Sixteenth Century Society Conference
18 – 20 August 2016
Bruges, Belgium

PROGRAM

PLEASE NOTE: The Bruges conference will be taking place in five different venues around the city. These venues are all within ten minutes walk from each other. The venues are: Provinciaal Hof, Martins Hotel Brugge, Crowne Plaza Hotel Brugge, NH Hotel Brugge, and the Hotel de Medici. We will no longer be holding any sessions at the Site Oud Sint Jan.

Please make note of the venue and the room name for your presentation as they might have changed. If you need to contact us about your panel, please refer to the new reference number listed in this program.

2016 Officers

President: Anne Cruz
Vice President: Christine Kooi
Past-President: Marc Forster
Executive Director: Donald J. Harreld
Treasurer: Eric Nelson
ACLS Delegate: Kathryn Edwards
Endowment Chair: Raymond Mentzer

Council

Class of 2016: Alison Smith, Emily Michelson, Andrea Pearson, JoAnn DellaNeva
Class of 2017: Rebecca Totaro, Andrew Spicer, Gary Ferguson, Barbara Fuchs
Class of 2018: Jennifer De Silva, William Bowen, Irene Backus, Alisha Rankin

Program Committee

Chair: Christine Kooi
History: Scott K. Taylor
English Literature: Scott Lucas
German Studies: Bethany Wiggin
Italian Studies: Suzanne Magnanini
Theology: Rady Roldan-Figueroa
French Literature: Robert Hudson
Spanish and Latin American Studies: Elvira Vilches
Art History: James Clifton

Nominating Committee

Gerhild Williams (Chair), Konrad Eisenbichler, Christopher Baker, Mara Wade, Mary Villeponteau

Affiliated Societies

Society for Early Modern Catholic Studies
Society for the Study of Early Modern Women
Center for Renaissance Studies, Newberry Library  
Calvin Studies Society  
Society for Confraternity Studies  
Italian Art Society  
Iter: Gateway to the Middle Ages and Renaissance  
Society for Reformation Research  
Hagiography Society  
Richard Hooker Society  
Princeton Theological Seminary  
Centre for Reformation and Renaissance Studies, Toronto  
Biblia Sacra Research Group  
McGill Centre for Research on Religion  
Frühe Neuzeit Interdisziplinär  
Swiss Reformation Studies Institute, Zurich  
Society for the History of Authorship, Reading and Publishing  
Society for Emblem Studies  
Historians of Netherlandish Art  
Medici Archive Project  
Meeter Center for Calvin Studies  
North American Organization of Scottish Historians  
Peter Martyr Society  
International Sidney Society  
Refo 500 Foundation  
American Society for Irish Medieval Studies  
Catholic Record Society  
American Friends of the Herzog August Bibliothek  
Ecclesiastical History Society  
Erasmus of Rotterdam Society

REGISTRATION, DISPLAYS, AND BREAKS

Conference Registration  
VENUE: Crowne Plaza Sint Donaas Foyer  
Wednesday, 17 August 3:00-6:00pm  
Thursday, 18 August 8:00am-6:00pm  
Friday, 19 August 8:00am-5:00pm  
Saturday, 20 August 8:00am-1:00pm

Publishers’ Displays  
VENUE: Crowne Plaza Sint Donaas  
Wednesday, 17 August 3:00-6:00pm  
Thursday & Friday, 18-19 August 8:00am-5:00pm  
Saturday 20, August 8:00am-Noon

Coffee Breaks  
10:00am-10:30am (No afternoon Coffee Service)  
VENUE: Provinciaal Hof – Foyer  
Crowne Plaza – Sint Donaas Foyer  
NH Hotel – Van Eyck Foyer
PLENARY SESSIONS, ROUNDTABLES, and RECEPTIONS

Thursday, 18 August 2016

5:30-7:00pm

VENUE: Provinciaal Hof

Provinciaalraadzaal
SRR Plenary Roundtable: Commemorating the 500th Anniversary of the Novum Instrumentum: New Approaches to Erasmus
Sponsor: Society for Reformation Research
Organizer and Chair: Amy N. Burnett
Participants: Christine Christ-von Wedel, Universität Zürich / Universität Basel
Silvana Seidel Menchi, University of Pisa
Jan Bloemendal, Huygens Institute
Greta Kroeker, University of Waterloo

Benedenzaal
A Spenser-Sidney Roundtable: How to Delight and Instruct
Sponsor: The Spenser Roundtable
Organizer and Chair: Ayesha Ramachandran
Participants: Russell Leo, Princeton University
Richard Todd, University of Leiden
Jane Grogan, University College Dublin
Rachel Hile, Indiana University-Purdue University Fort Wayne
Robert Stillman, University of Tennessee

VENUE: NH Hotel

Sint Andreas
Roundtable: New Technologies and Methods in the Classroom
Sponsor: Sixteenth Century Journal
Organizer: Gary G. Gibbs
Chair: James M. Ogier
Participants: Janelle Werner, Kalamazoo College
Laura Sangha, University of Exeter
Saúl Martínez Bermejo, Carlos III University
Thomas Herron, East Carolina University
Dustin Frazier Wood, Bethany College

Van Eyck
Roundtable: The “Courtly Novel” and the Spanish Court
Organizer & Chair: Laura R. Bass
Participants: Alicia Zuese, Southern Methodist University
Manuel Piqueras Flores, Universidad Autónoma de Madrid
David Boruchoff, Brown University
Laura Bass, Brown University

6:00-8:00pm

VENUE: TBA
Italian Art Society Reception
7:00-8:00pm
VENUE: Crowne Plaza
Lobby Bar
American Friends of the Herzog August Bibliothek Reception

VENUE: Martins Hotel
Patio Room
SCSC Council Meeting/Dinner – by invitation only

Friday, 19 August 2016

Noon-1:30pm
VENUE: NH Hotel
Restaurant
Society for the Study of Early Modern Women Executive Luncheon – by invitation only

VENUE: Crown Plaza
Salon Restaurant
Society for Reformation Research Executive Luncheon – by invitation only

5:30-6:00pm
VENUE: Stadshallen (Belfrey)
Hendrik Pickeryzaal
Sixteenth Century Society and Conference Business Meeting

6:00-7:00pm
Hendrik Pickeryzaal
Sixteenth Century Society and Conference General Plenary Session

From Ghent to the World: Charles V's Longest Living Legacy
Rolena Adorno, Yale University

Saturday, 20 August 2016

8:30-10:00
VENUE: Provinciaal Hof

Benedenzaal
How and Why to Network: Advice for Graduate Students and Recent Graduates
Sponsor: Sixteenth Century Society and Conference
Organizer and Chair: Kathleen Comerford
Participants:
Jennifer Mara DeSilva, Ball State University
R. Ward Holder, Saint Anselm College
Kathryn Edwards, University of South Carolina
5:30-6:30
VENUE: Crowne Plaza

Arnulf
Society for Reformation Research General Business Meeting

5:30-7:00pm
Venue: NH Hotel

Sint Pieters
Society for the Study of Early Modern Women Plenary & Business Meeting

Understanding Early Modern Women: Stories and Histories
Jane Stevenson, King's College, University of Aberdeen

7:00-8:00pm
Van Eyck
Society for the Study of Early Modern Women Reception
BREAKOUT SESSIONS

Thursday, 18 August 2016
8:30am – 10:00am

VENUE: Provinciaal Hof

Benedenzaal
1. Slander, Gossip, and Forgery: Politics, the Law, and Speech Acts
   Organizer: Scott K. Taylor
   Chair: Megan K. Williams
   “Out of Malice and Great Hatred” Gossiping about Sodomy in the Early Modern Southern Netherlands (1400-1600)
   Jonas Roelens, Ghent University
   The Uses of Slander: Reputation In and Out of the Early Modern German Courts
   Allyson Creasman, Carnegie Mellon University
   Putting Words in the King’s Mouth: Forgery, Political Communication, and Popular Politics in Seventeenth-Century Spain
   Igor Knezevic, University of Pennsylvania

Militie Vergaderzaal
2. Race, Religion, and the Law in the Iberian World
   Organizer: Scott K. Taylor
   Chair: Jose Vicente Serrao
   Regulating the Black-African woman in pre-modern Portugal
   Darlene Abreu-Ferreira, University of Winnipeg
   Chickens, Churches, and Areitos: The Creation of the Caribbean in the Laws of Burgos (1512)
   Lauren MacDonald, The Johns Hopkins University
   Revelations from the Lord: Afro-Mexican Mysticism in New Spain
   Krystle Farman, The Graduate Center, CUNY

Provinciaalraadzaal
   Sponsor: Journal of Jesuit Studies
   Organizer: Kathleen M. Comerford
   Chair: Thomas M. McCoog, SJ
   Role and Significance of Visitor in the Society of Jesus
   Robert Danieluk, Archivum Romanum Societatis Jesu
   Niccolo Avancini: The Making of a Jesuit Visitor
   Paul Shore, St. Paul’s College, University of Manitoba
   Between King and Father General: Visitor Lorenzo Maggio and the Rehabilitation of the Society of Jesus in France (1599-16)
   Eric Nelson, Missouri State University

Balconzaal
4. Comparative Cataclysm, Dreamscapes and the Occult in Renaissance France
   Organizer: Robert J. Hudson
   Chair: Johanna Verqvist
   Reminiscences of Thucydides’ and Boccaccio’s Plagues in Rabelais’ Pantagruel
   Brenton Hobart, The American University of Paris
   Witchcraft and the Rhetoric of Scientificity: the Role of Case Studies in Jean Bodin’s De la Démonomanie des sorciers (1580)
   Jennifer Maguire, Queen’s University Belfast
   “Enflez, boufis, escumeux et ondeux”: Ronsard's Aqueous Imaginary
   Luis Rodriguez-Rincon, Stanford University

Commissiezaal
5. Thinking about European Expansion: Rights, Honor, and Epic  
Organizer: Scott K. Taylor  
Chair: Peter Hess  
Early modern “theorists of rights” and the European empire-building processes of the 16th and 17th centuries  
Graça Almeida Borges, University of Évora, Portugal  
Notions of honour of the Spanish conquistadors as a rhetoric tool  
Vesa-Matti Kari, University of Jyväskylä  
The Epic Laws of Nations: Camões, Freitas, and Alexandrowicz  
Lauri Tahtinen, Harvard University  

Raad Vergaderzaal  
6. Performing, Positioning, and Mediating Subjectivity in Colonial Mexico (1528-1585)  
Organizer: Elvira Vilches  
Chair: Sara L. Lehman  
Conciliation Narratives: Mestizo subjectivity in Diego Muñoz Camargo’s Historia de Tlaxcala  
Cristian Roa, University of Illinois at Chicago  
On Gregorio Lopez trying to be no one in the sixteenth-century Spanish Empire  
Lia Nunes, University of Groningen  
Teatralización de la idolatría: misas secas y falsas misas en América durante el siglo XVI  
Mariana Zinni, Queens College CUNY  

VENUE: NH Hotel  

Sint Pieters  
7. Alternative approaches to More’s "Utopia": Literary and Geographical Considerations  
Sponsor: Moreana - Amici Thomae Mori  
Organizer: Marie-Claire Phelippeau  
Chair: Anne L. Prescott  
Thomas More's Utopia and the Low Countries: Bruges, Antwerp, Louvain -- A Reconsideration  
Romuald Lakowski, McEwan University  
More’s "Utopia" and Never-Ending Dialogue  
Jerry Harp, Lewis & Clark College  
Otherness in More’s "Utopia"  
Guillaume Navaud, CRLC / OBVIL (Université Paris-Sorbonne)  

Sint Kruis  
8. Early modern dialogue  
Organizer: Cathy Shrank  
Chair: Greg Walker  
Commentator: J. Christopher Warner  
Dialogue in the early modern schoolroom  
Cathy Shrank, University of Sheffield  
Heresy and the Problem of Dialogue: Responding to the Dangers and Limitations of the Form  
Joshua Rodda, The University of Nottingham  
Debating Print in Prefatory Dialogue  
Rachel Stenner, Sheffield  

Sint Andreas  
Sponsor: Reformation Studies Institute, University of St Andrews  
Organizer: Nina Lamal  
Chair: Andrew D. Pettegree  
Spreading the news. Official print as a source in the international news market  
Arthur der Weduwen, University of St Andrews  
‘L’insolence des gueux huguenots flamens’. French news about the Dutch Revolt, 1566-1598  
Rosanne Baars, University of Amsterdam
News from the Netherlands. Tracing Habsburg news networks
Nina Lamal, University of St Andrews

Memling
10. Early Modern Netherlandish Artists and Their Money
Organizer: Arthur J. DiFuria
Chair: Nicole E. Cook
Commentator: Sara R. Bordeaux
Marketing Styles: Rembrandt and Dou
H. Perry Chapman, University of Delaware
The Financial Successes of the Netherlandish Painter Juan de Flandes in Castile
Jessica Weiss, Metropolitan State University, Denver
Painters and paper in 16th-century Antwerp. Archival sources and economic aspects of art.
Natasja Peeters, Royal Army Museum Brussels

Van Eyck
11. Medical Casebooks in Early Modern Europe
Sponsor: The Medici Archive Project
Organizer: Sheila C. Barker
Chair: Alessio Assonitis
The Casebooks Project: Simon Forman’s and Richard Napier’s Medical Records
Lauren Kassell, University of Cambridge
A learned physician and his patients in sixteenth-century Germany: The practice journal of Hiob Finzel (ca 1526-1589)
Michael Stolberg, University of Wuerzburg, Germany
The Many Ways of Knowing in a 16th-Century Florentine Surgeon's Casebook
Sheila Barker, The Medici Archive Project

Van Dyck
12. Ariosto and After: Warriors and Alterity In the Italian Chivalric Epic
Organizer: Suzanne Magnanini
Chair: Elissa B. Weaver
Gerusalemme Liberata’s canto XVII in Light of Postcolonial Medievalism
Beatrice Variolo, The Johns Hopkins University
Genealogies, Imperialism and the Ambiguities of Conflict: the lines Alexander-Agramante and Hector-Ruggiero from Boiardo to Ariosto
Maiko Favaro, Freie Universität Berlin
Ariosto’s Renaissance Medievalism: Cross-Border Characters in the Orlando Furioso
Lorenzo Filippo Bacchini, Johns Hopkins University
The ‘femine omicide’ episode of the Orlando Furioso: new perspectives on Ariosto's querelle des femmes
Veronica Andreani, Scuola Normale Superiore

Breughel
12. Visual Depictions of the Political: Tragedy, Spectacle, Emblems
Organizer: Robert J. Hudson
Chair: Brian Moots
Polemic and Inversion in the Sixteenth-Century French Emblematic Tradition
Vincent Robert-Nicoud, University of Oxford
Tragédie et institution du prince dans Josias de Philone (1566)
Louise Frappier, Université d'Ottawa
Staging the Mughal Court: Spectacle and the Politics of Empire in Early Modern French Travel Writings
Pascale Barthe, University of North Carolina Wilmington

Rubens
14. Memory, Religion, and Antiquity in Germany, the Netherlands, and England
Organizer: Scott K. Taylor
Chair: Judith S. Pollmann
Observing and studying the Roman Barrows in the Spanish Netherlands (ca. 1500-1675)
Olivier Latteur, University of Louvain (UCL) / University of Namur
Augsburg’s Reformation Jubilees: Celebrating Luther’s 95 Theses in 1617 and 1717
Emily Gray, Norwich University
After the Peasants War: Barbara von Fuchstein Fights for Her Property
Christopher Ocker, The Graduate Theological Union
A Subversive Saint: Why St. Alban was not Celebrated in Reformation England
Anne Throckmorton, Randolph-Macon College

VENUE: Crowne Plaza Hotel

Burgh I
15. Art, Politics, and the Public Sphere I
Organizer: James Clifton
Chair: James Clifton
Celebrating the election of Julius II in Avignon: architecture, ceremony and power
Patricia Meneses, Campinas State University
A Genoese Neptune in Florence: A New Source for Vincenzo Borghini's 1565 Entrata Design
Felicia Else, Gettysburg College
Imperial Relations in the all’antica Decorations of the Magno Palazzo in Trent
Jennifer Liston, Salisbury University

Burgh II
16. Interpreting Spirituality and the Occult in Sixteenth-Century Netherlandish Art
Sponsor: Historians of Netherlandish Art
Organizer: Stephanie S. Dickey
Chair: Amy Golahny
The Joslyn’s “Virgin and Child with Saints Catherine and Agnes” and Female Spirituality
Amy Morris, University of Nebraska at Omaha
Hendrick Goltzius’s Method of Exegetical Allegory in his Scriptural Prints of the 1570s
Walter Melion, Emory University
Witchcraft and Ambivalence in Cornelis van Oostsanen's “Saul and the Witch of Endor”
Martha Peacock, Brigham Young University

Burgh III
17. Boundary Crossings: Transnational Cultural Exchange in the Early Modern Low Countries I
Organizer: Jan Bloemendal
Chair: James A. Parente Jr
Commentator: Jan Bloemendal
Moments of Intercultural Exchange: Johann Fischart and Netherlandish Art of the 16th Century
Josef Glowa, University of Alaska Fairbanks
Dutch and German structures of knowledge between 1600 and 1700
Bettina Noak, Freie Universität Berlin
Jan Cruso (fl. 1592-1655) a Dutch immigrant in Norwich
Christopher Joby, Hankuk University of Foreign Studies

Burgh IV/V
18. Michelangelo and Late Antiquity
Organizer: Ingrid D. Rowland
Chair: Emily A. Fenichel
Revisiting (once again) Michelangelo’s Doni Tondo
Livio Pestilli, Trinity College/Rome Campus
Michelangelo’s Frescoes in the Sistine Chapel and the Late-Ancient and Medieval Biblical Imagery of Old St. Peter’s Basilica
Lila Yawn, John Cabot University
Late Antique and Medieval Inspirations for Michelangelo’s Sforza Chapel in Santa Maria Maggiore

_Ingrid Rowland, University of Notre Dame_

**Arnulf**

**19. Transitions and Traditions: Material aspects of convent life from the late Middle Ages to the Early Modern**

Sponsor: American Friends of the Herzog August Bibliothek
Organizer: Jill Bepler
Chair: Corine Schleif

A View from the Choir: Sharing Sacred Space in Pluriconfessional Convents in Lower Saxony and Westphalia

Marjorie Plummer, Western Kentucky University

Unraveling Nonnenarbeit: Historiography and New Perspectives on Wool Embroideries from Kloster Lüne

K. Bevin Butler, Arizona State University

Clothing the Saints: Creating Spiritual Intimacy in Northern German Convents, c. 1500.

Julie Hotchin, Australian National University

**Princes Judith**

**20. Edmund Spenser’s Faerie Queene**

Organizer: Scott C. Lucas
Chair: Thomas L. Herron

How King Arthur Invented the Twelve Days of Christmas

Kenneth Hodges, University of Oklahoma

A Poem that Reads You Back: Phenomenologies of Vision in The Faerie Queene

Sara Schlemm, Cornell University

Feral Speech in Spenser's The Faerie Queene

Chelsea McKelvey, Southern Methodist University

**Boardroom 2**


Organizer: Jeffery C. Persels
Chair: Mary B. McKinley

Des Œufs au Lard, cum commento: Gastronomy, Orality and Poetic Taste in Marot v. Sagon

Robert Hudson, Brigham Young University

Mediocrity Sells: Emblem Books and Bad Poetry in Sixteenth-Century France

Elizabeth Black, Old Dominion University

Jean Dagoneau, Pléiade Wannabe?

Jeffery Persels, University of South Carolina

**Boardroom 3**

**22. Psychology and the Body in English Renaissance Drama**

Organizer: Scott C. Lucas
Chair: Giuseppe Gazzola

Bad Breath in Cymbeline

Sallie Anglin, Penn State Altoona

“The mind's disease”: The limits of the early modern body and treatments for melancholy

Hannah Ridge, Independent Scholar

“That scope that dotage gives”: Performative and Political Melancholy in King Lear

Michal Zechariah, University of Chicago

**VENUE: Hotel de Medici**

**Firenze**

**23. Healing the World and the Church**

Organizer: Scott K. Taylor
Chair: Robert J. Bast

Remonstrant Self-Fashioning: Gerard Brandt’s Historie der Reformatie and Reasonable Tolerance
Thursday, 18 August 2016
8:30am-10:00am

Gerrit Voogt, Kennesaw State University
Confessionalization and World Peace - A sixteenth-century Jewish proposal

Orit Ramon, Hebrew University – Jerusalem
“Faith in the Church of God that is Greater Than All Christian Nations”: Repairing a Fractured Christendom through Eastern Christian Devotion in Early Modern Rome

Robert Clines, Western Carolina University
Verona

24. Martyrs and Wanderers in Europe and Abroad
Organizer: Scott K. Taylor
Chair: Glyn J. Parry

A Tale of Two Martyrs: Construing Heresy and Treason in Tudor Gloucester
Ben Lowe, Florida Atlantic University

‘The victories of Martyrs recorded in writing be encouragements vnto martyrdoms’: European Accounts of the Persecutions in Early Modern Japan
Jennifer Welsh, Lindenwood University-Belleville

Hidden in Plain Sight: The Spanish Roma of Early Modern Spain and its Colonies
Gretchen Williams, Texas Tech University

Lorenzo

Organizer: Rady Roldan
Chair: J. P. Hornbeck II

John Dee’s and Elias Ashmole’s Angelic Séances
Philipp Reisner, Heinrich-Heine-Universität Düsseldorf

Anatomy of Belief: Heresy and Science of the Soul in Sixteenth-Century Padua
Joanna Kostylo, British School at Rome

Balthasar Schumann’s Sermons on the Thüringer Forest (1607), Pioneer of Eco-Theology?: Nature Imagery in the Lutheran Mental World
Ken Kurihara, Union Theological Seminary

Giovanni

26. Reponses to Violence in Renaissance and Baroque France I
Organizer: Corinne Noirot
Chair: Phillip J. Usher

“Voyez le malheur de ces guerres”: La Popelinière’s Response to the Civil Wars
Kendall Tarte, Wake Forest University

Mass Martyr: Jean Crespin and the Media-Centric Martyrology
Ashley Voeks, The University of Texas at Austin

Responding to the Saint Bartholomew’s Day Massacre
Michael Meere, Wesleyan University

Thursday, 18 August 2016
10:30am-Noon

VENUE: Provinciaal Hof

Benedenzaal

27. Perfect Women and Transgressive Women in Religious Thought
Organizer: Scott K. Taylor
Chair: Simone H. Laqua-O’Donnell

Rachael Johnson, University of Virginia

Evangelism and the ‘Perfect Woman’
Susan Wabuda, Fordham University
“In Her Dance She Had No Regard Unto God”: Discussions of Dance, Gender, and Transgression in Early Modern Religious Texts
   Lyneth Miller, Baylor University

“Fut sa constance d’un example notable”: Heresy and Gender in the Francophone Low Countries
   Edith Benkov, San Diego State University

### Militie Vergaderzaal

#### 28. Labor and Property in the Early Modern World

- **Organizer:** Scott K. Taylor  
- **Chair:** John Jordan

Royal prerogative and the parliamentary debate on monopolies in late Elizabethan England
   Rocco Giurato, Università della Calabria

Slave Labor, Wage Labor Revisited through Archival Documents at the NYPL: A Methodology for Legal Records on Slaves
   Maher Memarzadeh, Independent Scholar

Women's Work in Rural England, 1500-1700: A New Methodological Approach
   Mark Hailwood, University of Exeter

Colonial encounters: the birth of Indo-Portuguese property institutions
   Jose Vicente Serrao, University Institute of Lisbon (ISCTE-IUL)

### Provinciaalraadzaal

#### 29. Jesuit Visitors: Theory and Practice II

- **Sponsor:** Institute of Jesuit Sources, Boston College  
- **Organizer:** Robert A. Maryks  
- **Chair:** Eric W. Nelson

England: The Unvisited Province
   Thomas McCoog, Fordham University

The Visitation of Mercure Verdier to Ireland
   Tadhg à‘ hAnnracháin, University College Dublin

