

Sixteenth Century Society & Conference Montréal 2010

2009-2010 OFFICERS

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COUNCIL

CLASS OF 2010: *Walter S. Melion, Jeannine Olson, Allyson Poska, Randall Zachmann*
CLASS OF 2011: *Peter Marshall, Elisabeth Wägghäll Nivre,*
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CLASS OF 2012: *Kathryn Edwards, Emidio Campi, Sheila ffolliott, Allison Weber*



PROGRAM COMMITTEE

CHAIR: *Cathy Yandell*
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FRENCH LITERATURE: *Jean-Claude Carron*
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ART HISTORY: *Cynthia Stollhans*



NOMINATING COMMITTEE

Emmet McLaughlin (Chair), Torrance Kirby, Mary B. McKinley,
Bruce Gordon, Pia Cuneo



2009–2010 SCSC PRIZE COMMITTEES

GERALD STRAUSS BOOK PRIZE

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BAINTON ART HISTORY BOOK PRIZE

Lynette Bosch, James Clifton, Naomi Yavneh

BAINTON HISTORY/THEOLOGY BOOK PRIZE

Christopher Ocker, Andrew Spicer, Kathryn Edwards

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David Whitford, David Myers, Timothy Maschke

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SCSC REGISTRATION

Registration/Inscription Office



PUBLISHERS DISPLAYS & COFFEE BREAKS

Salon Fontaine A&B



AFFILIATED SOCIETIES

SOCIETY FOR EARLY MODERN CATHOLIC STUDIES
EARLY MODERN WORSHIP NETWORK
SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
SOCIETY FOR REFORMATION RESEARCH
RICHARD HOOKER SOCIETY
PRINCETON THEOLOGICAL SEMINARY
CENTRE FOR REFORMATION AND RENAISSANCE STUDIES, TORONTO
BIBLIA SACRA RESEARCH GROUP
MCGILL CENTRE FOR RESEARCH ON RELIGION
FRÜHE NEUZEIT INTERDISZIPLINÄR
SWISS REFORMATION STUDIES INSTITUTE, ZURICH
AMERICAN SOCIETY OF IRISH MEDIEVAL STUDIES
HISTORIANS OF NETHERLANDISH ART
BOSTON COLLOQUIY IN HISTORICAL THEOLOGY
LEIDEN UNIVERSITY NWO-VICI PROJECT
MEETER CENTER FOR CALVIN STUDIES
PETER MARTYR SOCIETY



PLENARY SESSIONS, ANNUAL MEETINGS, AND RECEPTIONS

Thursday, 14 October 2010

5:30–7:00 P.M.

SOCIETY FOR REFORMATION RESEARCH PLENARY ROUNDTABLE
OUTREMONT

WRITING IN/THROUGH RELIGIOUS EXILE

SPONSOR: SOCIETY FOR REFORMATION RESEARCH
ORGANIZERS: NICHOLAS TERPSTRA, UNIVERSITY OF TORONTO,
AND MEGAN ARMSTRONG, MCMASTER UNIVERSITY
CHAIR: NICHOLAS TERPSTRA, UNIVERSITY OF TORONTO

Participants:

Barbara Fuchs, University of California, Los Angeles
Magda Teter, Wesleyan University
Benjamin Kaplan, University College London
Kenneth Mills, University of Toronto
Christopher D'Addario, Towson University



5:30–7:00 P.M.
THE SPENSER ROUNDTABLE
LASALLE

THE SPENSER ROUNDTABLE: SPENSER AND PLEASURE

ORGANIZER: AYESHA RAMACHANDRAN, SUNY, STONY BROOK
CHAIR: SCOTT LUCAS, THE CITADEL

Dubious Pleasures in Spenser's *Shepheardes Calender*
William A. Oram, Smith College
“Pleasures Poyson”: Spenser and Rhetorical Pleasure
Ernest Ruffeth, Indiana University-Purdue University, Fort Wayne
Spenser's Pleasure of the Text: Pornography in the Bower of Bliss
Timothy Duffly, University of Virginia
The Pleasures of Iconoclasm in Spenser's Emblematic Poetry
Tamara Goeglein, Franklin & Marshall College



5:30–7:00 P.M.
RENAISSANCE HUMANISM ROUNDTABLE
MONT ROYAL

RENAISSANCE HUMANISM AND CONTEMPORARY ANTI-HUMANISM:
A ROUNDTABLE

ORGANIZER: JAN MIERNOWSKI, UNIVERSITY OF WISCONSIN-MADISON
CHAIR: DOMINIQUE BRANCHER, UNIVERSITY OF BASEL

The Humanism of Anti-humanism: On 21st-Century Reformations
George Hoffmann, University of Michigan
Les «propres de l'homme» confrontés à la critique du «spécisme»
Ulrich Langer, University of Wisconsin-Madison
Panurge: héros humaniste?
Michael Randall, Brandeis University
The Bombard, the H-bomb, and the Human Bomb: Which Humanism in Times of War?
Jan Miernowski, University of Wisconsin-Madison



5:30–7:00 P.M.
SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN PLENARY SESSION
& ANNUAL GENERAL MEETING
FONTAINE G

THE CANONIZATION OF ITALIAN WOMEN WRITERS IN
EARLY MODERN BRITAIN
Diana Robin, *University of New Mexico & the Newberry Library*



7:00–8:30 P.M.
SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
RECEPTION & CASH BAR
FONTAINE H

All SCSC attendees are invited to attend



7:30 P.M.
SCSC EXECUTIVE COMMITTEE MEETING
LA VERRIÈRE

(invitation only)



Friday, October 15, 2010

12:15–1:00 P.M.
SOCIETY FOR EARLY MODERN CATHOLIC STUDIES BUSINESS MEETING
ST-LAMBERT



5:15 P.M.
SIXTEENTH CENTURY SOCIETY AND CONFERENCE BUSINESS MEETING
WESTMONT

All SCSC participants are invited to attend



6:00–7:00 P.M.
FIRST SCSC PLENARY SESSION
WESTMONT

Introduction: Jeffrey R. Watt, *University of Mississippi*
BOOK HISTORY FROM LYON TO FEZ: A PERSONAL ACCOUNT
Natalie Zemon Davis, *University of Toronto*



7:00 P.M.
SCSC GENERAL RECEPTION
OUTREMONT



Saturday, October 16, 210

8:30–10:00 A.M.
PRESIDENT'S GRADUATE STUDENT BREAKFAST SESSION

THE JOB SEARCH
CHAIR: JEFFREY R. WATT, SCSC PRESIDENT
LE PORTAGE

Participants:
Amy Nelson Burnett, University of Nebraska-Lincoln
Marian Rothstein, Carthage College
Glenn S. Sunshine, Central Connecticut State University
David Whitford, United Theological Seminary



12:15–1:30 P.M.
SCSC GRADUATE STUDENT LUNCHEON
LE PORTAGE

(invitation only)



5:00–6:00 P.M.
SOCIETY FOR REFORMATION RESEARCH BUSINESS MEETING
OUTREMONT



5:00–6:00 P.M.
FRENCH CONNECTIONS: SCHOLARS OF FRENCH HISTORY AND LITERATURE
RECEPTION & CASH BAR
LOUNGE



6:30–7:30 P.M.
SECOND SCSC PLENARY SESSION
CHAPELLE NOTRE DAME DE BON SECOURS

400 St. Paul Street East
Montréal, H2Y 1H4
(4 blocks from Metro Stop “Champs de Mars”)

Introduction: Cathy Yandell, *Carleton College*
HUMANISM, LITERARY HISTORY, AND THE BODY (SECOND THOUGHTS)
Timothy Hampton, *University of California, Berkeley*



