

Sixteenth Century Society and Conference

Grand Hyatt
Milwaukee, Wisconsin
26-29 October 2017

PROGRAM

2017 Officers

President: Christine Kooi
Vice President: Kathleen Comerford
Past-President: Anne Cruz
Executive Director: Donald J. Harreld
ACLS Delegate: Kathryn Edwards
Endowment Chair: Raymond Mentzer

Council

Class of 2017: Rebecca Totaro, Andrew Spicer, Gary Ferguson, Barbara Fuchs

Program Committee

Chair: Kathleen Comerford
History: Janis Gibbs
English Literature: Scott Lucas
German Studies:
Italian Studies: Jennifer Haraguchi
Theology: Rady Roldan-Figueroa
French Literature: Robert Hudson
Spanish and Latin American Studies: Elvira Vilches
Art History: James Clifton
Digital Humanities: Colin Wilder

Nominating Committee

(Chair),

Affiliated Societies

Society for Early Modern Catholic Studies
Society for the Study of Early Modern Women
Center for Renaissance Studies, Newberry Library
Calvin Studies Society
Society for Confraternity Studies
Italian Art Society
Iter: Gateway to the Middle Ages and Renaissance
Society for Reformation Research
Hagiography Society
Richard Hooker Society
Princeton Theological Seminary
Centre for Reformation and Renaissance Studies, Toronto
Biblia Sacra Research Group
McGill Centre for Research on Religion
Frühe Neuzeit Interdisziplinär
Swiss Reformation Studies Institute, Zurich
Society for the History of Authorship, Reading and Publishing
Society for Emblem Studies
Historians of Netherlandish Art
Medici Archive Project
Meeter Center for Calvin Studies
North American Organization of Scottish Historians
Peter Martyr Society
International Sidney Society
Refo 500 Foundation
American Society for Irish Medieval Studies

REGISTRATION, DISPLAYS, AND BREAKS

Conference Registration

Regency Prefunction East

Publishers' Displays

Regency C and D

Coffee Breaks

Regency Prefunction

PLENARY SESSIONS, ROUNDTABLES, and RECEPTIONS

Thursday, October 26, 2017

Thursday Evening Roundtables 6:00-7:30pm

Room: Executive B

The Spenser Roundtable: Play and Playfulness in The Faerie Queene

Room: Regency A

Gender and the Reformation, honoring Merry Wiesner-Hanks and Susan Karant-Nunn

7:30-9:30pm

TBD

Sixteenth Century Society and Conference Executive and Council Meeting

(By invitation only)

Friday, October 27, 2017

12:00-1:30pm

Society for the Study of Early Modern Women Executive Lunch

(By invitation only)

12:00-1:15pm

Society for Reformation Research Executive Council Luncheon

(By invitation only)

5:15-6:00pm

Wisconsin Convention Center

SCSC Annual Business Meeting

and Prize Announcements

(All conference participants welcome)

6:00-7:00pm

Wisconsin Convention Center

SCSC Plenary Session

7:00-9:00pm

Hyatt Regency Pre-Function

SCSC General Reception

(All conference participants welcome)

Saturday, October 28, 2017

8:30-10:00am

Executive A

President's Graduate Student Breakfast Session

5:00-6:00pm

Lakeshore A

Society for Reformation Research Business Meeting

5:30-6:30pm

Manager's Suite (3rd Floor)

Graduate Student/Young Scholar Networking Event

5:30-6:30pm

Milwaukee A

Society for the Study of Early Modern Women Plenary

TBA

Deanna Shemek (University of California, Santa Cruz)

6:30-7:30pm

Regency A

Erasmus Society Roland Bainton Lecture

TBA

Mark Rankin

7:30-8:30pm

Regency Pre-Function

French Connections General Reception

(All conference participants welcome)

6:30-7:00pm

Milwaukee A

Society for the Study of Early Modern Women Business Meeting

7:00-8:00pm

Crystal

Society for the Study of Early Modern Women Reception

1. Sunday, October 29, 2017

Religious Services

7:00-8:00am

Catholic Mass

Protestant Service

BREAKOUT SESSIONS

Thursday Oct 26 1:00-3:30

Room: Lakeshore A

1. Renaissance and Reformation Thought: Humanism, Stoicism, and the Classical Tradition

Organizer: Janis M. Gibbs

Chair: Janis M. Gibbs

Stoicism in sixteenth-century England: Thomas Lupset's *A treatyse of dyenge well* (1530)

Jessica Crown, University of Cambridge

Renaissance and Reformation: Martin Luther and Michel Montaigne Five Hundred Years after the Reformation

Richard Cole, Luther College

Republicanism, Utopia and Humanism in Antonio Brucioli's "Dialogi" (1526-1544) .

Francesca Russo, University "Suor Orsola Benincasa"- Naples

Room: Lakeshore B

2. Ability and Disability in Reformation Germany

Sponsor: Society for Reformation Research

Organizer: Jacob M. Baum

Chair: Bianca Frohne

Blind and Deaf Between God and the Devil: Religion and the Meaning of Sensory Impairment in Reformation Germany

Jacob Baum, Texas Tech University

Claiming Disability: Debating the Definition of Mental Disability in Civil Suits in Reformation Germany

Ashley Elrod, Duke University

Sensation, Delusion, and "Phantom Limb" in Early Modern Surgery

Heidi Hausse, Columbia University

Room: Lakeshore C

3.

Room: Gilpatrick A

4. Luther and the Leipzig Disputation: Contexts, Sources, and Implications

Organizer: Richard J. Serina

Chair: Mickey L. Mattox

Eck, Karlstadt, and Luther: Prolegomena to the Leipzig Debate

Alyssa Lehr Evans, Princeton Theological Seminary

The Road to Leipzig: Luther, Canon Law, and Proposition 13

Richard Serina, Concordia Seminary

The Leipzig Debate and Luther's Later Ecclesiology

Jonathan Mumme, Concordia University-Wisconsin

Room: Gilpatrick B

5. History Writing in Early Modern England

Organizer: Scott C. Lucas

Chair: Scott C. Lucas

Protestant, Parliamentarian, Providentialist Holinshed

Anna Ullmann, Loyola University Chicago

Shared Origins, Altered Queens: The Chronicle Abridgments of Richard Grafton and John Stow

Allison Meyer, Seattle University

The Remains of Passionate Sixteenth-Century Historiography in John Milton's History of Britain

Melanie Lo, University of Colorado, Boulder

Room: Gilpatrick C

ROUNDTABLE: Feminism in the New Millennium

Sponsor: Sixteenth Century Journal

Organizer: Whitney Leeson

Chair: Kathryn Brammall

Participants: Merry E. Wiesner-Hanks, Allyson M. Poska, Karen L. Nelson, Sheila ffolliott, Allison Bigelow

Room: Crystal

6. Theology and Materiality in Reformation Europe

Organizer: Rady Roldan

Chair: Michael A. Hammett

The Sacred Survivors

Ian Christie-Miller, NONE

Writing, telling and visualizing the faith

Emese Balint, EUI

Room: Milwaukee A

7. Reading the Sources: In Search of Marginalized Peoples

Organizer: Janis M. Gibbs

Chair:

Hidden in Plain: Deciphering the Code of the Calé in Early Modern Spanish Documents

Gretchen Williams, Texas Tech University

Slave Labor, Wage Labor Revisited through Archival Documents at the NYPL: A Methodology for Legal Records on Slaves

Maher Memarzadeh, PhD, Independent Scholar

Refugees, Opportunists, or Agents of Empire: Conceptions of Conversos in Early Modern Spain and France

Gayle Brunelle, California State University, Fullerton

Room: Milwaukee B

8. Texts and Identities in Catholic and Reformed Communities

Organizer: Janis M. Gibbs

Chair:

'That Despiser of All Visible Churches' D.V. Coornhert's Legacy in the Seventeenth-Century Dutch Republic

Gerrit Voogt, Kennesaw State University

Travel, Worship, and Community Building: Le Voyage de Beth-El and the Huguenots of Paris

Nicholas Must, St Jerome's University

The Ambiguity of a "Nicodemite" Schoolbook in the 16th Century Low Countries.

Myriam Greilsammer, Bar Ilan University

Room: Executive B

9. English Queens and English Culture

Organizer: Scott C. Lucas

Chair: Beth Quitslund

'The Middle Way,' Elizabeth's Translation of Hercules Oetaeus

Xuege Wu, Queen's University Belfast

Queens of Sin: Marguerite d'Angouleme and Katherine Parr

Maria Scott, Randolph-Macon College

Jane Seymour and Anne of Cleves: Contrasting Musical Tastes During Religious Upheaval at the Tudor Court

Brooke Ferrell, University of Missouri, Kansas City

Room: Executive C

10. Gender and Sexuality in the Literature and Culture of Early Modern England

Organizer: Scott C. Lucas

Chair: Rachel E. Poulsen

Queer Residue: Boy Actors' Adult Careers

Simone Chess, Wayne State University

'The tusk in his soft groin': Corrective Heterosexuality in Shakespeare's Venus and Adonis

Allison Hargett, University of Colorado Boulder

'My spirit shall be mistress of this house': Cross-Dressing and Self-Mastery in The Roaring Girl

Lisa Brune, Washington University in St. Louis

Room: Regency A

11. Constructing New Roles for Male and Female Religious, in honor of Merry Wiesner-Hanks

Sponsor: Society for Reformation Research

Organizer: Victoria Christman

Chair: Helmut Puff

Active Virginity

Amy Leonard, Georgetown University

Where are They Now? The Experiences of Protestant and Catholic Nuns after Confronting the Reformation

Marjorie Plummer, Western Kentucky University

Braving the Waves with Francis Xavier: Jesuit Boat Journeys and the Making of Missionary Manhood

Ulrike Strasser, University of California, San Diego

Room: Solomon Juneau

12: Prayer and Biblical Interpretation in the Sixteenth Century

Organizer: Janis M. Gibbs

Chair:

To Whom Say You Your Paternoster? The St Andrews Lord's Prayer Controversy and Sixteenth Century Theories of Prayer

Flynn Cratty, Yale University

Water and the Relationship between God and People in Sixteenth-Century Christian Exegeses of the Book of Genesis

Lindsay Starkey, Kent State University at Stark

A Clean, Well-Lighted Text: the role of Mosaic authorship in Luther's Genesis lectures

Miles Hopgood, Princeton Theological Seminary

Room: Pere Marquette

13. Understanding the Natural World, Seen and Unseen

Organizer: Janis M. Gibbs

Chair:

Celestial Novelty and the Science of the Stars in Sixteenth-Century Germany

Patrick Bonner, Catholic University of America

Wonder of Invisible Worlds: Religion, Science, and Anomalous Experience in Seventeenth-Century England.

Hans Broedel, University of North Dakota

Many Ways of Saying 'No' to Sacred Boundaries: Scientific Progress, 16th-Century Style

David Seim, University of Wisconsin-Stout

Consuming the Monstrous: Physical Abnormality on Display in Early Modern London

Whitney Dirks-Schuster, Grand Valley State University

Thursday Oct. 26, 3:30-5:00

Room: Lakeshore A

14. Revision, Reiteration, Remaking

Organizer: Elizabeth B. Bearden

Chair: Elizabeth B. Bearden

Timing Monstrosity: The Revision and Translation of Montaigne's Essays

Emily Loney, University of Wisconsin-Madison

Visions, Revisions, and the Historical Envisioning of Character: The Case of Duke Humphrey in Henry VI

John Curran, Marquette University

Revising Cartography, Remaking Sovereignty: Genealogical Maps for Elizabeth I and James I

Sara Trevisan, University of Warwick
Unkind revisionism: The Changing Perception of Prince Charles in Madrid, 1623-1629
Kelsey Ihinger, University of Wisconsin, Madison

Room: Lakeshore B

15. Cross-Cultural Currents in English Renaissance Literature
Organizer: Scott C. Lucas
Chair: Jessica L. Winston
Unmasking Niger's Daughters: Resources for Exploring Black Lives in the Renaissance Classroom
Horacio Sierra, Bowie State University
Ecotypes of Fortunatus: On the Travelling Theater and the Circulation of Popular Culture
Kevin Chovanec, UNC Chapel Hill
Reading 'The Island Princess' Through Ecological Time
Rachel Poulsen, Edgewood College

Room: Lakeshore C

16. The Protean Text: Exegesis, Hermeneutics and Animal Symbolism in the Renaissance
Organizer: Robert J. Hudson
Chair: Brigitte M. Roussel
Les questions des sens cachés et de la crise de l'interprétation dans Les Theoremes sur le sacré
Mistere de nostre Redemption de Jean de La Ceppède
Jean-Christophe Reymond, Johns Hopkins University
Tu pourras dégénérer en animal, être de l'ordre inférieur: les enjeux de la représentation du
duelliste dans les ouvrages s'opposant au combat singulier (1547 - 1592)
Julien Perrier-Chartrand, University of Chicago
Black and White: Corrozet's Fables d'Ésope
Francis Bright, University of Redlands

Room: Gilpatrick A

17.