The Visitor, the Viceroy, and the Theologian: Juan de la Plaza and the First Visitation to the Jesuit Province of Peru (1573-1579)
   Andrés Prieto, University of Colorado at Boulder

### Balconzaal

#### 30. Reading William Tyndale

- **Sponsor:** The William Tyndale Project  
- **Organizer:** Susan M. Felch  
- **Chair:** J. Christopher Warner

William Tyndale’s Prologues to his Own Biblical Commentaries
   Fabiny Tibor, Károli Gáspár University of the Reformed Church in Hungary

Tyndale’s Obedience at the Court of Henry VIII
   Clare King’oo, University of Connecticut

Tyndale’s Obedience and Women Readers
   Susan Felch, Calvin College

### Commissiezaal

#### 31. LEFT BLANK

### Raad Vergaderzaal

#### 32. Polemics, Polemical People, and Defiance of Authority from London, England to Brooklyn, New Netherland

- **Organizer:** David S. Gehring  
- **Chair:** Amy L. Blakeway

The vox populi and the ignorant multitude: the authority of the voice of the people in elite rhetoric, c. 1530 - 1603
   David Coast, Bath Spa University
Robert Beale and the Making of a Puritan Mind  
*David Gehring, University of Nottingham*

Deborah Moody’s Radical Quest for Religious Toleration  
*Eric Platt, St. Francis College*

**VENUE: NH Hotel**

**Sint Pieters**

**33. The Influence of Utopia around the World**

Sponsor: Moreana - Amici Thomae Mori  
Organizer: Marie-Claire PHELIPPEAU  
Chair: Eugenio M. Olivares-Merino

Utopia’s Best Reader  
*Alvaro Silva, Independent scholar*

More’s "Utopia" in Eugenio de Santa Cruz y Espejo, Ecuadorean author  
*Miguel Fernandez Delgado, University of South Florida*

The influence of Thomas More's Utopia on the Written Language of (1) the Cree Indigenous to Canada and (2) the Hmong of Yunnan, China  
*Eisel Mazard, University of Victoria, B.C., Canada*

**Sint Kruis**

**34. Cultural Reactions to the Reformation across the Alps. German-Italian Responses to the Religious Controversies of the Sixteenth Century**

Sponsor: The Warburg Institute  
Organizer: Finn Schulze-Feldmann  
Chair: Guido Giglioni  
Commentator:

The Schneeberg altarpiece by Lucas Cranach and the rejection of Italian illusionism in Protestant painting at the time of Martin Luther  
*Andrea Gatti, Warburg Institute*

Girolamo Donzellini: A sixteenth-century physician in search of religious tolerance  
*Federico Orsi, The Warburg Institute*

The Sibyl as a champion of tolerance? The 1545/46 editions of the Sibylline oracles as an Italian-German effort to promote religious reconciliation  
*Finn Schulze-Feldmann, Warburg Institute*

**Sint Andreas**

**35. Sisters and Sisterhood in the Renaissance**

Organizer: Sally A. Hickson  
Chair: Sally A. Hickson

Cousins Spar Over Monastic Life: Margarethe von Anhalt Responds to Ursula von Münsterberg’s Flight From Monastery  
*Austra Reinis, Sally Hickson, University of Guelph*

Sister Acts: Margherita Gonzaga d’Este and Anna Giuliana Gonzaga of Mantua  
*Sally Hickson, University of Guelph*

'Le Tre Sorelle': Elisabetta, Barbara and Anna Maria Sirani, three artist sisters in early modern Bologna  
*Adelina Modesti, La Trobe University*

**Memling**

**36. Issues in Iconography**

Organizer: James Clifton  
Chair: Leopoldine Prosperetti

Lions and Tigers and Trdat—Oh My! Zoomorphic Figures in the Armenian Christianization Myth  
*Erin Piñon, Princeton University*

Memory and Salvation in the Tapestry of Der Busant (The Buzzard)  
*Jane Carroll, Dartmouth College*
Sixteenth Century Mexican Painted Manuscripts and the First Images of Africans in the Americas

Elena FitzPatrick Sifford, Louisiana State University

Van Eyck
37. Collecting
Organizer: James Clifton
Chair: James Clifton
Interior of a Picture Gallery (c.1615 and c.1650) as Posthumous Dialogue
Jamie Richardson, Bryn Mawr College
Art, Collecting, and Display in the Sixteenth-Century Patrician House: Evidence from Frankfurt am Main
Miriam Kirch, University of North Alabama
Contorniates as Renaissance Collectibles
John Cunnally, Iowa State University

Van Dyck
38. Early Modern Environments: Minerals
Organizer: Hillary C. Eklund
Chair: Karen Raber
Ralegh and Responsibility: A Mineral Mirror for Princes
Tamsin Badcoe, University of Bristol
The Meteorophysicsology of Adamant
Rebecca Totaro, Florida Gulf Coast University
Georg Agricola’s De Re Metallica and Mineral Time
Hillary Eklund, Loyola University New Orleans

Breughel
39. Transnational Activism and Religious Solidarity
Organizer: Erica G.H. Boersma
Chair: Geert Janssen
Faithful Accounts: Publicity for Religious Persecutions in the Dutch Republic
David Boer, Universiteit Leiden
Early Modern International Aid: Dutch Collections for Persecuted Foreign Coreligionists
Erica G.H. Boersma, Universiteit Leiden
Transnational memory and the Catholic International of Early Modern Europe
Judith Pollmann, Leiden University, The Netherlands

Rubens
40. The Society of Jesus between Controversy, Reciprocity, and a Dramatic Take on the Devil
Organizer: Rady Roldan
Chair: Esperanca Camara
“By these Fathers our House subsists”: the Society of Jesus and the English Canonesses of the Holy Sepulchre in Liège, c. 1642 - 1794
Hannah Thomas, Durham University
Cornelius a Lapide, His Commentary on Romans and the Controversy with the Protestants.
Luke Murray, KU Leuven
The modernity of the figuration of the devil in the dramatic work of Georg Bernardt SJ (1595-1660)
David Olszynski, Universität Tübingen

VENUE: Crowne Plaza Hotel

Burgh I
41. Reformation and Counter-Reformation in the Spanish Empire
Sponsor: The Iberian Religious World Series (Brill)
Organizer: Ana Valdez
Chair: Ricardo Muñoz Solla
Commentator: Ana T. Valdez
The Protestant persecution in Spain during the Sixteenth Century. The Francisco de Encinas’ case and his relationship with Philipp Melanchthon in Wittenberg
Ariadna Sotorra Figuerola, Universitat de Barcelona ACAF/ART

Female Sociability and Protestantism in Castille in the mid-Sixteenth Century: Figures, Practices and Networks
Doris Moreno, Universitat Autònoma de Barcelona

Local Religion after Trent: Romerías, Orthodoxy and Resistance
Thomas C. Devaney, University of Helsinki / University of Rochester

The First Age of Atlantic Constitutionalism: Post-Tridentine Canon Law in the Iberian World
Max Deardorff, Max Planck Institute for European Legal History

Burgh II

42. Rethinking Spirituality in Italy and Spain: 1450-1550
Organizers: Andrea Vanni and Querciolo Mazzonis
Chair: Simon Ditchfield

Patterns of Spirituality in Early Sixteenth-Century Italy
Querciolo Mazzonis, University of Teramo

The spirituality of Gian Piero Carafa
Andrea Vanni, University of Roma Tre

Pre-Erasman Spirituality in Spain: Paulinism and Converso Religiosity (1487-1525).
Maria Laura Giordano, Universidad Abat Oliba-CEU

Burgh III

43. Literature in Dialog
Sponsor: American Friends of the Herzog August Bibliothek
Organizer: Mara R. Wade
Chair: Jill Bepler

Input, Output. Influences of Reading Practices on the Works of German Aristocratic Aut
Cornelia Moore, University of Hawaii

Literary Recycling: Daniel Speer’s Work with the Simplicicissimus and Eulenspiegel
Gerhild Williams, Washington University in St. Louis

Genre in Dialog: Emblems and Pastoral Poetry between the Baltic and Nürnberg
Mara Wade, University of Illinois

Burgh IV/V

44. Noble Residences in the Burgundian Low Countries and Their Legacy
Sponsor: KU Leuven Research Fund
Organizer: Krista V. De Jonge
Chair: Krista V. De Jonge
Commentator: Hans Cools

‘To spend as little as possible’. The impact of Burgundian administrative procedures on architectural planning in the Low Countries
Merlijn Hurx, Utrecht University

The Prince’s Court at Bruges (1395-1468), a Burgundian model for ducal residences?
Sanne Maekelberg, KU Leuven

‘Burgundian palaces’? Urban residences of the nobility in the Low Countries (1450-1530)
Krista De Jonge, KU Leuven

Arnulf

45. Boundary Crossings: Transnational Cultural Exchange in the Early Modern Low Countries II
Organizer: Jan Bloemendal
Chair: James A. Parente Jr
Commentator: Jan Bloemendal

The ‘Sarbievian craze’ and the Low Countries
Paul Hulsenboom, Stedelijk Gymnasium Nijmegen

The “Memorie Boek” of Lodovico Porchini (1563): One of the Earliest “Ricordanze” Written in Dutch in the Low Countries or a Forged Autobiography?
Thursday, 18 August 2016
10:30am-Noon

Myriam Greilsammer, Bar Ilan University
Imagining the Dutch Nation: Landscape and History in Johan van Heemskerck’s *Batavische Arcadia* (1637)
*James Parente Jr, University of Minnesota*

**Princes Judith**

**46. Erasmus and the New Testament: Celebrating the Novum Instrumentum, 1516-2016**
Organizer: Reinier Leushuis
Chair: Arnoud Visser
1516-2016: Erasmus, Folly, and the New Testament
*Brian Cummings, University of York*
The Argumentum as Paratext: Editorial Strategies in the Novum Testamentum
*Riemer Faber, University of Waterloo*
Speaking the Gospel: the Voice of the Evangelist in Erasmus’ Paraphrases on the New Testament
*Reinier Leushuis, Florida State University*

**Boardroom 2**

**47. Writing Popular Histories of Early Modern Women: Opportunities and Challenges**
Sponsor: Society for the Study of Early Modern Women
Organizer: Ping-Yuan Wang
Chair: Jodi Bilinkoff
Order and Disorder in the Convents in Seventeenth-Century Brussels
*Ping-Yuan Wang, Ohio University-Lancaster*
Power, Politics, and Private Lives: The Women of the Cappello Family in Renaissance Italy
*Megan Moran, Montclair State University*
Not Quite a Saint: Historicizing Marie-Madeleine d’Aiguillon (1604-1675)
*Bronwen McShea, Columbia University*

**Boardroom 3**

**48. Theology and Spirituality in the Thought of Desiderius Erasmus and Thomas More**
Organizer: Rady Roldan
Chair: Gergely M. Juhasz
L’Utopie sur le chemin spirituel de Thomas More
*Xavier de Bengy, Independent scholar*
Authority, tradition and memory in the Annotationes in epistulam ad Romanos of Erasmus
*Christian Vrangbæk, Aarhus University*
The Case for Human Sufficiency: Desiderius Erasmus on Human Freedom, Justification, and Merit in Pre-Tridentine Catholicism
*Shawn Colberg, College of Saint Benedict - Saint John's University*

**VENUE: Hotel de Medici**

**Firenza**

**49. Roundtable: Reading history as text and text as history**
Organizer & Chair: Dave Postles
Participants:
*Jose Maria Perez Fernandez, University of Granada*
*Phil Withington, University of Sheffield*
*Cathy Shrank, University of Sheffield*
*Paul White, Purdue University*
*Greg Walker, University of Edinburgh*

**Verona**

**50. Literary Persona and Creation in Late 1550s France**
Organizer: Robert J. Hudson
Chair: Corinne Noirot
Du Bellay satirique : le tournant des Divers jeux rustiques
*Bernd Renner, CUNY*
Thursday, 18 August 2016
10:30am-Noon

Verses from the Eye of the Storm: Guillaume des Autelz’ Poetry from Belgium, April-July 1559
Roberto Campo, UNC-Greensboro

Jeux de mots, jeux de vilains. Le jeu verbal dans les Nouvelles récréations et Joyeux devis (1557) de Bonaventure
Des Périers : oppression, résistance ou libération par le rire ?
Boutet Anne, CESR

Lorenzo
51. Patronage Networks, Political Culture, and Festive Diplomacy in Early Modern Europe
   Organizer: Rachael Ball
   Chair: Jennifer Mara DeSilva
   Commentator: Jennifer Mara DeSilva
William Maitland of Lethington: A Chameleon at Queen Mary's Court?
   Rayne Allinson, University of Michigan Dearborn
“Pay Him from my Account”: An Illicit Patronage Network in Early Modern Naples
   Rachael Ball, University of Alaska Anchorage
Bonfires and Fountains of Wine: Festive Diplomacy in Baroque Rome
   John Hunt, Utah Valley University

Giovanni
52. Religion and Politics in 17th-Century English Texts
   Organizer: Scott C. Lucas
   Chair: Erin A. McCarthy
Crossings: Signs of Salvation Across Donne and Herbert
   Kimberly Johnson, BYU
John Donne and the Logic of Suicide: Biathanatos and “self-homicide”
   Shawna Guenther, Dalhousie University, Halifax NS
The Politics of InSCRIPTION and Collection in the Afterlife of Eleanor Davies’ 1633 “Given to the Elector”
   Shannon Miller, San Jose State University

Thursday, 18 August 2016
1:30pm-3:00pm

VENUE: Provinciaal Hof

Benedenzaal
53. Visions of Religious and Political Order in Germany and England
   Organizer: Scott K. Taylor
   Chair: Adam Asher Duker
The Republic of Gerrard Winstanley
   Anna Rita Gabellone, University of Salento
It Takes A Village. Collaboration, Identity, and the Messianic Kingship of Augustin Bader
   Robert Bast, University of Tennessee
De Regno Christi And The Two Martin Bucers
   Christian Finnigan, McGill University

Militie Vergaderzaal
54. Political Writing, Reception, and Diplomacy
   Organizer: Scott K. Taylor
   Chair: John M. Hunt
Translation, information and reason of state. Spanish and Italian makeovers of Justus Lipsius’ Six Books on Politics
   Lisa Kattenberg, University of Amsterdam
Experientia, historia and politics: the case of Machiavelli’s reception in Basel (1580)
   Gábor Almási, Ludwig Boltzmann Institute for Neo-Latin Studies
A Diplomat’s Prayer-Book: Erasmus’ Modus orandi deum
   Megan Williams, University of Groningen
Provinciaalraadzaal

55. Refugees, divided communities, and doctrinal debates: handling conflict in the Reformation Era
Sponsor: Meeter Center for Calvin Studies & SRR
Organizer: Karin Maag
Chair: Karin Maag
Not by Gift or Promise: Understanding the Elements of “Religious Conviction”
James Blakeley, St. Joseph's College, NY
Calvin, Luther, and Ursinus on Christ’s Descent into Hell
Lyle Bierrm, Calvin Theological Seminary
‘Martyrs of the devil’: Joachim Westphal’s polemic against reformed refugees
Mirjam van Veen, VU University Amsterdam

Balconzaal

56. Heinrich Bullinger revisited: New Perspectives on his Theology and Ecclesiology
Sponsor: Institut für Schweizerische Reformationsgeschichte, Zürich
Organizer: Pierrick Hildebrand
Chair: Peter Opitz
Commentator: Peter Opitz
Covenant as communion: A common motive by Bullinger and Olevian
Pierrick Hildebrand, University of Zürich
Signa or Symbola? On a fundamental distinction for understanding Heinrich Bullinger’s theology of the sacraments
Luca Baschera, Institute of Swiss Reformation Studies
Als die nüts habend: (Re-)Sacralizing Zurich’s Clergy in Accord with Sacredness as Non-Possession.
Jon Wood, The George Washington University

Commissiezaal

Sponsor: Tracing the Jerusalem Code: Christian Cultures in Scandinavia. NFR-funded research project,
Norwegian School of Theology
Organizer: Eivor A. Oftestad
Chair: Joar Haga
Sivert Angel, University of Oslo
Transformation of the Jerusalem Code in Danish Historiography
Eivor Oftestad, Det teologiske Menighetsfakultet
The chosen people and their Moses: Gustav Vasa and the Swedes
Martin Berntson, University of Gothenburg

Raad Vergaderzaal

58. Richard Hooker on Grace, Nature, and the ontology of participation
Sponsor: McGill Centre for Research on Religion, Richard Hooker Society
Organizer: Torrance Kirby
Chair: Emidio Campi
Hooker on the Natural Desire for God
Paul Dominiak, Durham University
‘Aeternall Lawe’: Richard Hooker’s Neoplatonic Account of Law and Causality
Torrance Kirby, McGill University
Auxilium triplex as a key to Hooker’s two ways
David Neelands, Trinity College, University of Toronto

VENUE: NH Hotel

Sint Pieters

59. Makers: Early Modern Women Artists in the Courts
Sponsor: Society for the Study of Early Modern Women
Organizer: Tanja L. Jones
Thursday, 18 August 2016
1:30pm-3:00pm

Sint Kruis

60. ‘Lutheran’ Witchcraft Beliefs and Witch-Trials: Early Modern Denmark, Sweden, and Germany in Comparative Context.
Organizer: Louise Nyholm Kallestrup
Chair: Charles F. Zika
Commentator: Rita Voltmer
Royal Ships, Religious Writing and Witchcraft in Early Modern Denmark
Louise Nyholm Kallestrup, SDU, University of Southern Denmark
How ‘Lutheran’ was Witch-Prosecution in Early Modern Rothenburg ob der Tauber? Beliefs, Trials and Clerical Influence in a German Imperial City
Alison Rowlands, University of Essex
Middle Ground Lutheran Attitudes towards Ceremony, Ritual and Magic in Early Modern Finland
Raisa Maria Toivo, University of Tampere

Sint Andreas

61. Writing Women: Marguerite d’Autriche, Marguerite de Navarre, Hélisenne de Crenne
Organizer: Robert J. Hudson
Chair: Elizabeth C. Black
Commentator: Nancy M. Frelick
La publication des Marguerites de la Marguerite des princesses : nature, valeur, finalité
Margherita Romengo, Université Catholique de Louvain
Margaret of Austria: Patron and Poet
Judy Kem, Wake Forest University
Fearful Heart: “apprehension” and its meanings in the Angoysses douloureuses
Cecile Tresfels, Stanford University

Memling

62. Sculpture I
Organizer: James Clifton
Chair: Shannon N. Pritchard
Benjamin Binstock, Cooper Union
Art in the Service of Politics: Cellini’s Group “Perseus and Medusa” used as a Means to Detect Anti-Medici Feelings
Iantthi Assimakopoulou, University of Athens
Eros: Michelangelo's "Subcategory" and Rodin's Creative Inspiration
Erika Bordon, University of Ljubljana

Van Eyck

63. Art, Politics, and the Public Sphere II
Organizer: James Clifton
Chair: James Clifton
Legal Basis for Social Criticism in Arts: Public Opinion and Arts of the Late Ming Dynasty, 1500-1644, China
Gerui Wang, University of Michigan
Challenging Reform: Urban Religious Identity in the Transept Sculpture at Amiens Cathedral
Elizabeth Mattison, University of Toronto
Hail Mary: depicting the Virgin in Mughal South Asia
Thursday, 18 August 2016
1:30pm-3:00pm

Mehreen Chida-Razvi, SOAS, University of London

Van Dyck
64. The Psalms from Reformed Geneva and the Dutch East Indies to Jesuit Japan
Organizer: Elsie A. McKee
Chair: Kenneth G. Appold
A Multi-faceted Prism: Psalms in the Life of Calvin’s Geneva
Elsie McKee, Princeton Theological Seminary
Psalms for the Community of Christians in the Early Modern Jesuit Japan Mission
Haruko Nawata Ward, Columbia Theological Seminary
Singing Psalm 100 in Seventeenth-Century Dutch East Indies
Yudha Thianto, Trinity Christian College

Breughel
65. The "Spanish Struggle for Justice" Rexamined
Organizer: John Schwaller
Chair: Lawrence A. Clayton
Commentator: Lawrence A. Clayton
Prizes and Slaves: Frontier Justice in Sixteenth-Century New Spain
Dana Murillo, University of California, San Diego
Social Justice for a Sacred City: Franciscans and the Indios de Servicio of Cholula
Veronica Gutierrez, Azusa Pacific University
Legal Categories without Legal Definitions - The Nebulous Calculus of Race in Sixteenth Century Spanish America
Robert Schwaller, University of Kansas
The Spanish Struggle for Justice in the Late Sixteenth Century: The Bureaucrats Take Over
John Schwaller, University at Albany

Rubens
66. Classical and Medieval Legacies in Early Modern Writing
Organizer: Christine J. Kooi
Chair: Luka Ilic
Bad Mothers in Early Modern Receptions of Greek Tragedy
Elizabeth Harper, Yale University
Martin Luther’s Anti-Ciceronianism
CPE Springer, University of Tennessee Chattanooga
The scholastic background of Scaliger’s Poetics
Aline Smeesters, UCL

VENUE: Crowne Plaza Hotel

Burgh I
67. Responses to Violence in Renaissance and Baroque France II
Organizer: Corinne Noirot
Chair & Comment: Robert Hudson
La politique du moindre mal, contre l’autodestruction de la noblesse d’épée (“Discours notable des duels,” 1607)
Corinne Noirot, Virginia Tech
Captive in the Labyrinth: Rape and Traumatic Memory in Hardy’s La Force du sang
Twyla Meding, West Virginia University

Burgh II
68. Painting and Drawing in the Seventeenth-century Netherlands
Organizer: James Clifton
Chair: Stephanie S. Dickey
Sonia Sylva: A Collaborative Painting by Peter Paul Rubens and Jan Brueghel and the Mystique of the Forest of Soignes
Leopoldine Prosperetti, Towson University
The presence of the imperial past: the equestrian portrait of Charles V of Spain (1621)
   Dénes Harai, ENS-CNRS-Université Paris I
Realized Intentions: Technique and Transformation in Rembrandt’s The Meeting of Christ with Martha and Mary after the Death of Lazarus
   Molly Phelps, Case Western Reserve University
Courting on canvas - Love in Flemish elegant genre paintings (1650-1690)
   Hannelore Magnus, KU Leuven

Burgh III

69. Sixteenth-Century Utopia and Its Aftermath
   Organizer: Cristina Perissinotto
   Chair: Cristina Perissinotto
   Commentator: Francesca Russo
Rhetorical and Literary Wisdom in More’s Utopia and in Campanella’s Città del Sole.
   Silvia Zoppi Garampi, Università degli Studi Suor Orsola Benincasa - Napoli
The Veil of Utopia
   Natascia Villani, Università degli Studi Suor Orsola Benincasa - Naples
The Utopia of International Peace During the Thirty Years’ War: “Le Nouveau Cynée” Written by Eméric Crucé
   Francesca Russo, Università degli Studi Suor Orsola Benincasa - Naples
The Necessary Renaissance Utopia
   Cristina Perissinotto, University of Ottawa

Burgh IV/V

70. Sixteenth-Century Gothic and its Discontents
   Organizer: Robert O. Bork
   Chair: Gregory T. Clark
Juxtaposition as a Visual Strategy in the Early Sixteenth Century: The Parvis of the Cathedral of Rouen
   Linda Neagley, Rice University
Renaissance Gothic and Informe
   Matt Kavaler, University of Toronto
Reframing the Latest Gothic Architecture
   Robert Bork, The University of Iowa

Arnulf

71. The Impact of Erasmus’ Novum Instrumentum
   Organizer: Christopher Ocker
   Chair: Christopher Ocker
   Commentator: Wim François
The Many Transformations of the Novum Instrumentum
   Greta Kroeker, University of Waterloo
Bullinger’s use of Novum Testamentum (1522) in his In priorem D. Pauli ad Corinthios epistolam (1534)
   Sang-Yoon Kim, Independent Scholar
Calvin and Erasmus’s Novum Instrumentum. Behind the repulsion a necessary use
   Max Engammare, Institut d’Histoire de la Réformation, Geneva

