Sixteenth Century Society and Conference

Thursday, 22 October to Sunday, 25 October 2015
Sixteenth Century Society & Conference
22–25 October 2015

2014-2015 OFFICERS

President: Marc Forster
Vice-President: Anne Cruz
Past-President: Elizabeth Lehfeldt
Executive Director: Donald J. Harreld
Financial Officer: Eric Nelson
ACLS Representative: Kathryn Edwards
Endowment Chairs: Raymond Mentzer

COUNCIL

Class of 2015: Cynthia Stollhans, Amy Leonard, Susan Felch, Matt Goldish
Class of 2016: Alison Smith, Emily Michelson, Andrea Pearson, JoAnn DellaNeva
Class of 2017: Rebecca Totaro, Andrew Spicer, Gary Ferguson, Barbara Fuchs

PROGRAM COMMITTEE

Chair: Anne Cruz
History: Scott K. Taylor
English Literature: Scott Lucas
German Studies: Bethany Wiggin
Italian Studies: Suzanne Magnanini
Theology: Rady Roldan-Figueroa
French Literature: Robert Hudson
Spanish and Latin American Studies: Elvira Vilches
Art History: James Clifton

NOMINATING COMMITTEE

Gerhild Williams (Chair), Sara Beam, Phil Soergel, Konrad Eisenbichler, Christopher P. Baker
2014–2015 SCSC PRIZE COMMITTEES

**Gerald Strauss Book Prize**
Kenneth G. Appold, Amy Leonard, Marjorie E. Plummer

**Bainton Art History Book Prize**
Cristelle Baskins, Diane Wolfthal, Lynette Bosch

**Bainton History/Theology Book Prize**
Jill Fehleisen, Dean Bell, Craig Koslofsky

**Bainton Literature Book Prize**
Edward Friedman, William E. Engel, James H. Dahlinger

**Bainton Reference Book Prize**
Carla Zecher, Diana Robin, Phil Soergel

**Grimm Prize**
Jesse Spohnholz, Carina Johnson, Duane Corpis

**Roelker Prize**
Judy K. Kem, Allan Tulchin, Brian Sandberg

**Meyer Prize**
David M. Whitford, Grace E. Coolidge, Karen Spierling

**SCSC Literature Prize**
Ayesha Ramachandran, Barbara Mujica, Susanna Monta

**Founders’ Prize**
Susan Dinan, Dora Polachek, Rudolph Almasy

---

**SCSC REGISTRATION**

*Junior Ballroom Foyer*

---

**PUBLISHERS DISPLAYS**

*Grand Ballroom D & Grand Gallery*

---

**COFFEE BREAKS**

*Grand Ballroom Gallery & Pavilion Ballroom Gallery*
AFFILIATED SOCIETIES

Society for Early Modern Catholic Studies
Society for the Study of Early Modern Women
Center for Renaissance Studies, Newberry Library
Calvin Studies Society
Society for Confraternity Studies
Italian Art Society
Iter: Gateway to the Middle Ages and Renaissance
Society for Reformation Research
Hagiography Society
Richard Hooker Society
Princeton Theological Seminary
Centre for Reformation and Renaissance Studies, Toronto
Biblia Sacra Research Group
McGill Centre for Research on Religion
Frühe Neuzeit Interdisziplinär
Swiss Reformation Studies Institute, Zurich
Society for the History of Authorship, Reading and Publishing
Society for Emblem Studies
Historians of Netherlandish Art
Medici Archive Project
Meeter Center for Calvin Studies
North American Organization of Scottish Historians
Peter Martyr Society
International Sidney Society
Refo 500 Foundation
American Society for Irish Medieval Studies
Spenser Society
PLENARY SESSIONS, ANNUAL MEETINGS, AND RECEPTIONS

Thursday, 22 October 2015

6:00–7:30 p.m.
Junior Ballroom C

LIFE-CYCLES OF DIGITAL HUMANITIES PROJECTS: A ROUNDTABLE

Participants:
Jessica Otis, Carnegie Mellon University
Philip Palmer, University of California, Los Angeles
Meaghan Brown, Folger Shakespeare Library
Laura Aydelotte, University of Pennsylvania