RELIGIOUS SERVICES

ROMAN CATHOLIC MASS
SUNDAY 7:30 A.M.
MONT ROYAL

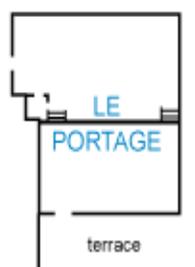
PROTESTANT SERVICE
SUNDAY 7:30 A.M.
VERDUN



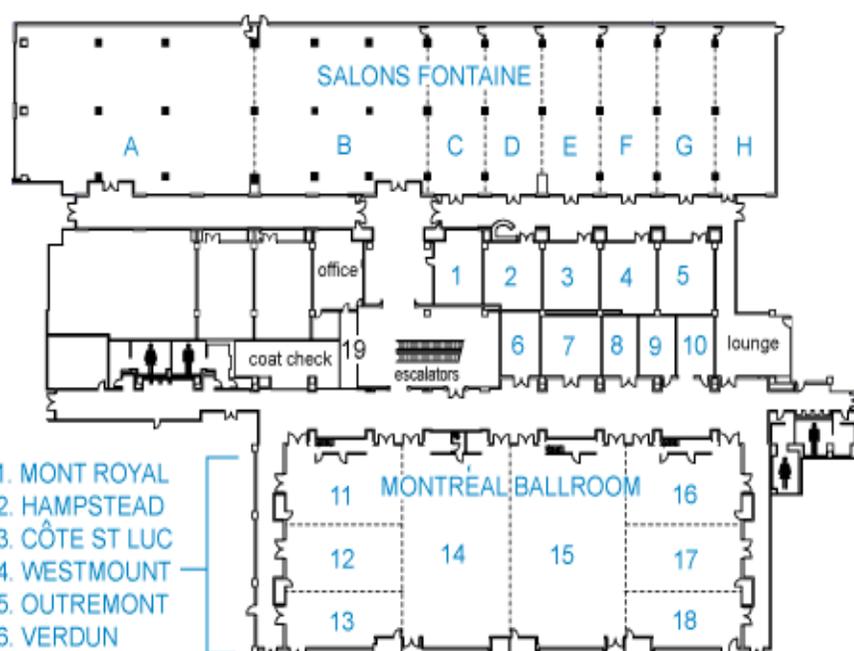
HOTEL INFORMATION

Hilton Montreal Bonaventure
900 de La Gauchetière W.
Montreal, Quebec, Canada H5A 1E4
Tel: 1-514-878-2332
Fax: 1-514-878-3881

HILTON BONAVENTURE MONTREAL - PREMIER LEVEL



- | | |
|------------------------|----------------|
| 1. FRONTENAC | 6. ST-LAMBERT |
| 2. FUNDY | 7. ST-PIERRE |
| 3. LONGUEUIL | 8. ST-LAURENT |
| 4. POINTE-AUX-TREMBLES | 9. ST-MICHEL |
| 5. JACQUES-CARTIER | 10. ST-LEONARD |



- 11. MONT ROYAL
- 12. HAMPSTEAD
- 13. CÔTE ST LUC
- 14. WESTMOUNT
- 15. OUTREMONT
- 16. VERDUN
- 17. LACHINE
- 18. LASALLE
- 19. Registration Desk

1. **The Criminal Body and the State in Early Modern Europe** **Fontaine C**
ORGANIZER: MEGAN ARMSTRONG, MCMASTER UNIVERSITY
CHAIR: MICHAEL BREEN, REED COLLEGE
Body Politics: The Criminal Body between Public and Private
Nicholas Terpstra, University of Toronto
Loopholes in the Law? Avoiding the Gallows in England
Margaret McGlynn, University of Western Ontario
Punitive Branding in Seventeenth Century England: Social Control, Recognition, and Identity
Joel Konrad, McMaster University
2. **Rethinking Public Political Participation in England, 1558–1650** **Fontaine E**
ORGANIZER: NATALIE MEARS, UNIVERSITY OF DURHAM
CHAIR: BRIAN COWAN, MCGILL UNIVERSITY
Participation and Persuasion in Early Modern England
David Dean, Carleton University
Rethinking the Political: Prayer and the Public in the Reign of Elizabeth I
Natalie Mears
Getting the Message Across: National Days of Prayer during the Civil War
Lucy Bates, University of Durham
3. **Reformers and Peasants** **Pointe-aux-Trembles**
SPONSOR: PRINCETON THEOLOGICAL SEMINARY
ORGANIZER: KENNETH APPOLD, PRINCETON THEOLOGICAL SEMINARY
CHAIR: ELSIE MCKEE, PRINCETON THEOLOGICAL SEMINARY
DISCUSSANT: INSEO SONG, PRINCETON THEOLOGICAL SEMINARY
Luther's Response to the Twelve Articles
Kenneth Appold
The Peasants' War and Melancthon's Reinstating of Aristotle's Ethics in the Protestant Arts Curriculum
Yosbi Kato, Princeton Theological Seminary
Pigeons and Bats, Scissors and Shoes: Symbols in the Woodcut from Christoph Andreas Fischer's "The Hutterite Anabaptist Pigeon Coop" (1607)
Adam W. Darlage, Oakton Community College
4. **Peter Martyr Vermigli: Exegesis, Engagement, Expectation** **Fontaine F**
SPONSORS: MCGILL CENTRE FOR RESEARCH ON RELIGION AND THE PETER MARTYR SOCIETY
ORGANIZER: TORRANCE KIRBY, MCGILL UNIVERSITY
CHAIR: FRANK JAMES, GORDON CONWELL SEMINARY
Vermigli's Commentary on Samuel 1 & 2
Jon Balsarak, University of Bristol
Peter Martyr Vermigli and John Jewel: Florentine mentor of the Elizabethan Church
Torrance Kirby
John Calvin and Peter Martyr Vermigli on nicodemism
Emidio Campi, University of Zurich