Princes Judith

72. Reformed Theology in the Long Sixteenth Century
   Organizer: Rady Roldan
   Chair: Brian C. Brewer
The Theologies of Wilhelmus à Brakel and Herman Bavinck on Sanctification: A Description and Comparative Analysis
   David Escobar-Arcay, Gordon-Conwell Theological Seminary
Towards a new Reformed Synthesis: The Leiden Synopsis on Grace and Faith
   Simon Burton, University of Warsaw
“Status ergo hominis fuit beatissimus”: The Doctrine of the Original State of Man in the Synopsis Purioris Theologiae (1625)
Matthias Mangold, Evangelische Theologische Faculteit, Leuven

Advertissement contre Advertissement: John Calvin's Astrological Debate with Mellin de Saint-Gelais
Joshua Caleb Smith, Baylor University

Boardroom 2
73. 1616-2016: 400 Years of Les Tragiques
Organizer: Ashley M. Voeks
Chair: Ashley M. Voeks
Commentator: Philip J. Usher
“Ici le sang n’est feint”: Violent spectacle and the reformation of epic in Les Tragiques
Margo Meyer, none

Civil War Revisited: Aubigné’s Tragiques
Marcus Keller, U of Illinois at Urbana-Champaign

1616-2016: 400 Years of Les Tragiques
Kathryn Banks, Durham University

Boardroom 3
74. Religion, Politics, and Mid-Tudor Texts
Organizer: Scott C. Lucas
Chair: Mark C. Rankin

The rebellious belly: Sir Thomas Smith and the politicization of the laboring multitudes
Tracey Sedinger, University of Northern Colorado

Royal Power in the Renaissance: William Tyndale’s and John Leslie’s References to King David
Guido Latre, University of Louvain

Print and Preaching in Marian England: The Works of Edmund Bonner
Katie Forsyth, University of Cambridge

VENUE: Hotel de Medici

Firenza
75. Princely Entries and Funerals in the Sixteenth- and Seventeenth-Century Low Countries
Organizer: Hans Cools
Chair: Dries Raeymaekers

Receiving a Duke, Summoning the King. Ambiguous Sovereignty and Symbolic Alliance Building in the Duke of Anjou’s Solemn Entries in the Low Countries (1582)
Steven Thiry, University of Antwerp

Courted? Local Elites and Royal Entourages in the Southern Netherlands of the Seventeenth Century
Sophie Verreyken, KU Leuven

The funeral processions of the Frisian stadholders in the first half of the seventeenth century
Hans Cools, Fryske Akademy - Royal Netherlands Academy of Science

Verona
76. Travel, Captivity, and Knowledge
Organizer: Scott K. Taylor
Chair: Jennifer L. Welsh

Nobility of Grand Duchy Of Lithuania travels to Italy: example of Early modern critical thinking
Milda Kvizikeviciute, Vilnius University

Self-Expression and Ethnographic Utility in Ottoman Captivity Narratives of the Sixteenth Century
Mateusz Orszulak, Ludwig Maximilian University of Munich

Exotica in Early Modern Travel Narrataives
William McCarthy, UNC Wilmington

Lorenzo
77. Memory, Rupture, and Loss in the Long Sixteenth Century
Organizer: Harriet Lyon
Chair: Judith S. Pollmann
Thursday, 18 August 2016
1:30pm-3:00pm

English Catholic Exile and the Memory of Flight, 1533-1553
Frederick Smith, Clare College, Cambridge
‘Many things irrecoverably lost’: loss and lament in antiquarian accounts of the dissolution of the monasteries
Harriet Lyon, University of Cambridge
Memory, identity, and senses of rupture and loss in Tudor and Stuart monumental literature
Simone Hanebaum, University of Cambridge

Giovanni
78. Jesuit Troublemakers
Sponsor: Journal of Jesuit Studies
Organizer: Kathleen M. Comerford
Chair: Paul Shore
Militant Upbringing at the Jesuit College of Clermont during the French Wars of Religion
Florence Buttay, Université Bordeaux Montaigne
Philip II and the Jesuits: The Troublesome Intersection of Politics and Religion
Robert Scully, Le Moyne College
The role of Jesuits, their academy and its students in Vilnius religious riots from late 16th to 17th century. Selected case studies.
Dawid Machaj, University of Warsaw

Thursday, 18 August 2016
3:30pm-5:00pm

VENUE: Provinciaal Hof

Benedenzaal
79. Roundtable: Remembering the Reformation
Organizer: Alexandra M. Walsham
Chair: Simon Ditchfield
Participants: Alexandra Walsham, University of Cambridge
Brian Cummings, University of York
Ceri Law, University of Cambridge
Bronwyn Wallace, University of Pennsylvania

Militie Vergaderzaal
80. Early Modern Ecclesiology in Disarray: Catholic, Lutheran, and Reformed Visions of the Church
Organizer: Rady Roldan
Chair: Rady Roldan
The Construction of Religious Deviance in the early Wittenberg Reformation: Strategies and Semantics
Thomas Hahn-Bruckart, University of Mainz
De Ritu and Democrates Alter: Juan Ginés de Sepúlveda’s Theology of Papal Authority against Henry VIII and Bartolomé de Las Casas
Katie Benjamin, Duke University
For God and King: Ecclesiastical Polity, Ecumenism, and Monarchy in Early Modern Britain and France
Daniel Borvan, Oxford University

Provinciaalraadzaal
81. Roundtable: The Luther Problem Through the Eyes of His Contemporaries – I
Sponsor: Society for Reformation Research
Organizer: R. Ward Holder
Chair: Greta G. Kroeker
Participants: Jonathan Reid, East Carolina University
Euan Cameron, Union Theological Seminary
Amy Leonard, Georgetown University
David Whitford, Baylor University
Thursday, 18 August 2016
3:30pm-5:00pm

Balconzaal
82. The Early Modern Bishop, 1400-1650
Organizer: Jennifer M. DeSilva
Chair: John M. Hunt
Putting the Bishop in his Place: Tridentine Reform and de’ Grassi’s De Cerimoniis Cardinalium et Episcoporum (1564)
Jennifer DeSilva, Ball State University
Inquisition or Pastoral Way? Bishop Egidio Foscarari and the Reconciliation of Heretics (1512-1564)
Matteo al Kalak, Scuola Normale Superiore, Pisa
Constructing the Model Bishop
Celeste McNamara, University of Warwick

Commissiezaal
83. Appropriation and Temporality: Constructing Identity in Early Modern Europe
Organizer and Chair: Guido Giglioni, The Warburg Institute
Identifying with the Past? Depictions of the Pagan Goddesses in Boccaccio’s Des Cleres Femmes (1401-1470)
Lorenza Gay, The Warburg Institute
The Impact of Rhetorical Strategies on the Notion of Cultural Identity in Late Fifteenth-Century Florence
Hanna Gentili, Warburg Institute
Identity and Chronicles: The Appropriation of Recent History in Early Modern Spain (1474-1556)
Maria Teresa Chicote Pompanin, The Warburg Institute

Raad Vergaderzaal
84. Writing and Rewriting Princes
Organizer: Beth Quitslund
Chair: Susan Felch
The Wit of a King: François Ier and Ovid’s Melancholic Heroines
Anne Prescott, Barnard College
A Biblical Israelite in King Harry’s Court: 1-2 Samuel and Shakespeare’s Henriad
Jamie Ferguson, University of Houston
The writers, their princes and their mirrors: Reflections and portraits
Aleksandra Porada, SWPS University

VENUE: NH Hotel

Sint Pieters
85. The Holy Republic of Venice
Organizer: Eveline Baseggio Omiccioli, The Warburg Institute
Chair: Allison M. Sherman
Relics of the Antique Gods in Sixteenth Century Venice
Giada Damen, The Morgan Library & Museum
“La nobil [et sancta] cità de Venetia” in Giorgio Dolfin’s chronicle
Chiara Frison, Centro Studi Medievali e Rinascimentali “Emmanuele Antonio Cicogna”
Renewing the Santa Republica: The Translation of St. Athanasius to Venice
Janna Israel, Virginia Commonwealth University

Sint Kruis
86. A Textual Reformation? New Approaches to Early Modern Catholicism I: Translations
Organizer: Jan Machielsen
Chair: Jennifer Hillman
Christianizing Cicero: Spiritual Leadership and the Common Good in pre-Reformation England
David Harry, University of Chester
Beyond the Book: Text and Materiality in Late Medieval and Early Modern German Convents
   Edmund Wareham, University of Oxford
Quantitative Approaches to Early Modern (Catholic) Literature
   Victoria Van Hyning, University of Oxford

Sint Andreas
87. Visualizing the Early Modern World in Digital Space and Time - I
   Organizer: Catherine Walsh
   Chair: Catherine Walsh
   Mapping Indigenous Agency in Seventeenth-Century Dutch Brazil
      Carrie Anderson, Middlebury College
   Footprints: Jewish Books Through Time and Place
      Joshua Teplitsky, Stony Brook University
   Early Modern Intoxicants in Digital Space and Time
      James Brown, University of Sheffield

Memling
88. Sculpture II
   Organizer: James Clifton
   Chair: Shannon N. Pritchard
   Does the Floris-Style exist? Developing a new methodology for studying 16th century Netherlandish sculpture in the Baltic Sea Region
      Cynthia Osiecki, University of Greifswald / Andrew W. Mellon Fellow Rijksmuseum
   Sancta Maria, mater Dei: A Reconstruction of Michelangelo’s Bruges Madonna in situ
      Lindsay Sheedy, Washington University in St. Louis

Van Eyck
89. Renaissance Pop!: Early Modern Italy in Contemporary Popular Culture
   Organizer: Suzanne Magnanini
   Chair: Meredith K. Ray
   Reinterpreting Il Decameron in 2015: Maraviglioso Boccaccio
      Juliann Vitullo, Arizona State University
   Early Modern as Postmodern in Salvador Dalí’s Renaissance Turn
      Giuseppe Gazzola, Stony Brook University
   Alexia Tarabotti: A Twenty-First Century Early Modern Woman
      Suzanne Magnanini, University of Colorado

Van Dyck
90. Trust in the Catholic Reformation
   Organizer: Thérèse Peeters
   Chair: Simone H. Laqua-O'Donnell
   Whom to trust? The establishment of the Lazarists in Genoa, 1645-1660
      Thérèse Peeters, Universiteit Leiden
   “The quality of trust is not strained”: The Congregation of the Mission (f.1625) and the role of collaboration in building a unique missionary ethos
      Sean Smith, University College Dublin
   Trust, Catholicism, and confessional coexistence in England, c. 1688-1750
      Carys Brown, University of Cambridge

Breughel
91. Legacies of Exile - Migrant Generations and Cultural Transfer
   Organizer: Johannes Müller
   Chair: Andrew Spicer
   The Republic of the Refugees: Narratives of Migration and Generational Shifts in the United Provinces
      Geert Janssen, University of Amsterdam
   Sephardim in Amsterdam’s Theater Business
Thursday, 18 August 2016
3:30pm-5:00pm

Olga van Marion, Leiden University & Frans Blom, University of Amsterdam
Four Migrant Generations as Agents of Cultural Transfer
Johannes Müller, Leiden University

Rubens
92. Entangled Lives: Political and Personal Animals in Renaissance England and France
Organizer: John W. Ellis-Etchison
Chair: Ian F. MacInnes
Rethinking the Status of Animals in Sixteenth Century French Culture
Olga Sylvia, University of California, Berkeley
Familiar Bodies: Witches and Animals in Beware the Cat and other Early Modern Witchcraft Stories
Brittany Chataigner Renard, University of California, Riverside
The Dove and The Eagle: Sovereign Mercy and Justice in Elizabethan Iconography
John Ellis-Etchison, Rice University

VENUE: Crowne Plaza Hotel

Burgh I
93. Ottoman Seas
Organizer: Murat C. Menguc
Chair: Ali C. Yacef
Commentator: Nabil Al-Tikriti
The Kadi of Malta: Piracy, Law, and the Limits of the Ottoman Mediterranean
Joshua White, University of Virginia
Husam Reis: The Career and Times of a Sixteenth-Century Ottoman Sea Captain
Christine Isom-Verhaaren, Brigham Young University
Memories of war in the sea, Safai's History of the Ottoman conquest of Naupaktos and Methoni
Murat Menguc, Seton Hall University

Burgh II
94. Court Artists and the Courtly Arts in the Low Countries, 1450-1660
Sponsor: Historians of Netherlandish Art
Organizer: Stephanie S. Dickey
Chair: Lara Yeager-Crasselt
Games and Erotic Desire in the Patronage of Margaret of Austria
Haohao Lu, Indiana University
Jan Lievens at Court: The Painter, A Connoisseur, and the House of Orange
Jacquelyn Coutre, Institute of Fine Arts - New York University
Court Space as Social Space: Orange Court Portraiture as a Spatial Mechanism
Saskia Beranek, University of Pittsburgh

Burgh III
Organizer: Laura D. Gelfand
Chair: James Clifton
Touching Heaven: Seeing the Late Medieval Retable through the Eyes of Faith
Donna Sadler, Agnes Scott College
Your Own Personal Jesus: Simulacra and Haptic Piety in Late Medieval Devotional Art
Vibeke Olson, University of North Carolina Wilmington
Why Can't I Touch It?: Visualizing the Haptic, Verisimilitude in Jan van Eyck's Paintings
Laura Gelfand, Utah State University
Maps, Strange Plants, and Performative Prayer at the Font Canopy at St. Botolph's Trunch, Norfolk
Sarah Blick, Kenyon College

Burgh IV/V
96. Translating the Romans: Ancient Texts and Modern Images in Antwerp and the Americas
Organizer: Diane Wolfthal  
Chair: Diane Wolfthal
Crossing Borders: A Newly Discovered Rape of the Sabines by Hendrik van Balen  
Diane Wolfthal
Translating humanist education for New Spain, 1537-1585  
Aysha Pollnitz, Grinnell College
Aztec Humanists: Uses of classical learning by indigenous Nahua authors in colonial Mexico (1550-1620)  
Andrew Laird, Brown University

Arnulf

97. Reading the Vernacular Bible during the Early Reformation: Continuities and Discontinuities
Sponsor: Society for Reformation Research
Organizer: Suzan Folkerts
Chair: David van der Linden
Dutch Printed Bibles around 1522: The Case of Adriaen van Bergen’s and Jacob van Liesvelt’s Editions of the New Testament of the Devotio Moderna  
Suzan Folkerts, University of Groningen
Shared Bibles and Confessionally Undefined Bible Translations into French in the Early Sixteenth Century  
Margriet Hoogvliet, University of Groningen
From Spoken to Written Word?: Evidence from French and English Vernacular Bibles  
Mack Holt, George Mason University

Princes Judith

98. Spenserian Landscapes
Sponsor: International Spenser Society
Organizer: Ayesha Ramachandran
Chair: Ayesha Ramachandran
Suppressed Monuments: The Problem of Historical Consciousness in Spenser's The Ruines of Time  
Luke Landtroop, The University of Texas at Austin
‘A stately Castle far away’: Spenserian Prospects  
Archie Cornish, Wadham College, Oxford
Movement and the City in The Faerie Queene  
James Ellis, University of Calgary

Boardroom 2

99. Sacramental Theologies in the Sixteenth Century
Sponsor: Princeton Theological Seminary
Organizer: Elsie A. McKee
Chair: Elsie A. McKee
Wolfgang Musculus’ Doctrine of the Sacraments in his Loci comunes (1560)  
Aurelio Garcia, University of Puerto Rico
Luther's Sacramental Controversies with Karlstadt and Hubmaier  
Inseo Song, Fuller Theological Seminary
The Door to Holy Church: the Ecclesial Function of Baptism in the Theology of Pilgram Marpeck  
Julia Zhao, University of Notre Dame

Boardroom 3

100. Ways of Knowing on the Margins: Monsters, Magic, and the Unnatural
Organizer: Scott K. Taylor  
Chair: Timothy Fehler
A pernicious and ungodly use of sorcery, witchcraft, and enchantment: Cunning folk and love magic in early modern England  
Judith Bonzol, University of Sydney
“No person ever was yet found who had seen it”: perceiving and interpreting the unnatural in early modern Europe  
Helen Parish, University of Reading
Can a monster testify the Truth? Renaissance traits in the Catalogus testium veritatis (1556)
Ilya Andronov, Lomonosov Moscow State University

VENUE: Hotel de Medici

Firenze

101. Medici Archive Project Plenary Roundtable
Introducing MIA: The Medici Archive Project’s New Platform for Archival Research
Organizer: Alessio Assonitis, The Medici Archive Project
Participants: Alessio Assonitis
Lorenzo Allori
Samuel Gallacher

Verona

102. Enclosure and Reform: Monks & Nuns and their Rules
Organizer: Scott K. Taylor
Chair: Peter A. Goddard
Fifteenth-Century Conflicts Over Observant Reform: The Schismatic Vallombrosans of Florence
Justine Walden, Yale University
Manipulating clausura. Lay Regulations on Ecclesiastical Space in Early Modern Dubrovnik
Ana Marinkovic, University of Zagreb
Mary and Anne's Manual (Bodleian Library's MS. Add. A.42) Compared with their Fontevraudine Rule
Joyce Beelman, WWU

Lorenzo

103. The King's Dead Body
Organizer: Eileen M. Sperry
Chair: Erin Lambert
Royal Funeral Effigies and the Vitality of Decay
Margaret Owens, Nipissing University
Volatile Nature: Explosive Narratives in the Early Modern Royal Funeral
Anna Duch, York University
Long live the king: Portrayals of the Execution of Charles I
Eileen Sperry, Stony Brook University

Giovanni

104. Jesuit Sense of Vocation and “Otherness” in the Non-European Missions
Sponsor: Journal of Jesuit Studies
Organizer: Kathleen M. Comerford
Chair: Robert E. Scully
Tacitus’s Germania and Biard’s Relation: Intertextuality in the Transatlantic World of the Early Jesuits in New France.
Renée Girard, Brock University
The Multiple Strategies of the Italian Jesuit Indipetæ (Requests to Become Missionaries to the Indies) and Their “Emotional Community”
Elisa Frei, University of Trieste/Udine
“The finger of God is in this”. Defining Non-Europeans in the Jesuit Mission to Maryland.
Helen Kilburn, University of Manchester
Thursday, 18 August 2016
5:30pm-7:00pm

Thursday Evening Roundtables

Thursday, 18 August 2016
5:30pm-7:00pm

VENUE: Provinciaal Hof

Provinciaalraadzaal
SRR Plenary Roundtable: Commemorating the 500th Anniversary of the Novum Instrumentum: New Approaches to Erasmus
   Sponsor: Society for Reformation Research
   Organizer and Chair: Amy N. Burnett
   Participants: Christine Christ-von Wedel, Universität Zürich / Universität Basel
                  Silvana Seidel Menchi, University of Pisa
                  Jan Bloemendal, Huygens Institute
                  Greta Kroeker, University of Waterloo

Benedenzaal
A Spenser-Sidney Roundtable: How to Delight and Instruct
   Sponsor: The Spenser Roundtable
   Organizer and Chair: Ayesha Ramachandran
   Participants: Russell Leo, Princeton University
                 Richard Todd, University of Leiden
                 Jane Grogan, University College Dublin
                 Rachel Hile, Indiana University-Purdue University Fort Wayne Robert Stillman,
                 University of Tennessee

VENUE: NH Hotel

Sint Andreas
Roundtable: New Technologies and Methods in the Classroom
   Sponsor: Sixteenth Century Journal
   Organizer: Gary G. Gibbs
   Chair: James M. Ogier
   Participants: Janelle Werner, Kalamazoo College
                 Laura Sangha, University of Exeter Saúl Martínez Bermejo, Carlos III University
                 Thomas Herron, East Carolina University
                 Dustin Frazier Wood, Bethany College

Van Eyck
Roundtable: The “Courtly Novel” and the Spanish Court
   Organizer & Chair: Laura R. Bass
   Participants: Alicia Zuese, Southern Methodist University
                 Manuel Piqueras Flores, Universidad Autónoma de Madrid
                 David Boruchoff, Brown University
                 Laura Bass, Brown University

Friday, 19 August 2016
8:30am-10:00am

VENUE: Provinciaal Hof

Benedenzaal
   Sponsor: Society for the Study of Early Modern Women
   Organizer: Susan D. Amussen
Friday, 19 August 2016
8:30am-10:00am

Chair: Allyson M. Poska
Participants: Merry Wiesner-Hanks, UW-Milwaukee
Allyson Poska, University of Mary Washington
Margaret Hunt, Uppsala University
Androniki Dialeti, University of Thessaly
Susan Amussen, University of California, Merced

Militie Vergaderzaal
106. New Perspectives on Spenserian Allegory
Sponsor: International Spenser Society
Organizer: Ayesha Ramachandran
Chair: Jane Grogan
The Reader’s Enactivist Travels in the Spenserian Storyworld: Virtual and Allegorical Bodies
Rachel Hile, Indiana University-Purdue University Fort Wayne
Allegory Between Epic & Lyric: Spenser’s Bleeding Hearts
Ayesha Ramachandran, Yale University

Provinciaalraadzaal
107. Roundtable: The Luther Problem Through the Eyes of His Contemporaries – II
Sponsor: Society for Reformation Research
Organizer: R. Ward Holder
Chair: R. Ward Holder
Participants: Gary Waite, University of New Brunswick
Sean Perrone, Saint Anselm College
Richard Rex, Queens’ College, Cambridge
Kaspar von Greyerz, University of Basel

Balconzaal
108. Catholic Historiography and Confessionalization
Sponsor: Ecclesiastical History Society
Organizer: Stefan Bauer
Chair: Simon Ditchfield
The authority of history in Melchior Cano’s De locis theologicis
Boris Hogenmüller, University of Würzburg
Limits of confessionalization in mid-sixteenth century Rome
Stefan Bauer, University of York
Staging the Papacy: The meaning of historical factuality in Alfonso Chacón’s Vitae et gesta summorum pontificum
Andreea Bianca Badea, German Historical Institute Rome

Commissiezaal
109. The Danish Reformation revisited
Sponsor: University of Oslo/Society for Reformation Research
Organizers: Sabine Hiebsch and Tarald Rasmussen
Chair: Erik de Boer
The Danish Reformation kings: A comparative European approach
Tarald Rasmussen, University of Oslo
ius hospitii in the context of Early Modern religious co-existence: The Danish approach
Sabine Hiebsch, Vrije Universiteit Amsterdam
The ritual politics of early Danish Lutheranism
Arne Bugge Amundsen, University of Oslo

Raad Vergaderzaal
110. Jesuit Confrontations with the Religious “Other” in Eastern Europe and the Overseas Missions
Sponsor: Institute of Jesuit Sources, Boston College
Organizer: Robert A. Maryks
Chair: Lucia Diaz Marroquin
Royal Library of Belgium MS 513 (1590): A Recusant English Translation of Jesuit Letters from Japan
Friday, 19 August 2016
8:30am-10:00am

Paul Arblaster, Université Saint-Louis de Bruxelles & the Université Catholique de Louvain
Recruiting for the Mission? Jesuit Missionaries and English Seminarians, 1589-1610
John Massey, Graduate Center, City University of New York
The Dispute over Chinese Rites: An Example of Matteo Ricci’s Influence in the 1600s
Antonio De Caro, Hong Kong Baptist University

VENUE: NH Hotel

Sint Pieters
111. Conversion: Religious Consents, Religious Dissents and the Composite Construction of Identities
   Sponsor: Emodir - Research group in Early Modern Religious Dissents & Radicalism
   Organizer: Stefano Villani
   Chair: Stefano Villani
   Commentator: Philip M. Soergel
Conversions of foreigners in Italy and early modern religious mobility
Stefano Villani, University of Maryland, College Park
Looking for freedom. Muslim slaves conversion in Early Modern Rome
Serena Di Nepi, Sapienza - University of Rome
A Thorow Gospellizing: Themes of Evangelization in Old and New England
Daniel Butler, University of Maryland