Room: Gilpatrick B

18. Martin Luther and the Origins of the Faust Book of 1587
Organizer: Frank Baron
Chair: William Geuss
Commentator: Mickey L. Mattox
The illustrated Faust
J. M. van der Laan, Illinois State University
The Dynamism of Genre Evolution: Luther's Influence on the 1587 Faust Book
Marguerite Allen, Northwestern University
Luther, Witch Craze, and the Faust Book: The Literary Consequences of Torture
Frank Baron, University of Kansas

Room: Gilpatrick C

19. Strategies for Networking in Early Modern Europe

Organizer: Janis M. Gibbs

Chair:

From Rome to Gandia: Family Networks and Family Loyalty in the Early Modern Mediterranean World

Alexander Mizumoto-Gitter, University of Kansas

Responsible Fathers or Deadbeat Dads?: Noblemen and Their Illegitimate Children in Early Modern Spain

Grace Coolidge, Grand Valley State University

Melanchthon Weaves a Web

Rebecca Peterson, University of Mary Hardin-Baylor

Room: Crystal

20. English Catholics at Home and Abroad under Henry VIII and Elizabeth I

Organizer: Janis M. Gibbs

Chair:

The Religious Agenda of Queen Elizabeth's 1578 Progress in East Anglia

Robert Scully, Le Moyne College

Thomas Cranmer and the Benedictines

Susan Wabuda, Fordham University

Faith or Survival?: Elizabethan Espionage on English Catholics Exiles in the Late Sixteenth-Century Paris

Hsuan-Ying Tu, Department of History, Renmin University of China

Room: Milwaukee A

21. Beyond Likeness: Portraiture in Sixteenth Century Italy

Organizer: Rebecca M. Howard

Chair: Sheryl E. Reiss

Portrait Body, Viewer's Body: Anthropomorphizing the Covered Portrait

Rebecca Howard, The Ohio State University

Lacking only Breath: Artificiality and Mimesis in Early Modern Portraiture

Stephanie Kaplan, Washington University in St. Louis

Playing with Portraiture in the Sixteenth Century

Kelli Wood, University of Michigan

Room: Milwaukee B

22. Art across Borders

Organizer: James Clifton

Chair: Tiffanie P. Townsend

Netherlandish art at the French court: Toussaint Dubreuil and prints from the Low Countries

Jamie Kwan, Princeton University

'Outstandingly great art and yet not high of price': purchasing Caravaggio's Madonna of the Rosary for the Dominican Church in Antwerp

Adam Sammut, University of York

REFASHIONING THE ALL'ANTICA BATTLE PRINT: IMITATIO AND INVENZIONE IN
SEBALD BEHAM'S COMBAT OF THREE MEN

Kylie Fisher, Case Western Reserve University

Room: Executive A

23. Oral and Writing Societies: Documenting, Record-keeping, and Information-gathering in Early Modern Spain

Organizer: Elvira Vilches

Chair: Emilie L. Bergmann

Male Virgins: Purity and Danger in Early Modern Military Life Writing

Faith Harden, University of Arizona

The Role of Language in Accusations of Witchcraft in Sixteenth and Seventeenth-Century Spain

Eva Mendieta, Indiana University Northwest

Eating One's Words: The Ends of Textual Consumption in the Spanish Empire

Heather Allen, University of Mississippi

Room: Executive B

24. The Reformation(s) in Catholic Contexts

Organizer: Ulrich L. Lehner

Chair: Ulrich L. Lehner

Freedom of Speech in Theology - Muratori and the Reform of Catholicism

Ulrich Lehner, Marquette University

Pater Luther? Teaching Luther in Catholic Seminaries

Paul Monson, Sacred Heart Seminary and School of Theology

The 'General Obscuration' of Catholic Truth: The Synod of Pistoia (1786) Between the Reformations

Shaun Blanchard, Marquette University

The Ecclesiology of Francisco Suarez, SJ: Between St. Thomas and Vatican II

Eric DeMeuse, Marquette University

Room: Executive C

15. Saints as Public Figures: Veneration Practices in Politics, Music, and Art

Organizer: Kathleen M. Comerford

Chair: Kathleen M. Comerford

Saints in Ecstasy: Discord and Meaning in the Roman Paintings of Visionary Saints ca. 1590-1620

Thomas Santa Maria, Yale University

Examining Confessional Liminality through Mathias Gastritz's *Novae harmonicae cantiones* (1569)

Megan Eagen, East Carolina University

Room: Executive D

16. Family, Gender and Reformation in 16th Century Europe

Organizer: Rady Roldan

Chair: Jeffrey A. Fisher

An Indecent Proposal: Clandestine Marriage, Deviance, and Family in Reformation Germany

Michael Hammett, Columbia University
Reformist Masculinity and Lady Church in Early Modern England
Lora Walsh, University of Arkansas
Catalina de Erauso: A Seventeenth Century Cross-Dressing Catholic
Jenni Shelton, Cuyahoga Community College

Room: Regency A

26. Shaping the Views of the Common People, In Honor of Merry Wiesner-Hanks and Susan C. Karant-Nunn

Sponsor: Society for Reformation Research

Organizer: Victoria Christman

Chair: Kathryn A. Edwards

The Impact of the Executions of Hendrik Voes and Johann van den Esschen: The example of Ingolstadt

Robert Christman, Luther College

Literacy, Orality, and the Lord's Supper

Amy Burnett, University of Nebraska-Lincoln

'Buy a Bible!' The Consistory and Lay Bible Engagement in Early-Modern Geneva

Jennifer McNutt, Wheaton College

Room: Regency B

27. The European Reformations and the Ethical Life

Organizer: Rady Roldan

Chair: Garth E. Pauley

Martin Luther and Charles Taylor on the Authenticity of the Self in Society

Joshua Hollmann, Concordia College - New York

Caring for the Deserving: Johannes Bugenhagen on Poor Relief

Esther Chung-Kim, Claremont McKenna College

Peter Martyr Vermigli on Nature and the Good

Mark Kemp, Georgia State University

Room: Solomon Juneau

28. New Perspectives on Early Modern English Poetry

Organizer: Scott C. Lucas

Chair: Jean R. Brink

Prosopopeia and Providence: The poetics and politics of Samuel Daniel's 1595 Civil Wars

Tracey Sedinger, University of Northern Colorado

The Ephemerality of Robert Herrick's "Hesperides"

Colleen Kennedy, University of Iowa

Lyric Confluence in Drayton's "Ideas Mirrour"

Sean Henry, University of Victoria

Room: Pere Marquette

29. Interpretation, Controversy, and Reform in Sixteenth-Century English Religious Writings

Organizer: Scott C. Lucas
Chair: Genelle C. Gertz
Complicating the Erotics of Martyrology: John Foxe's Flirtation with Alanus Copus
Evan Choate, Rice University
A Tussle over Tyndale's Treasures in Robert Redman's Printing House
James Christopher Warner, Le Moyne College
Addressing Common Errors: Interpretive Strategies in Christopher Barker's 1578 Revised *Book of Common Prayer*
Beth Quitslund, Ohio University

Friday, Oct. 27, 8:30-10:00am

Room: Lakeshore A

30. EarlyPrint: From Curation to Analysis
Organizer: Craig A. Berry
Chair: Craig A. Berry
The Sheep and the Goats: A Technical Introduction to EarlyPrint
Craig Berry, Independent Scholar
The Digital Combo and its Pleasures/Discontents
Martin Mueller, Northwestern University
Spenser's Sunburn: Lexical Profiling in the Early Modern Lab
Joseph Loewenstein and Anupam Basu, Washington University in St. Louis

Room: Lakeshore B

31. Rethinking Emblematic Women in Early Modern France
Organizer: Robert J. Hudson
Chair: Nora M. Peterson
Le viol de Lucrece comme source possible de l'épisode de la haute dame de Paris (Pantagruel XXI-XXII)
Elizaveta Lyulekina, The Graduate Center, CUNY
Shepherdess, Mother, Warrior, Peacemaker: Representing Women's Power in the Figure of St. Geneviève During the Fronde
Carrie Klaus, DePauw University
Dido's Diversity
Marian Rothstein, Carthage College

Room: Lakeshore C

32. If it Ain't Broke, Don't Fix It: The Doctrine of God in Early Modern Protestantism
Sponsor: The Davenant Trust
Organizer: William B. Littlejohn
Chair: William B. Littlejohn
Locus Communis: The Classical Doctrine of God in Luther, Melancthon, and Hemmingsen
Eric Hutchinson, Hillsdale College

Providence and Predestination: The Twofold Will of God in John Davenant's Hypothetical Universalism.

Michael Lynch, Calvin Theological Seminary

Hieroglyphs of the Trinity: Peter Sterry and the Other Reformed Method

Eric Parker, McGill University

Room: Gilpatrick A

33. Italian Literature Reformed I

Organizer: Jennifer Haraguchi,

Chair: Jennifer Haraguchi

A Sixteenth-Century Reader and Critic of Vittoria Colonna: Rinaldo Corso's Commentary on her rime of 1558

Sarah Faggioli, Villanova University

To Love and Be Loved: Petrarch's 'Triumph of Death II' and Vittoria Colonna's 'Triumph of the Cross'

Elizabeth Anderson, Independent Scholar

Petrarca lagrimoso: tears and Ignatian spirituality in Lucrezia Marinella's early spiritual poetry

Leonardo Giorgetti, University of California, Davis

Room: Gilpatrick B

34. Making Sense of the World: Mobility and Transfer of Genres, Texts, Images, and Objects in Early Modern Travel and Knowledge Production

Sponsor: Herzog August Bibliothek & SRR

Organizer: Mara R. Wade

Chair: Helmut Puff

Crossing Borders, Bridging Cultures: Speer's Pseudo Simplicissimus on his Way from Breslau to Kairo and back

Gerhild Williams, Washington University in St. Louis

Making Sense of the World: The Wunderkammer as Part of a European Knowledge Network

Karin Wurst, Michigan State University

Emblems across the Religious Divide: Mobility, Polyglot Emblems, and the Education of Dorothea, Princess of Anhalt

Mara Wade, U-Illinois

Room: Gilpatrick C

35. Visions of the Church

Sponsor: Calvin Studies Society

Organizer: R. Ward Holder

Chair: Brad S. Gregory

Commentator: Brad S. Gregory

Humanist Visions of the Church

Greta Kroeker, University of Waterloo

'For No Hope of Future Inheritance Remains:' Calvin's Doctrines of the Visible and Invisible Church as a Tension - But Was It Productive?

R. Ward Holder, Saint Anselm College

The Concept of Reform in the Historical Imagination of the Protestant Communities
Euan Cameron, Union Theological Seminary

Room: Crystal

36. Women's Leadership and Las Casas's Legacy in the Low Countries of Charles V

Organizer: Anne J. Cruz

Chair: Heather J. Allen

Commentator: Anne J. Cruz

The Rule of Gender in the Low Countries: Charles V's Reliance on his Female Relatives

Anne Cruz, University of Miami

Charles V's Shadow Cast Abroad in Word and Image I: The First French Translation of Las Casas'

Brevisima relación de la destrucción de las Indias

Colt Segrest, Universidad Complutense de Madrid

Charles V's Shadow Cast Abroad in Word and Image II: The First European Visual Renderings of
Las Casas' Account of the Spanish Conquests

Rolena Adorno, Yale University

Room: Milwaukee A

37. Beyond the Woof: Tapestries within their Societies

Organizer: Jane L. Carroll

Chair: Alison G. Stewart

The Craft of Spectacle: Tapestry in the Construction of Space in Early Modern Visual Culture

Kate Dimitrova, Alfred University

Promoting/Protesting Reform and Crossing Orders: Dominican and Benedictine Tapestries of
Saint Walburga after Reform and before Reformation

K. Bevin Butler, Arizona State University

Two Riddles: The Queen of Sheba and the Secular/Sacred Divide

Jane Carroll, Dartmouth College

Room: Milwaukee B

38. Art of the Italian Renaissance

Organizer: James Clifton

Chair: Brian D. Steele

Visual Literacy in History: Multiform Arguments and Historical Captions in Burckhardt's
Civilization

Noa Yaari, York University

Giorgio Vasari's Last Supper: A Divine Celebration

Liana De Girolami Cheney, University of Bari, Italy

The Self-Portrait Drawn by Titian

Luba Freedman, The Hebrew University of Jerusalem

Room: Executive A

39. Beyond Body/Soul Binaries in Early Modern Spirituality

Organizer: Kathleen Curtin

Chair: Emily A. Ransom

The Tree of Life in Book 1 of Edmund Spenser's *Faerie Queene*

Paul Stapleton, University of North Carolina at Chapel Hill

The Living Corpse: Writing Early Modern Theologies of Body and Matter in Paracelsian Mummy

Jennifer Park, University of North Carolina at Chapel Hill

Embodied Spirituality in Tobie Mathew's Translation of Teresa of Avila's Life

Kathleen Curtin, Concordia University Chicago

Room: Executive B

40. Martin Who?: Teaching the Protestant Reformation to 21st-Century Students

Organizer: Bethany M. Kilcrease

Chair: Sheena M. Finnigan

Commentator: Sheena M. Finnigan

Mint Chocolate Chip or Blue Moon?: Why Teach the Protestant Reformation at a 21st-century Roman Catholic Liberal Arts College

Bethany Kilcrease, Aquinas College

Teaching the Reformations of the Sixteenth Century at a Contemporary Lutheran College

Wade Johnston, Wisconsin Lutheran College

The Enduring Legacy of the Reformers for 21st Century Missions: The Pastoral and Theological Value of Teaching the Reformation in a Digital Seminary

Jack Kilcrease, Institute of Lutheran Theology

Room: Executive C

41. Marian Devotion in the New World: Reflections about Frontiers, Poetic Festivals, and the Maternal

Organizer: Elvira Vilches

Chair: Stacey Schlau

Hybrid maternity: Transatlantic women's health in the 16th-century Iberian world.