- 5. Honor and Shame in the Early Modern Mediterranean** **Fontaine D**
ORGANIZER AND CHAIR: ERIC DURSTELER, BRIGHAM YOUNG UNIVERSITY
DISCUSSANT: SCOTT TAYLOR, SIENA COLLEGE
Whither Honor?
Allyson Poska, University of Mary Washington
“Generosity...in the Slavery of this Brave Cavalier”: Sanctity Honor in the French Mediterranean
Brian Sandberg, Northern Illinois University
- 6. Women Religious as Patients and Healers** **Fontaine G**
ORGANIZER AND CHAIR: ALISON WEBER, UNIVERSITY OF VIRGINIA
DISCUSSANT: SILVIA EVANGELISTI, UNIVERSITY OF EAST ANGLIA
“Apply Olive Oil, Fennel, and Pieces of Veil”: A Spanish Nun as Healer during the “Hunger Years”
Alison Weber
Tending to the Sick and Poor in Early Modern Paris and London
Susan Dinan, William Paterson University
Terminal Illness on a Transatlantic Voyage
Sarah Owens, College of Charleston
- 7. Perspectives on Military, Religious, and Commercial Encounters between Ottomans and Western Europeans** **Fontaine H**
ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
CHAIR: JAMES SMITHER, GRAND VALLEY STATE UNIVERSITY
The Genoese Trade Diaspora: Christians and Muslims in Constantinople-Pera after 1453
Celine Dauverd, University of Colorado, Boulder
Border War against the Ottomans: Szigetvar in Habsburg Strategy and Diplomacy, 1554–1566
James Tracy, University of Minnesota
“Turks” in the Holy Roman Empire: German Perspectives on a European Phenomenon
Markus Friedrich, Goethe University, Frankfurt
- 8. Clément Marot: Poetic Paternity and Posterity Longueil**
ORGANIZER: ROBERT J. HUDSON, BRIGHAM YOUNG UNIVERSITY
CHAIR: MARY MCKINLEY, UNIVERSITY OF VIRGINIA
Maguelonne vs. Hero: Transmuting the Ovidian Heroides into Marotic Elegies
Corinne Noiroit-Maguire, Virginia Tech University
Maurice Scève and the Ghost of Marot: The Gallic Influence in Lyrical Lyon
Robert J. Hudson
Marot’s Psalms as Song of the Self
Sarah Skrainka, Augustana College
- 9. Visions of the Christian Past in Golden Age Spain** **St-Lambert**
ORGANIZER AND CHAIR: KATE VAN LIERE, CALVIN COLLEGE
The “False Chronicles” as *Historia Sacra* in Early Modern Spain
Katrina Olds, University of San Francisco
The Greatest Crusade that Never Was: Lope de Vega’s *Jerusalén Conquistada*
Adam Beaver, Princeton University
The first Spanish saints in Ambrosio de Morales’s *Coronica General de España*
Kate van Liere

10. **Legitimacy in Early Modern England I: The Seventeenth Century** **Jacques-Cartier**
ORGANIZER: CALVIN LANE, NASHOTAH HOUSE THEOLOGICAL SEMINARY
CHAIR: JESSE LANDER, UNIVERSITY OF NOTRE DAME
“Ever incline to Antiquity”: Appeals to Sixteenth Century History in Laudian Polemical Literature
Calvin Lane
Severed from Profane Use: Church Consecrations in Early Stuart England
Michael Kelly, University of Notre Dame
“Prisoners for the Truth’s Sake”: Quaker Persecution in the Interregnum Public Sphere
Marjon Ames, McPherson College
11. **Early Modern Perspectives of Canada (1400–1750)** **St-Pierre**
ORGANIZER AND CHAIR: BRENDAN ROWLEY, WASHINGTON UNIVERSITY ST. LOUIS
Real and Imaginary Voyages to Canada: The Transmission of Knowledge from Jacques Cartier to André Thevet
Brendan Rowley
Influence des cartographes dieppois (École de Dieppe) dans la représentation de l’Amérique du Nord: exemples de Desliens, Desceliers, Roze et Jacques de Vaux
Martine Saurer, Macalester College
Comment le Canada était en fait breton: la face cachée de l’histoire dans l’œuvre de Noël du Fail
Isabelle Fernbach, Montana State University and Etienne Bourdon, University of Grenoble II
12. **Religion and Literature in Early Modern England** **Mont Royal**
ORGANIZER: SCOTT LUCAS, THE CITADEL
CHAIR: KIMBERLY COLES, UNIVERSITY OF MARYLAND
The Re-Enchantment of Transubstantiation in Elizabethan England
Christina Wald, Harvard University
“What wisdom stirs among you?”: Hermione as Lady Wisdom in *The Winter’s Tale*
Christopher Baker, Armstrong Atlantic University
The Two-Handed Engine Yet Once More
Alex Garganigo, Austin College
13. **Complaint and Change: The *Mirror for Magistrates* and Sixteenth-Century English History** **Côte St Luc**
ORGANIZER: WILLIAM KERWIN, UNIVERSITY OF MISSOURI
CHAIR: MATTHEW WOODCOCK, UNIVERSITY OF EAST ANGLIA
Changing Times and *The Mirror for Magistrates*
William Kerwin
Complaint Ghosts in Female Form: Goodness, Community, and Common Law Reform in Jane Shore
Elizabeth Sturgeon, Mount St. Mary’s College
“To pause a while upon my heavy plaint”: Complaint as Juridical Testimony in *The Mirror for Magistrates*
Joanne Diaz, Illinois Wesleyan University

14. **The Reformation of the Book: Reforming the Medieval** **Westmount**
 ORGANIZER: KATHLEEN E. KENNEDY, PENNSYLVANIA STATE UNIVERSITY-
 BRANDYWINE
 CHAIR: MARK RANKIN, JAMES MADISON UNIVERSITY
 Abridging the Medieval in Early Printed Common Law Statutes
Kathleen E. Kennedy
 Printed Piety in the Low Countries
Rabia Gregory, University of Missouri
 From *Cárcel de amor* to *Castell of Love*: A Medieval Romance in the Hands of Early
 Modern Readers
Emily Francomano, Georgetown University
15. **Roundtable: The Legacy of Heiko A. Oberman, 1930–2000** **Outremont**
 ORGANIZER AND CHAIR: ANDREW GOW, UNIVERSITY OF ALBERTA
 Philological and Historical Method in the Work of Heiko A. Oberman: From Church
 History to the “Social History of Ideas”
Andrew Gow
 What Ever Happened to “The Gospel of Social Unrest”? Reflections on Anabaptism
 and the “Radical Reformation” in the Scholarship of Heiko A. Oberman
Robert Bast, University of Tennessee
 Oberman on Calvin and the Reformation of the Refugees
Michael Bruening, Missouri University of Science and Technology
16. **The Role of Scholasticism, Self Awareness, and Existential
 Apocalypticism in Reformation Thought** **Verdun**
 ORGANIZERS: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI AND
 R. WARD HOLDER, SAINT ANSELM COLLEGE
 CHAIR: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
 Martin Luther and the Scholastic Method
Mark Ellingsen, The Interdenominational Theological Center
 The New Self Awareness?: Montaigne, à Kempis, and Introspection preceding
 the Early Modern English
Paul Prezzia, University of Notre Dame
 The Existential Apocalypticism of Paul Gerhardt (1607–76)
Cole Lyon, University of Cincinnati
17. **Art for the Educated Monarchs and the Informed Upper Classes** **Lachine**
 ORGANIZER: CYNTHIA STOLLHANS, SAINT LOUIS UNIVERSITY
 CHAIR: WALTER MELION, EMORY UNIVERSITY
 The Order of Pollution: A Social History of Peasants under Elite Régime in the
 Netherlands
Claire Wenngren, Queen’s University
 Classical Role Models for the Aspiring Ruler: A New Hero Cycle for Crown Prince
 Maximilian I of Bavaria
Susan Maxwell, University of Wisconsin Oshkosh
 Marcus Gheeraerts the Elder’s Interpretations of Queen Elizabeth I
Erin L. Webster, University of Toronto Scarborough

18. **Patronage and Art in Early Modern Rome**

Lasalle

ORGANIZER: CYNTHIA STOLLHANS, SAINT LOUIS UNIVERSITY

CHAIR: PAULA CARABELL, FLORIDA ATLANTIC UNIVERSITY

Reading Caravaggio's *The Lute Player* in Light of the Madrigal/Monody Debate

Charlotte Poulton, Brigham Young University

Martin's *Colonna Altarpiece*: The Pope as Saint and Restorer of Rome

Amber Smith, Los Angeles County Museum of Art

Olympians and Romanitas: Olimpia Maidalchini and the Construction of Female Identity at San Martino al Cimino