Sint Kruis
112. Northern Renaissance Art
   Organizer: James Clifton
   Chair: Xander Van Eck
A Composite 15th to 16th Century Triptych in Brittany: Two Lost Panels by Hans Memling?
Harriet Sonne de Torrens, University of Toronto Mississauga
The Identification of the Patron of the Triptych with the Miracles of Christ of The National Gallery of Victoria in Melbourne
Yoko Hiraoka, Meijigakuin University
Naturalism and Instrumental Vision in Northern Renaissance Art
Randi Klebanoff, Carleton University
Opening Netherlandish Prayer Nuts (1500-1530) in the Hand: Not as Obvious as It Seems
Joaneath Spicer, Walters Art Museum

Sint Andreas
113. Visualizing the Early Modern World in Digital Space and Time - II
   Organizer: Catherine Walsh
   Chair: Carrie Anderson
Bound by Books: Exploring the network of the Florentine bibliophile Antonio Magliabechi
Ingeborg van Vugt, Scuola Normale Superiore Pisa
Mapping Michelangelo’s Marble
Catherine Walsh, University of Montevallo
The El Greco Project: Exploring the Artist’s Oeuvre and Collecting History through Digital Technologies
Ellen Prokop, The Frick Collection and Frick Art Reference Library

Memling
114. Material Devotion, Material Decay: Hagiographic Ephemera in the Long Sixteenth Century
   Sponsor: Hagiography Society
   Organizer: Sara M. Ritchey
   Chair: Suzan Folkerts
Promotion and devotion. Furnishing devotional practices in the Low Countries (c. 1450-1585)
Ruben Suykerbuyk, Ghent University
Missing Pieces in the Hagiography of St. Vincent Ferrer
Laura Smoller, University of Rochester
Material Embodiment in the Cult of St. Edmund of East Anglia
Rebecca Pinner, University of East Anglia

Van Eyck
115. Early Modern Environments: Plants I
Organizer: Phillip J. Usher
Chair: Rebecca Totaro
Plants in Early Modern Recipes: Objects in the Making
Jennifer Munroe, UNC Charlotte
Agriculture vs. Mining: Renaissance Responses to Ovid
Phillip Usher, New York University
Ravishing Juniper
Holly Dugan, GWU

Van Dyck
116. Women and Religion in the Early Modern Low Countries
Sponsor: Society for the Study of Early Modern Women
Organizer: Amanda C. Pipkin
Chair: Judith S. Pollmann
Commentator: Ping-Yuan Wang
Crossing the Threshold: Dutch Catholic Women in the Public Arena
Carolina Lenarduzzi, Leiden University
Success and Failure of the Phenomenon of the Female Deacon in Mennonite and Reformed Congregations in the Dutch Republic
Mirjam de Baar, University of Leiden
Resurrecting the ‘Spiritual Daughters’: The Case of the Houtappel Chapel in the Jesuit Church of Antwerp
Sarah Moran, Netherlands Institute for Advanced Study
Pious Reformed Women in Early Modern Zeeland
Amanda Pipkin, UNC Charlotte

Breughel
117. A Textual Reformation? New Approaches to Early Modern Catholicism II: Authorial Identities
Organizer: Jan Machielsen
Chair: Elizabeth Tingle
Cesare Baronio as a Second Leah? Biblical Imagery and Authorial Self-Representation in the Annales ecclesiastici (1588-1607)
Jan Machielsen, Cardiff University
Life writing and female authorship in Counter-Reformation France
Jennifer Hillman, University of Chester
Witnessing and English Catholics’ Counter-Archives
Liesbeth Corens, University of Cambridge

Rubens
118. Music, Courts and Nostalgia in the Sixteenth Century
Organizer: Christine J. Kooi
Chair: Una McIlvenna
Isabella d’Este: Patronage, Performance, and the Viola de Gamba
Elizabeth Weinfield, The City University of New York
Nostalgia in a mid-sixteenth-century music manuscript
Brett Kostrzewski, Boston University
Nathan Reeves, Northwestern University

VENUE: Crowne Plaza Hotel

Burgh I
119. Witchcraft and Emotions
Organizer: Julian Goodare
Chair: Louise Nyholm Kallestrup
Commentator: Louise Nyholm Kallestrup
Emotions and Power in European Village Witchcraft
    *Julian Goodare, University of Edinburgh*
Audience and the Emotive Effect of Guazzo’s Compendium Maleficarum (1608)
    *Patricia Simons, History of Art, University of Michigan*
The Appearance of Witches’ Dances in the Later Sixteenth Century
    *Charles Zika, University of Melbourne*

Burgh II
120. Crafting Intimacy
Organizer: Andrea Pearson
Chair: Andrea Pearson
Strategies of Intimacy in Netherlandish Triptychs
    *Lynn Jacobs, University of Arkansas*
“Intimacy as Persuasive Play in Early Netherlandish Art”
    *Andrea Pearson, American University*
Intimacy in Guido Reni’s Bolognese Studio
    *Christina Lamb Chakalova, Rutgers University*

Burgh III
121. Art, Rhetoric and Political Imagination in Sixteenth-Century Bruges I
Organizer: Samuel Mareel
Chair: James A. Parente Jr
Framing the Truth
    *Koenraad Jonckheere, Ghent University*
Ritual, Rhetoric and Representation. The Maundy Thursday gathering of the Bruges chamber of rhetoric The Holy Ghost
    *Samuel Mareel, Ghent University*
Piety and Politics on the Eve of the Reformation. Bruges and the Devotion of the Seven Sorrows of the Virgin Mary
    *Anne-Laure Van Bruaene, Ghent University*
Displaying the Illuminated Texts: A Case Study of the Holy Sacrament Chapel in the Church of St Saviour, Bruges
    *Miyako Sugiyama, Ghent University*

Burgh IV/V
122. “Reforming” Religious Art in Late Renaissance Italy
Organizer: Douglas N. Dow
Chair: Sally J. Cornelison
Commentator: Douglas N. Dow
Michelangelo, Religious Artists, and Devotional Art in Reformation Rome
    *Emily Fenichel, Florida Atlantic University*
Depicting Saint Francis of Assisi’s Exemplary Chastity in Post-Tridentine Italian Art
    *Minna Kristina Hamrin, Åbo Akademi University*
Giambologna’s Jerusalem Reliefs and Ferdinando I de’Medici: A Study in Counter-Reformation Narrative Relief Patronage and Production
    *Shannon Pritchard, University of Southern Indiana*

Arnulf
123. Between Institutional Reform and Private Devotion. New Perspectives on Text and Image in Manuscript and Print, c. 1350-1550
Organizers: Ingrid Falque and Anna Dlabacova
Chair: Johannes Oosterman
Spiritual Reform, Use and Functions of Images in Books Produced for the Abbey of St. Martin at Tournai. The Case of Gilles Li Muisis’ Manuscripts

Ingrid Falque, Université catholique de Louvain

Press to Pen. Meditating the life of Christ: Text and Image in a Prayer Cycle in The Hague, Koninklijke bibliotheek, Ms 135 E 19

Klara Broekhuijzen, Universiteit van Amsterdam

Caressed, Caught and Crucified: Performative Reading through Text and Image in an Antwerp Incunable on Christ’s Childhood

Anna Dlabacova, Université catholique de Louvain

Princes Judith

124. Rethinking Reformation Roots I: Karlstadt and the Wittenberg Reformation

Sponsor: Society for Reformation Research
Organizer: Alyssa Lehr Evans
Chair: Kenneth G. Appold
Karlstadt and the Hussites
Amy Burnett, University of Nebraska-Lincoln
Karlstadt and His Printers at the Beginning of the Reformation
Thomas Kaufmann, Georg-August-University, Göttingen, Germany
Luther, Karlstadt, and Leipzig: Insights from Correspondence Surrounding the Leipzig Disputation
Alyssa Lehr Evans, Princeton Theological Seminary

Boardroom 2

125. Spanish Women Writers and their Personal and Religious Communities

Sponsor: GEMELA
Organizer: Nieves Romero-Diaz
Chair: Diego Valdecantos-Monteagudo
Commentator: Diego Valdecantos-Monteagudo
From Flanders to Portugal: An Account of Religious Persecution and Asylum by a Franciscan Nun
Darcy Donahue, Miami University
Luisa de Carvajal and her (Transnational) Communities of Women
Nieves Romero-Diaz, Mount Holyoke College
Spanish Shulamites: The Song of Songs in Teresa of Avila, Mariana de San Joseph, and María de Jesús de Ágreda
Teresa Hancock-Parmer, Indiana University Bloomington

Boardroom 3


Organizer: Scott K. Taylor
Chair: Anne R. Throckmorton
Elizabeth I and Two Swedish Women: A Comparison of the Experiences of Princess Cecilia Vasa and Helena Snakenborg in England, 1565-1603
Nathan Martin, Charleston Southern University
Katherine Parsons, La Sierra University
The Politics of Attire: The Sidneys’ Elizabethan New Year’s Gift Exchanges, 1559, 1568 and 1579
Karen Holland, Providence College

VENUE: Hotel de Medici

Firenze

127. Connecting with Women in Reform Movements and Transnationally I: Women’s Devotions in an Age of Reform

Sponsor: Society for the Study of Early Modern Women
Organizer: Julie Campbell
Friday, 19 August 2016
8:30am-10:00am

Chair: Anne Larsen
Commentator: Anne Larsen
Women’s Prayers and Communion in the Early Modern English Church
Sharon Arnoult, Midwestern State University
The Ursulines of Bordeaux and Eucharistic Devotions
Mity Myhr, St. Edward’s University
A Singable Piety: Anna Maria van Schurman’s Hymn on Christ’s Marriage with the Believing Soul
John Thompson, Fuller Theological Seminary

Verona

128. Myths of History and the Self
  Organizer: Robert J. Hudson
  Chair: Roberto E. Campo
Deathbed Verse: Autothanatography and Authorship
  Stephen Murphy, Wake Forest University
Constructing History, Celebrating Gaul
  Marian Rothstein, Carthage College
From Fact to Fiction: Repurposing the French Wars of Religion
  Dora Polachek, Binghamton University

Lorenzo

129. Constructing and Contesting Confessional Identity in the early British Reformations
  Organizer: Amy Blakeway
  Chair: Peter Marshall
‘It were no mastery to make it seem that a man should be an heretic’: popular attitudes to heresy in early sixteenth-century England
  Paul Cavill, University of Cambridge
Religious Identity and the Question of English Exceptionalism
  Oliver Wort, Independent Scholar
Christians and Heretics, Scots and English: war and religious identity in the British Isles, 1543-50
  Amy Blakeway, University of Kent

Giovanni

130. Piety, Politics, and Posture: Reframing the Sermon in post-Reformation Scotland
  Sponsor: The North American Organization of Scottish Historians (NOSH)
  Organizer: Michelle D. Brock
  Chair: Roger Mason
Preaching with the Devil: Satan and the Sermon in Early Modern Scotland
  Michelle Brock, Washington and Lee University
Liturgy in motion: The politics of gesture and bodily posture in Scottish church services, c.1600-50
  Chris Langley, Newman University, Birmingham, UK
Political Listening: Sermon culture in Early Modern Glasgow
  Alexander Campbell, Queen's University

Friday, 19 August 2016
10:30am-Noon

VENUE: Provinciaal Hof

Benedenzaal

131. Spenserian Intimacies
  Sponsor: International Spenser Society
  Organizer: Ayesha Ramachandran
  Chair: James Ellis
Collaborative Spenser? Reading the “Spenser / Harvey Letters”
  Elisabeth Chaghafi, Universität Tübingen
Friday, 19 August 2016
10:30am-Noon

Gabriel Harvey's Spenser
Jean Brink, Henry E. Huntington Library
Dreaming of the Beloved in the Amoretti
Jennifer Lewin, University of Haifa

Militie Vergaderzaal
132. The Drama of Renaissance England
Organizer: Scott C. Lucas
Chair: Benjamin Bertram
Marlowe and Empire from the Periphery
Su Fang Ng, University of Oklahoma
‘that cunning whore of Venice’: Women, Venturing, and the Erotic in Shakespeare’s Early Modern England
Stephanie Chamberlain, Southeast Missouri State University
“[F]ollow me in holy Christian wars”: George Peele’s The Battle of Alcazar (1589), the Public Sphere, and Militant Protestantism
Sonja Kleij, Queen’s University Belfast

Provinciaalraadzaal
133. Views of the Other I: Luther and the Jews Revisited
Sponsor: Society for Reformation Research
Organizer: Amy N. Burnett
Chair: Gregory J. Miller
“Our Jews”: Luther, Eck, and the Function of the Jew in Sixteenth-Century Postils
Vincent Evener, Gettysburg Seminary
The Jewish People and Jewish Persons in Martin Luther’s Table Talk
Hans Wiersma, Augsburg College
Luther and the Rabbis
Stephen Burnett, University of Nebraska, Lincoln

Balconzaal
134. Montaigne and Paradox: Violence, Truth and the Senses
Organizer: Robert J. Hudson
Chair: Katie Chenoweth
‘La manière de dire’: Truth-telling as a ‘discours paradoxe’ in Montaigne’s Essais
Luke O’Sullivan, University of Durham
Montaigne’s Mustache, or, Sense in the Essais.
Elisabeth Hodges, Miami University
Montaigne’s Sympathy
Cynthia Nazarian, Northwestern University

Commissiezaal
135. Aspects of English Renaissance Drama
Organizer: Scott C. Lucas
Chair: Susan C. Staub
Children Playing Children: Comparative Rhetoric, Representation, and Performance in Elizabethan Adult and Children's Companies
William Weber, Centre College
The Sound of Music - Sonic Transgression on the Early Modern Stage
Florence Hazrat, St Andrews
The Adaptation Industry in Early Modern England
Madiha Hannachi, Université de Montréal

Raad Vergaderzaal
136. Toward a Jesuit Science of Morality: Juan Azor, Francisco de Toledo, and Manuel de Góis on Conscience and Freewill
Sponsor: Institute of Jesuit Sources, Boston College
Friday, 19 August 2016
10:30am-Noon

Organizer: Robert A. Maryks
Chair: cristiano casalini
Commentator:
Juan Azor's Institutiones Morales and Jesuit ethical thought in the early modern period
Christoph Haar, Cambridge University
Francisco de Toledo on Freewill
Anna Tropia, Humboldt University
Ethical Issues in the Coimbra Jesuit Course (1592-1606)
Mário Santiago de Carvalho, University of Coimbra

VENUE: NH Hotel

Sint Pieters
137. Conversion: Religious Consents, Religious Dissents and the Composite Construction of Identities 2
Sponsor: Emodir - Research group in Early Modern Religious Dissents & Radicalism
Organizer: Stefano Villani
Chair: Bernard Cooperman
Commentator: Philip M. Soergel
Nuns, Demons, and Jewish Conversion in Post-Tridentine Italy
Tamar Herzig, Tel Aviv University
Three Routes to the Conversionary Sermon in Rome
Emily Michelson, University of St Andrews
Conversos and the Construction of Public Identity
Bernard Cooperman, University of Maryland, College Park

Sint Kruis
138. Formations of Aesthetic Experience I
Organizer: Elisabeth Wåghäll Nivre
Chair: Peter Gillgren
Aesthetics of Embodiment: Suffering Male Bodies in Northern Territories
Elisabeth Wåghäll Nivre, Stockholm University
Aesthetics of Embodiment: Movement Protocols in Seventeenth-Century Roman Female Convents
Camilla Kandare, Stockholm University
A Matter of Style: Aesthetics of Embodiment in French Free-Thinking
Carin Franzén, Linköping University

Sint Andreas
139. Pattern Recognition, Indexing, and LOD: Research Results from Emblems and Alchemy
Sponsor: American Friends of the Herzog August Bibliothek
Organizer: Mara R. Wade
Chair: Pedro Germano Leal
The Need for Speed: Accelerating Subject Indexing by Group Annotation and Pattern Recognition
Hans Brandhorst, Arkyves
Paving the Way for the Semantic Web - Groundwork and Fundamentals from Emblematica Online
Monika Biel, Herzog August Bibliothek Wolfenbüttel
Linked Open Data - Technical Implementation and Research on Alchemy from the Herzog August Bibliothek
Marcus Baumgarten, Herzog August Bibliothek

Memling
140. The World that Trade Created: Semantic Conversions, Picaresque Deals, and the Arts of Commerce across the Spanish Empire.
Organizer: Elvira L. Vilches
Chair: Alison P. Weber
Trade, Ars Mercatoria, and Culture in Early Modern Spain
Elvira Vilches, Duke University
Lexicons of Commerce: Semantic Conversions in Quechua
REGINA HARRISON, UNIVERSITY OF MARYLAND, COLLEGE PARK
PICARESQUE DEALS: SIN AND COMMERCE IN THE SPACES OF EMPIRE
SARA LEHMAN, FORDHAM UNIVERSITY

VAN EYCK
141. PASSIONATE PEDAGOGY AND THE EARLY MODERN SERMON
Sponsor: The ARC Centre of Excellence for the History of the Emotions
Organizer: Jennifer Clement
Chair: Mary Morrissey
Crackinge Thraso: The Braggart Soldier Image in Sixteenth Century Sermons and Religious Discourse, Moral and Polemic
Daniel Derrin, Durham University
Passionate Preaching Pedagogy: Emotion in Erasmus’ Ecclesiastes
Kirk Essary, University of Western Australia
Moving Metaphors and Stirring Similitudes: The Pedagogical Uses of Metaphor in the Early Modern English Sermon
Jennifer Clement, University of Queensland

VAN DYCK
142. VERNACULARIZATION IN EARLY MODERN ENGLAND: BUILDINGS, TEXTS, WORDS
Sponsor: University of Sheffield
Organizer: Phil Withington
Chair: Cathy Shrank
Commentator: Cathy Shrank
The English Invention of ‘Happiness’
Phil Withington, University of Sheffield
Smiling and Weeping at the Gates of Troy: Translating Homeric Emotion
Tania Demetriou, University of York
Did English society see the birth of ‘vernacular architecture’ in the 16th Century?
Adrain Green, Durham University

BREUGHEL
143. NETWORKS OF SCHOLARS, NOBILITY, AND URBAN ELITE IN THE SIXTEENTH CENTURY BALTIC SEA REGION
Organizer: Anu Lahtinen
Chair: Anu Lahtinen
Commentator: Anu Lahtinen
Catholic Inheritance and Lutheran Networks: The Case of Piae Cantiones -collection (1582)
Tuomas Lehtonen, Finnish Literature Society / Suomalaisen Kirjallisuuden Seura
Under the protection of nobility: Swedish reformation, counter-reformation, and learned persons
Anu Lahtinen, University of Helsinki
Scholarly and urban networks at the eve of Reformation
Ilkka Leskelä, Finnish Literature Society / Suomalaisen Kirjallisuuden Seura

RUBENS
144. CITIES IN THE EARLY MODERN WORLD
Organizer: Christine J. Kooi
Chair: Marc R. Forster
Ekphrasis and Chorography in Early Modern Culture
Raphael Falco, University of Maryland, Baltimore County
Collecting the City? Fragmentary Perspectives on Rome in Blaeu’s Theatrum Italiae (1663) and Lafreri’s Speculum Romanæ Magnificentiae (c. 1570)
Gloria Moorman, University of Warwick
Defining a Global City in the Early Modern World
Emily Engel, Indiana University

VENUE: CROWNE PLAZA HOTEL
Burgh I
145. Depicting Creatures in Early Modern Texts
Organizer: Donald J. Harreld
Chair: Elizabeth Patton
Sea Creatures and Conceptions of Water in Sixteenth-Century European Cosmographical Texts
Lindsay Starkey, Kent State University at Stark
Creeping and Crawling Creatures: Seeing Nature in a new Light
Kay Etheridge, Gettysburg College
Visualizing the Large Anthropoids in Early Modern Image and Text
Michelle Moseley-Christian, Virginia Tech

Burgh II
146. Sacred Spaces, Secular Acts: Non-Religious Functions of Italian Church Buildings
Organizer: Joanne Allen
Chair: Sandra Cardarelli
The Artists’ Chapel in Santissima Annunziata: An Intersection of Religious and Professional Practices in the Early Years of the Accademia del Disegno
Matthijs Jonker, University of Amsterdam
A den of thieves: ecclesiastical architecture and right of asylum in Early Modern Italy
Walter Leonardi, Politecnico di Torino
Religious reform, sacred space and bad behaviour in late sixteenth-century Orsanmichele
Joanne Allen, American University

Burgh III
147. Art, Rhetoric and Political Imagination in Sixteenth-Century Bruges II
Sponsor: Sweet Sixteen, Ghent University
Organizer: Anne-Laure Van Bruaene
Chair: Guido LF. Marnef
Commentator: Samuel Mareel
Observer of a world gone by. Chansonnier and Lamentation of Zegher van Male
Johannes Oosterman, Radboud University
Innovation through collaboration: De Warachtighe Fabulen der Dieren (Bruges, 1567)
Dirk Geirnaert, Instituut voor Nederlandse Lexicologie
The late medieval Chronicle of Flanders and its adaptation to changing political contexts in sixteenth-century Bruges
Lisa Demets, Ghent University

Burgh IV/V
148. The Many Faces of Portraiture in Early Modern Europe
Sponsor: Historians of Netherlandish Art
Organizer: Stephanie S. Dickey
Chair: Stephanie S. Dickey
Heraldy in the Early Netherlandish Portrait: The Other Side of the Coin
Jessica Buskirk, Technische Universität Dresden
Elburga van den Boetzeelaar, Patron of the Stained-Glass Window with Solomon and the Queen of Sheba (1561) by Wouter Crabeth at Gouda's Sint Janskerk
Xander Van Eck, Izmir University of Economics
Militia Guilds competing through Art Commissions: the Win-Win Situation of the Exemption System
Beatrijs Wolters van der Wey, Independent scholar

Arnulf
149. William Carter, Elizabethan Catholicism, and the History of the Book
Organizer: Mark C. Rankin
Chair: Alexandra Walsham
“Across the Lines”: William Carter and the Sympathy of Stationers
Gerard Kilroy, University College London
“I wished that I had . . . the author of this book in St. John’s Wood with my two-handed sword”: Richard Topcliffe, Torturer, Annotates Books Owned by William Carter and Others
Mark Rankin, James Madison University
“Secret signs and poetic figures”: The Government’s Case against William Carter, Printer and Proditor
J. Christopher Warner, Le Moyne College

Princes Judith
150. Recepta Sententia: Charting the Reformation's Philosophical Legacy
Sponsor: Princeton Theological Seminary
Organizer: Kenneth G. Appold
Chair: Kenneth G. Appold
Distinguishing Man from “homunculi”: Juan Ginés de Sepúlveda's Rhetoric of Subjugation in the era of the Spanish Counter-Reformation
Lawrence Anglin, Princeton Theological Seminary
A Choice between Descartes and Sozini: The Question of Indifferentia in the Calvinist Dutch Republic
Yoshi Kato, Tokyo Christian University
The Agent Intellect and Divine mens in Julius Caesar Scaliger and Jacob Schegk
Kuni Sakamoto, Toyo University

Boardroom 2
151. French Reform I: Defining Doctrine and Prescribing Praxis
Sponsor: Society for Reformation Research
Organizer: Marie Barral-Baron
Chair: Hugues Daussy
Sur la trace d’imprimeurs évangéliques français : Une lecture inédite des préfaces dédicatoires de Guillaume Morel et Adrien Turnèbe
Marie Barral-Baron, Université de Franche-Comté
An Homage to Francis Higman († 2015): Three ‘Lutheran’ Texts in France (1525-1530), Keys to the Problem of Belief
Jonathan Reid, East Carolina University
Three Views on Participation in the Mass as a Strategy for Reform: Gérard Roussel, Martin Bucer and Jean Calvin
Michael Monheit, University of South Alabama