Millie Gimmel, University of Tennessee

Mary in Spain and Across the Atlantic: The Transmigration of Devotion

Laura Ammon, Cheryl Claassen, Appalachian State University

Mary's Mexican Oracle: The Immaculate Conception in the Literature of New Spain

Teresa Clifton, Brown University

Room: Executive D

42. Politics, Religion, and Early Modern English Drama

Organizer: Scott C. Lucas

Chair: Scott C. Lucas

'Mine honour is my life': Machiavelli, Martial Honour, and Forgiveness in Shakespeare

Elizabeth Hoyt, University of Durham

'I Taste the Joys of Heaven': Religious Polemic in John Marston's *Antonio's Revenge* (1600)

Justin Kuhn, The Ohio State University

Authoritarianism or Anarchy: Exploring Unstable Laws in Early Modern Drama

Eric Dunnum, Campbell University

Room: Regency A

43. Struggling with Practice: Reformation agendas and post-Reformation constraints from England to the Alps

Organizer: Randolph C. Head

Chair: Randolph C. Head

Multinational Liturgies in a National Church: The 1572 Bill for Rites and Ceremonies

Catherine Chou, Villanova University

The Quest for Confessional Purity: The Failures of Petrus Dathenus

Jesse Spohnholz, Washington State University

Re-Inscribing Reformation Settlements: The Ilanz Articles from license for toleration to framework for conflict, 1525-1618

Randolph Head, University of California, Riverside

Room: Regency B

44. The Roles of Women and Men: Charity and Spirituality, in honor of Susan C. Karant-Nunn and Merry E. Wiesner-Hanks

Sponsor: Society for Reformation Research

Organizer: Ute Lotz-Heumann

Chair: Ulrike Strasser

Women and Religious Expression in Calvin's Geneva

Jeffrey Watt, University of Mississippi

Gender and a Feeling for Charity: A French Perspective

Barbara Diefendorf, Boston University

Carerina da Racconigi and Her Biographers

Anne Jakobsen Schutte, University of Virginia, Emerita

Room: Solomon Juneau

45. Sex, Religion and Politics in Early Modern Conflicts

Organizer: Janis M. Gibbs

Chair:

Fields of Blood: Confessional Propaganda in the 1641 Irish Rebellion and the Thirty Years War

David Greder, Waldorf University

The Outbreak of the French Wars of Religion: a Franco-'British' approach

Eric Durot, University of York

Sex, Politics, and the King's Two Bodies in the English Revolution

Samuel Fullerton, University of California, Riverside

Protestant-Catholic Unity in the Service of German Liberty: A Failed Irenicist Scheme of 1640

Tryntje Helfferich, The Ohio State University

Room: Pere Marquette

46. Writing By and Writing About Early Modern English Women

Organizer: Scott C. Lucas

Chair: Karen L. Nelson
Trauma and Modernity in Early Modern Life Writing
Amelia Zurcher, 1965
Women's 'Many Businesses': Letters by the Countesses of Derby and Huntingdon
Elizabeth Kolkovich, Ohio State University
Reforming Female Authorship: Bale's Hands and Askew's Body in *The Examinations of Anne Askew*
Lauren Shook, University of North Carolina-Greensboro

Friday, Oct. 27, 10:30-Noon

Room: Lakeshore A

47. The digital study of texts and related theoretical problems

Organizer: Colin F. Wilder

Chair: Colin F. Wilder

How Much is Not Enough? Theorizing the Annotation of an Early Modern Print Bibliography

Clayton McCarl, University of North Florida

Addicted to the Reading of History: Mapping Historiographic Discourse in Women Writers Online

Sarah Connell, Northeastern University

A tool for computational text analysis and text network graphing, demonstrated through a study of the semantics of natural law texts

Colin Wilder, University of South Carolina

Room: Lakeshore B

48. Corpus Naturalis: Biology and Ecology in Renaissance France

Organizer: Robert J. Hudson

Chair: Phillip J. Usher

Les nouvelles et leurs 'belles pièces d'hommes' (Des Périers, nouvelle 3 des Nouvelles récréations et joyeux devis). Les recueils français de nouvelles du XVIe siècle, une littérature humorale?

Boutet Anne, CESR

A Bodily Route to the Ecological Thought in Guillaume du Bartas's *La Sepmaine*

Stephanie Shiflett, Boston University

Drinking Rhubarb Straight Up: Strong Remedies and Ingested Substances in Montaigne

Dorothy Stegman, Ball State University

Room: Lakeshore C

49. Early Modern Church Building

Sponsor: Ecclesiastical History Society

Organizer: Andrew Spicer

Chair: Andrew Spicer

Budgeting the Build: Financing Parochial Transformation in the Elizabethan Church

Lucy Kaufman, University of Oxford

Conflict and Church Building in the Southern Netherlands, c. 1566-1621

Andrew Spicer, Oxford Brookes University

Religion Royale in the Sacred Landscape of Paris: The Jesuit Church of Saint Louis and the Resacralization of Kingship in Early Bourbon France (1590-1650)

Eric Nelson, Missouri State University

Room: Gilpatrick A

50. Women and Religion in Early Modern Italy

Organizer: Jennifer Haraguchi,

Chair: Jennifer Haraguchi

Countering ad status literature: Identity, Alterity, and the Pursuit of Saintliness for Married Women in Antonia Pulci's Santa Guglielma Religious Play.

Emanuela Zanotti Carney, University of Illinois at Chicago

Cecilia Ferrazzi e la casa delle 'putte'

Anna Rita Gabellone, University of Salento

Room: Gilpatrick B

51. The Reformation of Plague: Paracelsian and Galenic Themes in Sixteenth Century Plague Discourse

Sponsor: Society for Reformation Research

Organizer: Charles D. Gunnoe

Chair: Dane T. Daniel

Gifftiager (1567): Fighting the Plague with Galenic and Paracelsian Weapons

Fred Kim, Union Theological Seminary

Not Paracelsus: The Forgotten Reformation of German Plague Medicine

Erik Heinrichs, Winona State University

Will the Real Paracelsus Please Stand Up? Competing Themes in Paracelsus's Conception of Plague

Charles Gunnoe, Aquinas College

Room: Gilpatrick C

52. Theoretical Frameworks for the Heptaméron: Androgyny, Play, and Thanatogenesis

Organizer: Scott M. Francis,

Chair: Nancy M. Frelick

S/he: Gender (In)Flexibility in the Heptaméron

Jeff Kendrick, Virginia Military Institute

'Car au jeu nous sommes tous esgaulx': le serio ludere dans l'Heptaméron

Philippe Baillargeon, University of Massachusetts Amherst

The Heptameron: Novella 32 Revisited

Brigitte Roussel, Wichita State University

Room: Crystal

53. Interpreting the Danish Reformation

Sponsor: Journal of Early Modern Christianity (RefoRC)

Organizer: Tarald Rasmussen

Chair: Rady Roldan

The shock of the new: Lutheran ideals and church buildings in Denmark

Martin Wangsgaard Jürgensen, The National Museum of Denmark

Witches, Jews and unforgivable sin. The theological presuppositions for 'witch-hunting' in early modern Denmark-Norway.

Helge Asbjørn Staxrud, University of Oslo

Remembering the Danish reformation

Tarald Rasmussen, University of Oslo

Room: Milwaukee A

54. Marian Images in Context: Devotions, Doctrines, and Cults, I

Organizer: Barbara Haeger

Chair: Sarah Moran

The Virgin as Mother, Church, and Co-Redemptrix in Van Dyck's Lamentation for the Church of the Recollects in Antwerp

Barbara Haeger, Ohio State University

Rubens's Sacra Conversazione - Faith and Family

Celeste Brusati, University of Michigan

Marian Devotion in the Service of the Family in Renaissance Italy

Megan Holmes, University of Michigan

Room: Milwaukee B

55. The Sister Arts: Painting, Music, Theater

Organizer: James Clifton

Chair: Shannon N. Pritchard

Affecting the Musical Body: Aural Devotion in Sixteenth-Century Europe

Samantha Chang, University of Toronto

'REFORMATION THEATRE': DISTINGUISHING A NEW FIELD OF STUDY

Patricia McKee, Northern Arizona University

Devotional Visions and Ecstatic Celestial Choirs in Sixteenth-Century Venice

Brian Steele, Texas Tech University

Bernini's L'Impresario and the Jesuit concept of imagery

Jenny Körber, Humboldt-Universität zu Berlin

Room: Executive A

56. Post-Westphalian Diplomacy: Challenging the 'Westphalian Myth'

Organizer: Daniel L. Riches

Chair: Tryntje Helfferich

Militant Protestant Networks at the Outbreak of the Second Northern War (1655-1660)

Daniel Riches, University of Alabama

Postwestphalian System or Fight for Political Survival? The Diplomacy of the Northern German States After 1648

Indravati Félicité, University of Paris-Diderot

Invisible Diplomats: A Pan-Habsburg Elite after Westphalia?
Suzanne Sutherland, Middle Tennessee State University

Room: Executive B

57. Imagining the Tudors in Early Modern European Literature I

Organizer: JoAnn DellaNeve

Chair: Susannah Monta

English Heresy through French Eyes

Freddy Dominguez, University of Arkansas

Tudor History and the Ecumenical English Renaissance

Brian Lockey, St. John's University

Unma(s)king the Queen: Elizabeth I in Early Modern Spanish Stage

Esther Fernandez, Rice University

Room: Executive C

58. The Production of Space: Architecture, Texts, Dramatic Design, and Classical Allegory

Organizer: Elvira Vilches

Chair: Luis R. Corteguera

The Murals at Casa del Deán: A Humanist Renaissance Studiolo in Sixteenth Century Mexico

Juan Luis Burke, SUNY

The Architectonics of Reading: Architecture, Interpretation, and Interiority in Alfonso de Valdés' 'Diálogo de las cosas acaecidas en Roma'

Katherine Brown, Yale University

Baroque Forests: Set Design, Repertoire, and Arcadian Dramatic Space in the Spanish Comedia

Harrison Meadows, The University of Tennessee, Knoxville

Room: Executive D

59. Mapping, Geography, and the Body in Early Modern English Literature

Organizer: Scott C. Lucas

Chair: Timothy J. Duffy

Re-membling the Body in Space: The Geographic Acrostic and Poetics of Terrain

Chris Barrett, Louisiana State University

Mindscapes in Spenser and Donne: Mapping the Mind and Body in Early Modern England

Ernest Ruffleth, Louisiana Tech University

The Paradise of Fools and the Geography of Satire

Elizabeth Watson, Morgan State University

Room: Regency A

60. Holiness and Popular Religion, in honor of Susan C. Karant-Nunn and Merry E. Wiesner-Hanks

Sponsor: Society for Reformation Research

Organizer: Ute Lotz-Heumann

Chair: Raymond A. Mentzer

From Holy Theft to Sacred History: Two Spanish Cities Remember John of the Cross (1542-91)

Jodi Bilinkoff, University of North Carolina at Greensboro
Distinguishing between Saints and Spirits. Or how to tell the difference between the Virgin Mary and Mary the Ghost?

Kathryn Edwards, University of South Carolina
How to Make a Holy Well: Popular Religious Practices and Official Responses in Early Modern Germany

Ute Lotz-Heumann, University of Arizona

Room: Regency B

61. William Shakespeare: The Comedies

Organizer: Scott C. Lucas

Chair: Horacio Sierra

The Commodification of Love in *The Merchant of Venice*

Amanda Riggle, Cal Poly Pomona

'If thou keep promise I shall end this strife": Jessica in the Land of the Golden Fleece

Stephanie Chamberlain, Southeast Missouri State University

Speaking Silence in Jonson's *Volpone* and Shakespeare's *Measure for Measure*

Suzanne Tartamella, Henderson State University

Room: Solomon Juneau

62. Sir Philip Sidney: Art and Afterlife

Organizer: Scott C. Lucas

Chair: Sean Henry

Reconsidering Sidney's Wound

Paul Phelps, University of Alabama

Giving the Judgment of Love in Sir Philip Sidney's *Lady of May*

Danila Sokolov, University of Saskatchewan

From Knight to Martyr to Poet: the Vernacular Elegies for Sir Philip Sidney

Sean Flory, University of Jamestown

Room: Pere Marquette

63. The Medieval Heritage, Humanism, and the Understanding of History

Organizer: Janis M. Gibbs

Chair: Janis M. Gibbs

Vincenzo Borghini and Medieval Studies in the Sixteenth Century

Ann Moyer, University of Pennsylvania

Romancing Clio: Francois Hotman's *Franco-Gallia* and the Reinvention of the Late Valois Monarchy

Jason Sager, Wilfrid Laurier University

Humanist History, Truth, and Polemics: The *Artes Historicae* of Philip II's Official Historians

Kira von Ostenfeld-Suske, Columbia University

Friday, Oct. 27, 1:30-3:00pm

Room: Lakeshore A

64. Professional Challenges for Digital Projects and Pedagogy

Organizer: Colin F. Wilder

Chair: Kathryn A. Edwards

Discovery, Collaboration and Dissemination: Planning Next Steps for Iter on Its 20th Anniversary

William Bowen, University of Toronto Scarborough

The Challenges of Database Legacy Migration in the Humanities: Data Preservation and User Experience Design in the Vernacular Aristotelianism in Renaissance Italy (VARI) database 2.0

Bryan Brazeau, The University of Warwick

The Digital World in Humanities Courses: Erasmus, Technology, and General Education at a Small College

Mary Jane Chase, Westminster College

Room: Lakeshore B

65. Theodore Beza as a Polemicist: Three stages in his Career from 1554-1598

Sponsor: Calvin Studies Society

Organizer: David C. Noe

Chair: David C. Noe

The Last to Snatch Up His Tankard: Theodore Beza's use of Humor and Invective against Joachim Westphal

David C. Noe, Calvin College

Summoned from Dank Orcus: Theodore Beza's Anti-Jesuit Emblem

Kirk Summers, University of Alabama

One Final Salvo: Theodore Beza's Last Polemic

Jill Fehleison, Quinnipiac University

Room: Lakeshore C

66. Gendered Rites and Gendered Flights: A Transnational Exploration of Gender and Identity Construction

Organizer: Timothy J. Orr

Chair: Greta G. Kroeker

Leaping to Heaven or Dancing to Hell: Dance and Gendered Worship in Early Modern English Sermons

Lynneth Miller, Baylor University

The Politics of Knotting: Female Ritual Specialists and the Formation of Society in Seventeenth Century Lima