Amy Cymbala, University of Pittsburgh



19. **Mythical Creatures in the Renaissance: Science and Legend** **Fontaine C**
 ORGANIZER AND CHAIR: JAMES FUJITANI, AZUSA PACIFIC UNIVERSITY
 Beached Whales and Spectacular Text: Spenser's *Faerie Queene* and the Debt to Observation
Chris Barrett, Harvard University
 Monsters and Marvels in the works of Ambroise Paré, the Father of Modern Surgery
Irina Iakounina, George Washington University
 Avoir un dragon chez soi: De la fable à la réalité
Myriam Marrache-Gouraud, Université de Poitiers
20. **Books and Their Readers: A Discussion of Motives and Encounters** **Fontaine D**
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
 CHAIR: REBECCA PETERSON, UNIVERSITY OF MARY HARDIN-BAYLOR
 The Word as an Artifact of Remembrance: Joyce Hales, John Bradford, and a Bible
Michael Graham, University of Akron
 The Motives of Sir Henry Sidney's Memoirs (1583)
Robert Shephard, Elmira College
 The Italian London of John North, 1575–1579
John Gallagher, University of Cambridge
21. **Religious Refugees and the Dutch Revolt** **Fontaine E**
 ORGANIZER AND CHAIR: JESSE SPOHNHOLZ, WASHINGTON STATE UNIVERSITY
 DISCUSSANT: CHRISTINE KOOI, LOUISIANA STATE UNIVERSITY
 Solving the Mystery of the Convent of Wesel: Refugees and the Building the Dutch Reformed Church
Jesse Spohnholz
 Where Art, Business, and Religion Meet: The Protestant Network and Pursuits of Daniel Nijs (1572–1647), a Flemish Merchant in Venice
Christina Anderson, University of Oxford
 Should I Stay or Should I Go? The Catholic Debate on Flight and the Revolt of the Low Countries
Geert Janssen, University of Oxford
22. **Women's Models, Women as Models I** **Fontaine F**
 SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
 ORGANIZERS: ANNE R. LARSEN, HOPE COLLEGE AND COLETTE H. WINN, WASHINGTON UNIVERSITY IN SAINT LOUIS
 CHAIR: COLETTE H. WINN, WASHINGTON UNIVERSITY IN SAINT LOUIS
 Constancy in Wroth's *Urania* and Mary Sidney's *Antonius*
Margaret Hannay, Siena College
 Modeling Women in French Seventeenth-Century Dramatic Proverbs and Conversation
Theresa Varney Kennedy, Baylor University
 Modeling the woman writer and reader: Georgette de Montenay's *Emblemes ou devises chrestiens* and Esther Inglis's *Cinquante Emblemes Chrestiens*
Jane Couchman, York University

23. **Martin Bucer on the Extent and Limits of Practical Reform** **Fontaine G**
ORGANIZER AND CHAIR: AMY BURNETT, UNIVERSITY OF NEBRASKA-LINCOLN
Martin Bucer's Adaptation and Interpretation of the Justinian Code
Darren Provost, Trinity Western University
Martin Bucer and the Council of Trent
Nicholas Thompson, University of Auckland
A Measured Approach to Reform
N. Scott Amos, Lynchburg College
24. **Translating and Defending European Religious and Commercial Missions to the Americas** **Fontaine H**
ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
CHAIR: ANDREW GOW, UNIVERSITY OF ALBERTA
Martyrdom in the Atlantic 1570–1571
Anne McGinness, University of Notre Dame
Esclavos, Forçados, y Buenas Boyas: The First Regular Galley Force in Sixteenth-Century *Tierra Firme*
Max Deardorff, University of Notre Dame
The “Poor Miserable Savage” and his “Gross Incivilities”: The Jesuit Relations as Commentary on France's Rural and Urban Poor
Bronwen McShea, Yale University
25. **Early Modern Encounters with Classical Texts** **Longueil**
ORGANIZER: GARY GIBBS, ROANOKE COLLEGE
CHAIR: WHITNEY LEESON, ROANOKE COLLEGE
The Strong Stomachs of Protestants: Eating and Cultural Translation in Golding's Ovid
Joseph Wallace, University of North Carolina, Chapel Hill
Seeking a Distant Horizon: Arthur Golding's Early Translations
Gary Gibbs
Contacts between Oriental and Greco-Roman Fables in Spain
Florinda Ruiz, Washington and Lee University
26. **New Perspectives on Marriage and Remarriage I: Marriage in France and Calvin's Geneva** **Pointe-aux-Trembles**
ORGANIZER: SARA MCDUGALL, JOHN JAY COLLEGE (CUNY)
CHAIR: BARBARA DIEFENDORF, BOSTON UNIVERSITY
DISCUSSANT: ALLYSON POSKA, MARY WASHINGTON UNIVERSITY
Why Commit Bigamy? Illegal Remarriage in Fifteenth-Century Champagne
Sara McDougall
Marital Relations in Calvin's Geneva, 1542–1549: Evidence from the Consistory
Carolyn Corretti, Suffolk University
Sadly and with a Bitter Heart: Marital Affection, Childbirth, and Death in late Fifteenth-Century Provence
Seven Bednarski, St. Jerome's University in the University of Waterloo

27. **Imposing Meaning on/in the Nouvelles** **Jacques-Cartier**
ORGANIZER: EMILY THOMPSON, WEBSTER UNIVERSITY
CHAIR: KATHLEEN LOYSEN, MONTCLAIR STATE UNIVERSITY
Marketing Marguerite: References to the «Heptaméron» in the «Apologie pour Hérodoté»
Emily Thompson
Transparent Opacity: Speech, Signs and Semantics in Des Périers's «Nouvelle 64»
Nicholas Shangler, University of Virginia
When Love Hurts: Empathetic Translations of Male Violence in Boaistuau's *Histoires Tragiques*
Devan Baty, Cornell College
28. **Henri III et la majesté de la parole I St-Pierre**
ORGANIZER AND CHAIR: CLAUDE LA CHARITÉ, UNIVERSITÉ DU QUÉBEC À RIMOUSKI
Du français italianisé au français viril; quelques remarques sur la langue des courtisans dans les œuvres d'Henri Estienne, de Pierre de L'Estoile et de Germain Forget
Guy Poirier, University of Waterloo
L'institution oratoire idéale d'Henri, roi de Pologne
Luc Vaillancourt, Université du Québec à Chicoutimi
Le thème du repentir et de la pénitence dans les lettres d'Henri III de 1579 à 1589
Mélissa Lapointe, Université du Québec à Chicoutimi
La rhétorique de l'exemple dans les Harangues *militaires* de François de Belleforest
John Nassichuk, University of Western Ontario
29. **Aristotle in the Renaissance: The Appropriation of Masculine Discourse in Italian Literature** **St-Lambert**
ORGANIZER: MEREDITH K. RAY, UNIVERSITY OF DELAWARE
CHAIR: SUZANNE MAGNANINI, UNIVERSITY OF COLORADO, BOULDER
Women at Arms: The Italian Response to an Ancient Debate
Gerry Milligan, College of Staten Island-CUNY
Aristotle Among the Neoplatonists: Lucrezia Marinella and the Tradition of Learned Medicine
Cynthia Klestinec, Miami University
Body and Brain in the *Galateo*
Patricia Richards, Kenyon College
30. **Perspectives on Theological Unity and Discord During the Reformation and Beyond** **Mont Royal**
ORGANIZERS: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI, AND R. WARD HOLDER, SAINT ANSELM COLLEGE
CHAIR AND COMMENT: CRAIG KOSLOFSKI, UNIVERSITY OF ILLINOIS
Reading Augustine in the Reformation: Vives' Commentary on the *City of God*
Arnoud Visser, University of Leiden
Cajetan, Eck, and Erasmus on Human Freedom and Justification
Shawn Colberg, University of Notre Dame
1541 Colloquy at Regensburg: In Pursuit of Church Unity
Suzanne Hequet, St. John's University-College of St. Benedict