Boardroom 3
152. Dynasty, Empire, and Locality in the Habsburg World
Organizer: Scott K. Taylor
Chair: Andrew L. Thomas
Philip I of Portugal - a foreigner? On the nationality of dynasties in Early Modern Times
Matthias Gloël, Universidad Católica de la Santísima Concepción
The Este-dynasty and the Holy Roman Empire in the long 16th century: Relationship, cultural transfer, perception
Elena Taddei, University of Innsbruck
The Spanish Empire and its allies: local politics and military interventions
José Javier Ruiz Ibañez, Universidad de Murcia

VENUE: Hotel de Medici

Firenza
153. Connecting with Women in Reform Movements and Transnationally II: Connecting with Women Transnationally
Sponsor: Society for the Study of Early Modern Women
Organizer: Anne Larsen
Chair: Diana Robin
Bestowed Upon God: The Movements of Catholic Children in Post-Reformation England and Beyond
Jennifer Binczewski, Whitworth University
Humanism, Religion, and Early Modern Englishwomen in Their Transnational Contexts
Julie Campbell, Eastern Illinois University
Bathsua Makin, Anna Maria van Schurman, and Educational Reform for Girls in England and on the Continent
Anne Larsen, Hope College
Epistolary Habits: Elisabeth of Bohemia and her Orange-Nassau Foremothers
Jane Couchman, Glendon College, York University

Verona
154. Creating, Identifying, and Storing Knowledge in England and Italy
Organizer: Scott K. Taylor
Chair: Igor Knezevic
Copernicus and Renaissance visibility
Raz Chen-Morris, Hebrew University of Jerusalem
Elias Ashmole, a Virtuoso Navigating a Culture of Virtuosity
Bruce Janacek, North Central College
The Original Structure and Dispersal of State Papers: Francis Walsingham's Papers
Hsuan-Ying Tu, Renmin University of China

Lorenzo
155. The Portrait of an Ottoman Renegade: Cigalazade Yusuf Sinan Pasha, né Scipione Cicala (c.1545-1606)
Organizer: Emrah Safa Gürkan
Chair: Kendall Brown
Exploiting a Rebelliousness: Cigalazade Yusuf Sinan Paşa and the 1601 Revolt
Levent Kaya Oca ka ç an, Marmara University
All Is Not Quiet on the Eastern Front: Cigalazade Yusuf Sinan Paşa and the Politics of War in the Early Modern Ottoman Empire
Éric Dursteler, Brigham Young University
À la recherche d’une famille perdue: Conversion, Memory and the “Cicala Connection” in Sixteenth-Century Mediterranean
Emrah Safa Gürkan, Istanbul 29 Mayis University

Giovanni
Organizer: Rady Roldan
Chair: Maria Laura Giordano
Making Monks, Making Merit: Christian Friars and the Invention of Buddhism
Eva Pascal, Boston University
A King, a Khan, and the Religious Iconography of Martin Waldseemüller’s Carta marina (1516)
Jeffrey Jaynes, Methodist Theological School in Ohio
Building Identity of Self and Other in the Pilgrimage Account of a Spanish Composer
Rachel Kurihara, Boston University

VENUE: Martins Hotel

Albatross
157. Considering the Spiritual Self: The Personae of Reformers
Organizer: Scott K. Taylor
Chair: Emily F. Gray
Kicking Calvin off the Couch: Prophecy, the New Psychohistory, and the End of Calvin Studies.
Adam Asher Duker, The American University in Cairo
Reconsidering Recantation: The Case of Thomas Becon
Jonathan Reimer, University of Cambridge
The Perception of Self in John Dee’s Dreams
Rachel Reid, Queen’s University Belfast

Eagle
158. Books in Context; Ideas in Motion
Friday, 19 August 2016
10:30am-Noon

Organizer: Scott K. Taylor
Chair: Andrew D. Pettegree

Books as a Mirror of Urban Culture: Book Shop Supplies in Bruges in the Second Half of the Sixteenth Century
Ludo Vandamme, Public Library Bruges

Toward a New Historiography for the English Bible: How to Historicize the Geneva Bible (1560)
David Price, University of Illinois at Urbana-Champaign

Reconsidering the popularity of the Greek Classics, c. 1450-1600: the evidence from the editions
Natasha Constantinidou, University of Cyprus

Friday, 19 August 2016
1:30pm-3:00pm

VENUE: Provinciaal Hof

159. Understanding Violence: Terror, War, and Feud across Europe
Organizer: Scott K. Taylor
Chair: Alison A. Smith

The Spanish Fury revisited
Raymond Fagel, Universiteit Leiden

Sangue sulla Pace: The techniques and tactics of Private Dispute and Warfare in Sixteenth Century Rome
Aaron Miedema, York University

Terror and Fear: Emotional Consequences of Ottoman Raids in Early Sixteenth Century
Zeynep Yelçe, Sabanci University

160. French Reform II: Contacts and Conflicts with Geneva
Sponsor: Society for Reformation Research
Organizer: Amy N. Burnett
Chair: Hugues Daussy

Jeanne d’Albret’s Realms Turn Protestant. Could Her Pastors Do It for Her? Pierre Viret and Nicolas Des Gallars
Jeannine Olson, Rhode Island College

Jean Morély and Charles du Moulin: Opposition to Genevan Reform from the Evangelical French Nobility
Michael Bruening, Missouri S&T

Geneva Versus Paris: The Debate over Universal Grace
Martin Klauber, Trinity Evangelical Divinity School

161. Magic and Witchcraft I
Sponsor: Society for Reformation Research
Organizer: Jason P. Coy
Chair: Jason P. Coy

Magic and Witchcraft as Religious Movements in Late Medieval and Early Modern Europe
Michael Bailey, Iowa State University

“Divining through the Dead in the Early Modern Empire”
Kathryn Edwards, University of South Carolina

Johannes Dillinger, Oxford Brookes

162. Radical Reformation I: New Approaches to the Radical Reformation
Sponsor: Society for Reformation Research
Organizer: Amy N. Burnett
Chair: Geoffrey L. Dipple

“Worth as much as Jeremiah and Isaiah:” Melchior Hoffman and the Prophecies of Lienhard and Ursula Jost
Christina Moss, University of Waterloo
“The Blasphemy of Jan van Leiden” (1627), by Menno Simons?
   James Stayer, Queen's University
The Impact of Flemish Mennonite Migration to Amsterdam in the Late Sixteenth Century and Early Seventeenth Century
   Mary Sprunger, Eastern Mennonite University

Commissiezaal
163. Poetry and Print in Early Modern England
   Organizer: Scott C. Lucas
   Chair: Matthew Woodcock
   Who Edited the 1571 Mirror for Magistrates?
   Scott Lucas, The Citadel
   To the _____ Reader: Defining the Reading Public for Printed Poetry
   Erin McCarthy, National University of Ireland
The Disruptive Ingenuity of Broadside Ballads
   Kris McAbee, University of Arkansas, Little Rock

Raad Vergaderzaal
164. The Epicurean Renaissance
   Organizer: Pablo Maurette
   Chair: Arnoud Visser
   “Aristotelizing” Lucretius: Lambin on Swerve, Mind and Voluntary Action
   Elena Nicoli, Radboud University Nijmegen
   Divine Providence Contested: The Debate about Epicurus in the Spanish Renaissance
   Karine Durin, University of Nantes
   The Reinterpretation of Epicurus’ Hedonistic Calculus in Renaissance Humanism
   Mariano Vilar, University of Buenos Aires

VENUE: NH Hotel

Sint Pieters
165. Emblems of Triumph: Making Sense of Emblems within Triumphant Entries
   Sponsor: American Friends of the Herzog August Bibliothek & Society for Emblem Studies
   Organizer: Mara R. Wade
   Chair: Mara R. Wade
   The Emblem, the Civic Event, the Book, and the Literati
   Tamar Cholcman, Tel Aviv University
   Civic and Archducal Emblems: ‘Owning’ a Joyous Entry
   Ivo Raband, University of Bern
   Fashioning the Great Elector: The Emblematic Portrayal of Friedrich Wilhelm of Brandenburg in the Triumphant Entries of 1677 and 1678
   Sara Smart, University of Exeter

Sint Kruis
166. Sixteenth-Century Prints
   Organizer: James Clifton
   Chair: Walter S. Melion
   The Artist-Exegete in Late Sixteenth-Century Antwerp: Maarten de Vos’s “Five Senses” and Luther’s Analogia Fidei
   Amanda Herrin, Institute of Fine Arts, NYU
   Printing books and images in Frankfurt am Main around 1530. Reexamining Sebald Beham, Christian Egenolff, and their New Home
   Alison Stewart, University of Nebraska-Lincoln
   Local Views: Hans van Luyck’s Landscape Prints in the Early-Modern Netherlands
   Alexandra Onuf, University of Hartford
   Aporia and some Netherlandish Prints
Friday, 19 August 2016
1:30pm-3:00pm

Ellen Konowitz, SUNY New Paltz

**Sint Andreas**

167. Cultural networks in the Renaissance: methodological challenges. Panel 1: Mapping cultural networks in Renaissance Italy
   Organizer: Renaud Adam
   Chair: Sandra Toffolo
   A Research between Philology, Palaeography and Bibliographical studies: the Special Case of Ludovico degli Arrighi
   Claudia Catalano, Università degli Studi di Roma “La Sapienza”

Mapping the social network: a case study from sixteenth-century Verona
   Wouter Wagemakers, University of Amsterdam

Andrea Sansovino and the Role of Artistic Patronage Networks in Renaissance Florence
   Alexander Röstel, Courtauld Institute of Art

**Memling**

168. Jesuit Print and Visual Culture: Systems and Programs which Inspire and Teach I
   Sponsor: Institute of Jesuit Sources, Boston College
   Organizer: Robert A. Maryks
   Chair: Kathleen M. Comerford
   A System before the Systema: the Jesuit Roman College and Its Libraries
   Lorenzo Mancini, “Sapienza” University of Rome

Cornelis à Lapide and the Genesis of Rubens’s Design for the Jesuit Church in Antwerp
   Barbara Haeger, Ohio State University

Configuring the Affective-sensorial-global Jesuit Discourse: A. del Pozzo, J.H. Kapsberger, O. Grassi and D. Zipoli’s Ignatian Apotheoses
   Lucia Diaz Marroquin, Universidad Complutense de Madrid

**Van Eyck**

169. Formations of Aesthetic Experience II
   Organizer: Elisabeth Wåghäll Nivre
   Chair: Elisabeth Wåghäll Nivre
   The Kunstkammer and the Siting of Europe in the Early Modern World
   Mårten Snickare, Stockholm University

Siting the treasury and kunstkammer in Stockholm Castle
   Inga Elmqvist Söderlund, Department of Culture and Aesthetics

Siting Renaissance Sculpture: Sigismund’s Easter Celebrations in Stockholm 1594
   Peter Gillgren, Stockholm University

**Van Dyck**

170. Luther and Print: New Discoveries
   Sponsor: St Andrews Reformation Studies Institute
   Organizer: Saskia Limbach
   Chair: Bridget M. Heal
   Commentator:
   Banning Luther. A re-discovered broadsheet version of Exsurge domine
   Saskia Limbach, University of St Andrews

Lucas Cranach and the Printed Book
   Andrew Pettegree, St Andrews

Cashing in on Counterfeits: Fraud in the Reformation Print Industry
   Drew Thomas, University of St Andrews

**Breughel**

171. Rethinking Reformation Roots II: How Sixteenth-Century Reformers Constructed their Past
   Sponsor: Society for Reformation Research
   Organizer: Phillip N. Haberkern
Chair: Phillip N. Haberkern
Beyond the Chain of Witnesses: Prophecy as History in the Lutheran Reformation
    Phillip Haberkern, Boston University
The Swiss Reformers in Search of the "Forerunners" of their Reformation
    Christian Moser, University of Zurich
Apostles or Heretics? Anabaptist Visions of the Past in the Early Modern World
    Katherine Hill, University of East Anglia

Rubens
172. Aspects of Shakespearean Drama
    Organizer: Christine J. Kooi
    Chair: Helen Smith
Is Justice a Process or a Result?: The Power of Appeal in Henry VIII and Measure for Measure
    Lisa Klotz, University of California, Davis
The Tragic Dispossession of the Philosopher-King
    Erich Freiberger, Jacksonville University
“To Be or Not to Be,” or “It was Art that Withheld Me”: Shakespearean Angst in Beethoven’s Third Symphony.
    Christopher Hepburn, Texas Tech University

VENUE: Crowne Plaza Hotel

Burgh I
173. Utopian mirrors and images
    Sponsor: Moreana - Amici Thomae Mori
    Organizer: Marie-Claire Phelippeau
    Chair: Hélène Suzanne
L’Utopie, l’Inde et le Siam. Thomas More, les Maurya et Frère Maur
    François Mancel, Independent Scholar
Encircling Imagery in Thomas More’s Utopia
    Francis Carpinelli, Benedictine College
Utopia and the Modern Devotion.
    Maarten Vermeir, University College London

Burgh II
174. Legacies of Religious Violence in Reformation England
    Organizer: Susan A. Royal
    Chair: Michael Questier
The Marian Bishops and Martyrdom
    William Sheils, University of York
Whose martyr is it anyway? Martyrdom, conformity and justifying the Benedictine mission to England
    James Kelly, Durham University
Religious Violence and Toleration: An On/Off Relationship
    Susan Royal, Durham University

Burgh III
175. Art, Rhetoric and Political Imagination in Sixteenth-Century Bruges III
    Sponsor: Sweet Sixteen, Ghent University
    Organizer: Samuel Mareel
    Chair: Hildegarde Symoens
Commentator: Anne-Laure Van Bruaene
Cornelis Everaert’s Autograph Play Manuscript and Cultural Connectivity in Sixteenth-Century Bruges
    Bart Ramakers, University of Groningen
The Map of Bruges by Marcus Gerards (1562): Restraints and Possibilities as a Historical Source
    Ward Leloup, Ghent University - Vrije Universiteit Brussel
‘So One Would Notice the Good Navigability’: The Conception of Commercial Space in Late Fifteenth- and
Sixteenth-Century Bruges
Burgh IV/V

176. Religious Crosscurrents in the Art and Patronage of the Southern Netherlands
Sponsor: Historians of Netherlandish Art
Organizer: Stephanie S. Dickey
Chair: Lara Yeager-Crasselt
Catholicity in Contest: The Calced Carmelites and their Patrons in Antwerp and Brussels
Eelco Nagelsmit, University of Copenhagen
Thesis engravings dedicated to Archduke Leopold William of Austria (1647-1656)
Gwendoline De Mûelenaere, Université Catholique de Louvain
Hidden patronage: the donor portraits of Jheronimus Bosch
Marieke Van Wamel, Radboud University Nijmegen

Arnulf

177. Animals and Ecologies of Space
Organizer: Karen Raber
Chair: Holly E. Dugan
Animals in Early Modern Disaster Narratives
Ian MacInnes, Albion College
Feline Space Invaders
Karen Raber, University of Mississippi
War, Animals, and the Vita Activa in the Sixteenth Century
Benjamin Bertram, University of Southern Maine

Princes Judith

178. Constructing Babel. Traces of non-representations in Baroque Europe
Sponsor: Norwegian School of Theology
Organizer: Joar Haga
Chair: Joar Haga
“Invisible” and “utopian” cities in the Kedd-Reinboth controversy
Joar Haga, Norwegian School of Theology
Babel Displaced: the Architectural History of Virtue and Vice in Early Modern Rome
Victor Plahte Tschudi, The Oslo School of Architecture and Design
Jerusalem and Rome during the Swedish reformation
Otfried Czaika, Det teologiske menighetsfakultet - Norwegian School of Theology

Boardroom 2

179. Exploration and the Age of Sail
Organizer: Scott K. Taylor
Chair: Amanda Snyder
Louis Sicking, Vrije Universiteit Amsterdam
The Frobisher Voyages and the their aftermath
Glyn Parry, University of Roehampton
The English Search for a Northwest Passage in the Long Sixteenth Century
Simon Sun, Harvard University

Boardroom 3

180. Scripture and Catholic Tradition in Early Modern France
Organizer: Robert J. Hudson
Chair: Christopher M. Flood
Saint Barbara and Rolandine’s Aunt: A Saint’s Life and the Heptaméron’s Fortieth Tale
Leanna Bridge Rezvani, MIT
“Il y a icy une énigme, & même une double énigme.” On the dialectical confinement of allegory. Interconfessional aspects of allegory in French protestant and catholic homiletics in the Post-Tridentine era.

Rogier Gerrits, University of Hamburg

“Ma loyalle partie”: The figure of Sara in dramatic representations of the story of Abraham and Isaac in French (1450-1550).

Anne Graham, Memorial University

VENUE: Hotel de Medici

Firenza

181. Connecting with Women in Reform Movements and Transnationally III: Connecting with Renée de France as Vital Link between the French Kingdom and the Duchy of Ferrara

Sponsor: Society for the Study of Early Modern Women
Organizer: Gabriella Scarlatta
Chair: Julie D. Campbell
Commentator: Julie D. Campbell

Renée de France/Renata di Ferrara: Facets of Artistic Patronage across the Alps

Kathleen Wilson-Chevalier, The American University of aris

Competing Portraits of Renée de France: French Princess and Reformed Patron

Kelly Peebles, Clemson University

Poetry and Exile at Renée de France’s Court

Gabriella Scarlatta, The University of Michigan-Dearborn

Verona

182. Humanist Influences in English Writing and Art

Organizer: Scott C. Lucas
Chair: Patricia Phillippy

The importance of female education to public health in the prefaces of Richard Hyrde.

Kat Lowe, University of Manchester

Margaret Roper’s correction of a letter to St Cyprian, or “How dare you contradict Erasmus!”

Eugenio Olivares-Merino, Universidad de Jaén

Temple of Honor and Virtue as Architectural Metaphor: Changing Iconography from Ancient Rome to Early Modern England

Elizabeth Watson, Morgan State University

Lorenzo

183. Allegiance, Oaths, and Conspiracy in Speech and Writing

Organizer: Scott K. Taylor
Chair: Katherine A. Parsons

Statecraft and the “conspiracy” of the plebeian tongue: The articulation of danger of popular political awareness in Tudor legislation against seditious talk

Photini Danou, University of Athens Greece

Swearing Allegiance to the True Faith: Oath-swearing as an Urban Multimedia Practice

Louise Vermeersch, Ghent University

The politics of Huguenot victimhood: Antoine Garissoles’ Adolphid (1649), a Latin epic poem

Sofia Guthrie, University of Warwick

Giovanni

184. Reading the Sacred with the Profane in Marguerite de Navarre

Organizer: Gary Ferguson
Chair: Nancy M. Frelick

Pleasure and Penitence: (Re)Reading the Heptaméron with the Magdalen

Gary Ferguson, University of Virginia

Courtly Love as adiaphora in the Heptaméron

Scott Francis, University of Pennsylvania

Mixing and Matching: Androgyny in Marguerite de Navarre’s Chansons spirituelles
Friday, 19 August 2016
1:30pm-3:00pm

VENUE: Martins Hotel

Albatross
185. Early Modern Globalization and Its Discontents
  Organizer: Scott K. Taylor
  Chair: William J. McCarthy
  Commentator: William J. McCarthy
Diet, Dining and Gastronomy and the Early English Colonial Experience
  Rachel Winchcombe, University of Manchester
“The Damnable Illusions”: An Early Modern Pilgrimage Site and Its Critics
  Emily Price, University of Michigan
The Backlash against Emerging Global Networks in German Narratives around 1500
  Peter Hess, University of Texas at Austin

Friday, 19 August 2016
3:30pm-5:00pm

VENUE: Provinciaal Hof

Benedenzaal
187. The Reformation in Central Europe
  Sponsor: Refo500
  Organizer: Luka Ilic
  Chair: Howard Louthan
  Participants: Euan Cameron, Union Theological Seminary
  Tadhg Ó hAnnracháin, University College Dublin
  Natalia Nowakowska, University of Oxford
  Phillip Haberkern, Boston University
  Graeme Murdock, Trinity College Dublin
  Luka Ilic, Leibniz Institute of European History Mainz

Militie Vergaderzaal
188. Women Behaving Badly?: Manipulating Gender and Social Order Through Religion and Ridicule
  Organizer: Kathleen M. Llewellyn
  Chair: Kathleen M. Llewellyn
The Laity and Anna Laminiti: The Rise and Fall of a Religious Con Artist
  Cait Stevenson, University of Notre Dame
Anti-Woman Satire in Early Modern France: Complaints of le mal-marié
  Kathleen Llewellyn, Saint Louis University
Hail, God, King of the… Witches?: Aemilia Lanyer and the Roots of Demonic Exegesis
  Caitlin Smith, University of Notre Dame

Provinciaalraadzaal
189. Magic and Witchcraft II
   Sponsor: Society for Reformation Research
   Organizer: Jason P. Coy
   Chair: Kathryn A. Edwards
   “Divination and Witch-Hunting in Early Modern Germany”
   Jason Coy, College of Charleston
   Magic, Witchcraft, and War in Bavaria during the First Half of the Seventeenth Century
   Sigrun Haude, University of Cincinnati
   “‘These Troublesome and Distracted Times:’ Prodigies, Prognostication, and Christian Astrology during the English Revolution”
   Abigail Hartman, Timothy Fehlner, Furman University

Balconzaal
190. Early Modern Classicism: Aesthetics or Social Critique?
   Organizer: Rachel Eisendrath
   Chair: Syrithe Pugh
   Andrew Marvell’s Nymphs
   Lynn Enterline, Vanderbilt University
   Ekphrasis and Aesthetics: Marlowe’s Hero and Leander
   Rachel Eisendrath, Barnard College
   The Truth of Verisimilitude: Reading Ekphrasis
   Heather James, University of Southern California

Commissiezaal
191. Manuscript Culture in Early Modern England
   Organizer: Scott C. Lucas
   Chair: Gerard Kilroy
   A lyric exchange between William Herbert, third earl of Pembroke, and Benjamin Rudyerd.
   Mary Ellen Lamb, Southern Illinois University-Carbondale
   ‘Secret’ Hard-Point Writing in the Devonshire Manuscript of Henrician Poetry
   Jason Powell, Saint Joseph's University

Raad Vergaderzaal
192. Roundtable: Distributing talent: Multiple artistic centers in the Low Countries
   Sponsor: The Flemish Research Centre for the Arts in the Burgundian Netherlands, Musea Brugge
   Organizer: Till-Holger Borchert
   Participants: Till-Holger Borchert, Musea Brugge
              Koenraad Jonckheere, University of Ghent
              Max Martens, University of Ghent
              Lieve Dekesel, University of Ghent
              Hélène Dubois, KIK-IRPA

VENUE: NH Hotel

Sint Pieters
193. Conversion: Religious Consents, Religious Dissents and the Composite Construction of Identities 3
   Sponsor: Emodir - Research group in Early Modern Religious Dissents & Radicalism
   Organizer: Stefano Villani
   Chair: Federico Barbierato
   Commentator: Philip M. Soergel
   Fragile minds, strange hairdos and cross-dressing: strangeifying Swedish Early Modern converts to Catholicism
   by Helena Wangefelt Ström, Umeå University, Sweden
   Religious Conversion and Women’s Mobility in the Republic of Venice (XVI-XVII centuries)
   Teresa Bernardi, Scuola Normale Superiore Pisa
   “Con proprii riti, diversi da nostri” Conversions and politics in the Venetian governmental practice between the
   sixteenth and seventeenth centuries
Sint Kruis

194. Narratives of war in the Low Countries and England (1560-1650): military and civilian experiences
Organizer: Leonor Álvarez Francés
Chair: Raymond Fagel
Commentator: Raingard Maria Esser
“We know that babies ate their mothers’ breasts and men killed their wives so they would not starve to death”: The Dutch Revolt as told in Spanish commanders’ letters (1572-1575)
Beatriz Santiago Belmonte, Leiden University
“Today, a soldier on guard in the basement of Saint John’s Gate had his head shot apart from his body, as if cut by a sword”: Spanish and Dutch narratives of the siege of Haarlem (1572-1648)
Leonor Álvarez Francés, Leiden University
Counting the Cost: Soldiers and Civilians in the English Civil War
Ann Hughes, Keele University