Ryan Bean, University of Illinois at Urbana-Champaign

Left Behind: The Gender Dynamics of Flight from Persecution

Timothy Orr, Simpson University

Room: Gilpatrick A

67. Sacraments and Practices of Anabaptists and Their Magisterial Counterparts

Sponsor: Princeton Theological Seminary

Organizer: Elsie A. McKee

Chair: Elsie A. McKee

Seal, Sign, or Pledge?: Anabaptists and Their Magisterial Counterparts on Circumcision and Baptism

Inseo Song, Fuller Theological Seminary

À'The Word will be Taught Unsullied': Preaching and Sacrament among Magisterial and Anabaptist Reformers

Brian Brewer, Truett Seminary, Baylor University

The Door to Holy Church: the Ecclesial Function of Baptism in the Theology of Pilgram Marpeck

Julia Zhao, University of Notre Dame

Room: Gilpatrick B

68. Italian Literature Reformed II

Organizer: Jennifer Haraguchi

Chair: Suzanne Magnanini

A crusade against Lutherans? Poetics of conversion in Anton Francesco Olivieri's *La Alamanna*

Emma Grootveld, KU Leuven

Blood for God: war as sacrifice in Tasso's 'Gerusalemme Liberata'

Lucia Gemmani, Indiana University - Bloomington

The Works of Antonio Agostino Torti among Treatise, Poetry, Translation, and Heterodox Influences

Matteo Fadini, University of Trento

Room: Gilpatrick C

69. Marguerite's Dialogues with the Faculties: Law, Medicine, and Theology

Organizer: Scott M. Francis

Chair: Nicolas Russell

Acceptable Forms of Deceit in Marguerite de Navarre and François Douaren

Michael Randall, Brandeis University

A Fly in the Ointment: Medicine, Mockery, and Marital Infidelity in Marguerite de Navarre's *Heptaméron*

Dora Polachek, Binghamton University

Spiritual Infirmary in Marguerite de Navarre's Theater

Scott Francis, University of Pennsylvania

Room: Crystal

70. Sacred Biography Across the Continents: On the Limits of Hagiography as a Category of Analysis

Sponsor: Hagiography Society

Organizer: Sara M. Ritchey

Chair: Lezlie Knox

Listen to the Dead: Saint Lawrence of Rome and the Politics of Christian Suffering

Erik Alder, Truman State University

The 'Saintly' Abbess: The Leben and Nachleben of Caritas Pirckheimer (1467-1532)

Katya Mouris, Catholic University of America

Mother Juana de la Cruz and Gendered Hagiographical Expectations

Kevin Elphick, Independent Scholar

Trading Saints in the Luso-Hispanic World and the Case of Santa Rosa de Rima

Stephen Hart, University College London

Room: Milwaukee A

71. Marian Images in Context: Devotions, Doctrines, and Cults, II

Organizer: Barbara Haeger

Chair: Kim Butler Wingfield

'Lectulus noster floridus': The Flower-strewn Bed and the Virgin's Womb

James Clifton, Sarah Campbell Blaffer Foundation

De Virgine natalitia ad rapientem: Marian Mimesis and Conversion in the First Marian Emblem Book – Jan David, S.J.'s Pancarpium Marianum of 1607

Walter Melion, Emory University

Our Lady of Grace: A Holy War for Devotional Hegemony

Elliott Wise, Brigham Young University

Room: Milwaukee B

72. Depicting Women

Organizer: James Clifton

Chair: Jane L. Carroll

The Constructed Identity of Duchess Lucrezia Borgia: The Reordering of Female Chastity and Neoplatonic Reciprocation in the Amor Bendato Medal

Kaitlin Grimes, University of Missouri-Columbia

Frans Francken the Younger (1581-1642) and the Curious Art of Witchcraft

Jamie Richardson, Bryn Mawr College

Judith at the Feast: Protestant Heroine or Dangerous Seductress?

Judith Hurwich, Independent Scholar

Andrea Sacchi's Three Madgalenes: Female Sexuality and Sacrifice in the Global Early Modern Church

Rachel Miller, California State University, Sacramento

Room: Executive A

73. Imagining the Tudors in Early Modern European Literature II

Organizer: JoAnn DellaNeva

Chair: Anne J. Cruz

Genre, Historiography and Nationhood in Ulpian Fulwell's Flower of Fame (1575)

Harriet Archer, Christ Church, Oxford

Imagining a Story of Unfortunate Lovers in the Reign of Henry VIII: An Intertextual Reading of Belleforest's 'La Mort miserable de deux amans'

JoAnn DellaNeva, University of Notre Dame

Unequal Monsters: Representations of Henry VIII and Anne Boleyn in Lope de Vega

Deborah Forteza, Grove City College

Room: Executive B

74. Diversity in migration experiences: Catholic print cultures, Reformed identities and confessional ambiguities

Organizer: Inge Schipper

Chair: Timothy Fehler

Commentator: Timothy Fehler

Catholic refuge and the printing press: A comparison between refugees from France, England and the Low Countries in the Ecclesiastical Province of Cambrai (Low Countries)

Alexander Soetaert, KU Leuven

Reconstructing the church: Dutch Reformed Refugees in Frankfurt

Peter Gorter, Vrije Universiteit

Reformed Apostates? Geographical and Confessional Boundary Crossing during the Dutch Revolt

Inge Schipper, Free University Amsterdam

Room: Executive C

75. Examining Emotions and the Intellect: Music, Myth, and Numbers in the Comedia

Organizer: Elvira Vilches

Chair: Sherry Velasco

Re-Defining Ganymede: Ana Caro's Interpretation of an Ancient Myth

Felipe Rojas, University of Chicago

Divine Harmonies: Musical Performance in Lucas Fernandez's *El auto de la pasión*

Ivy Walters, North Central College

Figures of Arithmetic: Numeracy and Calculation in Tirso's *Celos con celos*

Elvira Vilches, Duke University

Room: Executive D

76. Elizabethan Dramatic Tragedy

Organizer: Scott C. Lucas

Chair: Harriet Archer

Marriage Material: Tailoring and Other Household Horrors in *Arden of Faversham*

Tara Pedersen, University of Wisconsin Parkside

The Opposite of The Spanish Tragedy: Stasis and Stoicism in Thomas Kyd's *Cornelia* (1594)

Jessica Winston, Idaho State University

'They hang him in the arbour': Thomas Kyd's *The Spanish Tragedy* and the stage life of the arbor property in Early Modern English drama.

Manuel Jacquez, The Ohio State University

Room: Regency A

77. The Body, Disease, and Death, in honor of Merry E. Wiesner-Hanks and Susan C. Karant-Nunn

Sponsor: Society for Reformation Research

Organizer: Ute Lotz-Heumann

Chair: Ute Lotz-Heumann
Above the Skin: Cloth as Boundary in the Early Modern City
Amy Newhouse, University of Arizona
Penal Branding in Early Modern Germany
Craig Koslofsky, University of Illinois
The Strange Survival of the Bleeding Corpse
Joel Harrington, Vanderbilt University

Room: Regency B

78. William Shakespeare: Tragedies and Tragicomedies
Organizer: Scott C. Lucas
Chair: Mary Villeponteaux
Shakespeare and the Fear of Mockery
Peter Saval, Brown University
'Our devices still are overthrown': Domestic Tragedy and Hamlet's Mousetrap
Annalise Wolf, Fordham University
Dark Matter: Hamlet's Negation of Luther
Esther Richey, University of South Carolina

Room: Solomon Juneau

79. The Works of Mary and Sir Philip Sidney
Organizer: Scott C. Lucas
Chair: Elisabeth Chaghafi
'Alterations be but upon particular accidents': Cecropia, providence, and narrative in the 'new'
Arcadia
Emily Mayne, University of Oxford
'He shall be ever kind': Overcoming Friendship's Failure in Mary Sidney's 'Psalm 55'
Joel Faber, University of Toronto
The Sidney Psalter and the Typological Potential of Lyric
Eileen Sperry, University at Albany

Room: Pere Marquette

80. Theology of Reformed Geneva
Organizer: Rady Roldan
Chair: Klaus C. Yoder
Farel, Caroli, and a Reformed Trinitarian Spirituality: The Unstudied Prayer of 1541
Theodore Van Raalte, Canadian Reformed Theological Seminary
Righteous According to Works? John Calvin's Doctrine of Double Acceptance
Kevin Emmert, London School of Theology
Calvin's Introduction to St. Paul's Epistle to the Galatians
John Mazaheri, Auburn University

Friday, Oct. 27, 3:30-5:00pm

Room: Lakeshore A

81. Animals and Animality in Early Modern Thought

Organizer: Scott C. Lucas

Chair: Ernest P. Ruffeth

Luther's Horses

Pia Cuneo, University of Arizona

Britomart's Horse: Images of Desire, Chastity, and Good Horsemanship

Amy Dick, Duquesne University

Queer Animality: Disgust and Social Contagion in Renaissance Drama

Jeremy Cornelius, Louisiana State University

Room: Lakeshore B

82. Prophecy and Politics in Central Europe in the Sixteenth Century

Sponsor: Center for Austrian Studies, University of Minnesota

Organizer: Andrew L. Thomas

Chair: Andrew L. Thomas

Commentator: Craig M. Koslofsky

The Prophetic Uses of the Conjunctions of 1503/1504

Darin Hayton, Haverford College

Prophecy and Politics in the Renaissance Era

Hille Martin, Passau University -Germany

The Importance and Message of the Habsburg Mausoleum in St. Vitus Cathedral in Prague

James Palmitessa, Western Michigan University

Room: Lakeshore C

83. **ROUNDTABLE:** A Tribute to Alison Weber on her Retirement

Organizer: Allyson M. Poska

Chair: Allyson M. Poska

Participants: Anne J. Cruz, Jodi E. Bilinkoff, Jennifer E. Barlow, Elizabeth Lehfeltd

Room: Gilpatrick A

84. Sidney I: Sidneian Reformation: Life, Death, and King David

Sponsor: International Sidney Society

Organizer: Scott C. Lucas

Chair: Mary Ellen Lamb

Philip Sidney: Protestant Poet?

Hannibal Hamlin, The Ohio State University

An Argument of Worth: Reforming Poetic Ornament in the Sidney Psalter

Jeremy Specland, Rutgers University

Translating the Translators: Tuning English Devotion in the Sidney Psalter

Timothy Duffy, New York University

Room: Gilpatrick B

85. Italian Literature Reformed III

Organizer: Jennifer Haraguchi

Chair: Nathalie C. Hester

The Dialogue form in Counter-Reformation Italian Literature: Its Roles and (In)Success

Madison Sowell, Southern Virginia University

'Per procacciarvi il rimedio con il proprio sangue': Pietro Aretino and the Satirical Remedy

Lauren Surovi, University of Wisconsin, Madison

Once Upon A Time in the Counter-Reformation: Censorship, Allegory, and the Fairy Tale in Early Modern Italy

Suzanne Magnanini, University of Colorado

Room: Gilpatrick C

86. The Heptaméron: Lived Experience and Literary Creation

Organizer: Scott M. Francis

Chair: Dora Polachek

Hyperbole and Ethics in Marguerite de Navarre's Heptaméron

Nicolas Russell, University of Wisconsin-Milwaukee

Re-Fashioning Marguerite de Navarre: Fictions of Autobiography

Nancy Frelick, University of British Columbia

Reordering and Resurrecting: Boaistuau's Reading of the Heptaméron

Emily Thompson, Webster University

Room: Crystal

87. Rachel Speght's Mouzell for Melastomus at 400, 1617-2017

Organizer: Jennifer Higginbotham

Chair: Jennifer Higginbotham

Defensor Feminae: Speght and Lanyer in Pink Hats

Elizabeth Hodgson, University of British Columbia

How to Read an Early Modern Acrostic Poem

Jennifer Higginbotham, The Ohio State University

Rachel Speght and Counsel

Julie Crawford, Columbia University

Room: Milwaukee A

88. Beyond Interiority: Prayer, Politics, and Agencies in Northern European and Iberian

Devotional Art, c.1400-c.1700

Sponsor: Historians of Netherlandish Art

Organizer: Andrea Pearson

Chair: Andrea Pearson

Painted Politics? Revisiting the Miracles in the Margins in the Lamoignon Hours (c.1415)

Ragnhild Boe, University of Oslo

Gender, Jesuits, and Domestic Artworks: The Decoration of the Houtappel Sisters' huys capelle in Seventeenth-century Antwerp

Sarah Moran, Utrecht University
Devotion and Meditation in Luisa Roldán's Terracottas
Catherine Hall-van den Elsen, Independent Scholar

Room: Milwaukee B

89. Art and Politics in Sacred Spaces and Texts

Organizer: James Clifton

Chair: James Clifton

Imaging the Reconquest in Old Castile: The Choir Stalls of Toledo Cathedral

Jessica Weiss, Metropolitan State University, Denver

'Get my Good Side': Triumphant Images of Defeat in Early Modern Armenia

Erin Pinon, Princeton University

Effigies and the Phenomenology of Death: Dead Men Don't Dine

Sally Hickson, University of Guelph

Sacred Space at the Spanish Court: Margarita de la Cruz and Images of the Child Christ in the Descalzas Reales

Tanya Tiffany, University of Wisconsin-Milwaukee

Room: Executive A

90. Crunching the Numbers: Finance and Administration of Poor Relief in Britain

Organizer: Margo Todd

Chair: Kristen Walton

Commentator: Joseph Ward

Private Affairs and Public Work: Financing Poor Relief in Elizabethan Ipswich

Catherine Patterson, University of Houston

Funding the Destitute in an Early Modern Scottish Town

Margo Todd, University of Pennsylvania

Knowing Your Poor in England 1550-1650

Paul Griffiths, Iowa state

Room: Executive B

91. Early Modern Women, Religion, Theology, and Spirituality: I. Women's Spirituality and Religious Patronage

Sponsor: Society for the Study of Early Modern Women

Organizer: Anne Larsen

Chair: Julie D. Campbell

Commentator: Julie D. Campbell

Liberation and Exterior Legibility in Teresa of Ávila's *Las moradas* (1588)

Molly Elizabeth Borowitz, University of California, Berkeley

'If the devil did this to deceive me': Teresa of Avila and the Problem of Deception

Ana Maria Carvajal, Purdue University

'Under the Shield of Your Sacred Virtues': Katherine Hastings, Countess of Huntingdon as Puritan Patroness

Catherine Medici, University of Nebraska-Lincoln

Room: Executive C

92. Art Driving Social Change

Organizer: Kathleen M. Comerford,

Chair: Kathleen M. Comerford

From Rejection to Acceptance: The Normalization of Travel and Foreign Trade in the Novels by Jörg Wickram

Peter Hess, University of Texas at Austin

Martin Luther as Fictional Character ~ Heinrich von Kleist's Novelle 'Michael Kohlhaas' in Literature, Opera, and Cinema

Louis Reith, Georgetown University; University of Nebraska-Lincoln

An interpretation of Gianlorenzo Bernini's Sanguis Christi

Michael Maher, Gonzaga University

From History to Metaphor: The Early Modern 'dis-enchantment' of the Annunciation.