31. **Aspects of Early Modern English Drama** **Hampstead**
ORGANIZER: SCOTT LUCAS, THE CITADEL
CHAIR: WILLIAM KERWIN, UNIVERSITY OF MISSOURI
The Experience of the Reprobate in Domestic Tragedy
Glenn Clark, University of Manitoba
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Robert Tittler
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Ernest Ruffeth, Indiana University-Purdue University, Fort Wayne

Spenser's Pleasure of the Text: Pornography in the Bower of Bliss

Timothy Duff, University of Virginia

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Panurge: héros humaniste?

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41.

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THE CANONIZATION OF ITALIAN WOMEN WRITERS IN
EARLY MODERN BRITAIN

Diana Robin, *University of New Mexico & the Newberry Library*



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Troy Thomas, Penn State Harrisburg
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Leah Chang, George Washington University
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118.

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Natalie Zemon Davis, *University of Toronto*



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 «Heptameron»
Dora E. Polachek
 The Spectacle of Revenge and the Comedy of Violence in Rabelais's «Quart Livre»
Edwin M. Duval, Yale University
 Violence and Comedy in Pro- and Anti-Feminist Polemic: Nicolas de Cholières's «La
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Pollie Bromilow, University of Liverpool
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Ebru Turany
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Side Emre, University of Tennessee, Knoxville
 Remapping the Boundaries of the World: New World in Sixteenth-Century Ottoman
 Imperial and Geographical Consciousness
Pinar Emiralioğlu, University of Pittsburgh
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Thomas Worcester, College of the Holy Cross
 Jean Raulin and the “Ideal Clergy”: Clerical Reform in Early 16th Century France
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Jeannine Olson
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Tiffany Hoffman, McGill University
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Sara Morrison, William Jewell College
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 New World Exempla: The Role of Wonders in Jesuit Missions in Seventeenth-Century Maryland
Joshua Burgess, University of South Carolina
 Devotion to Mary in Europe and Beyond: Some Aspects of Japanese-Christian Acculturation
Mako Yoshizumi, Saga University, Japan
 Gardening in the New World: Francis Daniel Pastorius's Conception of Community in the Settlement of Germantown
Andrew Thomas, Salem College

169. **The English Romance** **St-Lambert**
 ORGANIZER: SCOTT LUCAS, THE CITADEL
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 Painted Ladies: Portraiture in Sidney's *Arcadia*
Elizabeth Watson, Morgan State University
 Authorizing *Arcadia*: Secretarial Practice and Literary Intervention
Ann Stockbo, University of Colorado
 Lady Hester Pulter's *The Unfortunate Florinda* and the Politics of Rape
Peter C. Herman, San Diego State University
170. **French Writers and Myths of Origins** **Côte St Luc**
 ORGANIZER: EVELIEN CHAYES, UNIVERSITY OF CYPRUS
 CHAIR: FRANÇOIS ROUGET, QUEEN'S UNIVERSITY
 Symphorien Champier and Myths of Origins
Evelien Chayes
 Early Modern Writers and the Myths of their Work's Origins
Hervé-Thomas Campagne, University of Maryland
 Autobiographical Myths: Origins of the Self and the Work
Stephen Murphy, Wake Forest University
171. **Assessing the Importance of Religion in a Confessional Age** **Westmount**
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 Was there a Theology of Confessionalization?
Bradford Smith, Oglethorpe University
 Catholic Envoys and Protestant Jurists: Trust and Reliability in the Confessional Age
Sean Dunwoody, University of Chicago
 Between Concord and Conflict: The Dispute over Lutheran Identity in Lübeck,
 1580–1620
Jason Strandquist, Penn State University
172. **Statesmen, Soldiers, and Confraternities in England and Italy:
 An Appraisal of Their Lives, Essence, and Networks** **Outremount**
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
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 1591–1601
Rei Kanemura, University of Cambridge
 The Life and Career of Giorgio Basta
Marco Penzi, EHESS Paris
 Trust, Economic Exchange, and Sociability: The Confraternity of Santa Maria
 dell'Orto in 16th–17th Century Rome
Eleonora Canepari, CNRS, Paris

173. **The Construction of Humanist Virtues and Humanist Community** **Verdun**
ORGANIZERS: JEAN-CLAUDE CARRON, UNIVERSITY OF CALIFORNIA, LOS ANGELES, AND SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
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Demanding Only the Virtue of Chastity: The Humanist Limits on the Education of Mary Tudor
Eleanor Pettus, University of Notre Dame
The Role of Conflict and Competition in the Construction of the Humanist Community
Karl Alexander, University of Kentucky, Lexington
174. **On Nudity and Melancholy in Art of the Early Modern World** **Lachine**
ORGANIZER: CYNTHIA STOLLHANS, SAINT LOUIS UNIVERSITY
CHAIR: STEPHANIE DICKEY, QUEEN'S UNIVERSITY
Rembrandt and the Male Nude
Alison Kettering, Carleton College
Female Beauty and Frustrated Love: "Venus at Her Toilette," Viewer's Response, and the Literary Tradition in Renaissance Italy
Jessie Hub, University of Arizona
Why so sad?: Melancholia and Saskia in Rembrandt's Graphic Oeuvre
Amy Frederick, Case Western Reserve University
175. **A Most Popular Tyrant: Images of Henry VIII** **Lasalle**
ORGANIZER: MEGAN HICKERSON, HENDERSON STATE UNIVERSITY
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Fiction v. Pollard: Ford Madox Ford's "The Fifth Queen" and the Disciplines of Henry VIII
Susannah Monta, University of Notre Dame
Tudorist Representations of Henry VIII
Tatiana C. String, University of North Carolina, Chapel Hill
A Tyrant Bewitched: Henry VIII and his "Witchy" Wives
Megan L. Hickerson, Henderson State University