Sint Andreas

Organizer: Sandra Toffolo
Chair: Dubois Anne
Printers, authors, editors and publishers: Connecting economic and cultural networks in Venetian printing (1468-1530)
Catherine Kikuchi, Paris-Sorbonne University
Editing Thomas More’s ‘Utopia’ (Louvain, T. Martinus, 1516): an example of Erasmian networks in action
Renaud Adam, University of Liège
Cultural connections: Intercontinental book trade between Antwerp and Lima in the 16th and 17th century
Ulrike Fuss, Katholieke Universiteit Leuven

Memling

196. Jesuit Print and Visual Culture: Systems and Programs which Inspire and Teach II
Sponsor: Institute of Jesuit Sources, Boston College
Organizer: Robert A. Maryks
Chair: Paul Arblaster
Elogia regum: Jesuit Narratives in the Historical Memory of Early Modern Poland, Hungary and Bohemia
Karolina Mroziewicz, Jagiellonian University
Visual Exegesis: Copperplates of Aleksander Tarasiewicz for the Thesaurus sanctissimà vità (Vilnius 1682)
Zuzanna Flisowska, University of Warsaw
“Sentiment and tears”: Pathos and Religious Art as a Tool of Conversion in the Jesuit Ethiopian Mission (1557-1632)
Kristen Windmuller-Luna, Princeton University

Van Eyck

197. Nuns and Friars on the Move: Religion, Gender, and Travel in the Spanish Empire
Sponsor: Society for the Study of Early Modern Women
Organizer: Sarah E. Owens
Chair: Allyson M. Poska
Commentator: Jodi Bilinkoff
Dangerous Destination: What was Teresa of Ávila Doing in Seville?
Alison Weber, University of Virginia
Spanish Nuns on the Manila Galleon (1621)
Sarah Owens, College of Charleston
From Brussels to Toledo: Francis Bell’s Travel Diary of 1633
Jane Tar, University of St. Thomas

Van Dyck

198. More's Utopia in Contexts
Friday, 19 August 2016
3:30pm-5:00pm

Organizer: Joanne Paul
Chair: Suzannah RG. Lipscomb

Thomas More's Utopia
Joanne Paul, New College of the Humanities

Thomas More, Utopia, and Spain
Darcy Kern, Southern Connecticut State University

Utopia’s Empire: Thomas More, his Readers, and the Development of British Imperialism in the Tudor Century
Jessica Hower, Southern University

Machiavelli’s Utopia
William Connell, Seton Hall University

Breughel
199. Print Culture and Linguistic Legitimation in Early Modern Seville and Colonial Mexico (1500-1640)
Organizer: Elvira Vilches
Chair: David A. Boruchoff

Sixteenth-Century Visual Culture and Padilla's El retablo de la vida de Christo (1500)
Isidro Rivera, The University of Kansas

Legitimate Supplication: Indigenous Latin Writing in Sixteenth-Century Mexico
Colt Segrest, Universidad Complutense de Madrid

“Varón de deseos” de Juan de Palafox y Mendoza: un destino transatlántico para la tradición emblemática europea.
Nicolas Vivalda, Vassar College

Rubens
200. Networks, Display and Patronage in Early Modern Italy
Organizer: Christine J. Kooi
Chair: Hans Cools

Colonna Convent Foundations and Networks of Alliance
Marilyn Dunn, Loyola University Chicago

Ornament and Ostentation in the Italian Renaissance Court Stable
Sarah Duncan, Queen Mary, University of London

The Roman ‘Accademia di Architettura’: The First International Interdisciplinary Research Network
Bernd Kulawik, Bibliothek Werner Oechslin / ETH Zürich

VENUE: Crowne Plaza Hotel

Burgh I
201. Thomas More, Utopia and Spiritual Masters
Sponsor: Moreana - Amici Thomae Mori
Organizer: Marie-Claire PHELIPPEAU
Chair: Brian Cummings

Utopian Religion(s): Giovanni Pico, Thomas More, and Tommaso Campanella
Elliott Simon, University of Haifa

More and Chrysostom
Frank Mitjans, Thomas More Institute, London
Jean Gerson and Thomas More: The Preliminary Assessment
Yelena Mazour-Matusevich, UAF

Burgh II
202. (Self-)Writing in Wartime (Europe, 15th-17th century)
Organizer: Quentin Verreycken
Chair: Monique Weis

War, Petitions, and the Early Modern State. The Legislative Process in the Spanish Low Countries (16th-17th C.)
Nicolas Simon, Université Saint-Louis - Bruxelles

The Presentation of Self in Military Life. Soldiers’ Identity and Pardon Letters in the Burgundian Low Countries (1386-1482)
Quentin Verreycken, Université Catholique de Louvain
Literary Tradition vs. Military Revolution. The Representation of War in Italian Poems celebrating the Siege of Antwerp (1584-1585)
Alessandro Metlica, Université Catholique de Louvain

Burgh III
203. Traces of Other Worlds: Materiality and Evidence in the Age of Encounter
Organizer: Barbara Fuchs
Chair: Barbara Fuchs
Utopian Printers, Printing Utopia
Philip Palmer, University of California, Los Angeles
A Lettered Utopia
Barbara Fuchs, UCLA
Reconstructing Origins: On evidence and skepticism in the narratives about the origin of human populations in the Sixteenth Century
Carlos Cañete, CSCI

Burgh IV/V
204. Business as usual? Art and artists during the Antwerp Crisis (1566-1585)
Sponsor: Illuminare - Centre for the Study of Medieval Art (University of Leuven)
Organizer: Jeroen Luyckx
Chair: Jan Van der Stock
True Faith and Good Commerce. The Religious Prints Published by Hans I and Hans II Liefrinck
Jeroen Luyckx, Rijksmuseum Amsterdam
The Printmaking Paradox: Growth in Times of Recession. Print Publishing during the Antwerp Crisis
Joris Van Grieken, Royal Library of Belgium
A Desperate Artist? Crispin van den Broeck and Dordrecht
Robrecht Janssen, Royal Institute for Cultural Heritage

Arnulf
205. Exploration, Cartography and Book Collection: Hernando Colón’s Library
Organizer: Jose Maria Perez Fernandez
Chair: Elvira Vilches
Medical Works in the Biblioteca Hernandina
Rocio G. Sumillera, Universidad de Granada
Cartography, Book Collecting and International Law: Hernando Colón, Bartolomé de las Casas and the New World Order
Jose Maria Perez Fernandez, University of Granada
Hernando Colón’s Catalogic Imagination
Edward Wilson-Lee, University of Cambridge

Princes Judith
206. The Religious Dimension of Shakespeare's Dramatic Works
Organizer: Scott C. Lucas
Chair: Jamie Ferguson
The Rhetoric of Penance and the Work of Revision in Shakespeare’s Late Plays
William Kennedy, Cornell University
‘May I be so converted?’ Theatre and theology in Shakespearean conversions
Helen Smith, University of York
Religious Instruction and Rhetorical Education in The Winter's Tale
Kenneth Graham, University of Waterloo

Boardroom 2
207. Bad Actors: Judging Kings and Emperors in Times of Crisis
Organizer: Scott K. Taylor
Chair: Matthias Gloël
Rapacity and Remorse Revisited: A Re-Examination of the London Evidence
Samantha Harper, Institute of Historical Research
The Habsburgs through the Eschatological Lens of the Preacher Andreas Osiander
Andrew Thomas, Salem College
How to make a villain: The impact of the Reformation on Early Modern chronicles.
Daniel Jones, Yale University

VENUE: Hotel de Medici

Firenza
208. Catholic Renewal in and beyond Cambrai: Agents and Transfers
Organizer: Alexander Soetaert
Chair: Guido LF. Marnef
Commentator: Christine J. Kooi
Nobles, Bishops and the Council of Trent in Cambrai, and beyond
Soen Violet, KU Leuven
Church Restoration and Embellishment in the Archdiocese of Cambrai, c. 1566-1621.
Andrew Spicer, Oxford Brookes University
Book history between France and the Habsburg Low Countries: the reissues in Douai and Cambrai of the ‘Déclaration et réfutation’ by Mathieu de Launoy and Henri Pennetier (1578-79).
Alexander Soetaert, KU Leuven

Verona
209. Roundtable: From Recusant History to British Catholic History: the changing historical face of early modern Catholicism
Sponsor: Catholic Record Society
Organizer: Anne Dillon
Chair: Peter Marshall
Participants: Lucy Wooding, King's College London
Alexandra Walsham, University of Cambridge
Salvador Ryan, Pontifical University/Saint Patrick's College
Peter Davidson, Campion Hall, Oxford

Lorenzo
210. Approaches to City, Place, and Identity
Organizer: Scott K. Taylor
Chair: Nicholas S. Must
Merchants and their home government: Florentines in 16th century Antwerp.
Christophe Schellekens, European University Institute
Localizing Galileo Galilei: the Importance of Local Stereotypes in the Construction of Scholarly Standing and Credibility
Anna Luna Post, Utrecht University
City branding in Reformation Europe: The Case of Dordrecht
Fred van Lieburg, Vrije Universiteit Amsterdam

Giovanni
211. Effective Exemplars: Visual Biography in Rome during the time of the Medici Popes
Organizer: James G. Harper
Chair: James G. Harper
Painted Biography on the Façades of Roman Palaces: And the Legitimation of Social Status in Medici Rome
Monica Latella, La Sapienza, Università di Roma
Moses, Jesus, the Apostles and Me: Leo X’s Visual Biography in the borders of Raphael’s’ Acts of the Apostles Tapestries
James Harper, University of Oregon
Andrea Fulvio’s Illustrium imaginis: the Emulation of Ancient Biography in Texts and Images
Brian Madigan, Wayne State University
VENUE: Martins Hotel

**Albatross**

**212. Love, Beauty, Truth, and Morality in the Heptameron**
Organizer: Nancy M. Frelick
Chair: Gary Ferguson

Searching for Love: Infidelity in the *Heptameron*
*Johanna Vernqvist, Linköping University, Sweden*

The *Heptameron*’s Rhetoric of Extremes: Stylistic Elements in Marguerite de Navarre’s Treatment of Truth and Morality
*Nicolas Russell, University of Wisconsin-Milwaukee*

Beauty, Virtue, and Performativity in the *Heptameron*
*Nancy Frelick, University of British Columbia*

**Eagle**

**213. Radical Reformation II: Religious and Social Radicalism in the Early Years of the Reformation**
Sponsor: Society for Reformation Research
Organizer: Amy N. Burnett
Chair: Gary K. Waite

Who Baptized Hans Denck?
*Geoffrey Dipple, Augustana College*

Composite Religions: Encounters between Early Saxon Reformers and the First Anabaptists
*Emese Bálint, European University Institute, Florence & Christopher Martinuzzi, Scuola Normale Superiore, Pisa*

Mocking the Sacred During the German Peasants' War
*Roy Vice, Wright State University*

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**VENUE: Stadshallen (Belfry)**

**Hendrik Pickeryzaal**

**Sixteenth Century Society and Conference General Plenary Session**

From Ghent to the World: Charles V's Longest Living Legacy
*Rolena Adorno, Yale University*

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**VENUE: Provinciaal Hof**

**Benedenzaal**

**214. Graduate Student Roundtable**
How and Why to Network: Advice for Graduate Students and Recent Graduates
Sponsor: Sixteenth Century Society and Conference
Organizer and Chair: Kathleen Comerford

Participants:
*Jennifer Mara DeSilva, Ball State University*
*R. Ward Holder, Saint Anselm College*
*Kathryn Edwards, University of South Carolina*

**Militie Vergaderzaal**

**215. Approaches to the Emotions of Religion and of Violence**
Organizer: Scott K. Taylor
Chair: Susan A. Royal
Emotional Responses to the Massacre at Dunaverty, Scotland, 1647
Gordon Raeburn, The University of Melbourne

Anti-stoicism and emotional man in early modern Capuchin pastoral writing
Peter Goddard, University of Guelph

Devotion and Intimacy? Interaction with Saints in Nordic Canonization Processes
Sari Katajala-Peltomaa, University of Tampere

Provinciaalraadzaal

216. The Limits of Consistorial Authority
Sponsor: Calvin Studies Society
Organizer: Raymond A. Mentzer
Chair: Raymond A. Mentzer
Commentator: Ezra L. Plank

What’s in a Name? Competing Definitions of Scandal in Reformation Geneva
Karen Spierling, Denison University

Calvin’s Victory of 1555 and the Growing Power of the Consistory of Geneva
Jeffrey Watt, University of Mississippi

The Sources and Limits of the Consistory’s Authority: The Case of Courthézon
Judith Meyer, University of Connecticut

Le consistoire: un pouvoir contesté
Philippe Chareyre, University of Pau

Balconzaal

217. Sidney 1: The Moral of the Story
Sponsor: International Sidney Society
Organizer: Roger Kuin
Chair: Roger Kuin
Commentator: Rachel E. Hile

‘Did he not moralize the spectacle’? Philip Sidney and the Ethics of Spectatorship
Robert Stillman, University of Tennessee

To “maister the circunstance”: Mulecaster’s Positions and Sidney’s Arcadia
Åke Bergvall, Karlstad University

Pamela’s Argument for Necessity as the Basis of Sidney’s Morality
Charles Ross, Purdue University

Commissiezaal

218. Exploring the Theological Backgrounds of the Synopsis of a Purer Theology
Organizer: Riemer A. Faber
Chair: Riemer A. Faber

Finding the Disputation Pamphlets of the Leiden Synopsis: A Worthy Cause?
Albert Gootjes, Utrecht University

Double Dutch? Local Origins and Local Impact of the Synopsis Purioris Theologiae (1625)
Dolf te Velde, Theological University Kampen

Full Confidence: The Synopsis and the Reformed Understanding of Assurance
Henk Van den Belt, University of Groningen

Raad Vergaderzaal

219. Mobile Subjects: Law and Mobility in the Making of Early Modern Empires
Organizer: Margaret L. Brennan
Chair: Mirjam van Veen

Pirating Independence: Crime, Migration, and Identity in the Seventeenth-Century Atlantic World
Amanda Snyder, University of Central Florida

“Banished for Religion’s Sake to a Savage Wilderness:” Seditious Sectaries in the Atlantic World
Margaret Brennan, University of Illinois

In and Out of the Walled Barrio: Indigenous Mobility, Law, and Frontier in Sixteenth-Century Lima
Ryan Bean, University of Illinois at Urbana-Champaign

VENUE: NH Hotel

Sint Pieters
220. Cultural and Political Agents: Roles, Functions and Skills
   Sponsor: American Friends of the Herzog August Bibliotek
   Organizer: Elizabeth Harding
   Chair: Elizabeth Harding
   A servant to many masters. Agents at the Imperial Court (1550â€“1700)
   Thomas Dorfner, RWTH Aachen
   Hans Rottenhammer as Artist-Agent in the Transmission of Culture
   Sophia Quach McCabe, University of California, Santa Barbara
   Gregorius Huwet of Antwerp, Court Lutenist and Cultural Agent at the Wolfenbüttel Court of Duke Heinrich Julius zu Braunschweig und Lüneburg
   Sigrid Wirth, HAB Wolfenbüttel

Sint Kruis
221. Prognostication, Providence and the Printing Press
   Organizer: Cara Janssen
   Chair: Steven Vanden Broecke
   Commentator: Steven Vanden Broecke
   The press and the censorship of astrological works by the Spanish Inquisition
   Tayra Lanuza-Navarro, The Huntington Library
   Translating the future: The printed circulation of the ‘Chronica’ of Johann Carion in the Spanish-Habsburg Netherlands (ca. 1532-1555)
   Cara Janssen, KU Leuven
   ‘Bleeding Skies, Violence and Prodigy Culture: Andreas Engel’s 1597 WiderNatur und Wunderbuch’
   Jennifer Spinks, University of Manchester

Sint Andreas
   Organizer: Sandra Toffolo
   Chair: Renaud Adam
   Connecting networks of people in the Renaissance: Methodological reflections from a project on cultural networks in early modern France and Europe
   Sandra Toffolo, Centre d'Études Supérieures de la Renaissance
   Italian Academies and their networks in the Digital Age: Hypertext and Visualization
   Simone Testa, Medici Archive Project
   The network of early German music prints: Complex database structures and geographic mapping
   Andrea Lindmayr-Brandl, Universität Salzburg

Memling
223. Italian Painting of the Later Sixteenth Century
   Organizer: James Clifton
   Chair: Livio Pestilli
   Substance of Salvation: Carlo Portelli’s Immaculate Conception and its Spectators
   Elizabeth Duntemann, Temple University
   The Neapolitan Renaissance and Post-Tridentine Imagery at San Domenico Maggiore in Naples
   Elizabeth Ranieri, UT at Dallas
   Refugees of War: Barocci’s Aeneas Fleeing Troy (1589 & 1598), Classical Antecedents to Contemporary Issues
   Elizabeth Lisot, University of Texas at Tyler

Van Eyck
224. The Emotions of News in Early Modern Europe
Saturday, 20 August 2016
8:30am-10:00am

Sponsor: Australian Research Council Centre for the History of Emotions
Organizer: Una McIlvenna
Chair: Mark Hailwood

“Doing the Devil’s Will:” The threat of the Devil in sixteenth century German Neue Zeitungen from temptation to incarnation
Abaigeal Warfield, University of Adelaide

Chanteurs de rues, or street singers of news in early modern France
Una McIlvenna, University of Kent

‘Les Turcs ont pris leur vol’ Or how the news of the War of the Holy League (1683-1698) was disseminated to a large audience in the Southern Low Countries by means of songs
Sven Molenaar, University of Antwerp

‘To bee even sicke againe with sorrow’: Modelling emotional response to foreign news in 1620s England
Kirsty Rolfe, Queen Mary University of London

Van Dyck
225. Boccaccio, Il Burchiello, and Ariosto: Remakes, Remodels, and Sequels in Sixteenth-Century Italy
Organizer: Suzanne Magnanini
Chair: Suzanne Magnanini

Boccaccio Spirituale: Overhauling the ‘Decameron' in the Name of Religion
Alyssa Falcone, Johns Hopkins University

“Forward through the rear-view mirror.” The intertextual landscape of Panfilo di Renaldini’s Innamoramento di Ruggeretto (1554)
Nicola Catelli, Scuola Normale Superiore di Pisa

“Rivista per il medesimo autore et corretta per il Diligente Academico Pellegrino.” Vincenzo Brusantini’s ‘Angelica innamorata’ as edited by Anton Francesco Doni
Giovanna Rizzarelli, Scuola Normale Superiore

“This here is the point”: Narrative Divagations in Doni’s Mock Commentary on Burchiello's Sonnets
Douglas Basford, University at Buffalo

Breughel
226. Evolving Spaces: Shaping and Representing the City and the Periphery in Early Modern Italy and Europe I

Sponsor: Centre for Early Modern Studies, University of Aberdeen
Organizer: Sandra Cardarelli
Chair: Sandra Cardarelli

Shaping the City and the Landscape: How Ferdinando I de’ Medici Politics shaped Public Spaces
Marta Caroscio, Università degli Studi di Firenze

Constructing Early Modern Cities: An Overview of Old and New City-Walls, Gates and Boundaries in Northern and Central Italian Cities
Vittoria Camelliti, Università di Udine

Inside out: Sienese Convents and Nunneries at the End of the Republic (c. 1540 - c. 1560)
Elena Brizio, Georgetown University - Fiesole Campus

Rubens
227. Annotating Montaigne
Organizer: Katie Chenoweth
Chair: Robert J. Hudson

Reading Montaigne from the Margins: Some Implications of Early Modern French Annotations
John O’Brien, University of Durham

Patterns of Attention: Flaubert Reads Montaigne
Timothy Chesters, University of Cambridge

Montaigne in Derrida’s Library
Katie Chenoweth, Princeton University & Matthew Ancell, Brigham Young University

VENUE: Crowne Plaza Hotel
Burgh I
228. **Florentine Patricians as Patrons of Art and Architecture during Medici (grand-)ducal Rule 1530-1670**
   - Sponsor: Patrician Patronage Project
   - Organizer: Klazina D. Botke
   - Chair: Henk T. van Veen
   - Commentator: Charlotte J. van ter Toolen
   The Cultural Life of Agnolo Guicciardini (1525-1581): A Reciprocal Relationship with the Medici Court
   *Sanne Roefs, University of Groningen*
   Bernardo Vecchietti (1514-1590): A Talent in Scouting Top Artists for the Medici Court
   *Bouk Wierda, Rijksuniversiteit Groningen*
   The Ridolfi Brothers: A Case Study of Art Patronage in Sixteenth-Century Florence and Rome
   *Julia Dijkstra, Fries Museum Leeuwarden / Rijksuniversiteit Groningen*

Burgh II
229. **Fictions of Identity in Early Modern Spain: Moors, Indians, the Virgin Mary, and New World Arcadias**
   - Organizer: Elvira Vilches
   - Chair: Laura R. Bass
   A New World Arcadia: The locus amoenus in New Spain’s Pastoral Fiction
   *Teresa Clifton, Brown University*
   The Conquered Subject in Lope de Vega’s “La famosa comedia del Nuevo Mundo”
   *Lisette Balabarca, Siena College*
   The Immaculist Ideal: Literature of the Immaculate Conception in Early Modern Spain
   *Amy Sheeran, Johns Hopkins University*

Burgh III
230. **An Emblematic World in the Digital Era**
   - Sponsor: Society for Emblem Studies
   - Organizer: Mara R. Wade
   - Chair: Monika Biel
   The Ways of the Emblem in the European Jesuit Festivals
   *Rosa De Marco, Université de Liège, Belgium*
   Emblematic Peregrinations in the French Decoration (16th and 17th centuries)
   *Marie Chaufour, Université de Bourgogne, France*
   An Introduction to Mundus Emblematicus: Challenges and Opportunities
   *Pedro Germano Leal, Universidade Federal do Rio de Janeiro*
   Mapping Western European Prints Applied in Iberian Architecture
   *Carmen López Calderón, University of Santiago de Compostela*

Burgh IV/V
231. **The Art of Renaissance Bruges and Its Mediterranean Resonance**
   - Sponsor: Historians of Netherlandish Art
   - Organizer: Stephanie S. Dickey
   - Chair: Tianna H. Uchacz
   The Huntington Library Hours of Isabella of Portugal, Simon Bening, and Iberian Book Painting in the Early Sixteenth Century
   *Gregory Clark, University of the South*
   What Did Vincenzo Sauli Want? A Fresh Perspective on Gerard David's Cervara Altarpiece
   *Leslie Blacksberg, Eastern Kentucky University*
   Technical Investigation on the San Pancrazio Triptych in Genoa: New Achievements
   *Daniele Mignanego, Università degli Studi di Genova*

Arnulf
232. **Other Voices from the Italian South: Laura Terracina and Margherita Sarroccchi**
   - Sponsor: Society of the Study of Early Modern Women
   - Organizer: Elissa B. Weaver
   - Chair: Elissa B. Weaver
Patronage and Publicity: Margherita Sarrocchi and Early Seventeenth-Century Intellectual Culture
Meredith Ray, University of Delaware

'Do not blame me if I praise myself': Laura Terracina in Her Own Defense
Amelia Papworth, University of Cambridge

The Glorious Widows of Naples: Laura Terracina's Sette rime sovra tutte le donne vedove di questa nostra città di Napoli itiolute e nontitolate
Anna Wainwright, New York University

Princes Judith

233. Numbers, Numerology, and Literary Design
Organizer: William E. Engel
Chair: Elisabeth Chaghafi
Commentator: Julian B. Lethbridge
Medieval Origins of Numerical Patterning in English Renaissance Literature: Chaucer's use of chiasmus and 17
William Engel, Sewanee: The Univ of the South
Christological Numbering in Late-Tudor Sonnet Sequences: Barnes, Spenser and Nugent
Thomas Herron, East Carolina University
Subversive Numbers: The Strange Case of Thirteen in The Shepheardes Calender
Syrith Pugh, University of Aberdeen