Gary Waller, Purchase College, SUNY

Room: Executive D

93. Edmund Spenser: Life, Art, and Legacy

Organizer: Scott C. Lucas

Chair: Thomas L. Herron

'Scattered All to Nought': Marriage, Irish Myth, and Rhetorical Colonial Mapping in the Works of Edmund Spenser

Courtney Druzak, Duquesne University

Secretary to Lord Grey: When did Spenser go to Ireland and What did he do there?

Jean Brink, Henry E. Huntington Library

Pursued by a Bear: Shakespeare's Revision of Spenser in The Winter's Tale

Mary Villeponteaux, Georgia Southern University

Room: Regency A

94. Emblems by the Book

Sponsor: Society for Emblem Study

Organizer: Mara R. Wade

Chair: Mara R. Wade

Camillo Camilli's Imprese: Mythical and Esoteric Animals

Liana De Girolami Cheney, University of Bari, Italy

The Emblems in Lucas Martini's *Ehrenkränzlein* (1580) and *Lasterspiegel* (1592)

Cornelia Moore, University of Hawaii

'Imaginative Ethics' and 'Moral Orientation': Emblem Books in the Ethica section in Wolfenbüttel

Matthias Roick, University of Göttingen

Room: Regency B

95. Women and the Experience of Refugees and Minorities, in honor of Merry E. Wiesner-Hanks

Sponsor: Society for Reformation Research

Organizer: Ute Lotz-Heumann
Chair: Victoria Christman
Catholic Mothers in the Dutch Golden Age
Christine Kooi, Louisiana State University
Gender and Refugees: Who Stays, Who Goes, and Why?
Nicholas Terpstra, University of Toronto
Refugee Widows, Mothers, and Children: Immigrant Families in the Dutch Revolt
Timothy Fehler, Furman University

Room: Solomon Juneau

96. Religion and Literature in Jacobean England
Organizer: Scott C. Lucas
Chair: Paul Cefalu
The Poet as God: George Herbert and the Dangers of Invention
Anne Boemler, Northwestern University
John Donne's Anfechtungen and Theology of the Cross
Jeremy Larson, Baylor University
Refining the Afterlife: Donne's Use of Resurrection in Disproving Purgatory
Laura Yoder, NYU

Room: Pere Marquette

97. The Works of John Milton
Organizer: Scott C. Lucas
Chair: Daniel T. Lochman
John Milton's Samson Agonistes: Deathly Selfhood
Jennifer Lodine-Chaffey, Washington State University
Unhappiness and the Unknown in Paradise Lost
Michal Zechariah, University of Chicago
John Foxe and John Milton: Religious Conformity and Freedom of Conscience
Rachel Byrd, Southern Adventist University

Saturday, Oct 28, 8:30-10:00

Room: Lakeshore A

98. From Spain to Spanish America: Poetry by Women Religious
Organizer: Stacey Schlau
Chair: Stacey Schlau
Poetry As/And Community: The Verses of Two Spiritual Daughters of St. Teresa
Stacey Schlau, West Chester University
Lyric Sonorities in the philosophical poetry of Sor Juana Inés de la Cruz
Emilie Bergmann, University of California Berkeley
Praises and Prayers to Mary in the Writings of Francisca Josefa de Castillo and Guevara
Clara Herrera, Independent Scholar

Sor Juana, Doctor in Theology: Wisdom and Knowledge in Her First Suite of Villancicos
Elena Deanda, Washington College

Room: Lakeshore B

99. Conversive Cartographies: Mapping Renaissance Etymology, Literary Diffusion and Cultural Nuance

Organizer: Robert J. Hudson

Chair: Jeff Kendrick

La 'fierté barbare Alemanesque': Beliefs, Beer, and Bonnets in Montaigne's Journal du voyage
Nora Peterson, University of Nebraska-Lincoln

Henri Estienne's Hellenic Geography
Nicholas Shangler, Marshall University

'Lector, intende : laetaberis'. Éloge et blâme de l'auteur entre polémique et autopromotion
Bernd Renner, CUNY

Room: Lakeshore C

100. The Ambiguous Luther 1: Exegete and Preacher

Sponsor: Society for Reformation Research

Organizer: Calvin Lane

Chair: Timothy H. Maschke

Commentator: Timothy H. Maschke

Luther's Pentecost Sermons: Renegotiating a Feast of Unity in a Divided Age
Calvin Lane, Nashotah House Theological Seminary

Reforming the Magdalene: Martin Luther's Reception of a Bernardine Tradition
Steven Tyra, Baylor University

Biblical Pragmatism and the Reformation: Luther as Exegetical Key to Historic Foundation
Adam Wirrig, United Theological Seminary

Room: Gilpatrick A

101.

Room: Gilpatrick B

102. Dante, Petrarch, and Boccaccio in Early Modern Italy

Organizer: Jennifer Haraguchi

Chair: Madison U. Sowell

Vincenzo Brusantino's 'Le cento novelle': A Sixteenth-Century Ethical Interpretation of Boccaccio's 'Decameron'

Daniela D'Eugenio, The Graduate Center, CUNY

Critical and editorial accretions: sixteenth-century reconstructions of a new 'canzoniere'
Isabella Magni, Indiana University

'Ben dice Dante': Uses and Abuses of Tre Corone in Alberti's Poetry
Maria Sole Costanzo, University of Notre Dame

Room: Gilpatrick C

103. Sidney 2: Sidneys and the Continental Reformation

Sponsor: International Sidney Society

Organizer: Scott C. Lucas

Chair: Roger Kuin

Luther vs. the Sidneys: Psalm Translation as Poetic Paraphrase

Elisabeth Chaghafi, Universität Tübingen

Comfort for an Afflicted Conscience: Lutheran Pastoral Theology and Mary Sidney Herbert's Psalm 130

Laura Sterrett, Boston College

Philip Sidney and the Reformation: the Hermeneutic Challenge of 'Humane' Arts

Robert Stillman, University of Tennessee

Room: Crystal

104. Marriage and Motherhood in the Heptaméron and the Comédie des quatre femmes

Organizer: Scott M. Francis

Chair: Scott M. Francis

The Heptaméron's Mothers: Oisille and Saint Anne

Leanna Bridge Rezvani, MIT

Desire or Loyalty in the Heptaméron

Johanna Vernqvist, Institution for Culture and Communication

Marguerite's Comédie des quatre femmes: Setting the Stage for the Devisantes of the Heptaméron

Kathleen Loysen, Montclair State University

Room: Milwaukee A

105. Germans Bearing Gifts: Assessing the Impact of Northern Art on the Italian Renaissance

Organizer: Tiffanie P. Townsend

Chair: Tiffanie P. Townsend

Commentator:

Vasari and the German Manner - Barbarous Narratives

Shelley Zuraw, University of Georgia

Gifts from the North: Albrecht Dürer, Raphael, and the Introduction of the Autonomous Self-Portrait in Italy

Michael Kemling, University of North Georgia

Giambologna and the International Style: Sculpture in the Service of the Medici Court

Shannon Pritchard, University of Southern Indiana

Room: Milwaukee B

106. Italian Art in an Age of Religious Reform

Organizer: James Clifton

Chair: Megan Holmes

Florentine Painting in the Age of Reform: The Example of the Canigiani Chapel in the Church of Santa Felicita

Douglas Dow, Kansas State University

Memory and Narrative: San Pietro in Vincoli, the Apse Frescoes by Jacopo Coppi and the 'Mediality of Memory'

Jasmin Cyril, Benedict College

Michelangelo's Risen Christ: a Medieval Iconography in the Years of the Religious Reform

Gloria de Liberali, University of Washington

The sacral image in the age of artistic self-presentation: Defining Ippolito Scalza's pietà in Orvieto

Elisabeth Mollenhauer, University of Bonn

Room: Executive A

107. GRADUATE STUDENT BREAKFAST SESSION

Roundtable: Mistakes You Don't Have to Make: Early-Career Advice

Chair: Kathleen Comerford

Participants: Adam A. Duker, William R. Bowen, Amy E. Leonard, Cathy Yandell

Room: Executive B

108. Early Modern Women, Religion, Theology, and Spirituality: II. Women's Religious Writings in England and on the Continent

Sponsor: Society for the Study of Early Modern Women

Organizer: Anne Larsen

Chair: Diana Robin

Commentator: Diana Robin

'Pelican Daughters': Piety and Educated Women in Pre-Civil War England

Margaret Menold Borene, Independent Scholar

Popular Print Culture and Mary Cary's The Resurrection of the Witnesses (1648, 1653)

Paula McQuade, Depaul University

Mystical Alterity and Nomadism: Anna Maria van Schurman and Jean de Labadie

Anne Larsen, Hope College

Room: Executive C

109. Understandings of Health, Medicine, and Alchemy in Early Modern Europe

Organizer: Janis M. Gibbs

Chair:

John Gower's Alchemical Afterlife in Early Modern England

Curtis Runstedler, Durham University

English Adolescents Discussing Health and Disease

John Massey, Graduate Center, CUNY

Johannes Bugenhagen and Medical Practice during the Reformation

Sze Ting Chow, Renmin University of China

Room: Executive D

110. Edmund Spenser's Poetry

Organizer: Scott C. Lucas

Chair: Denna J. Iammarino

Imitatio Immanis: Spenser's Posthuman Poetics

Promise Li, Occidental College

Telling Time with English Virginitie in Edmund Spenser's *The Shepheardes Calender*

Melissa Schultheis, Rutgers University

The Performance of Mutability in *The Faerie Queene*

James Ellis, University of Calgary

Room: Regency A

111. Female Agency in the Early Modern World, in honor of Merry Wiesner-Hanks and Susan C. Karant-Nunn

Sponsor: Society for Reformation Research

Organizer: Victoria Christman

Chair: Anne Jakobsen Schutte

A 'Rebellious Sister': Mary of Hungary's Role as Queen-Regent of the Netherlands

Victoria Christman, Luther College

Gender and Social Networks in Reformation England

Susan Cogan, Utah State University

Women, Conflict, and Peacemaking in German Villages

Marc Forster, Connecticut College

Room: Regency B

112. Lutheran Thought: Education, Community, and Nation

Organizer: Janis M. Gibbs

Chair:

Lutheran Universities and the Course of Anti-Semitism in Early Modern Germany

Maximilian Scholz, Florida State University

Ulrich von Hutten, Martin Luther, and the German Nation

Thomas Renna, Saginaw Valley State University

Lutheran Liberal Arts: The Arts Curriculum at the Universities of Tübingen and Wittenberg in the 1550s

Susan Mobley, Concordia University Wisconsin

Room: Solomon Juneau

113. New Approaches to Ben Jonson

Organizer: Scott C. Lucas

Chair: Eric Dunnum

Competition as collaboration: Jonson, Marston, and the War of the Theaters

Mark Scott, UC Berkeley

'Now, at last, set at liberty to the Readers . . . to be iug'd': Ben Jonson and the Creation of the Discerning Dramatic Reader

Ann Pleiss Morris, Ripon College

Ben Jonson's Poetry of Contemplation

Steven Hrdlicka, University of Nevada Las Vegas

Room: Pere Marquette

114. Images and the Ideas in the Age of the Reformations

Organizer: Janis M. Gibbs

Chair:

Have Another Drink: Martin Luther's Remedies for the Soul

Yu Na Han, Johns Hopkins University

Unmasking the Peretti Pontificate of Sixtus V: The emergence of a (new) Curial 'intelligentsia' and the new imaginary world of post-Tridentine Rome

Filip Malesevic, University of Fribourg

Compassion in Punishment: the visual evidence in sixteenth-century depictions of Calvary

Charles Zika, University of Melbourne

Room: Manager's Suite (3rd Floor)

115. Memory, Martyrs, and the Confessional Legacies of Early Modern England

Organizer: Isaac S. Stephens,

Chair: Brad S. Gregory

Commentator: Brad S. Gregory

Scorpions and Scourges: Martyrologists and Clerical Ejections in Civil War London

Isaac Stephens, Saginaw Valley State University

Tudor Martyrs in Stuart England

Karl Gunther, University of Miami

Selective Memory: Victorian Subscription Societies and the Invention of the English Reformation

Lori Anne Ferrell, Claremont Graduate University

Saturday Oct 28, 10:30-Noon

Room: Lakeshore A

116. Religious Women's Networks: Reception and Circulation

Organizer: Genelle C. Gertz

Chair: Paula McQuade

Commentator: Jenna Lay

Social Network Analysis of Elizabeth Barton's Revelations

Genelle Gertz, Washington and Lee University

The improbable journey of Madame Augustine/Mistress Alford: from young wife of Henry VIII's court physician and spy, to distributor of illicit Catholic books in late Elizabethan England"with the apparent protection Queen.

