and Erasmus
  Mark Rankin

7:30-8:30pm
Regency Pre-Function
French Connections General Reception
(All conference participants welcome)

6:30-7:00pm
Milwaukee A
Society for the Study of Early Modern Women Business Meeting

7:00-8:00pm
Crystal
Society for the Study of Early Modern Women Reception
1. Sunday, October 29, 2017

Religious Services
7:30-8:00am - Catholic Mass (Lakeshore A)  Protestant Service (Lakeshore B)

BREAKOUT SESSIONS

Thursday Oct 26 1:00-2:30

Room: Lakeshore A
1. Renaissance and Reformation Thought: Humanism, Stoicism, and the Classical Tradition
   Organizer: Janis M. Gibbs
   Chair: Kira von Ostenfeld-Suske
   Stoicism in sixteenth-century England: Thomas Lupset’s A treatyse of dyenge well (1530)
      Jessica Crown, University of Cambridge
   Renaissance and Reformation: Martin Luther and Michel Montaigne Five Hundred Years after the Reformation
      Richard Cole, Luther College
   Republicanism, Utopia and Humanism in Antonio Brucioli’s "Dialogi" (1526-1544) .
      Francesca Russo, University "Suor Orsola Benincasa": Naples

Room: Lakeshore B
2. Ability and Disability in Reformation Germany
   Sponsor: Society for Reformation Research
   Organizer: Jacob M. Baum
   Chair: Bianca Frohne
   Blind and Deaf Between God and the Devil: Religion and the Meaning of Sensory Impairment in Reformation Germany
      Jacob Baum, Texas Tech University
   Claiming Disability: Debating the Definition of Mental Disability in Civil Suits in Reformation Germany
      Ashley Elrod, Duke University
   Sensation, Delusion, and “Phantom Limb” in Early Modern Surgery
      Heidi Hausse, Columbia University

Room: Lakeshore C
3.  

Room: Gilpatrick A
4. Luther and the Leipzig Disputation: Contexts, Sources, and Implications
Organizer: Richard J. Serina
Chair: Mickey L. Mattox
Eck, Karlstadt, and Luther: Prolegomena to the Leipzig Debate
   Alyssa Lehr Evans, Princeton Theological Seminary
The Road to Leipzig: Luther, Canon Law, and Proposition 13
   Richard J. Serina, Concordia College-New York
The Leipzig Debate and Luther’s Later Ecclesiology
   Jonathan Mumme, Concordia University-Wisconsin

Room: Gilpatrick B
5. History Writing in Early Modern England
   Organizer: Scott C. Lucas
   Chair: Scott C. Lucas
Protestant, Parliamentarian, Providentialist Holinshed
   Anna Ullmann, Loyola University Chicago
Shared Origins, Altered Queens: The Chronicle Abridgments of Richard Grafton and John Stow
   Allison Meyer, Seattle University
The Remains of Passionate Sixteenth-Century Historiography in John Milton's History of Britain
   Melanie Lo, University of Colorado, Boulder

Room: Gilpatrick C

ROUNDTABLE: Feminism in the New Millennium
   Sponsor: Sixteenth Century Journal
   Organizer: Whitney Leeson
   Chair: Kathryn Brammall
Participants: Merry E. Wiesner-Hanks, Allyson M. Poska, Karen L. Nelson, Sheila ffolliott, Allison Bigelow

Room: Crystal
6. Theology and Materiality in Reformation Europe
   Organizer: Rady Roldan
   Chair: Michael A. Hammett
The Sacred Survivors
   Ian ChristieMiller, NONE
Writing, telling and visualizing the faith
   Emese Balint, EUI

Room: Milwaukee A
7. Reading the Sources: In Search of Marginalized Peoples
   Organizer: Janis M. Gibbs
   Chair: Grace E. Coolidge
Hidden in Plain: Deciphering the Code of the Calé in Early Modern Spanish Documents
   Gretchen Williams, Texas Tech University
Slave Labor, Wage Labor Revisited through Archival Documents at the NYPL: A Methodology for Legal Records on Slaves
  Maher Memarzadeh, PhD, Independent Scholar
Refugees, Opportunists, or Agents of Empire: Conceptions of Conversos in Early Modern Spain and France
  Gayle Brunelle, California State University, Fullerton

Room: Milwaukee B
8. Texts and Identities in Catholic and Reformed Communities
  Organizer: Janis M. Gibbs
  Chair: ‘That Despiser of All Visible Churches’ D.V. Coornhert’s Legacy in the Seventeenth-Century Dutch Republic
  Gerrit Voogt, Kennesaw State University
Travel, Worship, and Community Building: Le Voyage de Beth-El and the Huguenots of Paris
  Nicholas Must, St. Jerome’s University
The Ambiguity of a "Nicodemite" Schoolbook in the 16th Century Low Countries.
  Myriam Greilsammer, Bar Ilan University

Room: Executive B
9. English Queens and English Culture
  Organizer: Scott C. Lucas
  Chair: Beth Quitslund
  ‘The Middle Way,’ Elizabeth’s Translation of Hercules Oetaeus
  Xuege Wu, Queen’s University Belfast
Queens of Sin: Marguerite d’Angouleme and Katherine Parr
  Maria Scott, Randolph-Macon College
Jane Seymour and Anne of Cleves: Contrasting Musical Tastes During Religious Upheaval at the Tudor Court
  Brooke Ferrell, University of Missouri, Kansas City

Room: Executive C
10. Gender and Sexuality in the Literature and Culture of Early Modern England
  Organizer: Scott C. Lucas
  Chair: Rachel E. Poulsen
Queue Residue: Boy Actors’ Adult Careers
  Simone Chess, Wayne State University
‘The tusk in his soft groin’: Corrective Heterosexuality in Shakespeare’s Venus and Adonis
  Allison Hargett, University of Colorado Boulder
‘My spirit shall be mistress of this house’: Cross-Dressing and Self-Mastery in The Roaring Girl
  Lisa Brune, Washington University in St. Louis

Room: Regency A
11. Constructing New Roles for Male and Female Religious, in honor of Merry Wiesner-Hanks
Active Virginity
  Amy Leonard, Georgetown University
Where are They Now? The Experiences of Protestant and Catholic Nuns after Confronting the Reformation
  Marjorie Plummer, University of Arizona
Braving the Waves with Francis Xavier: Jesuit Boat Journeys and the Making of Missionary Manhood
  Ulrike Strasser, University of California, San Diego

Room: Solomon Juneau
12: Prayer and Biblical Interpretation in the Sixteenth Century
  Organizer: Janis M. Gibbs
  Chair:
To Whom Say You Your Paternoster? The St Andrews Lord's Prayer Controversy and Sixteenth Century Theories of Prayer
  Flynn Cratty, Yale University
Water and the Relationship between God and People in Sixteenth-Century Christian Exegeses of the Book of Genesis
  Lindsay Starkey, Kent State University at Stark
A Clean, Well-Lighted Text: the role of Mosaic authorship in Luther's Genesis lectures
  Miles Hopgood, Princeton Theological Seminary

Room: Pere Marquette
13. Understanding the Natural World, Seen and Unseen
  Organizer: Janis M. Gibbs
  Chair: Jason Coy
Celestial Novelty and the Science of the Stars in Sixteenth-Century Germany
  Patrick Bonner, Catholic University of America
  Hans Broedel, University of North Dakota
Many Ways of Saying ‘No’ to Sacred Boundaries: Scientific Progress, 16th-Century Style
  David Seim, University of Wisconsin-Stout
Consuming the Monstrous: Physical Abnormality on Display in Early Modern London
  Whitney DirksSchuster, Grand Valley State University

Thursday Oct. 26, 3:30-5:00

Room: Lakeshore A
14. Revision, Reiteration, Remaking
Organizer: Elizabeth B. Bearden  
Chair: Elizabeth B. Bearden  
Timing Monstrosity: The Revision and Translation of Montaigne’s Essays  
Emily Loney, University of Wisconsin-Madison  
Visions, Revisions, and the Historical Envisioning of Character: The Case of Duke Humphrey in Henry VI  
John Curran, Marquette University  
Revising Cartography, Remaking Sovereignty: Genealogical Maps for Elizabeth I and James I  
Sara Trevisan, University of Warwick  
Unkind revisionism: The Changing Perception of Prince Charles in Madrid, 1623-1629  
Kelsey Ihinger, University of Wisconsin, Madison  

Room: Lakeshore B  
15. Cross-Cultural Currents in English Renaissance Literature  
Organizer: Scott C. Lucas  
Chair: Jessica L. Winston  
Unmasking Niger’s Daughters: Resources for Exploring Black Lives in the Renaissance Classroom  
Horacio Sierra, Bowie State University  
Ecotypes of Fortunatus: On the Travelling Theater and the Circulation of Popular Culture  
Kevin Chovanec, UNC Chapel Hill  
Reading ‘The Island Princess’ Through Ecological Time  
Rachel Poulsen, Edgewood College  

Room: Lakeshore C  
Organizer: Robert J. Hudson  
Chair: Brigitte M. Roussel  
Les questions des sens cachés et de la crise de l’interprétation dans Les Theoremes sur le sacré Mistere de nostre Redemption de Jean de La Ceppède  
Jean-Christophe Reymond, Johns Hopkins University  
Tu pourras dégénérer en animal, être de l’ordre inférieur: les enjeux de la représentation du duelliste dans les ouvrages s’opposant au combat singulier (1547 – 1592)  
Julien Perrier-Chartrand, University of Chicago  
Black and White: Corrozet’s Fables d’Ésope  
Francis Bright, University of Redlands  

Room: Gilpatrick A  
17.  

Room: Gilpatrick B  
18. Martin Luther and the Origins of the Faust Book of 1587  
Organizer: Frank Baron  
Chair: William Geuss  
Commentator: Mickey L. Mattox
The illustrated Faust
   J. M. van der Laan, Illinois State University
The Dynamism of Genre Evolution: Luther’s Influence on the 1587 Faust Book
   Marguerite Allen, Northwestern University
Luther, Witch Craze, and the Faust Book: The Literary Consequences of Torture
   Frank Baron, University of Kansas

Room: Gilpatrick C
19. Strategies for Networking in Early Modern Europe
   Organizer: Janis M. Gibbs
   Chair: David Papendorf
From Rome to Gandia: Family Networks and Family Loyalty in the Early Modern Mediterranean World
   Alexander Mizumoto-Gitter, University of Kansas
Responsible Fathers or Deadbeat Dads?: Noblemen and Their Illegitimate Children in Early Modern Spain
   Grace Coolidge, Grand Valley State University
Melanchthon Weaves a Web
   Rebecca Peterson, University of Mary Hardin-Baylor

Room: Crystal
20. English Catholics at Home and Abroad under Henry VIII and Elizabeth I
   Organizer: Janis M. Gibbs
   Chair: Scott Culpepper
The Religious Agenda of Queen Elizabeth’s 1578 Progress in East Anglia
   Robert Scully, Le Moyne College
Thomas Cranmer and the Benedictines
   Susan Wabuda, Fordham University
Faith or Survival?: Elizabethan Espionage on English Catholics Exiles in the Late Sixteenth-Century Paris
   Hsuan-Ying Tu, Department of History, Renmin University of China

Room: Milwaukee A
21. Beyond Likeness: Portraiture in Sixteenth Century Italy
   Organizer: Rebecca M. Howard
   Chair: Sheryl E. Reiss
Portrait Body, Viewer’s Body: Anthropomorphizing the Covered Portrait
   Rebecca Howard, The Ohio State University
Lacking only Breath: Artificiality and Mimesis in Early Modern Portraiture
   Stephanie Kaplan, Washington University in St. Louis
Playing with Portraiture in the Sixteenth Century
   Kelli Wood, University of Michigan

Room: Milwaukee B
22. Art across Borders
   Organizer: James Clifton
   Chair: Tiffanie P. Townsend
Netherlandish art at the French court: Toussaint Dubreuil and prints from the Low Countries
   Jamie Kwan, Princeton University
‘Outstandingly great art and yet not high of price’: purchasing Caravaggio’s Madonna of the Rosary for the Dominican Church in Antwerp
   Adam Sammut, University of York
REFASHIONING THE ALL’ANTICA BATTLE PRINT: IMITATIO AND INVENZIONE IN SEBALD BEHAM’S COMBAT OF THREE MEN
   Kylie Fisher, Case Western Reserve University

Room: Executive A
23. Oral and Writing Societies: Documenting, Record-keeping, and Information-gathering in Early Modern Spain
   Organizer: Elvira Vilches
   Chair: Emilie L. Bergmann
Male Virgins: Purity and Danger in Early Modern Military Life Writing
   Faith Harden, University of Arizona
The Role of Language in Accusations of Witchcraft in Sixteenth and Seventeenth-Century Spain
   Eva Mendieta, Indiana University Northwest
Eating One’s Words: The Ends of Textual Consumption in the Spanish Empire
   Heather Allen, University of Mississippi

Room: Executive B
24. The Reformation(s) in Catholic Contexts
   Organizer: Ulrich L. Lehner
   Chair: Ulrich L. Lehner
Freedom of Speech in Theology - Muratori and the Reform of Catholicism
   Ulrich Lehner, Marquette University
Pater Luther? Teaching Luther in Catholic Seminaries
   Paul Monson, Sacred Heart Seminary and School of Theology
The ‘General Obscuration’ of Catholic Truth: The Synod of Pistoia (1786) Between the Reformations
   Shaun Blanchard, Marquette University
The Ecclesiology of Francisco Suarez, SJ: Between St. Thomas and Vatican II
   Eric DeMeuse, Marquette University