6:00–7:30 p.m.
Society for Reformation Research Plenary Roundtable
Grand Ballroom A

NEW APPROACHES TO THE EARLY GERMAN REFORMATION

Sponsor: Society for Reformation Research
Organizer and Chair: Ronald K. Rittgers, Valparaiso University

Participants:
Tom Scott, St. Andrews University
Kenneth G. Appold, Princeton Theological Seminary
Amy Nelson Burnett, University of Nebraska-Lincoln
Euan Cameron, Union Theological Seminary

6:00–7:30 p.m.
The Spenser Roundtable
Pavillion Ballroom A

SPENSER’S NATURES: RECONSIDERING THE POETICS OF PLACE

Organizer: Ayesha Ramachandran, Yale University
Chair: Sarah Van der Laan

Participants:
Catherine Nicholson, Yale University
Sean Henry, University of Victoria
Tiffany Werth, Simon Fraser University
6:00–7:30 p.m.
Sixteenth Century Journal Roundtable
Finback

EXPERIENTIAL LEARNING IN AND OUT OF THE CLASSROOM

Organizer: Gary G. Gibbs, Roanoke College
Chair: Kathryn Brammall, Truman State University

Participants:
Michael F. Graham, University of Akron
Jennifer Selwyn, California State University, Sacramento
Myra Ivonne Wallace Fuentes, Roanoke College
Greta Kroeker, University of Waterloo
Janis Gibbs, Hope College

7:30–9:30 p.m.
SCSC Executive Committee Meeting
Galiano

(invitation only)

Friday, 23 October 2015

12:00–1:15 p.m.
Society for Reformation Research Executive Council Luncheon
Galiano

(invitation only)

12:00–1:30 p.m.
Society for the Study of Early Modern Women Executive Lunch
Blue Whale

(invitation only)
5:15–6:00 p.m.
SCSC Business Meeting & Prize Announcements
Grand Ballroom A

All SCSC participants are invited to attend

6:00–7:00 p.m.
SCSC Plenary Session
Junior Ballroom

Introduction: Anne Cruz, University of Miami

ANTHROPOMORPHOSIS AND THE TROPE OF LOVE
IN THE OVIDIAN ART OF HENDRICK GOLTZIUS
Walter Melion, Emory University

All SCSC participants are invited to attend

7:00–9:00 p.m.
SCSC General Reception
Pavillion Ballroom

All SCSC participants are invited to attend

Saturday, 24 October 2015
8:30–10:00 a.m.
President’s Graduate Student Breakfast Session
Grand Ballroom C

SUBMITTING THAT FIRST ARTICLE: ADVICE FROM RQ AND SCJ

Organizer and Chair: Kathleen M. Comerford, Georgia Southern University
Sponsor: SCSC

Participants:
Nicholas Terpstra, University of Toronto, RQ
David M. Whitford, Baylor University, SCJ
5:00–6:00 p.m.
Society for Reformation Research Business Meeting
Galiano

5:30–6:30 p.m.
Graduate Student/Young Scholar Networking Event
Grand Ballroom A

5:30–6:30 p.m.
Society for the Study of Early Modern Women Plenary
Port McNeill

RENAISSANCE PRINCESS, DIGITAL NEW WORLD:
ISABELLA D’ESTE ONLINE
Deanna Shemek (University of California, Santa Cruz)

6:00–8:00 p.m.
French Connections General Reception
Pavillion Ballroom
Sponsor: Ashgate Publishing

6:30–7:00 p.m.
Society for the Study of Early Modern Women Business Meeting
Port McNeill

7:00–8:00 p.m.
Society for the Study of Early Modern Women Reception
Port Hardy
RELIGIOUS SERVICES

Roman Catholic Mass
Sunday 7:00 a.m.
Orca

Protestant Service
Sunday 7:00 a.m.
Junior Ballroom A

HOTEL INFORMATION

Sheraton Vancouver Wall Centre Hotel
1088 Burrard Street
Vancouver, British Columbia, V6Z 2R9
Canada
Phone: (604) 331-1000
International Bibliography of Humanism and the Renaissance
A multidisciplinary bibliography of the Renaissance and the early modern period (1500-1700)

Objectives:
The Bibliography is a continuation of the Bibliographie internationale de l’Humanisme et de la Renaissance, coordinated and published by Librairie Droz since 1965. Brepols Publishers acquired the rights to the Bibliography in 2013 and has since been working on updating the content, extending the coverage, and building new software to support the online edition of the Bibliography.