Boardroom 2

234. Pedagogy and Childhood
Organizer: Scott K. Taylor
Chair: Susan Wabuda
A ‘Sisyphean Task’?: The Career of an Early Modern English Schoolmaster
Emily Hansen, University of York
‘The single hope of our youth’: Leonard Cox (c.1495 - c.1550) and humanist pedagogy
Jessica Crown, University of Cambridge
Dancing Masters? Who are they? What are they doing?
Katherine McGinnis, Independent Scholar
The Childhood of Emperor Charles V
Elizabeth Terry, Austin College

Boardroom 3

235. The Works of Edmund Spenser
Organizer: Scott C. Lucas
Chair: Rachel Eisendrath
Spenser’s Orphic Suspensions and Milton’s “Lycidas”
Jessica Junqueira, University of South Carolina
Protestant Equity and the Case for Spenser's Republicanism
Deni Kasa, University of Toronto
That’s neither Here nor There; or, How Colin Clout came Home a Gainer
Christopher Martin, Boston University

VENUE: Hotel de Medici

Firenza

236. Illustrations in early modern printed books: Forms and functions
Sponsor: American Friends of The Herzog August Bibliothek
Organizer: Volker Bauer
Chair: Volker Bauer
Ad vivum expressae. The importance of truthfulness portraits for the production of fame in portraitbooks of the 16th century
Lea Hagedorn, Herzog August Bibliothek
Bucolic Iconography in the Illustrations of Seventeenth-Century British Editions of the Classics
Sandro Jung, Ghent University/Edinburgh University
Publishing Early Christian Architecture in Seventeenth-Century Rome: the Case of Paolo De Angelis and Santa Maria Maggiore

Else Schlegel, Bibliotheca Hertziana – Max Planck Institute for Art History, Rome / Freie Universität Berlin

Verona

237. Radical Reformation III: Spiritualist Currents in the Radical Reformation and their Long-term Impact
Sponsor: Society for Reformation Research
Organizer: Amy N. Burnett
Chair: Troy Osborne
Notes and Letters: David Joris and his Company in Basel
Johannes H.M. Waardt, VU University
Johannes Campanus (ca. 1500 - 1575) and Early Anabaptism in the Lower Rhine
Theo Brok, Vrije Universiteit Amsterdam
The Spiritualist Hermeneutic and its Long-Term Impact: From David Joris to Baruch Spinoza?
Gary Waite, University of New Brunswick
The Origins of the Radical Reformation in the Republic of Hateful Letters
Michael Driedger, Brock University

Lorenzo

238. Sex and Children Outside Marriage in the Spanish- and German-Speaking Lands
Organizer: Scott K. Taylor
Chair: Darlene Abreu-Ferreira
Concubinage and the Urban Community: A Comparative Perspective
Simone Laqua-O’Donnell, University of Birmingham
Concubinage and Punishment: Law and Public Perceptions Concerning Sexual Relationships Outside of Marriage in New Spain, 1571-1620
Aimee Hisey, Oregon State University
This Child Comes a Christian: Notes from the Foundling Hospital of Early Modern Madrid
Nazanin Sullivan, Yale University

Giovanni

239. Erasmus in Italy
Organizer: Oren J. Margolis
Chair: Nicholas Davidson
Erasmus’s Italian Wars: Travels, Disputes, and Reflections
John Gagne, University of Sydney
Picturing Christian Humanism: The Title Page of the Aldine Adagia
Oren Margolis, Somerville College, University of Oxford
Erasmus in Venice: His Influence and Impact on Paremiology
Lorenzo Ciolfi, EHESS - Centre d’Études Byzantines, Néo-Helléniques et Sud-Est Européennes

VENUE: Provinciaal Hof

Saturday, 20 August 2016
10:30am-Noon

Benedenzaal

240. Authority and Truth in the Early Modern World
Organizer: Virginia Reinburg
Chair: Virginia Reinburg
Providing Cover for Calvin? City Councils and the Establishment of Truth in Blasphemy Trials in Reformation Geneva
Sara Beam, University of Victoria
Authority and Truth in the Custody of the Holy Land, 1622-1700: the Observant friars and the Congregation of the Propaganda Fide
Megan Armstrong, McMaster University  
Judicial Truth and the Use (and Abuse) of Authority in the Career of Michel Vialar  
Penny Roberts, University of Warwick

Militie Vergaderzaal  
241. The Vagaries of Translation in the Early Modern World  
Organizer: Christine J. Kooi  
Chair: Paul Arblaster  
Ruth as deserving stranger: a case study of translation serving ideology in Reformation Europe  
Iona Hine, University of Sheffield  
Learning ancient Greek in the sixteenth century using Xenophon's Education of Cyrus  
Noreen Humble, University of Calgary  
‘A Remarkable Example of Effeminacy’; Sardanapalus, Exemplarity, and Mistranslation in the Early Modern Period  
Jennifer Sarha, Independent Scholar

Provinciaalraadzaal  
242. Urban domesticity, inside and outside the home  
Organizer: Ellen B. Wurtzel  
Chair: Adrian G. Green  
Single-Room Households in Late Medieval London  
Katherine French, University of Michigan  
Making Hourglass Sand in the Early Modern Household  
Stephanie Pope, Princeton University  
Domesticity on display: bathhouses in northern France and the southern Low Countries  
Ellen Wurtzel, Oberlin College

Balconzaal  
243. Sidney 2: Religio-Political Currents around Sir Philip Sidney  
Sponsor: International Sidney Society  
Organizer: Roger Kuin  
Chair: Anne L. Prescott  
Commentator: Freya Sierhuis  
Media Wars: Low Tactics in the Low Countries  
Roger Kuin, York University  
‘When men of honour flourished’: William Cavendish’s The Varietie (1641), Sidneian Nostalgia and the Rise of Dutch Power.  
Richard Wood, Sheffield Hallam University  
Perfection and Protestant Humanism in Sidney's Apology for Poetry  
Joshua Scodel, University of Chicago  
Algernon Sydney, Whiggism and Dutch Republicanism  
Ramon Barcena Colina, University of Cantabria

Commissiezaal  
244. Printer-Publishers and their Paratexts  
Organizer: John Tholen  
Chair: Arnoud Visser  
Paratextual Positioning in Early Modern Editions of Boccaccio’s Decameron  
Rhiannon Daniels, University of Bristol  
Editing the Medieval Text: The Political Paratext of Robert Crowley’s 1550 Editions of Piers Plowman  
Diane Scott, University of Glasgow  
Printers Shaping their Image. Paratext as a Branding Device  
John Tholen, Utrecht University

Raad Vergaderzaal  
245. Subsidies and political culture during the Thirty Years War  
Organizer: Erik M. Thomson
Chair: Amy Caldwell
A reluctant client. Sweden and French subsidies 1630-60
  
  Svante Norrhem, Lund university

The Price of Service: German Reception of French Subsidies and Pensions in the Thirty Years War
  
  Tryntje Helfferich, The Ohio State University

Bankers, subsidies and confessional loyalties in the Thirty Years War
  
  Erik Thomson, University of Manitoba

VENUE: NH Hotel

Sint Pieters

246. Imagined Architecture
  Organizer: James Clifton
  Chair: Robert O. Bork

Ornament and Spatial Ambiguity in Mid-Cinquecento Scenography
  
  Javier Berzal de Dios, Western Washington University

Perspectival Gardens Amongst the Ruins: Of Rollwerk and Ruins in Lorenz Stoer’s Geometria et Perspectiva
  
  Jun Nakamura, University of Michigan

Sint Kruis

247. Surgeons, Artisans, Patients: Working with Damaged Bodies in Early Modern Europe
  Organizer: Heidi L. Hausse
  Chair: Mariacarla Gadebusch Bondio
  Commentator: Bianca Frohne

For the Sake of Male politezza: Surgical Practitioners and Patients in Sixteenth-Century Italy
  
  Paolo Savoia, Harvard University

Crafting Cures: The Role of Artisans in Early Modern Surgery
  
  Heidi Hausse, Princeton University

Where Have All the Damaged Gone? - People with Prostheses in Early Modern Written Sources
  
  Mareike Heide, University of Hamburg

Sint Andreas

  Organizer: Renaud Adam
  Chair: Wouter Wagemakers

A database of collections of funerary verse in the Renaissance and their authors
  
  Paule Desmoulière, Université Paris IV Sorbonne

The Birth of French Tragedy: translators and evangelists in the Navarrian Network
  
  Tristan Alonge, Paris IV Sorbonne

Publication of the “carteggi”: between the manuscript and the web. Methodological problems
  
  Moreno Paola, University of Liège

Memling

249. The Cult Image in the Counter-Reformation
  Organizer: James Clifton
  Chair: Eelco Nagelsmit

The icon in the era of confessional redefinition: miraculous images in post-Tridentine altarpieces
  
  Anita Paolicchi, University of Pisa

Framing the Miraculous Image: Baroque Altarpieces as Support of Miracle-working Statues of the Virgin in the Southern Netherlands
  
  Lise Constant & Muriel Damien, Université Catholique de Louvain

Adorning the Queen of Heaven: D. Luisa de Gusmão (1613-1666), the House of Bragança and the dressed sculptures of Our Lady in Évora
  
  Diana Pereira, Universidade do Porto

Van Eyck
250. The Artist I
   Organizer: James Clifton
   Chair: Kenneth R. Bartlett
   ‘Here, in her hairs / The Painter plays the spider…’: Artists’ intimacy with sitters and subject matter
   James Hall, Independent Scholar
   Giorgio Vasari between Apelles and Metrodorus of Athens. The Exchange of Letters between Vasari and Aretino in 1536
   Angelina Milosavljevic-Ault, Belgrade
   ‘I vari caprizzi che strani mi venian’: the life and achievements of Giovanni Paolo Lomazzo
   Barbara Tramelli, Independent Scholar

Van Dyck
251. Laywomen, Piety, and Power in Early Modern Italy and France
   Organizer: Suzanne Magnanini
   Chair: Alison P. Weber
   Piety, Power, and the Daughters of Charity
   Susan Dinan, Pace University
   Alternatives to the Convent: Lay Conservatories for Women in Counter-Reformation Italy
   Jennifer Haraguchi, Brigham Young University
   Il ruolo delle donne nella vita politica rinascimentale: Maria Salviati
   Anna Rita Gabellone, University of Salento

Breughel
252. Evolving Spaces: Shaping and Representing the City and the Periphery in Early Modern Italy and Europe II
   Sponsor: Centre for Early Modern Studies, University of Aberdeen
   Organizer: Sandra Cardarelli
   Chair: Elena Brizio
   Antwerp Reimagined: Hieronymus Cock’s 1557 View of Antwerp
   Laura Sanders, Courtauld Institute of Arts
   The Suburban Area and Historic Cartography: The Case of the “City Maps” of Jacob van Deventer (16th Century)
   Colin Dupont, Royal Library of Belgium
   Fashioning the Centre and the Periphery of the Tuscan State: Justus Utens and the Medicean Villa lunettes for Artimino
   Sandra Cardarelli, University of Aberdeen

Rubens
253. English Catholics and Religious Conflict at the Court of Elizabeth I
   Organizer: Neil Younger
   Chair: Ceri Law
   Catholics, crypto-Catholics and conservatives in Elizabeth I’s privy council
   Neil Younger, The Open University
   Exiles and Elizabeth, 1570-1583
   Cathryn Enis, Independent Scholar
   Philip Howard, 13th Earl of Arundel and the dilemma of loyalty to Elizabeth I
   Janet Dickinson, New York University in London

VENUE: Crowne Plaza Hotel

Burgh I
254. Notions of Individuality and Autonomy in the Society of Jesus, 1540-1650
   Organizer: Bradley T. Blankemeyer
   Chair: Nicholas Davidson
   Conversion During the French Religious Wars: The Challenge of Documenting Subjectivity
   Kathleen Ashley, University of Southern Maine
   Autonomy and Variation in Practice in the Early Jesuit Mission to India
Bradley Blankemeyer, University of Oxford
Between autonomy and rebellion: pragmatism and obedience in the Italian missions of Nicolás Bobadilla S.J. (1509-1590)

Jessica Dalton, University of St Andrews
Ambiguous visions: the articulation between the religious and political dimensions of the Jesuit missions at the Mughal Empire and the Kingdom of Kongo

Joao Melo, Universitat Pompeu Fabra

Burgh II
255. Views of the Other II: Depictions of the Turks
Sponsor: Society for Reformation Research and the American Friends of the Herzog August Bibliothek
Organizer: Paul Strauss
Chair: Vincent Evener
Gog, Magog, and the Battle of Armageddon: The Turks in the Lutheran Apocalyptic Imagination
Gregory Miller, Malone University
Ottoman Turks in Reformation Libraries: Books describing and depicting the Ottoman Empire in the Dresden and Wolfenbüttel Court Libraries.
Charlotte Colding Smith, Universität Mannheim
Cut from the Same Cloth: Georg Scherer’s Preaching on Islam and Heresy in Counter-Reformation Vienna
Paul Strauss, University of Nebraska-Lincoln

Burgh III
256. Poetry and Propaganda: Interrogating Women’s Writings in Early Modern Iberia
Sponsor: GEMELA
Organizer: Anne J. Cruz
Chair: Nieves Romero-Diaz
Syon Nuns in Lisbon: Propaganda and Chronicles
Nieves Baranda, Universidad Nacional de Educación a Distancia (UNED)
Imaging Women: Catalina Clara Ramàrez de Guzmán’s Portrait Poems
Anne Cruz, University of Miami
Muerte y sexualidad en la poesía de Sor Marcela de San Félix
Diego Valdecantos-Monteagudo, University of California, Davis

Burgh IV/V
257. Saint John the Baptist in the Renaissance: Florence and Beyond
Organizer: Tiffanie P. Townsend
Chair: Shannon Pritchard
Rosso's Bizarre Baptist: Sources for and Reinterpretation of Rosso Fiorentino's LA County Holy Family
Tiffanie Townsend, Georgia Southern University
Florence, ville du Baptiste sur l’autel et la croix d’argent de l’Opera del Duomo
Alice Delage, Centre d’Études Supérieures de la Renaissance, Tours
San Giovanni dei Fiorentini in Naples and Messina: Florentine enclaves in the Vice-Kingdom
Vincenzo Sorrentino, Università di Firenze

Arnulf
258. Protestant Bibles: Religious Knowledge and Confessional Culture in Germany, Geneva and France
Sponsor: St Andrews Reformation Studies Institute
Organizer: Bridget M. Heal
Chair: Bruce Gordon
For the Sake of Simple Folk? Illustrating Lutheran Bibles.
Bridget Heal, University of St Andrews
Defensiones et Reprehensiones: the Latin Bibles of Sebastian Castellio and Theodore Beza
Matthew McLean, University of St Andrews
The Words before ‘the Word’: The Role of Prefatory Materials in Early-Modern French Bibles
Jennifer McNutt, Wheaton College
Princes Judith

259. Rhetoric and Writing on the Early Modern English Stage
   Organizer: Scott C. Lucas
   Chair: William E. Engel
   The Dramatized Failure of Rhetoric in Early Modern Inset Drama
      Eric Dunnum, Campbell University
   Rhetoric and Telling Stories as Different Forms of Enchantment in Othello
      Gul Kurtulus, Bilkent University
   “Audiential Revision,” Writing and Rewriting in Richard III
      Jessica Tooker, Indiana University - Bloomington

Boardroom 2

260. Erasmus: Poetry, Editing, and the Law
   Organizer: Scott K. Taylor
   Chair: David Price
   Personalized Censorship: The Case of Erasmus as Editor
      Douglas Pfeiffer, Stony Brook University
   Erasmus and the early modern German legal reformation
      Darren Provost, Trinity Western University
   A Newly Discovered Poem by Erasmus
      Richard Rex, Queens’ College, Cambridge

Boardroom 3

261. People on the move: itinerant, refugee, and exile
   Organizer: Silke Muylaert
   Chair: Liesbeth Corens
   ‘Verse gave men and women a desire to know me’: Revisiting Ovid’s Tristia in Sixteenth-Century England
      Sophie Buckingham, UEA, Norwich
   Pierre Du Moulin: A transnational Huguenot in the world of international Calvinism
      Nicholas Must, McMaster University
   Exile versus refuge: London's stranger churches and their relations with provincial refugee centres.
      Silke Muylaert, University of Kent

VENUE: Hotel de Medici

Firenza

262. Women’s Wills: Bequests, Inheritance and Identity in Early Modern England
   Sponsor: Society for the Study of Early Modern Women
   Organizer: Patricia Phillippy
   Chair: Mihoko Suzuki
   A ‘Book of goulde’: Material and Literary Legacies in the Montagu Archive
      Patricia Phillippy, Kingston University, London
   Inscribing Identity within Family Networks: The Hampson Wills
      Jessica Malay, University of Huddersfield
   Wills as Evidence for Sixteenth-Century Women’s Lives (and Deaths)
      Elisabeth Salter, University of Hull

Verona

263. Conventos as Artistic Crucibles in Viceregal New Spain
   Organizer: Linda K. Williams & Alessia Frassani
   Chair: Alessia Frassani
   The Scriptorium of Tlatelolco
      Eloise Quiñones Keber, Graduate Center, City University of New York
   Artistic Training and Production in Sixteenth-Century Yucatan; the Murals of Dzidzantún
      Linda Williams, University of Puget Sound
Geografía sagrada y arquitectura dominica para la evangelización en el sector zapoteco de la región del Istmo Sur de Tehuantepec, Oaxaca

Raúl Alejandro Mena Gallegos, Universidad Nacional Autónoma de México

Lorenzo

264. Between Center and Periphery: Roman Catholicism's Encounter with Popular Religiosity

Organizer: Rady Roldan
Chair: Rady Roldan
‘Barbari, e di Cervello Gagliardo’ - The Greek Community of Ancona and the Evolution of Papal Policies in the Sixteenth Century

Nicolò Fattori, Royal Holloway, University of London

“For sight moves more than hearing”. Catholic theologians and the shock of iconoclasm (Low Countries, 1566-1567)

Gert Gielis, Leuven University

Sixteenth-Century Italian Rosary Manuals in Dialogue

Esperanca Camara, University of Saint Francis

Giovanni

265. Religious Identities in Reformation England

Organizer: Jonathan Willis
Chair: Peter Marshall

Life-writing and Religious Identity in post-Reformation England

Laura Sangha, University of Exeter

Birth, Baptism and Beyond: Infant Identity During the English Reformation

Anna French, University of Liverpool

Lost voices of the Elizabethan age: the religious identities of some ‘ordinary’ people as seen through a cache of extraordinary letters

Jonathan Willis, University of Birmingham

VENUE: Provinciaal Hof

Saturday, 20 August 2016
1:30pm-3:00pm

Benedenzaal

266. Reading beyond the book

Organizer: Richard Calis
Chair: Alexandra M. Walsham

Martin Crusius and Ottoman Greece: reading beyond the book

Richard Calis, Princeton University

Reading the Respublica Hebraeorum Beyond the Book

Freya Sierhuis,

Luther and his Sanhedrin: Reading and Translating the Bible as Teamwork

Arnoud Visser, Utrecht University

Militie Vergaderzaal

267. Sincerity, Naïveté and the Limits of Language in Renaissance France

Organizer: Robert J. Hudson
Chair: Scott M. Francis

Debates over Language: Reading Rabelais in the Context of the Early Sixteenth Century Controversies over Language and its Limits

Vanessa Glauser, Stanford

Sincerity in Early Modern French Literature

Alice Brown, University of Chicago & Paris Diderot

“Pur et nayf”: true Frenchman seeks same

Nicholas Shangler, Xavier University
Provinciaalraadzaal
268. Mother, Earth, Universe
Organizer: Rebecca Totaro
Chair: Susan Rojas
Generation, Sterility, and Ghosts in Early Modern Ballads
Savannah Jensen, Florida Gulf Coast University
Response Paper
Susan Rojas, Florida Gulf Coast University
“Here nothing breeds”?: Generation and Degeneration in Titus Andronicus
Susan Staub, Appalachian State University
Words, Deeds, and Bodies: Feminized Geopolitical Virtue in Lyly’s Endymion
Nancy Simpson-Younger, Pacific Lutheran University

Balconzaal
269. Ghosts in Reformation: Ludwig Lavater and his Contemporaries
Organizer: Bruce Gordon
Chair: Matthew A. McLean
Commentator: Matthew McLean
The “mother of souls” and her helpers. How to get rid of ghosts in sixteenth-century Switzerland.
Eveline Szarka, University of Zurich
Ghost Writing: the Case of Ludwig Lavater
Pierre Kapitaniak, Université Paris 8 - Saint-Denis
Ludwig Lavater’s De Spectris in the Context of his Writing
Bruce Gordon, Yale

Commissiezaal
270. Early Modern England: Culture, Understanding, and Practice
Organizer: Scott C. Lucas
Chair: Scott C. Lucas
Renaissance Eating and Self-Expression
Glenn Clark, University of Manitoba
London, Cannibal City
Penelope Usher, NYU
Children’s Literary Cultures in Early Modern England
Margaret Reeves, University of British Columbia, Okanagan

Raad Vergaderzaal
271. Playing the Parish in Early Modern England
Organizer: Christopher Highley
Chair: Christopher Highley
Parochial Geographies and the Early Modern Playhouse: Getting Under the Skin of Southwark St Saviours
Julie Sanders, Newcastle University
Inhabiting the Imaginary: Performing the Civic Parish in Ascension Day Perambulation Festivities
Richelle Munkhoff, University of Colorado at Boulder
The Living Martyr and Clerical Ejections in Civil War London
Isaac Stephens, Saginaw Valley State University

VENUE: NH Hotel

Sint Pieters
272. Sacred Architecture and Its Afterlife
Organizer: James Clifton
Chair: Javier Berzal de Dios
Spirituals Bastions in the Margins of Catholic Europe: The Convent Architecture of the Annonciades Celestes in the 17th Century
Julie Piront, University of Liège
The merchant Fernando de Frías Ceballos: Artistic Patronage of the Society of Jesus in Antwerp and validation of the Gothic Style in the XVI Century
Cristina García Oviedo, Universidad Complutense
Adaptive reuse and challenges of secular interventions in value-associated sacred architectures
Pooya Zargaran, University of Bologna

Sint Kruis
273. The Moral lexicon of Politician: some examples from Machiavelli, Guicciardini and Castiglione
Organizer: Carlo Varotti
Chair: Marco Penzi
Machiavelli, Guicciardini and the ‘ozio’.
Carlo Varotti, Università di Parma (It)
“Quanto sono gli uomini ciechi ne’ desideri loro!”: the language of desire in Machiavelli
Maria Cristina Figorilli, University of Calabria
The correspondence of Baldassar Castiglione as papal permanent ambassador at the court of Charles V in Spain.
Ruggiero Raffaele, Università di Bari (Italy)

Sint Andreas
274. Translating Style: ornament as vernacular language
Sponsor: The Flemish Research Centre for the Arts in the Burgundian Netherlands, Musea Brugge
Organizer: Oliver Kik
Chair: Matt Kavalar
Ornament, origin and identity in the Renaissance and Renaissance scholarship
Femke Speelberg, The Metropolitan Museum of Art
Reframing ornaments and decorative motifs: the importance of an abundant style in early 16th-century Netherlandish copying practices
Astrid Harth, University of Ghent

Memling
275. Round Table: Pilgrimages, Processions and Ritual Space in a Confessional Age
Sponsor: Ecclesiastical History Society
Organizer: Elizabeth Tingle
Chair: Jennifer Hillman
Commentator: Megan Armstrong
Material Memory: Holy Land Pilgrimage as Embodied Experience
Katherine Dauge-Roth, Bowdoin College
Sacred Journeys, Spiritual Travel: Embodied Holiness and Long-Distance Pilgrimage in the Catholic-Reformation
Elizabeth Tingle, De Montfort University
Marching for Faith and Retribution: Processions, Memory, and Religious Conflict in 17th-Century Montpellier
David van der Linden, University of Groningen
From sacred to ritual space: the transformation of the chancel in Transylvanian Lutheran churches of the early modern period
Maria Craciun, Babes-Bolyai University