Room: Executive C
15. Saints as Public Figures: Veneration Practices in Politics, Music, and Art
   Organizer: Kathleen M. Comerford
   Chair: Kathleen M. Comerford
Saints in Ecstasy: Discord and Meaning in the Roman Paintings of Visionary Saints ca. 1590-1620
   Thomas Santa Maria, Yale University
Examining Confessional Liminality through Mathias Gastritz's *Novae harmonicae cantiones* (1569)

Megan Eagen, East Carolina University

**Room: Executive D**

16. Family, Gender and Reformation in 16th Century Europe  
Organizer: Rady Roldan  
Chair: Jeffrey A. Fisher

An Indecent Proposal: Clandestine Marriage, Deviance, and Family in Reformation Germany  
*Michael Hammett, Columbia University*

Reformist Masculinity and Lady Church in Early Modern England  
*Lora Walsh, University of Arkansas*

Catalina de Erauso: A Seventeenth Century Cross-Dressing Catholic  
*Jenni Shelton, Cuyahoga Community College*

**Room: Regency A**

26. Shaping the Views of the Common People, In Honor of Merry Wiesner-Hanks and Susan C. Karant-Nunn  
Sponsor: Society for Reformation Research  
Organizer: Victoria Christman  
Chair: Kathryn A. Edwards

The Impact of the Executions of Hendrik Voes and Johann van den Esschen: The example of Ingolstadt  
*Robert Christman, Luther College*

Literacy, Orality, and the Lord’s Supper  
*Amy Burnett, University of Nebraska-Lincoln*

‘Buy a Bible!’ The Consistory and Lay Bible Engagement in Early-Modern Geneva  
*Jennifer McNutt, Wheaton College*

**Room: Regency B**

27. The European Reformations and the Ethical Life  
Organizer: Rady Roldan  
Chair: Garth E. Pauley

Martin Luther and Charles Taylor on the Authenticity of the Self in Society  
*Joshua Hollmann, Concordia College · New York*

Caring for the Deserving: Johannes Bugenhagen on Poor Relief  
*Esther Chung-Kim, Claremont McKenna College*

Peter Martyr Vermigli on Nature and the Good  
*Mark Kemp, Georgia State University*

**Room: Solomon Juneau**

28. New Perspectives on Early Modern English Poetry  
Organizer: Scott C. Lucas  
Chair: Jean R. Brink

Prosopopeia and Providence: The poetics and politics of Samuel Daniel’s 1595 Civil Wars
Tracey Sedinger, University of Northern Colorado  
The Ephemerality of Robert Herrick's "Hesperides"  
Colleen Kennedy, University of Iowa  
Lyric Confluence in Drayton’s "Ideas Mirrour"  
Sean Henry, University of Victoria

**Room: Pere Marquette**  
29. Interpretation, Controversy, and Reform in Sixteenth-Century English Religious Writings  
  Organizer: Scott C. Lucas  
  Chair: Genelle C. Gertz  
Complicating the Erotics of Martyrology: John Foxe’s Flirtation with Alanus Copus  
  Evan Choate, Rice University  
A Tussle over Tyndale’s Treasures in Robert Redman’s Printing House  
  J. Christopher Warner, Le Moyne College  
Addressing Common Errors: Interpretive Strategies in Christopher Barker’s 1578 Revised Book of Common Prayer  
  Beth Quitslund, Ohio University

**Friday, Oct. 27, 8:30-10:00am**

**Room: Lakeshore A**  
30. EarlyPrint: From Curation to Analysis  
  Organizer: Craig A. Berry  
  Chair: Craig A. Berry  
The Sheep and the Groats: A Technical Introduction to EarlyPrint  
  Craig Berry, Independent Scholar  
The Digital Combo and its Pleasures/Discontents  
  Martin Mueller, Northwestern University  
Spenser’s Sunburn: Lexical Profiling in the Early Modern Lab  
  Joseph Loewenstein and Anupam Basu, Washington University in St. Louis

**Room: Lakeshore B**  
31. Rethinking Emblematic Women in Early Modern France  
  Organizer: Robert J. Hudson  
  Chair: Nora M. Peterson  
Le viol de Lucrèce comme source possible de l’épisode de la haute dame de Paris (Pantagruel XXI-XXII)  
  Elizaveta Lyulekina, The Graduate Center, CUNY  
Shepherdess, Mother, Warrior, Peacemaker: Representing Women’s Power in the Figure of St. Geneviève During the Fronde  
  Carrie Klaus, DePauw University  
Dido’s Diversity  
  Marian Rothstein, Carthage College
Room: Lakeshore C
32. If it Ain't Broke, Don't Fix It: The Doctrine of God in Early Modern Protestantism
   Sponsor: The Davenant Trust
   Organizer: William B. Littlejohn
   Chair: William B. Littlejohn
Locus Communis: The Classical Doctrine of God in Luther, Melanchthon, and Hemmingsen
   Eric Hutchinson, Hillsdale College
Providence and Predestination: The Twofold Will of God in John Davenant's Hypothetical Universalism.
   Michael Lynch, Calvin Theological Seminary
Hieroglyphs of the Trinity: Peter Sterry and the Other Reformed Method
   Eric Parker, McGill University

Room: Gilpatrick A
33. Italian Literature Reformed I
   Organizer: Jennifer Haraguchi,
   Chair: Jennifer Haraguchi
A Sixteenth-Century Reader and Critic of Vittoria Colonna: Rinaldo Corso’s Commentary on her rime of 1558
   Sarah Faggioli, Villanova University
To Love and Be Loved: Petrarch’s ‘Triumph of Death II’ and Vittoria Colonna’s ‘Triumph of the Cross’
   Elizabeth Anderson, Independent Scholar
Petrarca lagrimoso: tears and Ignatian spirituality in Lucrezia Marinella’s early spiritual poetry
   Leonardo Giorgetti, University of California, Davis

Room: Gilpatrick B
34. Making Sense of the World: Mobility and Transfer of Genres, Texts, Images, and Objects in Early Modern Travel and Knowledge Production
   Sponsor: Herzog August Bibliothek & SRR
   Organizer: Mara R. Wade
   Chair: Helmut Puff
Crossing Borders, Bridging Cultures: Speer’s Pseudo Simplicissimus on his Way from Breslau to Kairo and back
   Gerhild Williams, Washington University in St. Louis
Making Sense of the World: The Wunderkammer as Part of a European Knowledge Network
   Karin Wurst, Michigan State University
Emblems across the Religious Divide: Mobility, Polyglot Emblems, and the Education of Dorothea, Princess of Anhalt
   Mara Wade, U-Illinois

Room: Gilpatrick C
35. Visions of the Church
Sponsor: Calvin Studies Society  
Organizer: R. Ward Holder  
Chair: Brad S. Gregory  
Commentator: Brad S. Gregory

Humanist Visions of the Church  
Greta Kroeker, University of Waterloo

‘For No Hope of Future Inheritance Remains:’ Calvin’s Doctrines of the Visible and Invisible Church as a Tension – But Was It Productive?  
R. Ward Holder, Saint Anselm College

The Concept of Reform in the Historical imagination of the Protestant Communities  
Euan Cameron, Union Theological Seminary

Room: Crystal
36. Women’s Leadership and Las Casas’s Legacy in the Low Countries of Charles V  
Organizer: Anne J. Cruz  
Chair: Heather J. Allen  
Commentator: Anne J. Cruz

The Rule of Gender in the Low Countries: Charles V’s Reliance on his Female Relatives  
Anne Cruz, University of Miami

Charles V’s Shadow Cast Abroad in Word and Image I: The First French Translation of Las Casas' Brevísima relación de la destrucción de las Indias  
Colt Segrest, Universidad Complutense de Madrid

Charles V’s Shadow Cast Abroad in Word and Image II: The First European Visual Renderings of Las Casas’ Account of the Spanish Conquests  
Rolena Adorno, Yale University

Room: Milwaukee A
37. Beyond the Woof: Tapestries within their Societies  
Organizer: Jane L. Carroll  
Chair: Alison G. Stewart

The Craft of Spectacle: Tapestry in the Construction of Space in Early Modern Visual Culture  
Kate Dimitrova, Alfred University

Promoting/Protesting Reform and Crossing Orders: Dominican and Benedictine Tapestries of Saint Walburga after Reform and before Reformation  
K. Bevin Butler, Arizona State University

Two Riddles: The Queen of Sheba and the Secular/Sacred Divide  
Jane Carroll, Dartmouth College

Room: Milwaukee B
38. Art of the Italian Renaissance  
Organizer: James Clifton  
Chair: Brian D. Steele

Visual Literacy in History: Multiform Arguments and Historical Captions in Burckhardt’s Civilization
Room: Executive A
39. Beyond Body/Soul Binaries in Early Modern Spirituality
   Organizer: Kathleen Curtin
   Chair: Emily A. Ransom
The Tree of Life in Book 1 of Edmund Spenser’s Faerie Queene
   Paul Stapleton, University of North Carolina at Chapel Hill
The Living Corpse: Writing Early Modern Theologies of Body and Matter in Paracelsian Mummy
   Jennifer Park, University of North Carolina at Greensboro
Embodied Spirituality in Tobie Mathew’s Translation of Teresa of Avila’s Life
   Kathleen Curtin, Concordia University Chicago

Room: Executive B
40. Martin Who?: Teaching the Protestant Reformation to 21st-Century Students
   Organizer: Bethany M. Kilcrease
   Chair: Sheena M. Finnigan
   Commentator: Sheena M. Finnigan
Mint Chocolate Chip or Blue Moon?: Why Teach the Protestant Reformation at a 21st-century
   Roman Catholic Liberal Arts College
   Bethany Kilcrease, Aquinas College
Teaching the Reformations of the Sixteenth Century at a Contemporary Lutheran College
   Wade Johnston, Wisconsin Lutheran College
The Enduring Legacy of the Reformers for 21st Century Missions: The Pastoral and Theological
   Value of Teaching the Reformation in a Digital Seminary
   Jack Kilcrease, Institute of Lutheran Theology

Room: Executive C
41. Marian Devotion in the New World: Reflections about Frontiers, Poetic Festivals, and the
   Maternal
   Organizer: Elvira Vilches
   Chair: Stacey Schlau
Hybrid maternity: Transatlantic women’s health in the 16th-century Iberian world.
   Millie Gimmel, University of Tennessee
Mary in Spain and Across the Atlantic: The Transmigration of Devotion
   Laura Ammon, Cheryl Claassen, Appalachian State University
Mary’s Mexican Oracle: The Immaculate Conception in the Literature of New Spain
   Teresa Clifton, Brown University

Room: Executive D
42. Politics, Religion, and Early Modern English Drama
   Organizer: Scott C. Lucas
   Chair: Allison Meyer
   ‘Mine honour is my life’: Machiavelli, Martial Honour, and Forgiveness in Shakespeare
   Elizabeth Hoyt, University of Durham
   ‘I Taste the Joys of Heaven’: Religious Polemic in John Marston’s Antonio’s Revenge (1600)
   Justin Kuhn, The Ohio State University
   Authoritarianism or Anarchy: Exploring Unstable Laws in Early Modern Drama
   Eric Dunnum, Campbell University

Room: Regency A
43. Struggling with Practice: Reformation agendas and post-Reformation constraints from England to the Alps
   Organizer: Randolph C. Head
   Chair: Randolph C. Head
   Multinational Liturgies in a National Church: The 1572 Bill for Rites and Ceremonies
   Catherine Chou, Villanova University
   The Quest for Confessional Purity: The Failures of Petrus Dathenus
   Jesse Spohnholz, Washington State University
   Re-Inscribing Reformation Settlements: The Ilanz Articles from license for toleration to framework for conflict, 1525-1618
   Randolph Head, University of California, Riverside

Room: Regency B
44. The Roles of Women and Men: Charity and Spirituality, in honor of Susan C. Karant-Nunn and Merry E. Wiesner-Hanks
   Sponsor: Society for Reformation Research
   Organizer: Ute Lotz-Heumann
   Chair: Ulrike Strasser
   Women and Religious Expression in Calvin’s Geneva
   Jeffrey Watt, University of Mississippi
   Gender and a Feeling for Charity: A French Perspective
   Barbara Diefendorf, Boston University
   Caterina da Racconigi and Her Biographers
   Anne Jacobson Schutte, University of Virginia, Emerita

Room: Solomon Juneau
45. Sex, Religion and Politics in Early Modern Conflicts
   Organizer: Janis M. Gibbs
   Chair: Sigrun Haude
   Fields of Blood: Confessional Propaganda in the 1641 Irish Rebellion and the Thirty Years War
   David Greder, Waldorf University
   The Outbreak of the French Wars of Religion: a Franco–British’ approach
   Eric Durot, University of York
Sex, Politics, and the King's Two Bodies in the English Revolution
  Samuel Fullerton, University of California, Riverside
Protestant-Catholic Unity in the Service of German Liberty: A Failed Irenicist Scheme of 1640
  Tryntje Helfferich, The Ohio State University

Room: Pere Marquette

46. Writing By and Writing About Early Modern English Women
  Organizer: Scott C. Lucas
  Chair: Karen L. Nelson
  Trauma and Modernity in Early Modern Life Writing
    Amelia Zurcher, 1965
  Women’s ‘Many Businesses’: Letters by the Countesses of Derby and Huntingdon
    Elizabeth Kolkovich, Ohio State University
  Reforming Female Authorship: Bale's Hands and Askew's Body in The Examinations of Anne Askew
    Lauren Shook, University of North Carolina-Greensboro