176. **Dimensions of the Chemical Interpretation of Text, Nature, and the Body in the 16th and 17th Centuries II** (in Memory of Allen G. Debus) **Fontaine C**
 ORGANIZER AND CHAIR: MICHAEL T. WALTON, SALT LAKE CITY
 Phlogiston and the Paracelsian Sulphur: Georg Ernst Stahl's Notion of and Experimental Studies on Inflammation
Kevin Chang, Institute of History and Philology, Academia Sinica, Taipei
 Johan Hayne as Paracelsian Practitioner: Chemical Physiology as Link between Semiotics and Therapeutics
Jole Shackelford, University of Minnesota
 The Science of Mermaids: Competing Epistemologies in Early Modern Learned Discourse
Hans Peter Broedel, University of North Dakota
177. **Transconfessionalism, Multiconfessionalism, and Irenicism: Confessional Identity in a New Key** **Fontaine D**
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
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 Des musées de papier: les recueils de portraits des hommes illustres du protestantisme (XVIe–XVIIe siècles)
Marion Deschamp, Lyon 2 University
 An Early Modern Road to Religious Unity? Jean Hotman and French Ecclesiastical Politics around 1600
Mona Garloff, Goethe University, Frankfurt
 The Politics of Conversion: The Construction of the Protestant Identity in France, 1598–1630
Jason Sager, Wilfrid Laurier University
178. **Biblical Interpretation in Reformation Europe** **Fontaine E**
 ORGANIZERS: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI, AND R. WARD HOLDER, SAINT ANSELM COLLEGE
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 Lessons from the Pagan Past in Luther's *Notes on Ecclesiastes*: Limits and Opportunities
Allison Michael, Zion St John's Evangelical Lutheran Church
 Political Readings of the Torah from Calvin to Mornay
Ki-Won Hong, University of Seoul
 Justification by Love or Justification by Faith in Luther?
Jeha Lee, Chung-Ang University
179. **Reading and Writing the Other from Marot to Montaigne** **Fontaine F**
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Florian Preisig, Eastern Washington University
 Reading a Scene of Reading in the « Dialogues Rustiques » (1608)
Shira Weidenbaum, Quest University Canada
 «Ils n'y sont pas catholiques»: Religious Alterity in Michel de Montaigne's *Journal de voyage*
Scott Juall, University of North Carolina, Wilmington

180. **Confessional Politics, Imagined Alliances, and Failed Dreams on Early Modern Europe's Landscape** **Fontaine G**
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
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 Urban Solidarity and Imperial Attempts to Revive the Swabian League
Christopher Close, Princeton University
 Imagined Politics, Failed Dreams, and the Beginnings of an Unacknowledged Britain: English Responses to James VI and I's Vision of Perfect Union
Sarah Waurechen, Queen's University, Canada
 Confessional Politics across Europe: The Case of Martin Becanus's *Controversia Anglicana* (1612)
Stefania Tutino, University of California, Santa Barbara
181. **Roundtable: Public and Private Devotion in Early Modern England** **Fontaine H**
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Natalie Mears, University of Durham
Susannah Monta, University of Notre Dame
Kate Narveson, Luther College
Micheline White, Carleton University
182. **Catholic Women in a Protestant World** **Longueuil**
 ORGANIZER: ALISON CHAPMAN, UNIVERSITY OF ALABAMA, BIRMINGHAM
 CHAIR: PAMELA BENSON, RHODE ISLAND COLLEGE
 Reading Mary(s) Reading: York's Joseph's *Trouble About Mary*, Books of Hours, and the Changing Significance of the Virgin at Prayers
Maren Donley, University of Colorado
 Cross-Fetishization: The Virgin Mary in Sixteenth-Century English Petrarchism
Gary Waller, Purchase College, SUNY
 Milton and the Nuns
Alison Chapman
183. **Rhetoric, Religion and Controversy in Early Modern Europe** **St-Pierre**
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 Did the Reformation Affect the Process of Theological Debate? Evidence from the Wismar Debates between Menno Simons and Marten Micron, Dec. 26(?), 1553 to Feb. 15, 1554
Donald Hochstetler, Worcester State College
 The Kingdom of this World: Renunciation and Vocation in French Pious Literature
Jotham Parsons, Duquesne University
 "Vigorous Rhetoric and the Charm of Sonorous Delivery": Oecolampadius and Pirckheimer on the Lord's Supper
Amy Burnett, University of Nebraska-Lincoln

184. **Buntschriftstellerei and the Republic of Letters** **Pointe-aux-Trembles**
 ORGANIZER AND CHAIR: BETHANY WIGGIN, UNIVERSITY OF PENNSYLVANIA
 Translational Turns: Language Contacts and Language Conflicts in Eberhard Werner Happel's Historical Novels (Geschicht-Romane)
Gerbild Scholz Williams, Washington University in Saint Louis
 "Hidden lies a manly heart": Women Warriors and Female Masculinities in Eberhard Happel's *Der insulanische Mandorell*
Patrick Brugh, Washington University in Saint Louis
 German Baroque Miscellanies and the (De-)Authorization of Knowledge
Flemming Schock, Darmstadt / Herzog August Bibliothek, Wolfenbüttel
185. **The Pursuit of Justice in Early Modern Europe** **Jacques-Cartier**
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 Bankruptcy: Between Credit, Crime, and Capitalism in Early Modern France
Julie Hardwick, University of Texas at Austin
 Leapfrogging over Local Courts in Sixteenth-Century France
Sara Beam, University of Victoria
 Petitioning the Pirates: Greek Lawsuits against the Knights of Malta
Molly Greene, Princeton University
186. **Forms and Artifacts of Devotion: Developments in Late Medieval and Early Modern Europe** **Hampstead**
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
 CHAIR: SCOTT HENDRIX, PRINCETON THEOLOGICAL SEMINARY
 Saints in Pieces and Relics in Print: German *Heiltumsbücher* and Pre-Reformation Piety
Jennifer Welsh, Davidson College
Et aures habentes non auditis: Getting the Message about Images in Sixteenth-Century Amiens
Mary Jane Chase, Westminster College
 Porter Dieu sur soi. De l'enseigne de pèlerinage à la médaille: la privatisation de la dévotion en France (XVe–XVIIe siècles)
Emmanuelle Friant, Université de Montréal
187. **Roundtable: Print Culture and French Renaissance Literature: A Roundtable Discussion on Two Recent Books** **Mont Royal**
 ORGANIZERS: LEAH CHANG, GEORGE WASHINGTON UNIVERSITY, AND
 DEBORAH LESKO BAKER, GEORGETOWN UNIVERSITY
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Leah Chang
JoAnn DellaNeve, Notre Dame University
Deborah Lesko Baker, Georgetown University
Mary McKinley, University of Virginia

188. **Roundtable: Thomas A. Brady's *German Histories in the Age of the Reformations: 1400–1650*** **Westmount**
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Brad Gregory, University of Notre Dame
Susan Karant-Nunn, University of Arizona
Gerhild Scholz Williams, Washington University
Randall Zachman
189. **Teaching Renaissance Lyric: A Roundtable** **Outremount**
 ORGANIZER: AYESHA RAMACHANDRAN, SUNY, STONY BROOK
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 Radiant Lyre: Teaching Renaissance Poetry in Creative-Writing Contexts
Brett Foster, Wheaton College
 Another Country
Heather Dubrow, Fordham University
 I and You: Renaissance Apostrophe and the Enfranchising Audience
Andrea Walkden, Queens College, CUNY
 Sequencing the Lyric: Defining a Collective Form in the Renaissance
Ayesha Ramachandran
190. **Ordering the World: Lemaire, Aneau, and Belleforest** **Verdun**
 ORGANIZER: JEAN-CLAUDE CARRON, UNIVERSITY OF CALIFORNIA, LOS ANGELES
 CHAIR: HERVÉ-THOMAS CAMPANGNE, UNIVERSITY OF MARYLAND
 Jean Lemaire de Belges and the Infinity of Lists
Peter Eubanks, Colgate University
 «Circuir la ronde et son contenu»: The circular world of Barthélemy Aneau's «Alector, histoire fabuleuse»
Caroline Gates, University of Virginia
 Place and Polemic in François de Belleforest's *Cosmographie Universelle*
Kendall Tarte, Wake Forest University
191. **New Interpretations in Early Modern Art of Central Italy** **Lachine**
 ORGANIZER: CYNTHIA STOLLHANS, SAINT LOUIS UNIVERSITY
 CHAIR: SUSAN WEGNER, BOWDOIN UNIVERSITY
San Giovannino Battista and Adolescent Experience in Seventeenth-Century Bologna
Michele Robinson, Victoria, BC
 Adorning the Uffizi: Arts Administration in Ducal Florence
Anne E. Proctor, University of Texas, Austin
 The Role of the Veil Merchant, the Donati, in the Consumption of the Florentine Court in the Early Seventeenth Century
Chia-hua Yeh, Queen Mary College, University of London