Key Features:
• Over 310,000 entries searchable
• 20,000 references added annually
• About 900 journals regularly checked
• 120,000 index terms
• English and French thesaurus

For more information and a free institutional trial, please contact BREPOLiS.
1. Religious Reform and Local Interests in the Early Modern German Village

Organizer: David Mayes, Sam Houston State University
Sponsor: Society for Reformation Research
Chair: Joel F. Harrington, Vanderbilt University

Making Sense of the Catholic Past: The Annotationes of Paul Reinel (1612) and the Long History of the Reformation
William Smith, Oglethorpe University

Parish Clergy, Village Politics, and Confessional Identity in the Convent Church of Welver, 1532–1712
Marjorie E. Plummer, Western Kentucky University

With Roots in the Days of Boniface: Local Parish Ambitions Amid Confessional Changes of Religion
David Mayes, Sam Houston State University

2. Anatomy

Organizer: James Clifton, Sarah Campbell Blaffer Foundation
Chair: Bernd Kulawik, Bibliothek Werner Oechslin / ETH Zürich

Nosce te ipsum: Looking for the “Human” in Early Modern Anatomy
Lyle Massey, University of California Irvine

“As I am so you shall be”: Engaging Death in Andreas Vesalius’ De humani corporis fabrica
Valerie Palazzolo, Hillsborough Community College–Ybor City

Reproducing Tapeworms in Early Modern Europe
Lianne McTavish, University of Alberta


Organizer: Hilmar M. Pabel, Simon Fraser University
Chair: Eric M. MacPhail, Indiana University

The Mimetic Paraphrase: Faith and Imitatio in Erasmus’ Paraphrase on John Reinier Leushuis, Florida State Univeristy

“A great cloud of witnesses”: Erasmus’ New Testament Scholarship within a Community of Interpretors
Laurel Carrington, St. Olaf College

St. Jerome’s Exegetical Authority in Erasmus of Rotterdam’s Annotations on the New Testament
Hilmar M. Pabel, Simon Fraser University
4. Sacrifice, Law, and Race in the Theology of Bartolomé de las Casas
   Junior Ballroom A
   Organizer: Rady Roldan-Figueroa, Boston University
   Chair: Aurelio A. Garcia, University of Puerto Rico
   Human Sacrifice: Religious Act or Vicious Desire? Testing the Limits of Tolerance with Vitoria and Las Casas
   Edgardo Colon-Emeric, Duke Divinity School
   The Unheard Voice of Law from an Often Heard Text: A New Rendition of Bartolomé de las Casas’ Brevisima Relación de la Destructión de las Indias
   David Orique, Providence College
   Race in Bartolomé de las Casas’ De unico vocationis modo
   Rady Roldan-Figueroa, Boston University

5. Early Modern Elements and English Literature: Earth
   Junior Ballroom B
   Organizers: Rebecca Totaro, Florida Gulf Coast University and Mary Trull, St. Olaf College
   Chair: Phillip J. Usher, New York University
   The Generative Center of Disruption: Harvey, Spenser, and Earthquakes
   Rebecca Totaro, Florida Gulf Coast University
   Gloucester’s Fault: Bodies, Birth, and Earthquakes in Shakespeare’s King Lear
   Morgan Souza, University of North Carolina
   “Quicken My Dull Earth”: Matter Theory in Lucy Hutchinson
   Mary Trull, St. Olaf College

6. Workshop: Diversifying the Classics
   Junior Ballroom C
   Organizer: Barbara Fuchs, UCLA
   Participants:
   Barbara Fuchs, UCLA
   Laura Muñoz, UCLA
   Jennifer Monti, UCLA