Friday, Oct. 27, 10:30-Noon

Room: Lakeshore A

47. The digital study of texts and related theoretical problems
  Organizer: Colin F. Wilder
  Chair: Colin F. Wilder
  How Much is Not Enough? Theorizing the Annotation of an Early Modern Print Bibliography
    Clayton McCarl, University of North Florida
  Addicted to the Reading of History: Mapping Historiographic Discourse in Women Writers
    Online
    Sarah Connell, Northeastern University
  A tool for computational text analysis and text network graphing, demonstrated through a study of
  the semantics of natural law texts
    Colin Wilder, University of South Carolina

Room: Lakeshore B

48. Corpus Naturalis: Biology and Ecology in Renaissance France
  Organizer: Robert J. Hudson
  Chair: Phillip J. Usher
  Les nouvelles et leurs 'belles pièces d'hommes' (Des Périers, nouvelle 3 des Nouvelles récréations et
  joyeux devis). Les recueils français de nouvelles du XVIe siècle, une littérature humorale?
    Boutet Anne, CESR
  A Bodily Route to the Ecological Thought in Guillaume du Bartas’s La Sepmaine
    Stephanie Shiflett, Boston University
  Drinking Rhubarb Straight Up: Strong Remedies and Ingested Substances in Montaigne
    Dorothy Stegman, Ball State University
Room: Lakeshore C

49. Early Modern Church Building
   Sponsor: Ecclesiastical History Society
   Organizer: Andrew Spicer
   Chair: Andrew Spicer
   Budgeting the Build: Financing Parochial Transformation in the Elizabethan Church
      Lucy Kaufman, University of Oxford
   Conflict and Church Building in the Southern Netherlands, c. 1566-1621
      Andrew Spicer, Oxford Brookes University
   Religion Royale in the Sacred Landscape of Paris: The Jesuit Church of Saint Louis and the
   Resacralization of Kingship in Early Bourbon France (1590-1650)
      Eric Nelson, Missouri State University

Room: Gilpatrick A

50. Women and Religion in Early Modern Italy
   Organizer: Jennifer Haraguchi,
   Chair: Jennifer Haraguchi
   Countering ad status literature: Identity, Alterity, and the Pursuit of Saintliness for Married
   Women in Antonia Pulci’s Santa Guglielma Religious Play.
      Emanuela Zanotti Carney, University of Illinois at Chicago
   Cecilia Ferrazzi e la casa delle ‘putte’
      Anna Rita Gabellone, University of Salento

Room: Gilpatrick B

51. The Reformation of Plague: Paracelsian and Galenic Themes in Sixteenth Century Plague
   Discourse
   Sponsor: Society for Reformation Research
   Organizer: Charles D. Gunnoe
   Chair: Dane T. Daniel
   Not Paracelsus: The Forgotten Reformation of German Plague Medicine
      Erik Heinrichs, Winona State University
   Will the Real Paracelsus Please Stand Up? Competing Themes in Paracelsus’s Conception of
   Plague
      Charles Gunnoe, Aquinas College
   Gifftiager (1567): Fighting the Plague with Galenic and Paracelsian Weapons
      Fred Kim, Union Theological Seminary

Room: Gilpatrick C

52. Theoretical Frameworks for the Heptaméron: Androgyny, Play, and Thanatogenesis
   Organizer: Scott M. Francis,
   Chair: Nancy M. Frelick
   S/he: Gender (In)Flexibility in the Heptaméron
      Jeff Kendrick, Virginia Military Institute
‘Car au jeu nous sommes tous esgaulx’: le serio ludere dans l’Heptaméron
Philippe Baillargeon, University of Massachusetts Amherst

The Heptameron: Novella 32 Revisited
Brigitte Roussel, Wichita State University

Room: Crystal
53. Interpreting the Danish Reformation
Sponsor: Journal of Early Modern Christianity (RefoRC)
Organizer: Tarald Rasmussen
Chair: Rady Roldan
The shock of the new: Lutheran ideals and church buildings in Denmark
Martin Wangsgaard Jørgensen, The National Museum of Denmark
Helge Asbjørn Staxrud, University of Oslo
Remembering the Danish reformation
Tarald Rasmussen, University of Oslo

Room: Milwaukee A
54. Marian Images in Context: Devotions, Doctrines, and Cults, I
Organizer: Barbara Haeger and Elliott Wise
Chair: Sarah Moran
The Virgin as Mother, Church, and Co-Redemptrix in Van Dyck’s Lamentation for the Church of the Recollects in Antwerp
Barbara Haeger, Ohio State University
Rubens’s Final Sacra Conversazione – Faith and Family
Celeste Brusati, University of Michigan
Marian Devotion in the Service of the Family in Renaissance Italy
Megan Holmes, University of Michigan

Room: Milwaukee B
55. The Sister Arts: Painting, Music, Theater
Organizer: James Clifton
Chair: Shannon N. Pritchard
Affecting the Musical Body: Aural Devotion in Sixteenth-Century Europe
Samantha Chang, University of Toronto
‘REFORMATION THEATRE’: DISTINGUISHING A NEW FIELD OF STUDY
Patricia McKee, Northern Arizona University
Devotional Visions and Ecstatic Celestial Choirs in Sixteenth-Century Venice
Brian Steele, Texas Tech University
Bernini’s L’Impresario and the Jesuit concept of imagery
Jenny Körber, Humboldt-Universität zu Berlin

Room: Executive A
56. **Post-Westphalian Diplomacy: Challenging the ‘Westphalian Myth’**
   Organizer: Daniel L. Riches
   Chair: Tryntje Helfferich
   Militant Protestant Networks at the Outbreak of the Second Northern War (1655-1660)
   Daniel Riches, University of Alabama
   Postwestphalian System or Fight for Political Survival? The Diplomacy of the Northern German States After 1648
   Indravati Félicité, University of Paris-Diderot
   Invisible Diplomats: A Pan-Habsburg Elite after Westphalia?
   Suzanne Sutherland, Middle Tennessee State University

**Room: Executive B**

57. **Imagining the Tudors in Early Modern European Literature I**
   Organizer: JoAnn DellaNeva
   Chair: Susannah Monta
   English Heresy through French Eyes
   Freddy Dominguez, University of Arkansas
   Tudor History and the Ecumenical English Renaissance
   Brian Lockey, St. John's University
   Unma(s)king the Queen: Elizabeth I in Early Modern Spanish Stage
   Esther Fernandez, Rice University

**Room: Executive C**

58. **The Production of Space: Architecture, Texts, Dramatic Design, and Classical Allegory**
   Organizer: Elvira Vilches
   Chair: Luis R. Corteguera
   The Murals at Casa del DeÁın: A Humanist Renaissance Studiolo in Sixteenth Century Mexico
   Juan Luis Burke, SUNY
   The Architectonics of Reading: Architecture, Interpretation, and Interiority in Alfonso de Valdés' ‘Diálogo de las cosas acaecidas en Roma'
   Katherine Brown, Yale University
   Baroque Forests: Set Design, Repertoire, and Arcadian Dramatic Space in the Spanish Comedia
   Harrison Meadows, The University of Tennessee, Knoxville

**Room: Executive D**

59. **Mapping, Geography, and the Body in Early Modern English Literature**
   Organizer: Scott C. Lucas
   Chair: Timothy J. Duffy
   Re-membering the Body in Space: The Geographic Acrostic and Poetics of Terrain
   Chris Barrett, Louisiana State University
   Mindscapes in Spenser and Donne: Mapping the Mind and Body in Early Modern England
   Ernest Rufleth, Louisiana Tech University
   The Paradise of Fools and the Geography of Satire
   Elizabeth Watson, Morgan State University
Room: Regency A
60. Holiness and Popular Religion, in honor of Susan C. Karant-Nunn and Merry E. Wiesner-Hanks
   Sponsor: Society for Reformation Research
   Organizer: Ute Lotz-Heumann
   Chair: Raymond A. Mentzer
From Holy Theft to Sacred History: Two Spanish Cities Remember John of the Cross (1542-91)
   Jodi Bilinkoff, University of North Carolina at Greensboro
Distinguishing between Saints and Spirits. Or how to tell the difference between the Virgin Mary
and Mary the Ghost?
   Kathryn Edwards, University of South Carolina
How to Make a Holy Well: Popular Religious Practices and Official Responses in Early Modern
Germany
   Ute Lotz-Heumann, University of Arizona

Room: Regency B
61. William Shakespeare: The Comedies
   Organizer: Scott C. Lucas
   Chair: Horacio Sierra
The Commodification of Love in The Merchant of Venice
   Amanda Riggle, Cal Poly Pomona
‘If thou keep promise I shall end this strife”: Jessica in the Land of the Golden Fleece
   Stephanie Chamberlain, Southeast Missouri State University
Speaking Silence in Jonson’s Volpone and Shakespeare’s Measure for Measure
   Suzanne Tartamella, Henderson State University

Room: Solomon Juneau
62. Sir Philip Sidney: Art and Afterlife
   Organizer: Scott C. Lucas
   Chair: Sean Henry
Reconsidering Sidney’s Wound
   Paul Phelps, University of Alabama
Giving the Judgment of Love in Sir Philip Sidney’s Lady of May
   Danila Sokolov, University of Saskatchewan
From Knight to Martyr to Poet: the Vernacular Elegies for Sir Philip Sidney
   Sean Flory, University of Jamestown

Room: Pere Marquette
63. The Medieval Heritage, Humanism, and the Understanding of History
   Organizer: Janis M. Gibbs
   Chair: Janis M. Gibbs
Vincenzo Borghini and Medieval Studies in the Sixteenth Century
   Ann Moyer, University of Pennsylvania
Romancing Clio: Francois Hotman’s Franco-Gallia and the Reinvention of the Late Valois Monarchy

Jason Sager, Wilfrid Laurier University

Humanist History, Truth, and Polemics: The Artes Historicae of Philip II’s Official Historians

Kira von Ostenfeld-Suske, Columbia University

Friday, Oct. 27, 1:30-3:00pm

Room: Lakeshore A

64. Professional Challenges for Digital Projects and Pedagogy
Organizer: Colin F. Wilder
Chair: Kathryn A. Edwards

Discovery, Collaboration and Dissemination: Planning Next Steps for Iter on Its 20th Anniversary
William Bouwen, University of Toronto Scarborough

The Challenges of Database Legacy Migration in the Humanities: Data Preservation and User Experience Design in the Vernacular Aristotelianism in Renaissance Italy (VARI) database 2.0
Bryan Brazeau, The University of Warwick

The Digital World in Humanities Courses: Erasmus, Technology, and General Education at a Small College
Mary Jane Chase, Westminster College

Room: Lakeshore B

65. Theodore Beza as a Polemicist: Three stages in his Career from 1554-1598
Sponsor: Calvin Studies Society
Organizer: David C. Noe
Chair: David C. Noe

The Last to Snatch Up His Tankard: Theodore Beza’s use of Humor and Invective against Joachim Westphal
David C. Noe, Calvin College

Summoned from Dank Orcus: Theodore Beza’s Anti-Jesuit Emblem
Kirk Summers, University of Alabama

One Final Salvo: Theodore Beza’s Last Polemic
Jill Fehleison, Quinnipiac University

Room: Lakeshore C

66. Gendered Rites and Gendered Flights: A Transnational Exploration of Gender and Identity Construction
Organizer: Timothy J. Orr
Chair: Greta G. Kroeker

Leaping to Heaven or Dancing to Hell: Dance and Gendered Worship in Early Modern English Sermons
Lynneth Miller, Baylor University
The Politics of Knotting: Female Ritual Specialists and the Formation of Society in Seventeenth Century Lima
  Ryan Bean, University of Illinois at Urbana-Champaign
Left Behind: The Gender Dynamics of Flight from Persecution
  Timothy Orr, Simpson University

Room: Gilpatrick A
67. Sacraments and Practices of Anabaptists and Their Magisterial Counterparts
  Sponsor: Princeton Theological Seminary
  Organizer: Elsie A. McKee
  Chair: Elsie A. McKee
Seal, Sign, or Pledge?: Anabaptists and Their Magisterial Counterparts on Circumcision and Baptism
  Inseo Song, Fuller Theological Seminary
‘The Word will be Taught Unsullied’: Preaching and Sacrament among Magisterial and Anabaptist Reformers
  Brian Brewer, Truett Seminary, Baylor University
The Door to Holy Church: the Ecclesial Function of Baptism in the Theology of Pilgram Marpeck
  Julia Zhao, University of Notre Dame

Room: Gilpatrick B
68. Italian Literature Reformed II
  Organizer: Jennifer Haraguchi
  Chair: Suzanne Magnanini
A crusade against Lutherans? Poetics of conversion in Anton Francesco Olivieri’s La Alamanna
  Emma Grootveld, KU Leuven
Blood for God: war as sacrifice in Tasso’s ‘Gerusalemme Liberata’
  Lucia Gemmani, Indiana University - Bloomington
The Works of Antonio Agostino Torti among Treatise, Poetry, Translation, and Heterodox Influences
  Matteo Fadini, University of Trento

Room: Gilpatrick C
69. Marguerite’s Dialogues with the Faculties: Law, Medicine, and Theology
  Organizer: Scott M. Francis
  Chair: Nicolas Russell
Acceptable Forms of Deceit in Marguerite de Navarre and François Douaren
  Michael Randall, Brandeis University
A Fly in the Ointment: Medicine, Mockery, and Marital Infidelity in Marguerite de Navarre’s Heptameron
  Dora Polachek, Binghamton University
Spiritual Infirmity in Marguerite de Navarre’s Theater
  Scott Francis, University of Pennsylvania
Room: Crystal
70. Sacred Biography Across the Continents: On the Limits of Hagiography as a Category of Analysis
   Sponsor: Hagiography Society
   Organizer: Sara M. Ritchey
   Chair: Leslie Knox
Listen to the Dead: Saint Lawrence of Rome and the Politics of Christian Suffering
   Erik Alder, Truman State University
The ‘Saintly’ Abbess: The Leben and Nachleben of Caritas Pirckheimer (1467-1532)
   Katya Mouris, Catholic University of America
Mother Juana de la Cruz and Gendered Hagiographical Expectations
   Kevin Elphick, Independent Scholar
Trading Saints in the Luso-Hispanic World and the Case of Santa Rosa de Rima
   Stephen Hart, University College London