Elizabeth Patton, Johns Hopkins University

Digitally mapping the transmission and translation of women's writing among English religious orders in exile

Bronagh McShane, National University of Ireland, Galway

Room: Lakeshore B

117. Women and Allegory: Nuancing Gender in Renaissance Texts

Organizer: Robert J. Hudson

Chair: Ashley M. Voeks

'Coeurs plus que d'hommes en sexe femelle:' Female Martyrs in d'Aubigné's *Les Feux*

Edith Benkov, San Diego State University

Reading Symphorien Champier's *Livre de vraye amour* - Then and Now

Judy Kem, Wake Forest University

Female Patronage and the Gender of Allegories: Andre de la Vigne's *Le Nouveau Monde* (1508)

Francesca Sautman, Hunter CUNY

Room: Lakeshore C

118. Continuity and Change in Early Reformed Ethics and Law

Organizer: Andrew M. McGinnis

Chair: Andrew M. McGinnis

The Theological and Legal Typology of Franciscus Junius (1545–1602)

Jordan Ballor, Acton Institute

The Moral Status of Self-Love in Early Reformed Orthodoxy

Andrew McGinnis, Acton Institute

Hierarchical Continuities in the Reformed View of Vocation

Matthew Wright, Calvin Theological Seminary

Room: Gilpatrick A

119. Teaching the Reformation (Across the Curriculum) After Five Hundred Years: Pedagogical Approaches at the Intersection of the Humanities and the Arts

Sponsor: H. Henry Meeter Center for Calvin Studies

Organizer: Stephanie L. Kucsera

Chair: Karin Maag

Teaching the Sacramental Preaching: Pedagogy for Thomas Cranmer's Sermons and Liturgy

Amanda Allen, Brewton-Parker College

The Religio-Political Commitments of Genre: Teaching Tragicomedy and the Sacraments with Philip Massinger's *The Renegado*

Stephanie Kucsera, Loyola University Chicago

When Paradise Gets Political: Teaching Milton's Satan through the Reformation

Julianne Sandberg, Wheaton College

Room: Gilpatrick B

120. Remaking the Past: Early Modern Italy in Contemporary Popular Culture

Organizer: Jennifer Haraguchi

Chair: Suzanne Magnanini

Machiavelli in the Modern World Revisited

RoseAnna Mueller, Columbia College Chicago

Machiavelli Made Me Do It: Wolf Hall as Italian Politics

Nathalie Hester, University of Oregon

Room: Gilpatrick C

121. Sidney 3: Faith, Life, and Literature

Sponsor: International Sidney Society

Organizer: Scott C. Lucas

Chair: Joel B. Davis

A New Day: Derricke's Visual Apocalypse and Foxe's Book of Martyrs

Thomas Herron, East Carolina University

Henry Finch's Reformed English Law for Philip Sidney

Timothy Crowley, Northern Illinois University

Nothing But the Blood: Thomas Lodge Drowns Sidney's Golden World

Nandra Perry, Texas A&M University

Room: Crystal

122. Rethinking Devotion in the Early Modern English Religious Lyric

Organizer: Paul Cefalu

Chair: Kate Narveson

Commentator: Gary Kuchar

Protestant Prayer and Devotional Poetry

David Marno, University of California, Berkeley

Revelatory Relations: Anne Bradstreet's Meditations on Nature and Marriage

Constance Furey, Indiana University

Johannine Devotion in George Herbert's Poetry

Paul Cefalu, Lafayette College

Room: Milwaukee A

123. Revisiting Raphael's Vatican Stanze: Papal Power and Artistic Agency in Sixteenth-Century Rome

Sponsor: Italian Art Society

Organizer: Tracy C. Cosgriff

Chair: Kim Butler Wingfield

Vida's Parnassus and Raphael's Ars Poetica

Tracy Cosgriff, Hamilton College

Rethinking the Pensieroso

Maria Ruwoldt, Fordham University

Fixing the Ephemeral: The Basamenti Paintings in the Vatican Stanze

Patricia Reilly, Swarthmore

Room: Milwaukee B

124. Protestants, Catholics, and the Visual Arts

Organizer: James Clifton

Chair: James Clifton

Bartolomeo Maranta and The Possibility of Philo-Protestant Art Criticism in 1560s Naples

Thomas DePasquale, UC Santa Barbara

Luther, Leo X and Giulio de'Medici: Heresy, Hysterics and Healing in Raphael's Transfiguration

Elizabeth Lisot, University of Texas at Tyler

From Catholic Print to Protestant Paint: Cross-confessional Images in Lutheran Churches
Holly Borham, Princeton University

Room: Executive A

125. Scandal, Swearing, and Socializing: Negotiating Gender Norms in Reformed Communities,
in honor of Merry Wiesner-Hanks

Sponsor: Society for Reformation Research

Organizer: Karen E. Spierling

Chair: Amy E. Leonard

'Better to Speak the Truth than to Stay Silent': Women, Scandal, and the Genevan Consistory

Karen Spierling, Denison University

Licentious Women and Rebellious Men?: Blasphemy Prosecutions in Reformation Geneva

Sara Beam, University of Victoria

Constructing a 'Godly Community of Scots': the particular intersection of gender and age

Janay Nugent, University of Lethbridge

Room: Executive B

126. Physicality, Senses, and the Body in Early Modern Europe

Organizer: Scott K. Taylor

Chair: Joel F. Harrington

Commentator: Joel F. Harrington

Embodied Exemplars: Whole-Body Catacomb Saints as Models for Christian Behavior in Baroque
Bavaria

Noria Litaker, University of Pennsylvania

In Wilderness and Darkness: Sacred Space and Embodiment in Anabaptist Piety

Erin Lambert, University of Virginia

Coffee and the Body in Western Europe

Scott Taylor, University of Kentucky

Room: Executive C

127. Uneasy Inheritances: The Book as Legacy in the Renaissance

Sponsor: SHARP

Organizer: Rachel Stein

Chair: Anne L. Prescott

Leland's Ghost

Kathryn James, Yale University

'And these few precepts': Fathers' Words to Sons

Ivan Lupic, Stanford University

The Dead Shepherd

Andras Kisery, The City College of New York

Room: Executive D

128. Gender, Patronage, Agency, and Power in the Early Modern World

Organizer: Janis M. Gibbs

Chair:

Quails, Porpoises, and Marmalade: Female Patronage and the Politics of the Gift in 'The Lisle Letters'

Danielle Alesi, University of Nebraska-Lincoln

In Praise of Venice: Public Women and Civic Myth

Katherine McKenna, Vanderbilt University

Image-Building: Comparing the French Queen Regent and the Ottoman Validé Sultan's Projection of Power during the Early Modern Era

Renee Langlois, University of Nevada Las Vegas

Configurations of Gender in Early Modern Court Festivals in Stuttgart

Regine Maritz, University of Cambridge

Room: Regency A

129. Reaching Out to the Crowds: Jesuit Designs for Improvement

Sponsor: Journal of Jesuit Studies

Organizer: Kathleen M. Comerford

Chair: Maryanne C. Horowitz

'Take the Same as the Society': Mary Ward's 'Jesuitesses' and Teaching Girls Latin

Laura Brown, Converse College

Robert Southwell's Mission to Reclaim the Passions

Emily Ransom, University of Wisconsin - Green Bay

The Beloved Disciple: Alfonso Salmeron's Vision of Catholic Reform

Sam Conedera, Gregorian University

Encounters with the Other: Jesuit mission concept in India and the Far East in 1541-1603

Liubou Dzihanau-Vnukousky, Belarusian State University, Minsk

Room: Regency B

130. Creating Hybridity and Setting Boundaries in the Protestant Reformation, in Honor of Susan C. Karant-Nunn

Sponsor: Society for Reformation Research

Organizer: Victoria Christman

Chair: Robert J. Christman

The Brandenburg-Nuremberg Church Ordinance of 1533: A Hybrid of Princely and Urban Reform

Andrew Thomas, Salem College

Liturgical Rites and Transgressive Ritual Acts during the Early Reformation in France

Jonathan Reid, East Carolina University

Luther, Melancthon, and the Specter of Zwinglianism during the Diet of Augsburg in 1530

Terence McIntosh, University of North Carolina at Chapel Hill

Room: Solomon Juneau

131. Tudor Courts and Courtiers

Organizer: Janis M. Gibbs

Chair:

When Court Careers Collide: John Norris and Dru Drury, Gentlemen Ushers of Elizabeth I's Privy Chamber

William Tighe, Muhlenberg College

Troubleshooter for Henry VIII, The Long and Varied Career of Thomas Magnus

Charles Holte, Culver-Stockton College

Caught Between the Devil and Two Rival Queens: William Cecil and the Succession Crisis of 1553

Kenneth Culpepper, Dordt College

Room: Pere Marquette

132. Reformed Theology in the Low Countries

Organizer: Rady Roldan

Chair: R. Ward Holder

The Apocalyptic theology of Johannes Bartholomeus Avontrot: His letter to the King of Spain, regarding the mystery of the war of the seventeen provinces of the Low Countries (c. 1613)

Aurelio Garcia, University of Puerto Rico

The Hymns of Petrus Dathenus in Sixteenth Century Dutch Reformed Church

Yudha Thianto, Trinity Christian College

International Anti-Arminianism: The Reformed Reception of Peter Baro

Keith Stanglin, Austin Graduate School of Theology

Room: Manager's Suite (3rd Floor)

Saturday Oct 28 1:30-3:00pm

Room: Lakeshore A

133. Early Modern English Women's Petitions

Organizer: Karen L. Nelson

Chair: Scott C. Lucas

To 'meddle with a multitude': Collectivity as Rhetorical Strategy in the Petitions of Early Modern Female Servants

Danielle Griffin, University of Maryland

The Rhetoric of Reform: The Maydens of London, Liberty, and Marriage in 1567

Karen Nelson, University of Maryland

Widows, Wives, Mothers, and Subjects: the Varied Rhetorical Stances in Elizabethan Petition Letters

Erin Sadlack, Marywood University

Room: Lakeshore B

134. The Ambiguous Luther 2: Receptions of a Legacy

Sponsor: Society for Reformation Research

Organizer: Calvin Lane

Chair: Calvin Lane

Commentator: Calvin Lane

The Supernatural in Lutheran Communal Memory: Luther's Portrayal of the Kingdom of Münster

Joshua Smith, Baylor University

The Reception of Luther's Biblical Exegesis in Valentin Weigel's Postils

Jason Lane, Concordia University Wisconsin

Lutheran inauguration sermons in Early Modern Amsterdam: An example of Lutheran identity formation and memorial culture in a minority context

Sabine Hiebsch, Vrije Universiteit Amsterdam

Room: Lakeshore C

135. Filth, Illness and the Plague in Reformation France

Organizer: Robert J. Hudson

Chair: Dorothy L. Stegman

To Finish with the Plague: 1,000 pages on the French Renaissance Plague in 2,700 Words

Brenton Hobart, The American University of Paris

'Melencholié de faux rapports': Illness in Laudonnière's L'Histoire Notable de la Floride

Sarah Parker, Jacksonville University

Shepherds, Swineherds, and Filthy Cities: The Myth of Rural Virtue in Sixteenth-century French Satire

Christopher Flood, Brigham Young University

Room: Gilpatrick A

136. The Development of a Protestant Memory Art in Reformation England

Organizer: William E. Engel

Chair: Brown Patterson

The Reformed Blazon and its Mnemonic Rhetoric: The Song of Songs in Tudor England

Grant Williams, Carleton University

Adjuncts to Remember: Preaching, Shorthand, and Memory

Lina Perkins Wilder, Connecticut College

'Master Printer of the English Reformation': John Day's literary legacy

William Engel, Sewanee: The University of the South

Room: Gilpatrick B

137. Defining and Transgressing Confessional Boundaries in the Radical Reformation I

Sponsor: Society for Reformation Research

Organizer: Geoffrey Dipple

Chair: Troy Osborne

Homo Divinus or the 'Nazareth of Christendom'. Thomas Müntzer's Testimony of the First Chapter of the Gospel of Luke.

Christopher Martinuzzi, University of North Carolina

Was nothing sacred during the German Peasants' War?

Roy Vice, Wright State University

When Did Ludwig Hätzler Cross the Line?

Geoffrey Dipple, University of Alberta

Room: Gilpatrick C

138. War and Violence, in honor of Susan C. Karant-Nunn

Sponsor: Society for Reformation Research

Organizer: Ute Lotz-Heumann

Chair: Joel F. Harrington

‘One must not do evil in order to pursue the good’: Sebastian Castellio on Torture

Michael Bruening, Missouri S&T

Divine Providence, Infidels, and Untergang: David Ungnad’s Lutheran Theology of War

James Tracy, University of Minnesota

News, Information, and the Thirty Years’ War (1618-1648)

Sigrun Haude, University of Cincinnati

Room: Crystal

139. The Power of gender and radicalism in Richard Hooker’s England

Sponsor: Richard Hooker Society

Organizer: Scott N. Kindred-Barnes

Chair: Rudolph P. Almasy

Radicalizing women: the abuse of women by radicals in the Reformation

David Neelands, Trinity College, University of Toronto

In Fairness to ‘the weaker sex’? The Pastoral Component of Richard Hooker and Roger Williams’ divergent Views of Baptism.