7. Disordered Eating Communities: Theatre in Three Languages
   Junior Ballroom D
   Sponsor: Toronto Renaissance and Reformation Colloquium
   Organizer: Elizabeth Cohen, York University
   Chair: Konrad Eisenbichler, University of Toronto
   Artichoke Tales: An Everyday Theatre of Food and Sociability in Early Modern Rome
   Elizabeth Cohen, York University
   Two-Faced Tarts and Traitors: Treacherous Hospitality in La Condamnation de Banquet
   Timothy Tomasik, Valparaiso University
   Ingredience and the Poisoned Communities of Macbeth
   David Goldstein, York University
8. Salvation of the Senses: The Embodied Soul in Early Modern English Literature

   Pavilion A

   Organizer Jane Farnsworth, Cape Breton University
   Chair: Jan K. Purnis, Campion College, University of Regina
   The Role of the Senses in Stephen Bateman’s “A christall glasse”
       Mary Silcox, McMaster University
   “To bring the senses to eternall rest”: Body, Soul and Sense in Nicholas Breton’s The Pilgrimage to Paradise joyned with the Countesse of Pembroke’s Love (1592) and Richard Brathwaite’s Essaie upon the Five Senses (1620, 1625)
       Jane Farnsworth, Cape Breton University
   Crashaw’s “Purple Wardrobe”: Christ’s Blood and Ritualized Violence in Steps to the Temple
       Brycen Janzen, McMaster University

9. Reformed Churchmen and the End Times

   Pavilion B

   Organizer: Bruce Gordon, Yale University
   Chair and Comment: Karen E. Spierling, Denison University
   Humanism in an End-Times Idiom: or, How Clericalization Does Not Imply Confessionalization
       Jon Wood, George Washington University
   “Worthy of Hell”: Reformed Writers on Eternal Perdition
       Michael Walker, Highland Park Presbyterian Church, Dallas, TX
   Lambert Daneau, Ludwig Lavater, and John Napier on the Reign of Antichrist
       Bruce Gordon, Yale University

10. Visions and Versions of the Sixteenth Century: Exploring Reformation Historiographies

    Pavilion C

    Sponsor: The Richard Hooker Society
    Organizer: Scott N. Kindred-Barnes
    Chair: Paul G. Stanwood, University of British Columbia
    Memory, History, and Thomas Fuller’s Rediscovering of England’s Religious Past
       Brown Patterson, Sewanee: University of the South
    The Reformations of Peter Heylyn: The Sixteenth Century in Caroline England
       Benjamin Guyer, University of Kansas
    “The Main pillars of Mr. Hooker’s fabric”: Daniel Neal on Richard Hooker and the English Reformation
       Scott N. Kindred-Barnes, Independent Scholar
11. **Politics, memory and memorialization in Early Modern Britain, 1547–1633**  
   **Pavilion D**  
   **Sponsor:** Institute of Medieval and Early Modern Studies, University of Durham  
   **Organizer:** Natalie A. Mears, University of Durham  
   **Chair:** Scott C. Lucas, The Citadel  
   Shame or Fame? Early Modern Traitors and Memorialization in Britain  
   *Lisa Ford, Yale Center for British Art*  
   James VI & I and His Republican Ghosts  
   *John Cramsie, Union College, Schenectady, NY*  
   Public Politics, Memory and Parish Identity in London: Memorials to Queen Elizabeth in London, 1603–1633  
   *Natalie A. Mears, University of Durham*

12. **Sexuality, Gender, and Honor**  
   **Port Alberni**  
   **Organizer:** Scott K. Taylor, University of Kentucky  
   **Chair:** Anna French, University of Liverpool  
   Honor, Valor, and Revolution: The Masculinity of Junius Brutus in Elizabethan and Jacobean England  
   *Jamie Gianoutsos, Mount Saint Mary’s University*  
   Transgender Identity and the Regulation of Gender/Sexuality in Early Modern Europe  
   *Edith Benkov, San Diego State University*  
   Theodore de Bry’s Hermaphrodites and Sorcerers in Grand Voyages  
   *Mariana Goycochea, CUNY, Graduate Center*