Room: Milwaukee A
71. Marian Images in Context: Devotions, Doctrines, and Cults, II
   Organizer: Barbara Haeger and Elliott Wise
   Chair: Kim Butler Wingfield
‘Lectulus noster floridus’: The Flower-strewn Bed and the Virgin’s Womb
   James Clifton, Sarah Campbell Blaffer Foundation
De Virgine natalitia ad rapientem: Marian Mimesis and Conversion in the First Marian Emblem Book – Jan David, S.J.’s Pancarpium Marianum of 1607
   Walter Melion, Emory University
Our Lady of Grace: A Holy War for Devotional Hegemony
   Elliott Wise, Brigham Young University

Room: Milwaukee B
72. Depicting Women
   Organizer: James Clifton
   Chair: Jane L. Carroll
The Constructed Identity of Duchess Lucrezia Borgia: The Reordering of Female Chastity and Neoplatonic Reciprocation in the Amor Bendato Medal
   Kaitlin Grimes, University of Missouri-Columbia
Frans Francken the Younger (1581-1642) and the Curious Art of Witchcraft
   Jamie Richardson, Bryn Mawr College
Judith at the Feast: Protestant Heroine or Dangerous Seductress?
   Judith Hurwich, Independent Scholar
Andrea Sacchi’s Three Magdalenes: Female Sexuality and Sacrifice in the Global Early Modern Church
   Rachel Milller, California State University, Sacramento

Room: Executive A
73. Imagining the Tudors in Early Modern European Literature II
Room: Executive B
74. Diversity in migration experiences: Catholic print cultures, Reformed identities and confessional ambiguities
   Organizer: Inge Schipper
   Chair: Timothy Fehler
   Commentator: Timothy Fehler
Catholic refuge and the printing press: A comparison between refugees from France, England and the Low Countries in the Ecclesiastical Province of Cambrai (Low Countries)
   Alexander Soetaert, KU Leuven
Reconstructing the church: Dutch Reformed Refugees in Frankfurt
   Peter Gorter, Vrije Universiteit Amsterdam
Reformed Apostates? Geographical and Confessional Boundary Crossing during the Dutch Revolt
   Inge Schipper, Vrije Universiteit Amsterdam

Room: Executive C
75. Examining Emotions and the Intellect: Music, Myth, and Numbers in the Comedia
   Organizer: Elvira Vilches
   Chair: Sherry Velasco
Re-Defining Ganymede: Ana Caro’s Interpretation of an Ancient Myth
   Felipe Rojas, University of Chicago
Divine Harmonies: Musical Performance in Lucas Fernandez’s El auto de la pasión
   Ivy Walters, North Central College
Figures of Arithmetic: Numeracy and Calculation in Tirso’s Celos con celos se
   Elvira Vilches, Duke University

Room: Executive D
76. Elizabethan Dramatic Tragedy
   Organizer: Scott C. Lucas
   Chair: Harriet Archer
Marriage Material: Tailoring and Other Household Horrors in Arden of Faversham
   Tara Pedersen, University of Wisconsin Parkside
The Opposite of The Spanish Tragedy: Stasis and Stoicism in Thomas Kyd’s Cornelia (1594)
   Jessica Winston, Idaho State University
'They hang him in the arbour': Thomas Kyd’s The Spanish Tragedy and the stage life of the arbor property in Early Modern English drama. 

Manuel Jacquez, The Ohio State University

Room: Regency A
77. The Body, Disease, and Death, in honor of Merry E. Wiesner-Hanks and Susan C. Karant-Nunn

Sponsor: Society for Reformation Research
Organizer: Ute Lotz-Heumann
Chair: Ute Lotz-Heumann

Above the Skin: Cloth as Boundary in the Early Modern City
Amy Newhouse, University of Arizona

Penal Branding in Early Modern Germany
Craig Koslofsky, University of Illinois

The Strange Survival of the Bleeding Corpse
Joel Harrington, Vanderbilt University

Room: Regency B
78. William Shakespeare: Tragedies and Tragicomedies

Organizer: Scott C. Lucas
Chair: Mary Villeponteaux

Shakespeare and the Fear of Mockery
Peter Saval, Brown University

‘Our devices still are overthrown:’ Domestic Tragedy and Hamlet's Mousetrap
Annalise Wolf, Fordham University

Dark Matter: Hamlet's Negation of Luther
Esther Richey, University of South Carolina

Room: Solomon Juneau
79. The Works of Mary and Sir Philip Sidney

Organizer: Scott C. Lucas
Chair: Elisabeth Chaghafi

‘Alterations be but upon particular accidents’: Cecropia, providence, and narrative in the ‘new’ Arcadia
Emily Mayne, University of Oxford

‘He shall be ever kind’: Overcoming Friendship’s Failure in Mary Sidney’s ‘Psalm 55’
Joel Faber, University of Toronto

The Sidney Psalter and the Typological Potential of Lyric
Eileen Sperry, University at Albany

Room: Pere Marquette
80. Theology of Reformed Geneva

Organizer: Rady Roldan
Chair: Klaus C. Yoder
Farel, Caroli, and a Reformed Trinitarian Spirituality: The Unstudied Prayer of 1541

*Theodore Van Raalte, Canadian Reformed Theological Seminary*

Righteous According to Works? John Calvin’s Doctrine of Double Acceptance

*Kevin Emmert, London School of Theology*

Calvin’s Introduction to St. Paul’s Epistle to the Galatians

*John Mazaheri, Auburn University*

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**Friday, Oct. 27, 3:30-5:00pm**

**Room: Lakeshore A**

81. Animals and Animality in Early Modern Thought

*Organizer: Scott C. Lucas*

*Chair: Ernest P. Rufleth*

Luther’s Horses

*Pia Cuneo, University of Arizona*

Britomart’s Horse: Images of Desire, Chastity, and Good Horsemanship

*Amy Dick, Duquesne University*

Queer Animality: Disgust and Social Contagion in Renaissance Drama

*Jeremy Cornelius, Louisiana State University*

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**Room: Lakeshore B**

82. Prophecy and Politics in Central Europe in the Sixteenth Century

*Sponsor: Center for Austrian Studies, University of Minnesota*

*Organizer: Andrew L. Thomas*

*Chair: Andrew L. Thomas*

*Commentator: Craig M. Koslofsky*

The Prophetic Uses of the Conjunctions of 1503/1504

*Darin Hayton, Haverford College*

Prophecy and Politics in the Renaissance Era

*Hille Martin, Passau University - Germany*

The Importance and Message of the Habsburg Mausoleum in St. Vitus Cathedral in Prague

*James Palmitessa, Western Michigan University*

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**Room: Lakeshore C**

83. **ROUNDTABLE:** A Tribute to Alison Weber on her Retirement

*Organizer: Allyson M. Poska*

*Chair: Allyson M. Poska*

*Participants: Anne J. Cruz, Jodi E. Bilinkoff, Jennifer E. Barlow, Elizabeth Lehfeldt*

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**Room: Gilpatrick A**

84. Sidney I: Sidneian Reformation: Life, Death, and King David

*Sponsor: International Sidney Society*
Organizer: Roger Kuin  
Chair: Mary Ellen Lamb  
Philip Sidney: Protestant Poet?  
Hannibal Hamlin, The Ohio State University  
An Argument of Worth: Reforming Poetic Ornament in the Sidney Psalter  
Jeremy Specland, Rutgers University  
Translating the Translators: Tuning English Devotion in the Sidney Psalter  
Timothy Duffy, New York University  

Room: Gilpatrick B  
85. Italian Literature Reformed III  
Organizer: Jennifer Haraguchi  
Chair: Nathalie C. Hester  
The Dialogue form in Counter-Reformation Italian Literature: Its Roles and (In)Success  
Madison Sowell, Southern Virginia University  
‘Per procacciarsi il rimedio con il proprio sangue’: Pietro Aretino and the Satirical Remedy  
Lauren Surovi, University of Wisconsin, Madison  
Once Upon A Time in the Counter-Reformation: Censorship, Allegory, and the Fairy Tale in Early Modern Italy  
Suzanne Magnanini, University of Colorado  

Room: Gilpatrick C  
86. The Heptaméron: Lived Experience and Literary Creation  
Organizer: Scott M. Francis  
Chair: Dora Polachek  
Hyperbole and Ethics in Marguerite de Navarre’s Heptaméron  
Nicolas Russell, University of Wisconsin-Milwaukee  
Re-Fashioning Marguerite de Navarre: Fictions of Autobiography  
Nancy Frelick, University of British Columbia  
Reordering and Resurrecting: Boaistuau’s Reading of the Heptaméron  
Emily Thompson, Webster University  

Room: Crystal  
87. Rachel Speght’s Mouzell for Melastomus at 400, 1617-2017  
Organizer: Jennifer Higginbotham  
Chair: Jennifer Higginbotham  
Defensor Feminae: Speght and Lanyer in Pink Hats  
Elizabeth Hodgson, University of British Columbia  
How to Read an Early Modern Acrostic Poem  
Jennifer Higginbotham, The Ohio State University  
Rachel Speght and Counsel  
Julie Crawford, Columbia University  

Room: Milwaukee A
88. Beyond Interiority: Prayer, Politics, and Agencies in Northern European and Iberian Devotional Art, c.1400-c.1700
   Sponsor: Historians of Netherlandish Art
   Organizer: Andrea Pearson
   Chair: Andrea Pearson
Painted Politics? Revisiting the Miracles in the Margins in the Lamoignon Hours (c.1415)
   Ragnhild Boe, University of Oslo
Gender, Jesuits, and Domestic Artworks: The Decoration of the Houtappel Sisters’ huys capelle in Seventeenth-century Antwerp
   Sarah Moran, Utrecht University
Devotion and Meditation in Luisa Roldán’s Terracottas
   Catherine Hall-van den Elsen, Independent Scholar

Room: Milwaukee B
89. Art and Politics in Sacred Spaces and Texts
   Organizer: James Clifton
   Chair: James Clifton
Imaging the Reconquest in Old Castile: The Choir Stalls of Toledo Cathedral
   Jessica Weiss, Metropolitan State University, Denver
‘Get my Good Side’: Triumphant Images of Defeat in Early Modern Armenia
   Erin Pinon, Princeton University
Effigies and the Phenomenology of Death: Dead Men Don’t Dine
   Sally Hickson, University of Guelph
Sacred Space at the Spanish Court: Margarita de la Cruz and Images of the Child Christ in the Descalzas Reales
   Tanya Tiffany, University of Wisconsin-Milwaukee

Room: Executive A
90. Crunching the Numbers: Finance and Administration of Poor Relief in Britain
   Organizer: Margo Todd
   Chair: Kristen Walton
   Commentator: Joseph Ward
Private Affairs and Public Work: Financing Poor Relief in Elizabethan Ipswich
   Catherine Patterson, University of Houston
Funding the Destitute in an Early Modern Scottish Town
   Margo Todd, University of Pennsylvania
Knowing Your Poor in England 1550-1650
   Paul Griffiths, Iowa state

Room: Executive B
   Sponsor: Society for the Study of Early Modern Women
   Organizer: Anne Larsen
Chair: Julie D. Campbell
Commentator: Julie D. Campbell
Liberation and Exterior Legibility in Teresa of Ávila’s *Las moradas* (1588)
   *Molly Elizabeth Borowitz, University of California, Berkeley*
‘If the devil did this to deceive me’: Teresa of Avila and the Problem of Deception
   *Ana Maria Carvajal, Purdue University*
‘Under the Shield of Your Sacred Virtues’: Katherine Hastings, Countess of Huntingdon as Puritan Patroness
   *Catherine Medici, University of Nebraska-Lincoln*

**Room: Executive C**

92. Art Driving Social Change
   Organizer: Kathleen M. Comerford,
   Chair: Kathleen M. Comerford
From Rejection to Acceptance: The Normalization of Travel and Foreign Trade in the Novels by Jörg Wickram
   *Peter Hess, University of Texas at Austin*
Martin Luther as Fictional Character - Heinrich von Kleist's Novelle ‘Michael Kohlhaas’ in Literature, Opera, and Cinema
   *Louis Reith, Georgetown University; University of Nebraska-Lincoln*
An interpretation of Gianlorenzo Bernini’s *Sanguis Christi*
   *Michael Maher, Gonzaga University*
From History to Metaphor: The Early Modern ‘dis-enchantment’ of the Annunciation.
   *Gary Waller, Purchase College, SUNY*

**Room: Executive D**

93. Edmund Spenser: Life, Art, and Legacy
   Organizer: Scott C. Lucas
   Chair: Thomas L. Herron
‘Scattered All to Nought’: Marriage, Irish Myth, and Rhetorical Colonial Mapping in the Works of Edmund Spenser
   *Courtney Druzak, Duquesne University*
Secretary to Lord Grey: When did Spenser go to Ireland and What did he do there?
   *Jean Brink, Henry E. Huntington Library*
Pursued by a Bear: Shakespeare’s Revision of Spenser in The Winter’s Tale
   *Mary Villeponteaux, Georgia Southern University*

**Room: Regency A**

94. Emblems by the Book
   Sponsor: Society for Emblem Study
   Organizer: Mara R. Wade
   Chair: Mara R. Wade
Camillo Camilli’s Imprese: Mythical and Esoteric Animals
   *Liana De Girolami Cheney, University of Bari, Italy*
The Emblems in Lucas Martini’s *Ehrenkränzlein* (1580) and *Lasterspiegel* (1592)

*Cornelia Moore, University of Hawaii*

‘Imaginative Ethics’ and ‘Moral Orientation’: Emblem Books in the Ethica section in Wolfenbüttel

*Matthias Roick, University of Göttingen*

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**Room: Regency B**

95. Women and the Experience of Refugees and Minorities, in honor of Merry E. Wiesner-Hanks
   
   Sponsor: Society for Reformation Research
   
   Organizer: Ute Lotz-Heumann
   
   Chair: Victoria Christman

Catholic Women in the Dutch Golden Age

*Christine Kooi, Louisiana State University*

Gender and Refugees: Who Stays, Who Goes, and Why?