192. **Girolamo Zanchi: Confessing the Reformed Faith** **St-Lambert**

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The Church Fathers, Scripture and Tradition in Girolamo Zanchi's *Confession of Christian Religion*

Luca Baschera, University of Zurich

Girolamo Zanchi's *Confession of Christian Religion* and the Second Helvetic Confession
Christian Moser

193. **Dangerous Women** **Côte St Luc**

ORGANIZER: JANE C. LONG, ROANOKE COLLEGE

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Dangerous Women?: Herodias and Salome in Early Renaissance Art

Jane C. Long

Dangerous Women in Henry Watson's Translation of the *Gospelles of Distaffs*

Katherine L. French, Roanoke College

An Ambiguous Woman and a Dangerous Wife: Unraveling the Marital Status of Francoyse des Achard in Sixteenth-Century Avignon

Whitney A. M. Leeson, Roanoke College

194. **Spain, The Netherlands and France II** **Lasalle**

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Seventeenth-Century Profile Portrait in the Netherlands: Some Observations

Jessica Veith, New York University

Lands of Light: The Paradigm of "Pictorial Quality" (schilderachtich) in Karel van Mander's Art and Theory

Ricardo de Mambro Santos, Willamette University

The Marie de Medici Cycle by Rubens: A New Perspective

*Jennifer Newlands, Johnson County Community College and
University of Missouri*



195.

SECOND SCSC PLENARY SESSION
CHAPELLE NOTRE DAME DE BON SECOURS

*400 St. Paul Street East
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Introduction: Cathy Yandell, *Carleton College*
HUMANISM, LITERARY HISTORY, AND THE BODY (SECOND THOUGHTS)
Timothy Hampton, *University of California, Berkeley*



196. **World-building in the Renaissance: The Imperial Imagination at Work** **Fontaine C**
 ORGANIZER AND CHAIR: ALLISON KAVEY, CUNY JOHN JAY COLLEGE
 What Intricate Confusion Have We Here?: Imagining the Irish on London's Early-Modern Stage.
Patrick Tuite, The Catholic University of America
 Uncovering Connected Histories: Red Sea Travelers and the Genealogy of Early Modern Orientalism
James De Lorenzi, CUNY John Jay College
197. **Legitimacy in Early Modern England II: The Sixteenth Century** **Fontaine D**
 ORGANIZER: CALVIN LANE, NASHOTAH HOUSE THEOLOGICAL SEMINARY
 CHAIR: DAVID DEAN, CARLETON UNIVERSITY
 Faction and Legitimacy in the Elizabethan Court
Bradley Irish, University of Texas at Austin
 "This tree of comen wealth is welnie vterly fayllid": The Common Weal and Parliamentary Legitimacy, 1450–1520
Darcy Kern, Georgetown University
 Hebraic Imagery as Cultural Capital: Architectural Theory and Religious Confession in Early Modern England
Susan Guinn-Chipman, Colorado State University
198. **Marriage in Reformation Theology and Praxis** **Fontaine E**
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 ORGANIZER: DAVID WHITFORD, UNITED THEOLOGICAL SEMINARY
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 The Landgrave's Great Matter: Bigamy and Marriage in the Theology of Luther and Bucer
David Whitford
 Constructing "Little Churches": French Reformed Synods and the Religious Formation of Families
Ezra Plank, University of Iowa
 Domesticity and Discourse in Lutheran Wedding-Predaching
Christopher Brown, Boston University School of Theology
199. **Peasant Movements and Uprisings: Origins, Social Composition, and Memory in German and French Lands** **Fontaine F**
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
 CHAIR: ROBERT BAST, UNIVERSITY OF TENNESSEE
 The Origins of the Peasants' War in French-Speaking Lands
Elise Dermineur, Purdue University
 Vineyards, Vinedressers, and the Peasants' War in Alsace
Roy Vice, Wright State University
 Memory and the Dream of a Lutheran *Bundsschuh* Revolt in Ducal Saxony (1566)
Peter Starenko, Williams College

200. **After Calvin: Later Reformed Thought** **Fontaine G**
 ORGANIZER: R. WARD HOLDER, SAINT ANSELM COLLEGE
 CHAIR: RANDALL ZACHMAN, UNIVERSITY OF NOTRE DAME
 John Edwards (1637–1716) on the Freedom of the Will: The Debate on the Relation
 Between Divine Necessity and Human Freedom in Late 17th and Early 18th Century
 England
Jeongmo Yoo, Calvin Theological Seminary
 The Place of Catechism in the Establishment of Dutch Reformed Churches in the East
 Indies
Yudha Thianto, Trinity Christian College
 Showdown at Fontainbleau: The Debate between Philippe du Plessis-Mornay and
 Cardinal Jacques-Davy du Perron (1600)
Martin I. Klauber, Trinity Evangelical Divinity School
201. **“The Bridle of Justice hir Bondage”: Scottish Women in
 Religion and Politics in the Long Sixteenth Century** **Fontaine H**
 ORGANIZER: KRISTEN WALTON, SALISBURY UNIVERSITY
 CHAIR: MARTIN DOTTERWEICH, KING COLLEGE
 The Queen’s Aunt, the King’s Mother: Margaret Douglas, Countess of Lennox,
 Religion and Politics in the Scottish Court, 1565–72
Kristen Walton, Salisbury University
 Mothers, Mistresses, and Confessionalization in Early Modern Scotland
Janay Nugent, University of Lethbridge
 ‘Woman, will ye nae be quiet in the Kirk’: Jenny Geddes Reconsidered
Robert Landrum, University of South Carolina, Beaufort
202. **Classical Ideas and Continental Forms in Early Modern
 English Verse** **St-Lambert**
 ORGANIZER: SCOTT LUCAS, THE CITADEL
 CHAIR: GARY WALLER, PURCHASE COLLEGE, SUNY
 To Do as Praiseworthy as Divers Latins, Italians, and Others: Poetry in Competition,
 June–July 1557
J. Christopher Warner, Le Moyne College
 Spenser’s Recreations: Lyric Pleasure in The Shepheardes Calender
Matthew Zarnowiecki, Auburn University
 Poetry and Miracles
Richard Harp, University of Nevada, Las Vegas
203. **Representing the Monarch in Elizabethan England** **Mont Royal**
 ORGANIZER: SCOTT LUCAS, THE CITADEL
 CHAIR: PETER HERMAN, SAN DIEGO STATE UNIVERSITY
 Representations of the Tudor Monarchy in Elizabethan Prose Controversy
Mark Rankin, James Madison University
 “Nought unlike the Amazonian Queene”: Literary Allusion and Elizabeth I’s Dynastic
 Failings
Laura Schechter, University of Alberta
 “To sing his mistresse prayse, and let him mend”: Paradoxical Projections of Queen
 Elizabeth I in Book III of *The Faerie Queene*
Horacio Sierra, St. Joseph College