Scott Kindred-Barnes, Independent Scholar

Supreme Governess: converting the Realm in Richard Hooker’s apologetics

Torrance Kirby, McGill University

Room: Milwaukee A

140. Revisiting Raphael’s Vatican Stanze: Papal Power and Artistic Agency in Sixteenth-Century Rome II

Sponsor: Italian Art Society

Organizer: Tracy C. Cosgriff

Chair: Sheryl E. Reiss

Doctrinal Controversies and the Room of Heliodorus

Kim Butler Wingfield, American University

‘Tu, unica spes mea.’ The Stanza dell’Incendio and the Ideological Agenda of Pope Leo X

Elizabeth MCCahill, UMass Boston

Papal Politics and Propaganda in the Decorative Program of the Sala dei Pontefici, 1519-21

Linda Wolk-Simon, Fairfield University Art Museum

Room: Milwaukee B

141. Approaches to the Visual Representation of Narrative

Organizer: James Clifton

Chair: James Clifton

Giovanni Bellini’s angelus cristallum: Light and the Incarnation in Bellini’s Agony in the Garden

Eric Hupe, University of Virginia

Jacopo della Quercia: Primacy of the Body in Early Renaissance Sculpture

David Drogin, State University of New York, F.I.T.

Structuring the Path to Salvation: Sebastiano Serlio and Pieter Aertsen's 'Seven Works of Mercy'

Barbara Kaminska, Sam Houston State University

Room: Executive A

142. Spenser & Historicism

Sponsor: International Spenser Society

Organizer: Ayesha Ramachandran

Chair: William A. Oram

The Historical Background of Mutabilitie's Claim to Succession in 'Two Cantos of Mutabilitie'

Yoko Odawara, Chukyo University

'With locks vnbownd': Britomart and Textual Memory

Daniel Lochman, Texas State University

Spenser's Mercilla and the Souldan: Elizabeth, the Armada, and Monarchical Republicanism

Donald Stump, Saint Louis University

Room: Executive B

143. Reading Nature

Organizer: Jennifer Munroe

Chair: Jennifer Munroe

The circulation of virtues in Romeo and Juliet

Jessica Rosenberg, University of Pennsylvania

Reading the 'Things of Nature' in Early Modern Manuscript Recipe Books

Jennifer Munroe, UNC Charlotte

Fixing History: Reading and Razing Error in Shakespeare's Second Tetralogy

Joshua Calhoun, University of Wisconsin, Madison

Room: Executive C

144. Images, Texts, and Contexts for the Reformations in Austria, Bohemia, Poland, and Transylvania

Sponsor: Center for Austrian Studies, University of Minnesota

Organizer: Andrew L. Thomas

Chair: Howard Louthan

Viennese Humanism and its Importance for the Reformation in Transylvania

Tamara Peicu, University of Vienna"Obscured Diplomat: The Bishop Dantiscus and Imperial-Polish-Prussian Relations

Bryan Kozik, University of Florida

Patrons, Guilds and Freedom of Sculptors in the Bohemian Lands: A Comparison between 17th Century workshops in Prague and Legnica

Mirka Døj-Fetté, Princeton University

Obscured Diplomat: The Bishop Dantiscus and Imperial-Polish-Prussian Relations

Bryan Kozik, University of Florida

Room: Executive D

145. Negotiating Communities

Organizer: Kathleen M. Comerford

Chair: Kathleen M. Comerford

The Protestant 'Power of Attorney' of 1531: Co-Litigation in Early Reformation Germany and Legal Matrices of Belonging

Sara Ludin, UC Berkeley

Despicable Giustina: Creating and Challenging Social Boundaries in a Sixteenth Century Venetian Neighborhood

Julie Fox-Horton, East Tennessee State University

Literary Families in Jiangnan from the 14th to the 17th Centuries

Xu JingPin, Zhejiang, International Studies University

Room: Regency A

146. Performing Loyalty in the Early Modern World I: The Spanish World

Organizer: Jennifer Mara DeSilva

Chair: Jennifer Mara DeSilva

Ambassadorial Agency and Performing Loyalty to the Spanish Prince in Rome

Rachael Ball, University of Alaska Anchorage

Communities of Color Vie to Perform Their Loyalty to the Crown in Rodrigo de Carvajal y Robles' Fiestas de Lima (1632)

Mark Evan Davis, Christopher Newport University

Constructing Portuguese Loyalties in Colonial Spanish America, 1560-1620

Brian Hamm, The University of Florida

Room: Regency B

147. ROUNDTABLE: What's In a Name? Should the SSEMW Incorporate Gender Studies into Its Name?

Sponsor: Society for the Study of Early Modern Women

Chair: Julia Hairston

Participants: Merry Wiesner-Hanks, Mihoko Suzuki, Allyson M. Poska

Room: Solomon Juneau

148. Aspects of the Occult in the Reformation

Organizer: Janis M. Gibbs

Chair:

Diagnosing Demons: Witchcraft, Demonic Possession, and Melancholia in Sixteenth and Seventeenth-Century Europe

Sarah Lewin, Mississippi State University

Witchcraft and the Long Reformation in Franconia

William Smith, Oglethorpe University

The Devil's Art: Divination and Discipline in the Reformation Era

Jason Coy, College of Charleston

Room: Pere Marquette

149. Paths in Reformation

Organizer: Rady Roldan

Chair: Jon Balsarak

Huldrych Zwingli: His Path to Reformation

Jim West, Ming Hua Theological College

Luther's Ninety-Five Theses: Diatribe as Disputation

Garth Pauley, Calvin College

A Catholic Solution to a Protestant Problem? Erasmus, Luther, More and Others on Unity and Dissent as Signs of Christian Authenticity

Gergely Juhasz, Liverpool Hope University

Room: Manager's Suite (3rd Floor)

150. Reformation, Union, and Rome: Anglo-Scottish relations and international perceptions in the 16th and Early 17th Centuries

Sponsor: North American Organization of Scottish Historians

Organizer: Kristen P. Walton

Chair: Janay B. Nugent

'Not only ... appointed for ciuile policie, but also for mantenaunce of the trew religion': The Scottish political reformation of 1560

Kristen Walton, Salisbury University

Reactions to Union: The History of the British Isles

Jenna Schultz, University of Wisconsin-Madison

Decayed Monuments and Old Books: A Protestant Scot's Adventures in Italian History

Emily Price, University of Michigan

Saturday Oct 28 3:30-5:00

Room: Lakeshore A

151. The Fabric of Early Modern Life: Materiality, Novelty, and Identity at the borders of the English Reformation

Organizer: William K. Thompson

Chair: Andrew Spicer

Commentator: Andrew Spicer

The Parish Church as Borderland: Re-conceptualizing the Performance and Contestation of Religious Identity in Tudor England

William Thompson, UC Santa Barbara

Fish, Cloth, and Gold: The Reformation and Material Culture in Early Modern London

Jenny Smith, University of Notre Dame

The Novelities of Archbishop Abbot

Michael Kelly, Christendom College

Room: Lakeshore B

152. Crossing, Bridging and Transforming Boundaries – Interconfessionality in Early Modern Europe

Organizer: Rogier Gerrits

Chair: Thomas Throckmorton

From 'Vaisseau miraculeux' to 'Bois industriels' – The Allegoresis of Noah's Ark as Interconfessional Phenomenon in French Devotional Poetry

Rogier Gerrits, University of Hamburg

Lutheran Religious Drama – Protestant Transformation of Tradition in Sixteenth-Century Germany

Maximiliane Gürth, Universität Hamburg

A Lutheran Rosary? – Prayer Beads in German Sixteenth-Century Portraiture as Interconfessional Objects

Luisa Coscarelli, Universität Hamburg

Room: Lakeshore C

153. The Pen is Mightier? Invectives, Apologetics and Writing Violence

Organizer: Robert J. Hudson

Chair: Christopher M. Flood

Invective in Agrippa d'Aubigne' and Etienne Pasquier

James Dahlinger, Le Moyne College

Jus ad bellum: Notions of Just War in Rabelaisian Narratives

Alice Brown, University of Illinois, Urbana-Champaign

Histoire unique, récits pluriels: Les sièges de Lamballe et de Craon d'après les mémorialistes Jean du Mats de Montmartin et Jean Moreau

Hélène Martin, Washington University in St. Louis

Room: Gilpatrick A

154. Wittenberg Theologians and the Jews during the Reformation

Organizer: Stephen G. Burnett

Chair: John L. Thompson

Stand by your Prince: The Expulsion of the Jews from Saxony (1536) and Luther's Shifting Position on Jews and Judaism

Stephen Burnett, University of Nebraska Lincoln

'The brighter the light of the Gospel shines ..., the more they are blinded': The Use of the Jew in Johannes Bugenhagen's Passion Harmony

Vincent Evener, Gettysburg Seminary

Luther and the Jews in Light of His Understanding of Israel in His Lectures on the Minor Prophets

William Marsh, Cedarville University

Room: Gilpatrick B

155. Defining and Transgressing Confessional Boundaries in the Radical Reformation II

Sponsor: Society for Reformation Research
Organizer: Geoffrey Dipple
Chair: Piet Visser

Religious Identity and Ambiguity in the Early Reformation: The Case of Lienhard and Ursula Jost.

Christina Moss, University of Waterloo

Seeking to be Saved: Anabaptist 'Conversion' in Reformed Zurich, 1585-1650

David Neufeld, University of Arizona

Mennonites look to Luther

Troy Osborne, Conrad Grebel University College

Gilles van Aken (ca. 1500-1557) itinerant Anabaptist bishop and key figure in an Anabaptist network in Amsterdam (1549-1555)

Theo Brok, Vrije Universiteit, Amsterdam

Room: Gilpatrick C

156. Crafting Conformity: Printing the Theology and History of the English Reformation.

Sponsor: Richard Hooker Society

Organizer: Scott N. Kindred-Barnes

Chair: Scott N. Kindred-Barnes

The Bible and 'the waie of grace': Dionysius and Richard Hooker's interpretation of 'sola scriptura'

Ranall Ingalls, University of New Brunswick - Saint John

How did the English Reformation get its Name? English Responses to the Scottish Reformation, c. 1640 - 1700

Benjamin Guyer, University of Tennessee Martin

The Power of Elizabethan Printing: Hooker and Others and the Presentation of Author and Text

Rudolph Almasy, West Virginia University

Room: Crystal

157. Reading French Renaissance Texts in the 21st Century

Organizer: Cathy Yandell

Chair: Nora M. Peterson

Reading La Boétie's *Discours de la servitude volontaire* in 2017

Cathy Yandell, Carleton College

Theorizing the Memorial Texts of 16th-Century France

David LaGuardia, Dartmouth College

Plant Theory and 16th-Century Botany

Phillip Usher, New York University

Room: Milwaukee A

158. Seeing Beyond the Vasarian Hierarchy of Materials.

Organizer: Bradley Cavallo

Chair: Bradley Cavallo

On and Under the Skin: Vasarian Tropes of Life-Likeness in Terracotta and Marble Sculpture

Betsy Bennett Purvis, University of Virginia

Material and Performance: A Reevaluation of the Production of Wooden Sculptures and Their Use

Daniele Di Lodovico, Eastern Washington University

Ugo da Carpi, the Chiaroscuro Woodcut, and Translucent Volume.

Jordan Famularo, Institute of Fine Arts, New York University

Room: Milwaukee B

160. Artists' Identity and Practice

Organizer: James Clifton

Chair: Tracy C. Cosgriff

Envy, Rivalry, and the Conditions of Renaissance Engraving

Sean Roberts, Virginia Commonwealth University, Qatar

Archival Testimonies on the Accademia del Disegno

Carlotta Paltrinieri, Indiana University

Room: Executive A

161. Spenserian Triangulations

Sponsor: International Spenser Society

Organizer: Ayesha Ramachandran

Chair: Sarah Van der Laan

Spenser's Raleigh and Spenserian Pleasure

William Oram, Smith College

Calcifying Epic: Spenserian Translation and the Limits of Philology

Joseph Ortiz, University of Texas at El Paso

Elizabeth Boyle as Maker in the Amoretti

David Miller, University of South Carolina

Room: Executive B

162. The Classical Age and the Colonial Worlds: Ancient Texts, Classical Myths, and New Peoples

Organizer: Elvira Vilches

Chair: Rolena Adorno

Peter Martyr of Anghiera and the Advent of a New World: Continuity and Discontinuity with the Past

Elena Daniele, Tulane

The Design of Part Three of La Araucana: Ercilla's Retelling of the Dido Story

Bryce Maxey, Yale University

Peaceful People or Plague? Bartolomé de Las Casas' Late Regret for his Early Support of the Atlantic Slave Trade

Ruben Sanchez-Godoy, Southern Methodist University

Room: Executive C

163. Wounded Flesh: Early Modern Transcorporeality

Organizer: Benjamin G. Bertram

Chair: Benjamin G. Bertram

Meat's Wounds

Karen Raber, University of Mississippi

The Flower of Ointments and Early Modern Transcorporeality

Rebecca Laroche, University of Colorado, Colorado Springs

Iron Men: Natural Born Cyborgs and Sixteenth-Century Warfare

Benjamin Bertram, University of Southern Maine

Room: Executive D

164. Establishing Identity Across Reformed Communities

Organizer: Kenneth J. Woo

Chair: Elsie A. McKee

'The Great Abuses of the Jesuits': Sabbath and Education as Dutch Reformed Efforts to Establish Religious Identity

Kyle Dieleman, Trinity Christian College

The Declarations of Prince de Condé: Evidence of Protestant Networks across the English Channel Between 1562-1574

David Papendorf, Central Michigan University

The Admonition's New Clothes: John Field and the End of Presbyterian Polemics in 1579

Kenneth Woo, Pittsburgh Theological Seminary

Room: Regency A

165. Performing Loyalty in the Early Modern World II: Church, State and Market

Organizer: Jennifer M. DeSilva

Chair: Rachael Ball

Loyal to Who: Pope or Emperor? Ennobling Bolognese Patricians in the early 1500s

Jennifer Mara DeSilva, Ball State University

The Meaning of 'Political Loyalty' in an Alpine Valley

Matthew Vester, West Virginia University

Loyalty, Patronage, and Engraving in Late Renaissance Venice

Meryl Bailey, Mills College

Staging the self: Externalizing religious conformity in Ignatius of Loyola's Spiritual Exercises