*Nicholas Terpstra, University of Toronto*

Refugee Widows, Mothers, and Children: Immigrant Families in the Dutch Revolt

*Timothy Fehler, Furman University*

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**Room: Solomon Juneau**

96. Religion and Literature in Jacobean England

   Organizer: Scott C. Lucas
   
   Chair: Paul Cefalu

The Poet as God: George Herbert and the Dangers of Invention

*Anne Boemler, Northwestern University*

John Donne’s Anfechtungen and Theology of the Cross

*Jeremy Larson, Baylor University*

Refining the Afterlife: Donne’s Use of Resurrection in Disproving Purgatory

*Laura Yoder, NYU*

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**Room: Pere Marquette**

97. The Works of John Milton

   Organizer: Scott C. Lucas
   
   Chair: Daniel T. Lochman

John Milton’s Samson Agonistes: Deathly Selfhood

*Jennifer Lodine-Chaffey, Washington State University*

Unhappiness and the Unknown in Paradise Lost

*Michal Zechariah, University of Chicago*

John Foxe and John Milton: Religious Conformity and Freedom of Conscience

*Rachel Byrd, Southern Adventist University*

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**Saturday, Oct 28, 8:30-10:00**

**Room: Lakeshore A**
98. From Spain to Spanish America: Poetry by Women Religious  
Organizer: Stacey Schlau  
Chair: Stacey Schlau  
Poetry As/And Community: The Verses of Two Spiritual Daughters of St. Teresa  
Stacey Schlau, West Chester University  
Lyric Sonorities in the philosophical poetry of Sor Juana Inés de la Cruz  
Emilie Bergmann, University of California Berkeley  
Praises and Prayers to Mary in the Writings of Francisca Josefa de Castillo and Guevara  
Clara Herrera, Independent Scholar  
Sor Juana, Doctor in Theology: Wisdom and Knowledge in Her First Suite of Villancicos  
Elena Deanda, Washington College

Room: Lakeshore B
99. Conversive Cartographies: Mapping Renaissance Etymology, Literary Diffusion and Cultural Nuance  
Organizer: Robert J. Hudson  
Chair: Jeff Kendrick  
La ‘fierté barbare Alemanesque’: Beliefs, Beer, and Bonnets in Montaigne’s Journal du voyage  
Nora Peterson, University of Nebraska-Lincoln  
Henri Estienne’s Hellenic Geography  
Nicholas Shangle, Marshall University  
‘Lector, intende : laetaberis’. Éloge et blâme de l’auteur entre polémique et autopromotion  
Bernd Renner, CUNY

Room: Lakeshore C
100. The Ambiguous Luther 1: Exegete and Preacher  
Sponsor: Society for Reformation Research  
Organizer: Calvin Lane  
Chair: Timothy H. Maschke  
Commentator: Timothy H. Maschke  
Luther’s Pentecost Sermons: Renegotiating a Feast of Unity in a Divided Age  
Calvin Lane, Nashotah House Theological Seminary  
Reforming the Magdalene: Martin Luther’s Reception of a Bernardine Tradition  
Steven Tyra, Baylor University  
Biblical Pragmatism and the Reformation: Luther as Exegetical Key to Historic Foundation  
Adam Wirrig, United Theological Seminary

Room: Gilpatrick A
101.

Room: Gilpatrick B
102. Dante, Petrarch, and Boccaccio in Early Modern Italy  
Organizer: Jennifer Haraguchi  
Chair: Madison U. Sowell
Vincenzo Brusantino’s ‘Le cento novelle:’ A Sixteenth-Century Ethical Interpretation of Boccaccio’s ‘Decameron’
   Daniela D'Eugenio, The Graduate Center, CUNY

Critical and editorial accretions: sixteenth-century reconstructions of a new ‘canzoniere’
   Isabella Magni, Indiana University

‘Ben dice Dante’: Uses and Abuses of Tre Corone in Alberti’s Poetry
   Maria Sole Costanzo, University of Notre Dame

Room: Gilpatrick C
103. Sidney 2: Sidneys and the Continental Reformation
   Sponsor: International Sidney Society
   Organizer: Roger Kuin
   Chair: Roger Kuin

Luther vs. the Sidneys: Psalm Translation as Poetic Paraphrase
   Elisabeth Chaghafi, Universität Tübingen

Comfort for an Afflicted Conscience: Lutheran Pastoral Theology and Mary Sidney Herbert’s Psalm 130
   Laura Sterrett, Boston College

Philip Sidney and the Reformation: the Hermeneutic Challenge of ‘Humane’ Arts
   Robert Stillman, University of Tennessee

Room: Crystal
104. Marriage and Motherhood in the Heptaméron and the Comédie des quatre femmes
   Organizer: Scott M. Francis
   Chair: Scott M. Francis

The Heptaméron’s Mothers: Oisille and Saint Anne
   Leanna Bridge Rezvani, MIT

Desire or Loyalty in the Heptaméron
   Johanna Vernqvist, Institution for Culture and Communication

Marguerite’s Comédie des quatre femmes: Setting the Stage for the Devisantes of the Heptaméron
   Kathleen Loysen, Montclair State University

Room: Milwaukee A
   Organizer: Tiffanie P. Townsend
   Chair: Tiffanie P. Townsend
   Commentator:

Vasari and the German Manner – Barbarous Narratives
   Shelley Zuraw, University of Georgia

Gifts from the North: Albrecht Dürer, Raphael, and the Introduction of the Autonomous Self-Portrait in Italy
   Michael Kemling, University of North Georgia

Giambologna and the International Style: Sculpture in the Service of the Medici Court
   Shannon Pritchard, University of Southern Indiana
Room: Milwaukee B
106. Italian Art in an Age of Religious Reform
   Organizer: James Clifton
   Chair: Megan Holmes
Florentine Painting in the Age of Reform: The Example of the Canigiani Chapel in the Church of Santa Felicita
   Douglas Dow, Kansas State University
Memory and Narrative: San Pietro in Vincoli, the Apse Frescoes by Jacopo Coppi and the ‘Mediality of Memory’
   Jasmin Cyril, Benedict College
Michelangelo’s Risen Christ: a Medieval Iconography in the Years of the Religious Reform
   Gloria de Liberali, University of Washington
The sacral image in the age of artistic self-presentation: Defining Ippolito Scalza’s pietà in Orvieto
   Elisabeth Mollenhauer, University of Bonn

Room: Executive A
107. GRADUATE STUDENT BREAKFAST SESSION
Roundtable: Mistakes You Don't Have to Make: Early-Career Advice
   Chair: Kathleen Comerford
Participants: Adam A. Duker, William R. Bowen, Amy E. Leonard, Cathy Yandell

Room: Executive B
   Sponsor: Society for the Study of Early Modern Women
   Organizer: Anne Larsen
   Chair: Diana Robin
   Commentator: Diana Robin
‘Pelican Daughters’: Piety and Educated Women in Pre-Civil War England
   Margaret Menold Borene, Independent Scholar
Popular Print Culture and Mary Cary’s The Resurrection of the Witnesses (1648, 1653)
   Paula McQuade, Depaul University
Mystical Alterity and Nomadism: Anna Maria van Schurman and Jean de Labadie
   Anne Larsen, Hope College

Room: Executive C
109. Understandings of Health, Medicine, and Alchemy in Early Modern Europe
   Organizer: Janis M. Gibbs
   Chair:
John Gower’s Alchemical Afterlife in Early Modern England
   Curtis Runstedler, Durham University
English Adolescents Discussing Health and Disease
   John Massey, Graduate Center, CUNY
Johannes Bugenhagen and Medical Practice during the Reformation
   Sze Ting Chow, Renmin University of China

Room: Executive D
110. Edmund Spenser’s Poetry
   Organizer: Scott C. Lucas
   Chair: Denna J. Iammarino
Imitatio Immanis: Spenser’s Posthuman Poetics
   Promise Li, Occidental College
Telling Time with English Virginity in Edmund Spenser’s The Shepheardes Calender
   Melissa Schultheis, Rutgers University
The Performance of Mutability in The Faerie Queens
   James Ellis, University of Calgary

Room: Regency A
111. Female Agency in the Early Modern World, in honor of Merry Wiesner-Hanks and Susan C. Karant-Nunn
   Sponsor: Society for Reformation Research
   Organizer: Victoria Christman
   Chair: Anne Jacobson Schutte
A ‘Rebellious Sister’: Mary of Hungary’s Role as Queen-Regent of the Netherlands
   Victoria Christman, Luther College
Gender and Social Networks in Reformation England
   Susan Cogan, Utah State University
Women, Conflict, and Peacemaking in German Villages
   Marc Forster, Connecticut College

Room: Regency B
112. Lutheran Thought: Education, Community, and Nation
   Organizer: Janis M. Gibbs
   Chair: Rebecca C. Peterson
Lutheran Universities and the Course of Anti-Semitism in Early Modern Germany
   Maximilian Scholz, Florida State University
Ulrich von Hutten, Martin Luther, and the German Nation
   Thomas Renna, Saginaw Valley State University
Lutheran Liberal Arts: The Arts Curriculum at the Universities of Tübingen and Wittenberg in the 1550s
   Susan Mobley, Concordia University Wisconsin

Room: Solomon Juneau
113. New Approaches to Ben Jonson
   Organizer: Scott C. Lucas
   Chair: Eric Dunnum
Competition as collaboration: Jonson, Marston, and the War of the Theaters
Mark Scott, UC Berkeley
‘Now, at last, set at liberty to the Readers . . . to be iug’d’: Ben Jonson and the Creation of the Discerning Dramatic Reader
   Ann Pleiss Morris, Ripon College
Ben Jonson’s Poetry of Contemplation
   Steven Hrdlicka, University of Nevada Las Vegas

Room: Pere Marquette
114. Images and the Ideas in the Age of the Reformations
   Organizer: Janis M. Gibbs
   Chair: James Palmitessa
Have Another Drink: Martin Luther’s Remedies for the Soul
   Yu Na Han, Johns Hopkins University
Unmasking the Peretti Pontificate of Sixtus V: The emergence of a (new) Curial ‘intelligentsia’ and the new imaginary world of post-Tridentine Rome
   Filip Malesevic, University of Fribourg
Compassion in Punishment: the visual evidence in sixteenth-century depictions of Calvary
   Charles Zika, University of Melbourne

Room: Manager’s Suite (3rd Floor)
115. Memory, Martyrs, and the Confessional Legacies of Early Modern England
   Organizer: Isaac S. Stephens,
   Chair: Brad S. Gregory
   Commentator: Brad S. Gregory
Scorpions and Scourges: Martyrologists and Clerical Ejections in Civil War London
   Isaac Stephens, Saginaw Valley State University
Tudor Martyrs in Stuart England
   Karl Gunther, University of Miami
Selective Memory: Victorian Subscription Societies and the Invention of the English Reformation
   Lori Anne Ferrell, Claremont Graduate University

Saturday Oct 28, 10:30-Noon

Room: Lakeshore A
116. Religious Women’s Networks: Reception and Circulation
   Organizer: Genelle C. Gertz
   Chair: Paula McQuade
   Commentator: Jenna Lay
Social Network Analysis of Elizabeth Barton’s Revelations
   Genelle Gertz, Washington and Lee University
The improbable journey of Madame Augustine/Mistress Alford: from young wife of Henry VIII’s court physician and spy, to distributor of illicit Catholic books in late Elizabethan England with the apparent protection of the Queen.