204. **Ideologies of Irish Plantation** **Hampstead**
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ORGANIZER AND CHAIR: THOMAS HERRON, EAST CAROLINA UNIVERSITY
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Neo-Platonism in Colonial Munster: Thomas Harriot, Sir Walter Raleigh, and Edmund Spenser
Thomas Herron, East Carolina University
The Tudor Plantation of Laois/Offaly and the Old English
Valerie McGowan-Doyle, LCCC/Kent State
The Bible as a Guide to the Ulster Plantation and its Impact on Protestant and Catholic Planters
Rolf Loeber, University of Pittsburgh
205. **Culturally Constructing and Instructing Early Modern Women** **Côte St Luc**
ORGANIZER: CATHERINE HOWEY STEARN, EASTERN KENTUCKY UNIVERSITY
CHAIR AND DISCUSSANT: JENNIFER JONES, RUTGERS UNIVERSITY
“It is only the tongue which brings so many maidens to fall”: Dutch Golden Age Women’s Perspectives on Rape and Marriage
Amanda Pipkin, UNC Charlotte
Courtier, Wife, and Mother: The Two Tombs for the Two Lives of Lady Catherine Knollys
Catherine Howey Stearn, Eastern Kentucky University
Model Life, Model Wife: Catherine of Alexandria’s Vocational Influence in the Lives of Sixteenth-Century Roman Girls
Kathleen Manning, Rutgers University
206. **Marguerite de Navarre’s Exercises in Witticism, “Philautia,” and Selfhood**
Westmount
ORGANIZER: JEAN-CLAUDE CARRON, UNIVERSITY OF CALIFORNIA, LOS ANGELES
CHAIR: NANCY FRELICK, UNIVERSITY OF BRITISH COLUMBIA
Heal Thyself: The Inescapability of “Philautia” in the « Comédie de Mont-de-Marsan »
Scott Francis, Princeton University
Insinuating the Self: Subjectivity and Self in Marguerite de Navarre’s «Chansons spirituelles»
Jeff Kendrick, University of Kansas
Female Humor in the “Novella” Tradition: « Heptaméron »’s Interrogation of the Portrayals of Witty Women in Boccaccio’s “Decameron”
Kristin Wasielewski, Franklin College
207. **Series: New Perspectives on Marriage and Remarriage Panel III: Remarriage and Stepfamilies across France and its Borders** **Outremount**
ORGANIZER: LYNDAN WARNER, SAINT MARY’S UNIVERSITY
CHAIR: SARA BEAM, UNIVERSITY OF VICTORIA
The Stepmother and Stepfather in Early Modern France and Neighbouring Regions
Lyndan Warner, Saint Mary’s University
Maternal Kin, Support for Children, and Stepfamilies in Early Modern Burgundy
Chris Corley, Minnesota State University, Mankato
Une paternité ambiguë? Les parâtres dans la France d’Ancien Régime
Sylvie Perrier, University of Ottawa

208. Jewish-Christian Exchanges in Early Modern Europe **Verdun**

ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI

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“I Listened to a Jew Give the Following Report:” Jews, Christians, and Reformation Era Christian Hebraism

Debra Kaplan, Yeshiva University

Menasseh Ben Israel and the Infallibility of the Bible: Jewish Biblical Studies in a Reformation Context

Benjamin Fisher, University of Pennsylvania

Christoph Helwig’s *Jüdischer Historien* (1612): Christian-Jewish Polemics and the Art of Cultural Translation in Early Modern Germany

Aya Elyada, Duke University

209. Art for Kings and Emperors **Lachine**

ORGANIZER: CYNTHIA STOLLHANS, SAINT LOUIS UNIVERSITY

CHAIR: CHARLOTTE POULTON, BRIGHAM YOUNG UNIVERSITY

Orientalism and the Moral Education of François I^{er}: Jean Thenaud’s *Voyage d’Outremer* and Images from the *Triumphe des Vertuz*

Anne Harris, DePauw University

The Reichsjaegermeister’s Tapestry: Weaving a Conspiracy

Diana Withee, San Diego

Currency and Incarnation: Sixteenth-Century Portuguese Illuminated Coins and Notions of Kingship, Conquest, and National Identity

Susan Wight Swanson, University of Minnesota, Twin Cities

210. Artistic Theory and Practice in Italy and the Netherlands **Lasalle**

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UNIVERSITY OF PENNSYLVANIA

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Mannerism and Neuroaesthetics

Lynette M. F. Bosch

The Bookseller, the Woodworker and the Confraternity: A Documented Episode of Mid-Level Art Patronage in Cinquecento Florence

Douglas N. Dow, Kansas State University

Structure and Success: The Antwerp Tapestry Market in the 1500s

Allison Evans, Duke University



211. **Politics and Identity Markers in Early Modern Europe** **Fontaine C**
ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
CHAIR AND DISCUSSANT: JAMES SMITHER, GRAND VALLEY STATE UNIVERSITY
Horse-play: State-Building, Equine Icons, and Agricultural Masculinities in Early Modern Germany
Amanda Eisemann, University of Illinois, Urbana-Champaign
Classical Republicanism and Greco-Venetian Identity in Andrea Marmorà's *Della Historia di Corfù*
Robert Clines, Syracuse University
Skin Colour and Other Identity Markers in the Sixteenth and Seventeenth Centuries
Darlene Abreu-Ferreira, University of Winnipeg
212. **Translations, Textual Afterlives, and Intertextuality** **Fontaine D**
ORGANIZER: KAREN NELSON, UNIVERSITY OF MARYLAND
CHAIR AND DISCUSSANT: TIMOTHY ELSTON, NEWBERRY COLLEGE
Authorized and Authorizing Pastoral Landscapes of Pope Pius II: Bernardino Pintoricchio's Frescoes for the Piccolomini Library and Alexander Barclay's Eclogues
Karen Nelson
Revising the Women of Judges
Michele Osherow, University of Maryland, Baltimore County
Shakespearean Off-Shoots
Adele Seeff, University of Maryland
213. **Jesuit Books and Authors in Late-16th Century Europe** **Fontaine E**
ORGANIZER: KATHLEEN COMERFORD, GEORGIA SOUTHERN UNIVERSITY
CHAIR: JENNIFER DE SILVA, EASTERN CONNECTICUT UNIVERSITY
The Jesuits' Apostolate of the Pen: The Written Word and the Revitalization of English Catholicism
Robert Scully, LeMoyne College
Jesuit Tuscan Libraries: *Bibliotheca Not-yet Selecta*
Kathleen Comerford
Judaism and Islam in Antonio Possevino's *Bibliotheca Selecta*
Thomas Cohen, The Catholic University of America
214. **Humanist Education, Universities, and the Reformation** **Fontaine F**
ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
CHAIR: JOHN HUNT, UNIVERSITY OF LOUISVILLE
The Renaissance Dunce
Caroline Sherman, The Catholic University of America
Humanism, Reformation, and Chaos at the University of Erfurt, 1521–1531
Max Scholz, Yale University
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