Molly Elizabeth Borowitz, University of California, Berkeley

Room: Regency B

166. ROUNDTABLE: Female Scholars and Gender History in Reformation Scholarship: A Conversation with Susan C. Karant-Nunn and Merry E. Wiesner-Hanks

Sponsor: Society for Reformation Research

Chair: Barbara B. Diefendorf

Participants: Merry Wiesner-Hanks and Susan Karant-Nunn

Room: Solomon Juneau

167. Negotiating Tradition in the Age of the European Reformations

Organizer: Rady Roldan

Chair: Esther Chung-Kim

Reforming the Magdalene: Martin Luther's Reception of a Bernardine Tradition

Steven Tyra, Baylor University

Balthasar Hubmaier on the Human and Divine Will(s)

Breanna Nickel, University of Notre Dame

True righteousness is merciful (*Vera iustitia compassionem habet*) - About the relation between righteousness and compassion in the Western Christiana theology of the Middel Ages and the reformation

Markus Matthias, Protestantse Theologische Universiteit

Room: Pere Marquette

168. What's Behind the Image II

Organizer: Kathleen M. Comerford,

Chair: Kathleen M. Comerford

Alvise Cornaro's commedia d'eta: Old Age and Genre in Early Modern Italy

Christopher Martin, Boston University

Tang Bohu (1470-1524): a paradigm shift in Chinese landscape painting

Zhifei Chang, Modern International Academy for Design and Art in Chongqing

Testing and Experimentation in Till Eulenspiegel

Morgan Souza, University of North Carolina at Chapel Hill

Martin Luther and the fables

Gudrun Bamberger, Eberhard Karls Universität Tübingen

Room: Manager's Suite (3rd Floor)

169. Behind the scenes: a new look at well-known events and texts

Sponsor: Meeter Center for Calvin Studies

Organizer: Karin Maag

Chair: Karin Maag

Calvin, Servetus, and the Emotions of Tolerance in Sixteenth-Century Europe

Gordon Raeburn, Independent Scholar

The Public Conscience of the King: Hamlet and Voyeuristic Regicide

Joshua Held, Trinity International University

Impact amid absence: the Synod of Dordt and the French Huguenots

Karin Maag, Calvin College

Sunday Oct 29, 8:30-10:00am

Room: Lakeshore A

170. The Political Culture of Seventeenth-Century England

Organizer: Scott C. Lucas

Chair: Grant Williams

Rejection and Reuse: Investigation and Interpretation in Memorial MS 24

Ronald Reha, University of Wisconsin

Civil War-Era Conversions and Comedies of Political Transformation in Cutter of Cole-Man Street and Cowley's Discourse on Cromwell

Elizabeth Burow-Flak, Valparaiso University

Folk Magic, Fake News, and Bioterrorism in 1641

Rachel Clark, Wartburg College

Room: Lakeshore B

171. Sir Thomas More's *Utopia*

Organizer: Scott C. Lucas

Chair: Mark Rankin

Roman History and Real Politics in *Utopia*: What More Learned from Sallust

William Junker, University of St Thomas, MN

Hebrew Influence in Thomas More's Utopian Language

Jerrold Rosenbaum, University of North Carolina at Chapel Hill

Room: Gilpatrick B

172. Empire Building in the Early Modern World

Organizer: Janis M. Gibbs

Chair:

Temporal Organization and Sixteenth-Century English Overseas Expansion: Navigating Temporality in Richard Hakluyt's Promotional Literature

Jennifer Tellman, Louisiana State University

Church-State Politics in the Justice Issues of the 16th Century Philippines

James Loreto Piscos, San Beda College, Manila, Philippines

Machiavelli and the Irish Plantation System: Sixteenth and Seventeenth Century Colonies

Nicholas Lewis, St. Louis University

'Bigger and Sweeter than is Ordinarily Found in England.' Describing, Categorizing, and Migrating to Colonies in the Seventeenth Century British Atlantic

Benjamin Herman, Penn State University

Room: Crystal

173. Theological Continuity, Reception and Appropriation in the Age of Luther

Organizer: Rady Roldan

Chair: Sabine Hiebsch

Provocative Rites: Rhetoric and Ritual in the Reformations

Klaus Yoder, Vassar College

The "impii" - The examination of the Lutherans' works in Melchor Cano's *De locis theologicis*

Boris Hogenmüller, University of Würzburg

How was the evangelical doctrine heard in Scandinavia? Changes and Continuities in Scandinavian preaching with the Introduction of the Reformation

Sivert Angel, University of Oslo

Room: Milwaukee A

174. Imagining the Non-European

Organizer: James Clifton

Chair: James Clifton

Envisioning India in the Travel Writing of Early Modern Italy

Erin Benay, Case Western Reserve University

Exotic Lady Continents: Early Modern Fourfold Division of Humanity

Maryanne Horowitz, Occidental College & UCLA

A Ukrainian Apocalypse in Rome: Master Prokopii's Woodblock Prints at the Archives of the Propaganda Fide

Anatole Upart, The University of Chicago

Room: Milwaukee B

175. Myth, Religion, and Identity in England and Wales

Organizer: Janis M. Gibbs

Chair:

The English royal forests and the greenwood myth, c. 1610

Sara Morrison, University of Western Ontario, Brescia College

Welsh Identity in the 16th Century

Ann Riley-Adams, University of Central Oklahoma

Religious Reforms, the Vernacular, and the Prelate's Role in Sixteenth-Century Europe: A View from the Tudor Peripheries

Katharine Olson, Bangor University/ Harvard University

Room: Executive A

176. The Material World of Teresa of Avila: Gender, the Holy Female Body, and Encounters with Royalty. Studies in Honor of Alison Weber

Organizer: Jennifer E. Barlow

Chair: Jodi E. Bilinkoff

Gendered Gestures in Lope de Vega's Santa Teresa de Jesús

Sherry Velasco, University of Southern California

Teresa of Avila, Friendship, and the Holy Female Body

Jennifer Barlow, Longwood University

Royal Encounters with Teresa of Avila

Luis Corteguera, University of Kansas

Room: Executive B

177. Problems of Reformation in the Holy Roman Empire

Organizer: Janis M. Gibbs

Chair: Janis M. Gibbs

Triplets: The Holy Roman Empire's Birthing of Catholics, Lutherans, and Reformed in 1648

David Mayes, Sam Houston State University

The institutional and judicial meanings of 'Reformation' in the Holy Roman Empire, c. 1410-1555

Duncan Hardy, University of Cambridge

Obedience towards Authorities. The changing Idea of Obedience within the Reformatory Doctrine

Katrin Friske, Friedrich-Schiller-University Jena

Room: Executive C

178. Urban Challenges in the Early Modern World

Organizer: Janis M. Gibbs

Chair:

Urban Polemics in a London Procession

Bruce Janacek, North Central College

Concierge, Courtier, or Citizen? Merchants between Urban Regulation and Court Privilege in the Burgundian Netherlands, c. 1473

Jun Cho, Amherst College

'If I forget you, O Jerusalem, may my right hand forget [its skill]': A Global Perspective on 16th Century Jerusalem

Mitchell Gould, Queen's University

Room: Executive D

179. The Hebrew Scriptures in Reformation Europe

Organizer: Rady Roldan

Chair: Rady Roldan

Luther's Hebrew

Andrew Niggemann, University of Cambridge

The Devil and Ulrich Zwingli: Reading Abraham's Mind in the Akedah

Jon Balserek, University of Bristol

Room: Regency A

180. The Poetry of Tudor England

Organizer: Scott C. Lucas

Chair: James Christopher Warner

The Construction and Authorship of the 1559 *Mirror for Magistrates*

Scott Lucas, The Citadel

Thomas Wyatt's Problem Poems

Jason Powell, Saint Joseph's University

'Bare Translation': Interpretation and the Right Reader in Thomas Wyatt

Elizabeth Reinwald, University of Connecticut

Room: Regency B

181. Negotiating Confessional Boundaries in the Early Modern Holy Roman Empire, in honor of Susan C. Karant-Nunn

Sponsor: Society for Reformation Research

Organizer: Ute Lotz-Heumann

Chair: Pia F. Cuneo

'Don't call us Zwinglians!' Identity Politics and Adversarialism in Post-Reformation Augsburg

Adam Hough, University of Arizona

Negotiating Across and Within Confessional Boundaries: The Imperial and Apostolic Book Commission in Frankfurt

Paul Buehler, Loyola University

Re-negotiating the Ancient Past: Catholics Respond to the Arminius Legend in the Teutoburg Forest Region

Elizabeth Ellis-Marino, California State University, East Bay

Room: Solomon Juneau

182. Exegetical Theory and Practice in the Age of Luther

Organizer: Rady Roldan

Chair: Steven W. Tyra

The Reception of Luther's Biblical Exegesis in Valentin Weigel's Postils

Jason Lane, Concordia University Wisconsin

Mimetic Reform at the Westminster Assembly

David Barbee, Winebrenner Theological Seminary

Reforming Isaiah: Applications of the Prophet's 'Gospel' in Reformation Exegesis

Jeffrey Fisher, Kuyper College

Room: Pere Marquette

183. Making Theological Sense of History in Early Modern Europe

Organizer: Rady Roldan

Chair: Jason Lane

The Tension between Divine Providence and Divine Grace in Vico's 'Ideal Eternal History'

Robert DeVall, Independent Scholar

ECCLESIASTICAL CHRONOTAXES OF THE RENAISSANCE

Damiano Acciarino, Marie Curie Global Fellowship - Università Ca' Foscari Venezia & University of Toronto

Time, Motion, and Rest in Richard Hooker's Defense of the Church Calendar

Peter Bullerwell, McGill University

The Challenge of the Middle Ages for Early Protestant Historians

Charles Johnson, Princeton Theological Seminary

Room: Manager's Suite (3rd Floor)

184. Early-Modern Political Theologies

Organizer: Rady Roldan

Chair: Rady Roldan

Jesus or Moses? Thomas Hobbes's Eschatological Change of Heart and the Diversity of Reformed

Two Kingdoms Theology

Andrew Martin, Vanderbilt

Persuasion or Coercion?: Magisterial Reformation in Martin Bucer's De Regno Christi

Christian Finnigan, McGill University

Acontius' ideas in favor of religious tolerance: adiaphora, fallibilism, and freedom of conscience

Chiara Ziletti, Central Michigan University

Sunday Oct 29, 10:30-Noon

Room: Gilpatrick B

185. Printers and Paratext in Early Modern England

Organizer: Scott C. Lucas

Chair: William E. Engel

Glossed Over or Over Glossed?: John Day, John Derricke, and Poetic Paratext

Denna Iammarino, Case Western Reserve University

'Ye shall find them very profitable': Concepts of self-improvement and communal benefit in the prefaces of Thomas Berthelet.

Kat Lowe, University of Manchester

Rebuses and the Early Modern Printer's Device

Erika Boeckeler, Northeastern University

Room: Milwaukee A

186. Negotiating Contested Fields: Diplomacy, Corruption, Humor

Organizer: Janis M. Gibbs

Chair:

A Diplomatic Response: Negotiating and Renegotiating Zurich's Position in the Swiss Confederation

Amy Caldwell, CSU Channel Islands

Embodiments of laughter in the Reformation era

Joy Wiltenburg, Rowan University

The Birth of Corruption in Early Modern Bern

Daniel Jones, Yale University

Room: Milwaukee B

187. Spreading the Faith: The Reformation in Denmark, Transylvania, and England

Organizer: Janis M. Gibbs

Chair:

The Transylvanian Reformation

Raluca Bojor, Wheaton College

Making a Seventeenth-Century Protestant Memory: The Case of Niels Hemmingsen

Mattias Sommer, Aarhus University, Dept. of Theology

Ordering and authority: the Reformation re-captured in the works of John Strype (1643-1737)

William Acres, Huron University College

Room: Executive A

188. Grace, Piety, and Prayer: Studies in Honor of Alison Weber

Organizer: Jennifer E.. Barlow

Chair: Faith Harden

Commentator: Anne J. Schutte

Toward a Cervantine Conception of Grace

Timothy McCallister, Auburn University

Pilgrimage, Piety, and Travel: Alternative Paths to the Convent

Sarah Owens, College of Charleston

Forgotten Best-Sellers of the Reformation: Luis de Granada in Translation

Daniel Wasserman-Soler, Daniel Cheely, University of Pennsylvania

Room: Regency A

189. What's Behind the Image?

Organizer: Kathleen M. Comerford,

Chair: Kathleen M. Comerford

Sanctity and Filth: Moral Discourses in Sicily leading up to the Plague of 1624

Martin Nesvig, University of Miami

Prussian Historiography of the 16th century - Heinrich von Reden's illuminated "Chronicle of Prussia"

Ansgar Holtmann, Freie Universität Berlin

An Honest Man Sent to Lie Abroad? Peter Paul Rubens as Ambassador and Political Agent

Marina Daiman, NYU

Reading Gender in Amadis de Gaula Through Images

Stacey Triplette, University of Pittsburgh at Greensburg

Room: Pere Marquette

190. Negotiating Early Modern Catholicism

Organizer: Janis M. Gibbs

Chair:

The Beloved Disciple: Alfonso Salmeron's Vision of Catholic Reform

Sam Conedera, Gregorian University

Behind Closed Doors: Widows Hosting Clandestine Mass in Post-Reformation England

Jennifer Binczewski, Washington State University

How to Rebuild a Saint: Bringing Back St. Anne in Early Modern Catholicism

Jennifer Welsh, Lindenwood University-Belleville