Elizabeth Patton, Johns Hopkins University

Digitally mapping the transmission and translation of women’s writing among English religious orders in exile

Bronagh McShane, National University of Ireland, Galway

Room: Lakeshore B

117. Women and Allegory: Nuancing Gender in Renaissance Texts
   Organizer: Robert J. Hudson
   Chair: Ashley M. Voeks

‘Coeurs plus que d’hommes en sexe femelle:’ Female Martyrs in d’Aubigné’s Les Feux
   Edith Benkov, San Diego State University

Reading Symphorien Champier’s Livre de vraye amour – Then and Now
   Judy Kem, Wake Forest University

Female Patronage and the Gender of Allegories: André de la Vigne’s Le Nouveau Monde (1508)
   Francesca Sautman, Hunter CUNY

Room: Lakeshore C

118. Continuity and Change in Early Reformed Ethics and Law
   Organizer: Andrew M. McGinnis
   Chair: Andrew M. McGinnis

The Theological and Legal Typology of Franciscus Junius (1545—1602)
   Jordan Ballor, Acton Institute

The Moral Status of Self-Love in Early Reformed Orthodoxy
   Andrew McGinnis, Acton Institute

Hierarchical Continuities in the Reformed View of Vocation
   Matthew Wright, Calvin Theological Seminary

Room: Gilpatrick A

119. Teaching the Reformation (Across the Curriculum) After Five Hundred Years: Pedagogical Approaches at the Intersection of the Humanities and the Arts
   Sponsor: H. Henry Meeter Center for Calvin Studies
   Organizer: Stephanie L. Kucsera
   Chair: Karin Maag

Teaching the Sacramental Preaching: Pedagogy for Thomas Cranmer’s Sermons and Liturgy
   Amanda Allen, Brewton-Parker College

The Religio-Political Commitments of Genre: Teaching Tragicomedy and the Sacraments with Philip Massinger’s The Renegado
   Stephanie Kucsera, Loyola University Chicago

When Paradise Gets Political: Teaching Milton’s Satan through the Reformation
   Julianne Sandberg, Wheaton College
**Room: Gilpatrick B**

120. Remaking the Past: Early Modern Italy in Contemporary Popular Culture  
   Organizer: Jennifer Haraguchi  
   Chair: Suzanne Magnanini  
Machiavelli in the Modern World Revisited  
   RoseAnna Mueller, Columbia College Chicago  
Machiavelli Made Me Do It: Wolf Hall as Italian Politics  
   Nathalie Hester, University of Oregon

**Room: Gilpatrick C**

121. Sidney 3: Faith, Life, and Literature  
   Sponsor: International Sidney Society  
   Organizer: Roger Kuin  
   Chair: Joel B. Davis  
A New Day: Derricke’s Visual Apocalypse and Foxe’s Book of Martyrs  
   Thomas Herron, East Carolina University  
Henry Finch’s Reformed English Law for Philip Sidney  
   Timothy Crowley, Northern Illinois University  
Nothing But the Blood: Thomas Lodge Drowns Sidney’s Golden World  
   Nandra Perry, Texas A&M University

**Room: Crystal**

122. Rethinking Devotion in the Early Modern English Religious Lyric  
   Organizer: Paul Cefalu  
   Chair: Kate Narveson  
   Commentator: Gary Kuchar  
Protestant Prayer and Devotional Poetry  
   David Marno, University of California, Berkeley  
Revelatory Relations: Anne Bradstreet’s Meditations on Nature and Marriage  
   Constance Furey, Indiana University  
Johannine Devotion in George Herbert’s Poetry  
   Paul Cefalu, Lafayette College

**Room: Milwaukee A**

123. Revisiting Raphael’s Vatican Stanze: Papal Power and Artistic Agency in Sixteenth-Century Rome  
   Sponsor: Italian Art Society  
   Organizer: Tracy C. Cosgriff  
   Chair: Kim Butler Wingfield  
Vida's Parnassus and Raphael's Ars Poetica  
   Tracy Cosgriff, Hamilton College  
Rethinking the Pensieroso  
   Maria Ruvidt, Fordham University  
Fixing the Ephemeral: The Basamenti Paintings in the Vatican Stanze
Room: Milwaukee B
124. The Architecture of Lutheran and Catholic Time  
   Organizer: James Clifton  
   Chair: James Clifton
Bartolomeo Maranta and The Possibility of Philo-Protestant Art Criticism in 1560s Naples  
   Thomas DePasquale, UC Santa Barbara
Luther, Leo X and Giulio de’Medici: Heresy, Hysterics and Healing in Raphael’s Transfiguration  
   Elizabeth Lisot, University of Texas at Tyler
From Catholic Print to Protestant Paint: Cross-confessional Images in Lutheran Churches  
   Holly Borham, Princeton University

Room: Executive A
125. Scandal, Swearing, and Socializing: Negotiating Gender Norms in Reformed Communities, in honor of Merry Wiesner-Hanks  
   Sponsor: Society for Reformation Research  
   Organizer: Karen E. Spierling  
   Chair: Amy E. Leonard
‘Better to Speak the Truth than to Stay Silent’: Women, Scandal, and the Genevan Consistory  
   Karen Spierling, Denison University
Licentious Women and Rebellious Men?: Blasphemy Prosecutions in Reformation Geneva  
   Sara Beam, University of Victoria
Constructing a ‘Godly Community of Scots’: the particular intersection of gender and age  
   Janay Nugent, University of Lethbridge

Room: Executive B
126. Physicality, Senses, and the Body in Early Modern Europe  
   Organizer: Scott K. Taylor  
   Chair: Joel F. Harrington  
   Commentator: Joel F. Harrington
Embodied Exemplars: Whole-Body Catacomb Saints as Models for Christian Behavior in Baroque Bavaria  
   Noria Litaker, University of Pennsylvania
In Wilderness and Darkness: Sacred Space and Embodiment in Anabaptist Piety  
   Erin Lambert, University of Virginia
Coffee and the Body in Western Europe  
   Scott Taylor, University of Kentucky

Room: Executive C
127. Uneasy Inheritances: The Book as Legacy in the Renaissance  
   Sponsor: SHARP  
   Organizer: Rachel Stein  
   Chair: Anne L. Prescott
Leland’s Ghost
	presented by Kathryn James, Yale University

‘And these few precepts’: Fathers’ Words to Sons
	presented by Ivan Lupi, Stanford University

The Dead Shepherd
	presented by Andras Kisery, The City College of New York

Room: Executive D

Organizer: Janis M. Gibbs
Chair:
Quails, Porpoises, and Marmalade: Female Patronage and the Politics of the Gift in ‘The Lisle Letters’
	Danielle Alesi, University of Nebraska-Lincoln
In Praise of Venice: Public Women and Civic Myth
	Katherine McKenna, Vanderbilt University
Image-Building: Comparing the French Queen Regent and the Ottoman Validé Sultan's Projection of Power during the Early Modern Era
	Renee Langlois, University of Nevada Las Vegas
Configurations of Gender in Early Modern Court Festivals in Stuttgart
	Regine Maritz, University of Cambridge

Room: Regency A

129. Reaching Out to the Crowds: Jesuit Designs for Improvement
Sponsor: Journal of Jesuit Studies
Organizer: Kathleen M. Comerford
Chair: Maryanne C. Horowitz
‘Take the Same as the Society’: Mary Ward’s ‘Jesuitesses’ and Teaching Girls Latin
	Laura Feitzinger Brown, Converse College
Robert Southwell’s Mission to Reclaim the Passions
	Emily Ransom, University of Wisconsin - Green Bay
The Beloved Disciple: Alfonso Salmeron’s Vision of Catholic Reform
	Sam Conedera, Gregorian University
Encounters with the Other: Jesuit mission concept in India and the Far East in 1541-1603
	Liubou Dzihanau-Vnukousky, Belarusian State University, Minsk

Room: Regency B

130. Creating Hybridity and Setting Boundaries in the Protestant Reformation, in Honor of Susan C. Karant-Nunn
Sponsor: Society for Reformation Research
Organizer: Victoria Christman
Chair: Robert J. Christman
The Brandenburg-Nuremberg Church Ordinance of 1533: A Hybrid of Princely and Urban Reform
Andrew L. Thomas, Salem College  
Liturgical Rites and Transgressive Ritual Acts during the Early Reformation in France  
Jonathan Reid, East Carolina University  
Luther, Melancthon, and the Specter of Zwinglianism during the Diet of Augsburg in 1530  
Terence McIntosh, University of North Carolina at Chapel Hill

**Room: Solomon Juneau**  
**ROUNDTABLE: The Reformation and its Legacies**  
Organizer: Tricia M. Ross  
Chair: Brad S. Gregory  
Participants: Bronwen McShea, Thomas Robisheaux, Ulrich L. Lehner, Tricia M. Ross

**Room: Pere Marquette**  
131. Reformed Theology in the Low Countries  
Organizer: Rady Roldan  
Chair: R. Ward Holder  
The Apocalyptic theology of Johannes Bartholomeus Avontrot: His letter to the King of Spain, regarding the mystery of the war of the seventeen provinces of the Low Countries (c. 1613)  
* Aurelio Garcia, University of Puerto Rico  
The Hymns of Petrus Dathenus in Sixteenth Century Dutch Reformed Church  
* Yudha Thianto, Trinity Christian College  
International Anti-Arminianism: The Reformed Reception of Peter Baro  
* Keith Stanglin, Austin Graduate School of Theology

**Room: Manager’s Suite (3rd Floor)**  
132. Tudor Courts and Courtiers  
Organizer: Janis M. Gibbs  
Chair: William K. Thompson  
When Court Careers Collide: John Norris and Dru Drury, Gentlemen Ushers of Elizabeth I’s Privy Chamber  
* William Tighe, Muhlenberg College  
Troubleshooter for Henry VIII, The Long and Varied Career of Thomas Magnus  
* Charles Holte, Culver-Stockton College  
Caught Between the Devil and Two Rival Queens: William Cecil and the Succession Crisis of 1553  
* Kenneth Culpepper, Dordt College

**Saturday Oct 28 1:30-3:00pm**

**Room: Lakeshore A**  
133. Early Modern English Women’s Petitions  
Organizer: Karen L. Nelson
To ‘meddle with a multitude’: Collectivity as Rhetorical Strategy in the Petitions of Early Modern Female Servants
   Danielle Griffin, University of Maryland

The Rhetoric of Reform: The Maydens of London, Liberty, and Marriage in 1567
   Karen Nelson, University of Maryland

Widows, Wives, Mothers, and Subjects: the Varied Rhetorical Stances in Elizabethan Petition Letters
   Erin Sadlack, Marywood University

Room: Lakeshore B
134. The Ambiguous Luther 2: Receptions of a Legacy
   Sponsor: Society for Reformation Research & Theological University Kampen, The Netherlands
   Organizer: Calvin Lane
   Chair: Calvin Lane
   Commentator: Calvin Lane

The Supernatural in Lutheran Communal Memory: Luther’s Portrayal of the Kingdom of Münster
   Joshua Caleb Smith, Baylor University

The Reception of Luther’s Biblical Exegesis in Valentin Weigel’s Postils
   Jason Lane, Concordia University Wisconsin

Lutheran inauguration sermons in Early Modern Amsterdam: An example of Lutheran identity formation and memorial culture in a minority context
   Sabine Hiebsch, Theological University Kampen, The Netherlands

Room: Lakeshore C
135. Filth, Illness and the Plague in Reformation France
   Organizer: Robert J. Hudson
   Chair: Dorothy L. Stegman

To Finish with the Plague: 1,000 pages on the French Renaissance Plague in 2,700 Words
   Brenton Hobart, The American University of Paris

‘Melencholié de faux rapports’: Illness in Laudonnière’s L’Histoire Notable de la Floride
   Sarah Parker, Jacksonville University

Shepherds, Swineherds, and Filthy Cities: The Myth of Rural Virtue in Sixteenth-century French Satire
   Christopher Flood, Brigham Young University

Room: Gilpatrick A
136. The Development of a Protestant Memory Art in Reformation England
   Organizer: William E. Engel
   Chair: Brown Patterson

The Reformed Blazon and its Mnemonic Rhetoric: The Song of Songs in Tudor England
   Grant Williams, Carleton University

Adjuncts to Remember: Preaching, Shorthand, and Memory
Lina Perkins Wilder, Connecticut College
‘Master Printer of the English Reformation’: John Day’s literary legacy
William Engel, Sewanee: The University of the South

Room: Gilpatrick B
137. Defining and Transgressing Confessional Boundaries in the Radical Reformation I
   Sponsor: Society for Reformation Research
   Organizer: Geoffrey Dipple
   Chair: Troy Osborne
   Christopher Martinuzzi, University of North Carolina at Charlotte
   Was nothing sacred during the German Peasants’ War?
   Roy Vice, Wright State University
   When Did Ludwig Hätzer Cross the Line?
   Geoffrey Dipple, University of Alberta

Room: Gilpatrick C
138. War and Violence, in honor of Susan C. Karant-Nunn
   Sponsor: Society for Reformation Research
   Organizer: Ute Lotz-Heumann
   Chair: Joel F. Harrington
   ‘One must not do evil in order to pursue the good’: Sebastian Castellio on Torture
   Michael Bruening, Missouri S&T
   Divine Providence, Infidels, and Untergang: David Ungnad’s Lutheran Theology of War
   James Tracy, University of Minnesota
   News, Information, and the Thirty Years’ War (1618-1648)
   Sigrun Haude, University of Cincinnati

Room: Crystal
139. The Power of gender and radicalism in Richard Hooker’s England
   Sponsor: Richard Hooker Society
   Organizer: Scott N. Kindred-Barnes
   Chair: Rudolph P. Almasy
   Radicalizing women: the abuse of women by radicals in the Reformation
   David Neelands, Trinity College, University of Toronto
   In Fairness to ‘the weaker sex’? The Pastoral Component of Richard Hooker and Roger Williams’ divergent Views of Baptism.
   Scott Kindred-Barnes, Independent Scholar
   Supreme Governess: converting the Realm in Richard Hooker’s apologetics
   Torrance Kirby, McGill University

Room: Milwaukee A
140. Revisiting Raphael’s Vatican Stanze: Papal Power and Artistic Agency in Sixteenth-Century Rome II
   Sponsor: Italian Art Society
   Organizer: Tracy C. Cosgriff
   Chair: Sheryl E. Reiss
Doctrinal Controversies and the Room of Heliodorus
   Kim Butler Wingfield, American University
‘Tu, unica spes mea:’ The Stanza dell’Incendio and the Ideological Agenda of Pope Leo X
   Elizabeth McCahill, UMass Boston
Papal Politics and Propaganda in the Decorative Program of the Sala dei Pontefici, 1519-21
   Linda Wolk-Simon, Fairfield University Art Museum