Van Eyck
276. The Artist II
Organizer: James Clifton
Chair: Barbara Tramelli
Jan van Eyck’s “Talking Pictures”.
Colin Eisler, Institute of Fine Arts
The Errant Prophet: Artistic Practice and Paracelsian Alchemy in the Notebooks of Paulus de Kempenaer
Daan van Heesch, University of Leuven
A Reliquary of Raphael and the Cult of the Artist
Kenneth Bartlett, University of Toronto
Van Dyck
277. Montaigne's Roman Spaces
Organizer: Richard E. Keatley
Chair: Concetta Cavallini
The Nature of Lazio in Montaigne’s Journal de voyage: landscapes, gardens and water/ La nature du Latium dans le Journal de voyage de Montaigne: paysages, jardins et eaux
Juliette Ferdinand, University of Verona/EPHE Paris
Vision and disenchantment: Michel de Montaigne and the Antiquites of Rome/Visione e disincanto: Michel de Montaigne e le antichità di Roma
Gennaro Tallini, Università degli Studi di Verona
“Vis-à-vis de Santa Lucia della Tinta”: Mapping Montaigne’s Rome
Richard Keatley, Georgia State University

Breughel
278. Stretching the Boundaries of the Early Modern
Organizer: Christine J. Kooi
Chair: Marc R. Forster
Visual Literacy in History: Multiform Arguments in Historiography of Early Modern Europe
Noa Yaari, York University
Postmodernism and the Early-Modern Sense of the Self: Derrida and Donne
Vincent Benfell, Brigham Young University

Rubens
279. Martin Luther on Love, Ordination, and Sainthood
Organizer: Rady Roldan
Chair: Rady Roldan
‘A Man-Made Fiction among Divine Things’: Martin Luther’s Reform of Priestly Ordination
Brian Brewer, Truett Seminary, Baylor University
Love of God in Martin Luther's texts between 1519-21. Some Contradictions of Anders Nygren’s interpretation of Luther’s Theology of Love.
Marjut Haapakangas, University of Eastern Finland
Martin by Martin: Luther’s Reception of St. Martin of Tours
Gábor Ittész, Semmelweis University

VENUE: Crowne Plaza Hotel

Burgh I
280. Devotion and Identity: Iconography of Foreign Communities in Early Modern Italy I
Organizer: Tanja Trška
Chair: Tanja Trška
The Living Shroud. Girolamo Genga’s Resurrection Altarpiece and the Construction of Sienese Identity in Rome
Lilla Matyok-Engel, Humboldt Universität zu Berlin
Sixtus V and Schiavoni in Rome: 1590 “Libro dei beni”
Jasenka Gudelj, University of Zagreb
East Slavs in Early Modern Rome: the Case of the Madonna del Pascolo
Anatole Upart, University of Chicago

Burgh II
281. The Peace of Westphalia: 1648 - The long dark teatime of peacemaking and its (sudden) end
Organizer: Lena Oetzel
Chair: Tobias Tenhaef
The negotiations must go on: the Westphalian Peace Conference after signing the treaties
Dorothee Goetze, Zentrum für Historische Friedensforschung, Rheinische Friedrich-Wilhelms-Universität Bonn
“Hierbey wird ausgegeben das Instrumentum Pacis…” - The reception of the final phase of the Westphalian peace congress in contemporary newspapers
Lena Oetzel, University of Salzburg
The Westphalian community of diplomats
Magnus Ferber, Goethe-Universität Frankfurt

Burgh III
282. Emblems in their Meta-Contexts
   Sponsor: Society for Emblem Studies
   Organizer: Mara R. Wade
   Chair: Christine M. Probes
   Emblematic Regulations of Monastic Spaces The Decoration of the Refectory of the Pannonhalma Benedictine Archabbey in the Context of eighteenth-century Monastic Emblematics
   Agnes Kusler, Eötvös Loránd University Budapest
   Efthymia Priki, University of Cyprus

Burgh IV/V
283. Intimate Viewing
   Organizer: Andrea Pearson
   Chair: Andrea Pearson
   Access Granted: Hans Wertinger’s Landscapes and Intimate Viewing at the Landshut Court of Ludwig X
   Catharine Ingersoll, Virginia Military Institute
   "In her honor's defense." Intimacy, Honor, and Dutch Paintings of Prostitutes and Mistresses
   Judith Noorman, University of Amsterdam
   Intimate Moments and Public Identity: Seventeenth-Century Dutch Memorial Albums
   Kerry Bourbié, Museum of Fine Arts Houston

Arnulf
284. Borders of Art and Cartography I: Maps and Facts
   Organizer: Rebecca E. Zorach
   Chair: Camille Serchuk
   Commentator: Rebecca E. Zorach
   Jacques Lemercier's ‘Scenografia du Chasteau de Montjeu’: Architectural Prints, Cartography, and Landscape in 1620
   Anthony Gerbino, University of Manchester
   Contested Sites: Sixteenth-Century Newsmaps and Depictions of Battle
   Jessica Maier, Mount Holyoke College
   Judicial Map and Architectural Drawing: The Polysemous “Figure” of Fleurigny (1530)
   Raphaële Skupien, Université de Picardie - Jules Verne

Princes Judith
285. Surviving, Dying, and Killing in Exile
   Organizer: Timothy J. Orr
   Chair: R. Ward Holder
   “The cause of all this present miserie:” Christopher Goodman and Resistance Theory
   Allison Brown, Museum of the Bible
   Til Death Undone: Reginald Pole and the Politics of Exile and Execution
   Timothy Orr, Baylor University
   Reformation on the High Seas
   Maximilian Scholz, Max Planck Institute for the Study of Religious and Ethnic Diversity

Boardroom 2
286. Politics, War, and Government in Northwest Europe
   Organizer: Scott K. Taylor
   Chair: Darren Provost
   Interpreting the French Wars of Religion: a Transnational Perspective
Jonas van Tol, University of York
The Eagle of Nijmegen - Johan Kelfkjen (1574-ca. 1611) and local, provincial and general representative assemblies in the Dutch Republic.

Lauren Laurent, Leiden University
Factions, Ideologies & Personalities: Sir Francis Walsingham and Anglo-Scottish Politics c. 1580-90

Hannah Coates, University of Leeds

Boardroom 3
287. William Shakespeare: Life and Art
Organizer: Scott C. Lucas
Chair: Katie Forsyth
Sententiae, Scenes of Reading, and Humanist Educational Praxis in Shakespeare's Commonplaced Works
Stephanie Pope, Princeton University
Shakespeare in Lancashire
Carol Enos, Independent

VENUE: Hotel de Medici

Firenza
288. Witches, Heretics, and the Educated Professions in Early Modern Scotland
Sponsor: North American Organization of Scottish Historians
Organizer: Janay B. Nugent
Chair: Julian Goodare
Burning the Heretic: Patrick Hamilton and the Early Scottish Reformation
Kristen Walton, Salisbury University
Reading Reginald Scot in Scotland
Michael Graham, University of Akron
Sick Kids, Healing, and Witchcraft Accusations in Early Modern Scotland
Janay Nugent, University of Lethbridge

Verona
289. Translating Utopia into Modern Languages
Sponsor: Moreana - Amici Thomae Mori
Organizer: Marie-Claire Phelippeau
Chair: Elizabeth N. McCutcheon
Slovenian Translations and Interpretations of Thomas More's "Utopia"
Lilijana Žnidaršič Golec, Univerza Ljubljana
French Translations of “Utopia” in the last two centuries
Marie-Claire Phelippeau, Moreana Journal
Figures of sound in Utopia
Ana Cláudia Romano-Ribeiro, Universidade Federal de São Paulo

Lorenzo
290. Troublesome Testimonies, Divided Dynasties
Organizer: Suzannah RG. Lipscomb
Chair: Joanne Paul
Conspiracy or Choice? The Making of Henry VIII’s Last Will and Testament
Suzannah Lipscomb, New College of the Humanities
Crises of inheritance in the Medici dynasty, 1519-1537
Catherine Fletcher, Swansea University
Women & the End of Dynasty: the Jagiellonian Inheritance Dispute of the 1570s
Natalia Nowakowska, University of Oxford

Giovanni
291. All Politics Is Local: Jesuit and Politicians in the Late 16th and Early 17th Centuries
Saturday, 20 August 2016
1:30pm-3:00pm

Sponsor: Journal of Jesuit Studies
Organizer: Kathleen M. Comerford
Chair: Robert A. Maryks
“Serenissima Signora”: Letters to Maria Maddalena from Muzio Vitelleschi
   Kathleen Comerford, Georgia Southern University
The Jesuits and the Counts of Lemos: A Cultural Endeavor
   María Rivo-Vázquez, University of Santiago de Compostela
The Conversion of Minors by the Jesuits during the Anglo-Spanish War (1585-1604): A Study of Two Cases from the Inquisition of Lima
   Sonia Isidori, Università degli Studi di Napoli “L'Orientale”

Saturday, 20 August 2016
3:30pm-5:00pm

VENUE: Provinciaal Hof

Benedenzaal
292. “A shadow of things to come”: Biblically Framing the Wars of Religion across Genres
   Organizer: Christopher M. Flood
   Chair: Robert J. Hudson
Satirized Scripture: Forging Satirical Weapons from the Bible in the French Wars of Religion
   Christopher Flood, Brigham Young University
Prophet and Prometheus: Stealing the Truth for the Reader in Agrippa D'Aubigné's Les Tragiques
   Gregory Haake, University of Notre Dame
Saul and David: Framing Civil War in French Tragedies
   Brian Moots, Pittsburg State University

Militie Vergaderzaal
293. Sir Philip Sidney and the Literature of War
   Organizer: Scott C. Lucas
   Chair: Jason E. Powell
Sir Philip Sidney, George Whetstone and the Making of the Early Modern Soldier-Poet
   Matthew Woodcock, University of East Anglia
“Companion of Camps”: Sidney as a War Poet
   Sue Starke, Monmouth University

Provinciaalraadzaal
294. Roundtable: Jesuit Intellectual and Physical Exchange between England and Mainland Europe: ‘The World is our House’?
   Sponsor: Journal of Jesuit Studies
   Organizer: Kathleen M. Comerford
   Chair: James E. Kelly
   Participants: Ana Sáez-Hidalgo, Universidad de Valladolid
                Thomas McCoog, Fordham University
                Clarinda Calma, Tischyner European University
                Victor Houliston, University of the Witwatersrand

Balconzaal
295. Religion and Morality in the Works of Edmund Spenser
   Organizer: Scott C. Lucas
   Chair: Jean R. Brink
Making others temperate in Book II of The Faerie Queen
   Gillian Hubbard, Victoria University of Wellington
Errancy and Education in Edmund Spenser’s The Faerie Queene, Book III
   Allison Goff, Queen's University
Commissiezaal
296. The Reception of Erasmus's and Tyndale's Translations of the New Testament
   Organizer: Rady Roldan
   Chair: Gert Gielis
Erasmus and Tyndale: Two Sons Working in Their Father's Vineyard?
   Jergely Juhasz, Liverpool Hope University
Going from congregation to church: English Protestant Bible translators’ rendering of ekklēsia between 1526 and 1560
   Jan Martin, Brigham Young University
The reception of Erasmus in Finland
   Simo Heininen, University of Helsinki

Raad Vergaderzaal
297. Roundtable: New Directions in Swiss Reformation Studies
   Sponsor: Society for Reformation Research / Institute for Swiss Reformation History
   Organizer: Emidio Campi
   Chair: Amy N. Burnett
   Participants: Dr. Andrea Strübind, Carl von Ossietzky Universität Oldenburg
               Peter Opitz, Institute for Swiss Reformation Studies
               Jeffrey Watt, University of Mississippi
               Randolph Head, University of California, Riverside
               Emidio Campi, University of Zurich

VENUE: NH Hotel

Sint Pieters
298. Travel and city in the early modern period
   Organizer: Silvia Gaiga
   Chair: Carlo C. Vecce
Travel and Utopia
   Silvia Gaiga, University of Leiden
Realizing Utopia: Gasparo Contarini's portrait of Venice
   Andrea Robiglio, University of Leuven
Constantijn Huygens’ “Pathodia sacra et profana”: a Sentimental Journey
   Gandolfo Cascio, Utrecht University

Sint Kruis
299. The Body Politic and Social in Early Modern England
   Organizer: Christine J. Kooi
   Chair: Gary G. Gibbs
Stocking a Nation: Iterations of the Biopolitical in Early Modern English Broadside Ballads
   Kirsten Mendoza, Vanderbilt University
Patient Expectations and Physician Responses: Melding Medicine, Religion, and the Occult in Early Modern England
   Jessica Brosvic, Tulane University
Fashioning a Protestant Virgin Queen: The Third Lamp of Thomas Bentley’s The Monument of Matrones
   Erzsébet Stróbl, Károli Gáspár University

Sint Andreas
300. New Approaches to War and Information
   Organizer: Scott K. Taylor
   Chair: Ron M. Makleff
Mapping the Thirty Years War
   John Theibault, PhillyDH
Violence and the Empire of Information: The Habsburgs, their Post, and Archives in the Sixteenth Century
   Ron Makleff, UC Berkeley
A military campaign to defend the Religion against a King
Marco Penzi, EHESS

**Memling**

301. **Forms of Distinction: Antique Ornament in Flemish Panel Painting and Illumination 1480-1580**
   Organizer: Tianna H. Uchacz
   Chair: Ruud Priem
Panel Paintings versus Illuminated Manuscripts: Evidence of Originality in Manuscripts with Miniatures Attributed to Gerard David, Gerard Horenbout, and Simon Bening
Lieve De Kesel, Ghent University
Local Frames of Reference: Grotesque Framing Devices in Mid Sixteenth-Century Bruges Art
Tianna Uchacz, University of Toronto
Pulling Some Strings: Putti and Garlands in the Work of Hans Memling
Oliver Kik, Universiteit Leuven

**Van Eyck**

302. **Intoxication, Syphilis, and Whoredom: Discussions of Purity and Danger**
   Organizer: Scott K. Taylor
   Chair: Judith L. Bonzol
Arce sedet Bacchus: Ulrich von Hutten's Nation of Male Syphilitics
Christopher Hutchinson, Stanford University
“Women, conviviality and intoxication in Late Renaissance Italy: Stefano Guazzo’s Wife in his Civil Conversation”
Alison Smith, Wagner College
Defining Whoredom: Rhetorics of Sexual Danger in English Reformation Texts
Jessica Keene, The Johns Hopkins University

**Van Dyck**

303. ‘Het discours van de boer’: Picturing the peasant in the Low Countries during the sixteenth and seventeenth centuries
   Organizer: Katrien Lichtert
   Chair: Karolien De Clippel
Commentator: Katrien Lichtert
Virtue in toiling hands. The farmer as a moral architype in 16th century Antwerp literature
Jeroen Vandommele, Universiteit Utrecht
Bruegel, Brouwer, their Peasants and the Public
Katrien Lichtert, Ludens
Conversation Pieces. Peasant scenes on 16th century tableware
Alexandra van Dongen & Lucinda Timmermans, Museum Boijmans Van Beuningen

**Breughel**

304. For Whose Benefit? Female Networks around the throne
   Organizer: Fabian Persson
   Chair: Janet Dickinson
Leverage or Obstacle? Networks of Nordic Queens
Fabian Persson, Linnaeus University
Sisters Absent, but not Forgotten: Overlooked female kin relationships in the Princely House of Lorraine
Jonathan Spangler, Manchester Metropolitan University
Arenberg women in the Infanta’s chambers: female piety as an instrument of social control
Mirella Marini, University of Antwerp

**Rubens**

305. Memory, History, and Theology in Early Modern Catholicism
   Organizer: Rady Roldan
   Chair: Kristin Colberg
Baltasar de Medina (1634-1697) and his Martyrology of St Felipe de Jesús (1572-1597).
Rady Roldan, Boston University
Remembering Wolsey: The Cardinal and His Earliest Chroniclers

*J. Hornbeck II, Fordham University*

Antiquity, Sacrifice, and Comparative Theology in Acosta and Sahagun.

*Laura Ammon, Appalachian State University*

**VENUE: Crowne Plaza Hotel**

**Burgh I**

**306. Devotion and Identity: Iconography of Foreign Communities in Early Modern Italy II**

Organizer: Tanja Trška
Chair: Jasenka Gudelj

The Schiavoni at Loreto: from Foreigners to Allies against the Turks

*Francesca Coltrinari, University of Macerata*

An altarpiece for the Scuola di San Giorgio degli Schiavoni: Matteo Ponzone’s “St George, St Jerome and St Tryphon” in the church of Madonna dell’Orto in Venice

*Tanja Trška, University of Zagreb*

From Dubrovnik to the Italian Adriatic Coast: the Migration of the Iconography of St Blaise and the Story of a Painting Owned by the Confraternity of Schiavoni of Ancona

*Giuseppe Capriotti, University of Macerata*

**Burgh II**

**307. Emblems and Rhetorical Strategies**

Sponsor: Society for Emblem Studies
Organizer: Mara R. Wade
Chair: Pedro Germano Leal

Misunderstandings and Discrepancies? Philipp Ehrenreich Wider’s Commentaries Evangelische Herz- und Bilder-Postill

*Ingrid Höpel, Christian-Albrechts-Universität zu Kiel*

More-Than-Human-Worlds: An Eco-critical Exploration of the Emblem: Flora and Fauna chez Chassignet, Boissard and Vaenius

*Christine Probes, University of South Florida*

Juan de Borja’s Empresas Morales And the Rhetoric of Service to King and Empire

*Charlene Kalinoski, Roanoke College*

**Burgh III**

**308. Co-opetition: Testing the Bounds of Cooperation and Competition**

Sponsor: Italian Art Society
Organizer: Alexis Culotta
Chair: Alexis Culotta

Reassembling the Material: Michelangelo, Raphael, and Sebastiano del Piombo

*Tiffany Hunt, Temple University*

Co-opetition on Display: Florentine and non-Florentine Sculptors and the Studio of Prince Francesco de’ Medici

*Anne Proctor, Roger Williams University*

Oltra le Lode, un presente onoratissimo: Networks of Family Patronage and two Bolognese Churches

*Saida Bondini, The Courtauld Institute of Art*

**Burgh IV/V**

**309. Book printing and early printmaking in the Low Countries (1450-1500)**

Sponsor: The Flemish Research Centre for the Arts in the Burgundian Netherlands, Musea Brugge
Organizer: Evelien de Wilde

Colard Mansion and the Printer of Flavius Josephus: two collaborators in Bruges?

*Anne Dubois, Université Catholique de Louvain*

Colard Mansion, het librariërsgilde en de organisatie van het Brugse boekenbedrijf in de tweede helft van de 15de eeuw

*Ludo Vandamme, Public Library Bruges*

About manuscripts related to Colard Mansion
Evelien Hauwaerts, Public Library Bruges
Colard Mansion and 15th century engraving in the Southern Netherlands
Evelien de Wilde, Groeningemuseum/ The Flemish Research Centre for the Arts of the Burgundian
Netherlands

Arnulf
310. Borders of Art and Cartography II: Maps and Fictions
Organizer: Rebecca E. Zorach
Chair: Rebecca E. Zorach
Commentator: Camille Serchuk
Renaissance Travelers and the Cartographic Imagination
Niall Atkinson, University of Chicago
Sea Monsters: Aesthetic excess or indispensable part of the ‘Genoese World Map’ of 1457?
Gerda Brunnlecher, Fern Universität Hagen
“Body and site”: Neapolitan spaces in descriptions and on maps in the 16th century
Tanja Michalsky, Bibliotheca Hertziana MPI

Princes Judith
311. Ruptures and Continuities in Italian Textual and Cultural Practices
Organizer: Suzanne Magnanini
Chair: Suzanne Magnanini
The Use of Mythological Allusions in sixteenth-century Italian Tragedies (Alessandro Pazzi de’ Medici and Luigi Alamanni)
Elia Borza, Université Catholique de Louvain
‘Consolation’ - Between spiritual exercise and public relations
Konstanze Baron, Mahindra Humanities Center, Harvard
Cultural change or continuity?: Academies and theatre in Ferrara before and after devolution (1598)
Lisa Sampson, University of Reading

Boardroom 2
312. Visions of Leadership in Northern and Eastern Europe
Organizer: Scott K. Taylor
Chair: Sara Beam
A Kingdom of Priests? Sacred and Secular Dimensions of Coronations in the Polish Lithuanian-Commonwealth in the Vasa Period
Iwo Hryniewicz, University of Warsaw
Receiving and maintaining power in Arctic Norway - the importance of social networks.
Ingebjørg Dalen, Tromsø University, The Arctic University of Norway
Jura Regalia Gynæocracy in the Seventeenth-Century British Isles: The Governance and Archival Visibility of Elizabeth Stanley, Countess of Derby, De Facto Lord of the Isle of Man
Gabriella Gione, University of Illinois at Urbana-Champaign

Boardroom 3
313. History and Polemic in late sixteenth- and early seventeenth-century France
Sponsor: Calvin Studies Society
Organizer: Barbara Pitkin
Chair: Ezra L. Plank
Commentator: Yudha Thianto
Nullus et nemo (1608): an anti-reformation polemic writing in France after the first decade of the period of the Edit de Nantes
Machiel van den Berg, Calvin Studies Society
The burden of “living history”: French historical thought and writing during the Wars of Religion
Costas Gaganakis, University of Athens, Greece

VENUE: Hotel de Medici
Firenza
314. The Politics of Sin: Conflict and Political Struggle as Religious Transgression
Organizer: Tryntje Helfferich
Chair: Tryntje Helfferich
The Royal Deadly Sins and the Political Borders of Humanity
Nancy McLoughlin, University of California, Irvine
The Politics of Sin and Repentance: Foreign Pensions and Reformation in Zurich
Amy Caldwell, California State University, Channel Islands
The “Sinful” War: The Conflict with the Ottoman Empire from a European Perspective
Kerstin Weiand, Goethe-Universität Frankfurt am Main

Verona
315. Living with Gloriana: How much Elizabeth is in the Elizabethan Age?
Sponsor: Gloriana Society
Organizer: Angela Ranson
Chair: Angela Ranson
For The Queen: The Influence of Elizabeth I on Progress—Architecture, Entertainments and Politics
Dustin Neighbors, University of York
‘Well versed in authentick Histories’: Examining Elizabeth's Presence in English Print
Andrea Nichols, University of Nebraska, Lincoln
‘By the queen’s command’: Elizabeth I and the Governing of the Church of England
Angela Ranson
The Limits of Gloriana: Elizabeth's representation beyond the English border
Estelle Paranque, University College London

Lorenzo
316. Legal Culture in early modern Germany
Organizer: John Jordan
Chair: Jason P. Coy
Law and Emotion in early modern Germany
W. David Myers, Fordham University
“Civilly Dead”: the Legal Exclusion of Spendthrifts from Southwestern German Communities
Ashley Elrod, Duke University
Unpaid Debts and Changing Legal Lives? Legal Culture and the Growth of Literacy and Writing in early modern Germany
John Jordan, University of Bern

Giovanni
317. Roundtable: The Art of Translating Utopia
Sponsor: Moreana - Amici Thomae Mori
Organizer: Marie-Claire Phelippeau
Chair: Lilijana Golec
Participants: Marie-Claire Phelippeau, Moreana Journal
Ana Cláudia Romano-Ribeiro, Universidade Federal de São Paulo Guillaume Navaud,
Université Paris-Sorbonne
Elizabeth McCutcheon, University of Hawaii

Venue: NH Hotel
Society for the Study of Early Modern Women Plenary & Business Meeting
Understanding Early Modern Women: Stories and Histories
Jane Stevenson, King's College, University of Aberdeen