Room: Milwaukee B
141. Approaches to the Visual Representation of Narrative
   Organizer: James Clifton
   Chair: James Clifton
Giovanni Bellini’s angelus cristallum: Light and the Incarnation in Bellini’s Agony in the Garden
   Eric Hute, University of Virginia
Jacopo della Quercia: Primacy of the Body in Early Renaissance Sculpture
   David Drogin, State University of New York, F.I.T.
Structuring the Path to Salvation: Sebastiano Serlio and Pieter Aertsen’s ‘Seven Works of Mercy’
   Barbara Kaminska, Sam Houston State University

Room: Executive A
142. Spenser & Historicism
   Organizer: Ayesha Ramachandran
   Chair: William A. Oram
The Historical Background of Mutabilitie’s Claim to Succession in ‘Two Cantos of Mutabilitie’
   Yoko Odawara, Chukyo University
‘With locks vnbownd’: Britomart and Textual Memory
   Daniel Lochman, Texas State University
Spenser’s Mercilla and the Souldan: Elizabeth, the Armada, and Monarchial Republicanism
   Donald Stump, Saint Louis University

Room: Executive B
143. Reading Nature
   Organizer: Jennifer Munroe
   Chair: Jennifer Munroe
The circulation of virtues in Romeo and Juliet
   Jessica Rosenberg, University of Pennsylvania
Reading the ‘Things of Nature’ in Early Modern Manuscript Recipe Books
   Jennifer Munroe, UNC Charlotte
Fixing History: Reading and Razing Error in Shakespeare’s Second Tetralogy
Room: Executive C
144. Images, Texts, and Contexts for the Reformations in Austria, Bohemia, Poland, and Transylvania
   Sponsor: Center for Austrian Studies, University of Minnesota
   Organizer: Andrew L. Thomas
   Chair: Howard Louthan
Viennese Humanism and its Importance for the Reformation in Transylvania
   Tamara Peicu, University of Vienna
Obscured Diplomat: The Bishop Dantiscus and Imperial-Polish-Prussian Relations
   Bryan Kozik, University of Florida
Patrons, Guilds and Freedom of Sculptors in the Bohemian Lands: A Comparison between 17th Century workshops in Prague and Legnica
   Mirka Døj-Fetté, Princeton University
Obscured Diplomat: The Bishop Dantiscus and Imperial-Polish-Prussian Relations
   Bryan Kozik, University of Florida

Room: Executive D
145. Negotiating Communities
   Organizer: Kathleen M. Comerford
   Chair: Kathleen M. Comerford
The Protestant ‘Power of Attorney’ of 1531: Co-Litigation in Early Reformation Germany and Legal Matrices of Belonging
   Sara Ludin, UC Berkeley
Despicable Giustina: Creating and Challenging Social Boundaries in a Sixteenth Century Venetian Neighborhood
   Julie Fox-Horton, East Tennessee State University
Literary Families in Jiangnan from the 14th to the 17th Centuries
   Xu JingPin, Zhejiang, International Studies University

Room: Regency A
146. Performing Loyalty in the Early Modern World I: The Spanish World
   Organizer: Jennifer Mara DeSilva
   Chair: Jennifer Mara DeSilva
Ambassadorial Agency and Performing Loyalty to the Spanish Prince in Rome
   Rachael Ball, University of Alaska Anchorage
Communities of Color Vie to Perform Their Loyalty to the Crown in Rodrigo de Carvajal y Robles’ Fiestas de Lima (1632)
   Mark Evan Davis, Christopher Newport University
Constructing Portuguese Loyalties in Colonial Spanish America, 1560-1620
   Brian Hamm, The University of Central Florida

Room: Regency B
147. ROUNDTABLE: What’s In a Name? Should the SSEMW Incorporate Gender Studies into Its Name?
   Sponsor: Society for the Study of Early Modern Women
   Chair: Julia Hairston
   Participants: Merry Wiesner-Hanks, Mihoko Suzuki, Allyson M. Poska

Room: Solomon Juneau
148. Aspects of the Occult in the Reformation
   Organizer: Janis M. Gibbs
   Chair:
   Diagnosing Demons: Witchcraft, Demonic Possession, and Melancholia in Sixteenth and Seventeenth-Century Europe
      Sarah Lewin, Mississippi State University
   Witchcraft and the Long Reformation in Franconia
      William Smith, Oglethorpe University
   The Devil’s Art: Divination and Discipline in the Reformation Era
      Jason Coy, College of Charleston

Room: Pere Marquette
149. Paths in Reformation
   Organizer: Rady Roldan
   Chair: Jon Balserak
   Huldrych Zwingli: His Path to Reformation
      Jim West, Ming Hua Theological College
   Luther’s Ninety-Five Theses: Diatribe as Disputation
      Garth Pauley, Calvin College
   A Catholic Solution to a Protestant Problem? Erasmus, Luther, More and Others on Unity and Dissent as Signs of Christian Authenticity
      Gergely Juhasz, Liverpool Hope University

Room: Manager’s Suite (3rd Floor)
150. Reformation, Union, and Rome: Anglo-Scottish relations and international perceptions in the 16th and Early 17th Centuries
   Sponsor: North American Organization of Scottish Historians
   Organizer: Kristen P. Walton
   Chair: Janay B. Nugent
   ‘Not only ... appointed for ciuile policie, but also for mantenaunce of the trew religion’: The Scottish political reformation of 1560
      Kristen Walton, Salisbury University
   Reactions to Union: The History of the British Isles
      Jenna Schultz, University of St. Thomas
   Decayed Monuments and Old Books: A Protestant Scot’s Adventures in Italian History
      Emily Price, University of Michigan
Saturday Oct 28 3:30-5:00

Room: Lakeshore A
151. The Fabric of Early Modern Life: Materiality, Novelty, and Identity at the borders of the English Reformation
   Organizer: William K. Thompson
   Chair: Andrew Spicer
   Commentator: Andrew Spicer
The Parish Church as Borderland: Re-conceptualizing the Performance and Contestation of Religious Identity in Tudor England
   William Thompson, UC Santa Barbara
Skipping Lent in Tudor England: Printers, Preachers, and Communication Networks at Paul’s Cross
   Jenny Smith, University of Notre Dame
The Novelties of Archbishop Abbot
   Michael Kelly, Christendom College

Room: Lakeshore B
152. Crossing, Bridging and Transforming Boundaries – Interconfessionality in Early Modern Europe
   Organizer: Rogier Gerrits
   Chair: Thomas Throckmorton
From ‘Vaisseau miraculeux’ to ‘Bois industrieux’ – The Allegoresis of Noah’s Ark as Interconfessional Phenomenon in French Devotional Poetry
   Rogier Gerrits, University of Hamburg
Lutheran Religious Drama – Protestant Transformation of Tradition in Sixteenth-Century Germany
   Maximiliane Gürth, Universität Hamburg
A Lutheran Rosary? – Prayer Beads in German Sixteenth-Century Portraiture as Interconfessional Objects
   Luisa Coscarelli, Universität Hamburg

Room: Lakeshore C
153. The Pen is Mightier? Invectives, Apologetics and Writing Violence
   Organizer: Robert J. Hudson
   Chair: Christopher M. Flood
Invective in Agrippa d’Aubigne’ and Etienne Pasquier
   James Dahlinger, Le Moyne College
Jus ad bellum: Notions of Just War in Rabelaisian Narratives
   Alice Brown, University of Illinois, Urbana-Champaign
Histoire unique, récits pluriels: Les sièges de Lamballe et de Craon d’après les mémorialistes Jean du Mats de Montmartin et Jean Moreau
**Room: Gilpatrick A**

154. Wittenberg Theologians and the Jews during the Reformation
   Organizer: Stephen G. Burnett
   Chair: John L. Thompson
   Stand by your Prince: The Expulsion of the Jews from Saxony (1536) and Luther's Shifting Position on Jews and Judaism
      Stephen Burnett, University of Nebraska Lincoln
   ‘The brighter the light of the Gospel shines ..., the more they are blinded’: The Use of the Jew in Johannes Bugenhagen’s Passion Harmony
      Vincent Evener, Gettysburg Seminary
   Luther and the Jews in Light of His Understanding of Israel in His Lectures on the Minor Prophets
      William Marsh, Cedarville University

**Room: Gilpatrick B**

155. Defining and Transgressing Confessional Boundaries in the Radical Reformation II
   Sponsor: Society for Reformation Research
   Organizer: Geoffrey Dipple
   Chair: Piet Visser
      Christina Moss, University of Waterloo
   Seeking to be Saved: Anabaptist ‘Conversion’ in Reformed Zurich, 1585-1650
      David Neufeld, University of Arizona
   Mennonites look to Luther
      Troy Osborne, Conrad Grebel University College
   Gillis van Aken (ca. 1500-1557) itinerant Anabaptist bishop and key figure in an Anabaptist network in Amsterdam (1549-1555)
      Theo Brok, Vrije Universiteit, Amsterdam

**Room: Gilpatrick C**

156. Crafting Conformity: Printing the Theology and History of the English Reformation.
   Sponsor: Richard Hooker Society
   Organizer: Scott N. Kindred-Barnes
   Chair: Scott N. Kindred-Barnes
   The Bible and 'the waie of grace’: Dionysius and Richard Hooker’s interpretation of ‘sola scriptura’
      Ranall Ingalls, University of New Brunswick - Saint John
   How did the English Reformation get its Name? English Responses to the Scottish Reformation, c. 1640 – 1700
      Benjamin Guyer, University of Tennessee Martin
   The Power of Elizabethan Printing: Hooker and Others and the Presentation of Author and Text
      Rudolph Almasy, West Virginia University
Room: Crystal
157. Reading French Renaissance Texts in the 21st Century
   Organizer: Cathy Yandell
   Chair: Nora M. Peterson
Reading La Boëtie’s Discours de la servitude volontaire in 2017
   Cathy Yandell, Carleton College
Theorizing the Memorial Texts of 16th-Century France
   David LaGuardia, Dartmouth College
Plant Theory and 16th-Century Botany
   Phillip Usher, New York University

Room: Milwaukee A
158. Seeing Beyond the Vasarian Hierarchy of Materials.
   Organizer: Bradley Cavallo
   Chair: Bradley Cavallo
On and Under the Skin: Vasarian Tropes of Life-Likeness in Terracotta and Marble Sculpture
   Betsy Bennett Purvis, University of Virginia
Material and Performance: A Reevaluation of the Production of Wooden Sculptures and Their Use
   Daniele Di Lodovico, University of Idaho
Ugo da Carpi, the Chiaroscuro Woodcut, and Translucent Volume.
   Jordan Famularo, Institute of Fine Arts, New York University

Room: Milwaukee B
160. Artists’ Identity and Practice
   Organizer: James Clifton
   Chair: Tracy C. Cosgriff
Envy, Rivalry, and the Conditions of Renaissance Engraving
   Sean Roberts, Virginia Commonwealth University, Qatar
Archival Testimonies on the Accademia del Disegno
   Carlotta Paltrinieri, Indiana University

Room: Executive A
161. Spenserian Triangulations
   Sponsor: International Spenser Society
   Organizer: Ayesha Ramachandran
   Chair: Sarah Van der Laan
Spenser’s Ralegh and Spenserian Pleasure
   William Oram, Smith College
Calcifying Epic: Spenserian Translation and the Limits of Philology
   Joseph Ortiz, University of Texas at El Paso
Elizabeth Boyle as Maker in the Amoretti
   David Miller, University of South Carolina
Room: Executive B
162. The Classical Age and the Colonial Worlds: Ancient Texts, Classical Myths, and New Peoples
   Organizer: Elvira Vilches
   Chair: Rolena Adorno
   Peter Martyr of Anghiera and the Advent of a New World: Continuity and Discontinuity with the Past
      Elena Daniele, Tulane
   The Design of Part Three of La Araucana: Ercilla's Retelling of the Dido Story
      Bryce Maxey, Yale University
   Peaceful People or Plague? Bartolomé de Las Casas’ Late Regret for his Early Support of the Atlantic Slave Trade
      Ruben Sanchez-Godoy, Southern Methodist University

Room: Executive C
163. Wounded Flesh: Early Modern Transcorporeality
   Organizer: Benjamin G. Bertram
   Chair: Benjamin G. Bertram
   Meat’s Wounds
      Karen Raber, University of Mississippi
   The Flower of Ointments and Early Modern Transcorporeality
      Rebecca Larroche, University of Colorado, Colorado Springs
   Iron Men: Natural Born Cyborgs and Sixteenth-Century Warfare
      Benjamin Bertram, University of Southern Maine

Room: Executive D
164. Establishing Identity Across Reformed Communities
   Organizer: Kenneth J. Woo
   Chair: Elsie A. McKee
   ‘The Great Abuses of the Jesuits’: Sabbath and Education as Dutch Reformed Efforts to Establish Religious Identity
      Kyle Dieleman, Trinity Christian College
   The Declarations of Prince de Condé: Evidence of Protestant Networks across the English Channel Between 1562-1574
      David Papendorf, Central Michigan University
   The Admonition’s New Clothes: John Field and the End of Presbyterian Polemics in 1579
      Kenneth Woo, Pittsburgh Theological Seminary

Room: Regency A
165. Performing Loyalty in the Early Modern World II: Church, State and Market
   Organizer: Jennifer Mara DeSilva
   Chair: Rachael Ball
   Loyal to Whom: Pope or Emperor? Ennobling Bolognese Patricians in the early 1500s
      Jennifer Mara DeSilva, Ball State University
The Meaning of 'Political Loyalty' in an Alpine Valley  
Matthew Vester, West Virginia University
Loyalty, Patronage, and Engraving in Late Renaissance Venice  
Meryl Bailey, Mills College
Staging the self: Externalizing religious conformity in Ignatius of Loyola’s Spiritual Exercises  
Molly Elizabeth Borowitz, University of California, Berkeley

Room: Regency B
166. ROUNDTABLE: Female Scholars and Gender History in Reformation Scholarship: A Conversation with Susan C. Karant-Nunn and Merry E. Wiesner-Hanks  
Sponsor: Society for Reformation Research  
Chair: Barbara B. Diefendorf  
Participants: Merry Wiesner-Hanks and Susan Karant-Nunn

Room: Solomon Juneau
167. Negotiating Tradition in the Age of the European Reformations  
Organizer: Rady Roldan  
Chair: Esther Chung-Kim
Reforming the Magdalene: Martin Luther’s Reception of a Bernardine Tradition  
Steven Tyra, Baylor University
Balthasar Hubmaier on the Human and Divine Will(s)  
Breanna Nickel, University of Notre Dame
True righteousness is merciful (Vera iustitia compassionem habet) - About the relation between righteousness and compassion in the Western Christian theology of the Middle Ages and the Reformation  
Markus Matthias, Protestantse Theologische Universiteit

Room: Pere Marquette
168. What’s Behind the Image II  
Organizer: Kathleen M. Comerford,  
Chair: Kathleen M. Comerford
Alvise Cornaro’s commedia d’eta: Old Age and Genre in Early Modern Italy  
Christopher Martin, Boston University
Tang Bohu (1470-1524): a paradigm shift in Chinese landscape painting  
Zhifei Chang, Modern International Academy for Design and Art in Chongqing
Testing and Experimentation in Till Eulenspiegel  
Morgan Souza, University of North Carolina at Chapel Hill
Martin Luther and the fables  
Gudrun Bamberger, Eberhard Karls Universität Tübingen

Room: Manager’s Suite (3rd Floor)
169. Behind the scenes: a new look at well-known events and texts  
Sponsor: Meeter Center for Calvin Studies  
Organizer: Karin Maag
Chair: Karin Maag
Calvin, Servetus, and the Emotions of Tolerance in Sixteenth-Century Europe
Gordon Raeburn, Independent Scholar
The Public Conscience of the King: Hamlet and Voyeuristic Regicide
Joshua Held, Trinity International University
Impact amid absence: the Synod of Dordt and the French Huguenots
Karin Maag, Calvin College

Sunday Oct 29, 8:30-10:00am

Room: Lakeshore A
170. The Political Culture of Seventeenth-Century England
Organizer: Scott C. Lucas
Chair: Grant Williams
Rejection and Reuse: Investigation and Interpretation in Memorial MS 24
Ronald Reha, University of Wisconsin
Civil War-Era Conversions and Comedies of Political Transformation in Cutter of Cole-Man
Street and Cowley’s Discourse on Cromwell
Elizabeth Burow-Flak, Valparaiso University
Folk Magic, Fake News, and Bioterrorism in 1641
Rachel Clark, Wartburg College

Room: Lakeshore B
171. Sir Thomas More’s Utopia
Organizer: Scott C. Lucas
Chair: Mark Rankin
Roman History and Real Politics in Utopia: What More Learned from Sallust
William Junker, University of St Thomas, MN
Hebrew Influence in Thomas More’s Utopian Language
Jerrod Rosenbaum, University of North Carolina at Chapel Hill

Room: Gilpatrick B
172. Empire Building in the Early Modern World
Organizer: Janis M. Gibbs
Chair: Mark E. Davis
Temporal Organization and Sixteenth-Century English Overseas Expansion: Navigating Temporality in Richard Hakluyt’s Promotional Literature
Jennifer Tellman, Louisiana State University
Church-State Politics in the Justice Issues of the 16th Century Philippines
James Loreto Piscos, San Beda College, Manila, Philippines
Machiavelli and the Irish Plantation System: Sixteenth and Seventeenth Century Colonies
Nicholas Lewis, St. Louis University
‘Bigger and Sweeter than is Ordinarily Found in England:’ Describing, Categorizing, and Migrating to Colonies in the Seventeenth Century British Atlantic

Benjamin Herman, Penn State University

Room: Crystal
173. Theological Continuity, Reception and Appropriation in the Age of Luther
Organizer: Rady Roldan
Chair: Sabine Hiebsch
Protagonistic Rites: Rhetoric and Ritual in the Reformation
Klaus Yoder, Vassar College
The "impii" - The examination of the Lutherans' works in Melchior Cano's De locis theologicis
Boris Hogenmüller, University of Würzburg
How was the evangelical doctrine heard in Scandinavia? Changes and Continuities in Scandinavian preaching with the Introduction of the Reformation
Sivert Angel, University of Oslo

Room: Milwaukee A
174. Imagining the Non-European
Organizer: James Clifton
Chair: James Clifton
Envisioning India in the Travel Writing of Early Modern Italy
Erin Benay, Case Western Reserve University
Exotic Lady Continents: Early Modern Fourfold Division of Humanity
Maryanne Horowitz, Occidental College & UCLA
A Ukrainian Apocalypse in Rome: Master Prokopii’s Woodblock Prints at the Archives of the Propaganda Fide
Anatole Upart, The University of Chicago

Room: Milwaukee B
175. Myth, Religion, and Identity in England and Wales
Organizer: Janis M. Gibbs
Chair:
The English royal forests and the greenwood myth, c. 1610
Sara Morrison, University of Western Ontario, Brescia College
Welsh Identity in the 16th Century
Ann Riley-Adams, University of Central Oklahoma
Religious Reforms, the Vernacular, and the Prelate's Role in Sixteenth-Century Europe: A View from the Tudor Peripheries
Katharine Olson, Bangor University/ Harvard University

Room: Executive A
176. The Material World of Teresa of Avila: Gender, the Holy Female Body, and Encounters with Royalty. Studies in Honor of Alison Weber
Organizer: Jennifer E.. Barlow
Chair: Jodi E. Bilinkoff
Gendered Gestures in Lope de Vega’s Santa Teresa de Jesús
Sherry Velasco, University of Southern California
Teresa of Avila, Friendship, and the Holy Female Body
Jennifer Barlow, Longwood University
Royal Encounters with Teresa of Avila
Luis Corteguera, University of Kansas

Room: Executive B
177. Problems of Reformation in the Holy Roman Empire
Organizer: Janis M. Gibbs
Chair: Matthew Vester
Triplet: The Holy Roman Empire’s Birthing of Catholics, Lutherans, and Reformed in 1648
David Mayes, Sam Houston State University
The institutional and judicial meanings of ‘Reformation’ in the Holy Roman Empire, c. 1410-1555
Duncan Hardy, University of Cambridge
Obedience towards Authorities. The changing Idea of Obedience within the Reformatory Doctrine
Katrin Friske, Friedrich-Schiller-University Jena

Room: Executive C
178. Urban Challenges in the Early Modern World
Organizer: Janis M. Gibbs
Chair: Sara Beam
Urban Polemics in a London Procession
Bruce Janacek, North Central College
Concierge, Courtier, or Citizen? Merchants between Urban Regulation and Court Privilege in the Burgundian Netherlands, c. 1473
Jun Cho, Amherst College
‘If I forget you, O Jerusalem, may my right hand forget [its skill]’: A Global Perspective on 16th Century Jerusalem
Mitchell Gould, Queen’s University

Room: Executive D
179. The Hebrew Scriptures in Reformation Europe
Organizer: Rady Roldan
Chair: Rady Roldan
Luther’s Hebrew
Andrew Niggemann, University of Cambridge
The Devil and Ulrich Zwingli: Reading Abraham’s Mind in the Akedah
Jon Balserak, University of Bristol

Room: Regency A
180. The Poetry of Tudor England  
Organizer: Scott C. Lucas  
Chair: J. Christopher Warner  
The Construction and Authorship of the 1559 *Mirror for Magistrates*  
Scott Lucas, The Citadel  
Thomas Wyatt’s Problem Poems  
Jason Powell, Saint Joseph’s University  
‘Bare Translation’: Interpretation and the Right Reader in Thomas Wyatt  
Elizabeth Reinwald, University of Connecticut

**Room: Regency B**

181. Negotiating Confessional Boundaries in the Early Modern Holy Roman Empire, in honor of Susan C. Karant-Nunn  
Sponsor: Society for Reformation Research  
Organizer: Ute Lotz-Heumann  
Chair: Pia F. Cuneo  
‘Don’t call us Zwinglians!’ Identity Politics and Adversarialism in Post-Reformation Augsburg  
Adam Hough, University of Arizona  
Negotiating Across and Within Confessional Boundaries: The Imperial and Apostolic Book Commission in Frankfurt  
Paul Buchler, Loyola University  
Re-negotiating the Ancient Past: Catholics Respond to the Arminius Legend in the Teutoburg Forest Region  
Elizabeth Ellis-Marino, California State University, East Bay

**Room: Solomon Juneau**

182. Exegetical Theory and Practice in the Age of Luther  
Organizer: Rady Roldan  
Chair: Steven W. Tyra  
The Reception of Luther’s Biblical Exegesis in Valentin Weigel’s Postils  
Jason Lane, Concordia University Wisconsin  
Mimetic Reform at the Westminster Assembly  
David Barbee, Winebrenner Theological Seminary  
Reforming Isaiah: Applications of the Prophet’s ‘Gospel’ in Reformation Exegesis  
Jeffrey Fisher, Kuyper College

**Room: Pere Marquette**

183. Making Theological Sense of History in Early Modern Europe  
Organizer: Rady Roldan  
Chair: Jason Lane  
The Tension between Divine Providence and Divine Grace in Vico’s ‘Ideal Eternal History’  
Robert DeVall, Independent Scholar  
ECCLESIASTICAL CHRONOTAXES OF THE RENAISSANCE
Room: Manager's Suite (3rd Floor)
184. Early-Modern Political Theologies
Organizer: Rady Roldan
Chair: Rady Roldan
Jesus or Moses? Thomas Hobbes's Eschatological Change of Heart and the Diversity of Reformed Two Kingdoms Theology
Andrew Martin, Vanderbilt
Persuasion or Coercion?: Magisterial Reformation in Martin Bucer's De Regno Christi
Christian Finnigan, McGill University
Acontius' ideas in favor of religious tolerance: adiaphora, fallibilism, and freedom of conscience
Chiara Ziletti, Central Michigan University

Sunday Oct 29, 10:30-Noon

Room: Gilpatrick B
185. Printers and Paratext in Early Modern England
Organizer: Scott C. Lucas
Chair: William E. Engel
Glossed Over or Over Glossed?: John Day, John Derricke, and Poetic Paratext
Denna Iammarino, Case Western Reserve University
'Ye shall find them very profitable': Concepts of self-improvement and communal benefit in the prefaces of Thomas Berthelet.
Kat Lowe, University of Manchester
Rebuses and the Early Modern Printer’s Device
Erika Boeckeler, Northeastern University

Room: Milwaukee A
186. Negotiating Contested Fields: Diplomacy, Corruption, Humor
Organizer: Janis M. Gibbs
Chair:
A Diplomatic Response: Negotiating and Renegotiating Zurich’s Position in the Swiss Confederation
Amy Caldwell, CSU Channel Islands
Embodiments of laughter in the Reformation era
Joy Wiltenburg, Rowan University
The Birth of Corruption in Early Modern Bern
Daniel Jones, Yale University

Room: Milwaukee B
187. Spreading the Faith: The Reformation in Denmark, Transylvania, and England
   Organizer: Janis M. Gibbs
   Chair: William B. Smith
The Transylvanian Reformation
   Raluca Bojor, Wheaton College
Making a Seventeenth-Century Protestant Memory: The Case of Niels Hemmingsen
   Mattias Sommer, Aarhus University, Dept. of Theology
Ordering and authority: the Reformation re-captured in the works of John Strype (1643-1737)
   William Acres, Huron University College

Room: Executive A
   Organizer: Jennifer E. Barlow
   Chair: Faith Harden
   Commentator: Anne Jacobson Schutte
Toward a Cervantine Conception of Grace
   Timothy McCallister, Auburn University
Pilgrimage, Piety, and Travel: Alternative Paths to the Convent
   Sarah Owens, College of Charleston
Forgotten Best-Sellers of the Reformation: Luis de Granada in Translation
   Daniel Wasserman-Soler, Daniel Cheely, University of Pennsylvania

Room: Regency A
189. What's Behind the Image?
   Organizer: Kathleen M. Comerford
   Chair: Kathleen M. Comerford
Sanctity and Filth: Moral Discourses in Sicily leading up to the Plague of 1624
   Martin Nesvig, University of Miami
Prussian Historiography of the 16th century - Heinrich von Reden's illuminated "Chronicle of Prussia"
   Ansgar Holtmann, Freie Universität Berlin
An Honest Man Sent to Lie Abroad? Peter Paul Rubens as Ambassador and Political Agent
   Marina Daiman, NYU
Reading Gender in Amadis de Gaula Through Images
   Stacey Triplett, University of Pittsburgh at Greensburg

Room: Pere Marquette
190. Negotiating Early Modern Catholicism
   Organizer: Janis M. Gibbs
   Chair: Susan M. Cogan
The Beloved Disciple: Alfonso Salmeron's Vision of Catholic Reform
Sam Conedera, Gregorian University
Behind Closed Doors: Widows Hosting Clandestine Mass in Post-Reformation England
Jennifer Binczewski, Washington State University
How to Rebuild a Saint: Bringing Back St. Anne in Early Modern Catholicism
Jennifer Welsh, Lindenwood University-Belleville