13. **Bureaucracy, Knowledge, and the Book in Early Modern Spain and Spanish America**  
   **Port Hardy**  
   **Sponsor:** Society for the History of Authorship, Reading and Publishing (SHARP)  
   **Organizer:** Felipe E. Ruan, Brock University  
   **Chair:** Jose G. Espericueta, University of Dallas  
   The Nature of Colonial Governance: Landscape Written (In)to Order in Bishop Alonso de la Mota y Escobar’s *Descripción geográfica de los Reinos de Nueva Galicia, Nueva Vizcaya, y Nuevo León* (1605)  
   *Lindsay Sidders, University of Toronto*  
   Preventing “Heresy”: Censorship and Privilege in Mexican Publishing, 1590–1612  
   *Albert Palacios, The University of Texas at Austin*  
   The Creation of the “Impresor del Secreto del Santo Officio” in New Spain, 1634–1660  
   *Kenneth Ward, John Carter Brown Library*  
   The Cosmographer-Chronicler Juan López de Velasco: Bureaucracy, Knowledge, and Libros de Indias at the Council of the Indies  
   *Felipe E. Ruan, Brock University*
14. **Instauro/Restauro I: Recreating, Reforming and Rebuilding in the Sixteenth Century**  
*Port MacNeill*

Organizer: Ivana Vranic, University of British Columbia and Victoria Addona, Harvard University  
Chair: Joseph Monteyne, University of British Columbia

Restorations in Clay: Relocating, Repainting, and Reinterpreting Alfonso Lombardi and Antonio Begarelli’s Terracotta Groups  
Ivana Vranic, University of British Columbia  

Maarten van Heemskerck’s “Restorations” on Paper  
Austėja Mackelaitytė, Courtauld Institute of Art

Restoration as Discovery: The Lost Things as Targets of Renaissance Experiment  
Vera Keller, University of Oregon

15. **Dante and Boccaccio in Early Modern Italy**  
*Parksville*

Organizer: Suzanne Magnanini, University of Colorado  
Chair: Elissa B. Weaver, University of Chicago

Innovations in the 16th-century Editorial Market in Venice: Author Portrait, Address To The Reader, Table Of Contents, and Other Paratextual Marketing Techniques in the Edition of Dante’s *Convivio*  
Beatrice Arduini, University of Washington  

The Decameron in Print in Sixteenth-Century Italy: The Rise of the Paratext  
Rhiannon Daniels, University of Bristol

Intertextuality in the *Morgante*: Dante and Boccaccio in the Episode of Florinetta  
Francesco Brenna, Johns Hopkins University

*Galiano*

Organizer: Andrew J. Martin, Vanderbilt University  
Chair and Comment: Ethan H. Shagan, University of California Berkeley

An English Name and a Spanish Heart: Propaganda and the Memory of Catherine of Aragon during the Reign of her Daughter, Mary I (1553–1558)  
Jessica Walker, The Johns Hopkins University

Contending with Antichrist’s Tail: Ad Hominem, Political Discourse, and State Consciousness in Whitgift’s *Answere to a certen Libel*  
Alex Ayris, Vanderbilt University

Political Virtue and Sacramental Causality in Richard Hooker’s *Of The Lawes of Ecclesiasticall Politie*  
Andrew J. Martin, Vanderbilt University
17. **What Does Science Offer Sixteenth Century Studies (and Vice Versa)?**

*Grand Ballroom A*

**Organizer: Andrew W. Keitt, University of Alabama at Birmingham**

Vertical Integration Between the Sciences and the Humanities

*Edward Slingerland, University of British Columbia*

Late Medieval and Early Modern Superstition as Theological Incorrectness

*Andrew W. Keitt, University of Alabama at Birmingham*

Little Gods: Analogy, Identification, and Indirect Benefit

*Marshall Abrams, University of Alabama at Birmingham*

18. **Traversing and Knowing the Ocean in Early Modern Europe**

*Grand Ballroom B*

**Organizer: Scott K. Taylor, University of Kentucky**

**Chair: Sean E. Clark, BASIS Flagstaff**

Sea Creatures and Conceptions of Water in Sixteenth-Century European Cosmographical Texts

*Lindsay Starkey, Kent State University at Stark*

Filling in the Blanks: Imagining the Ocean in the Sixteenth-Century

*Genevieve Carlton, University of Louisville*

Missionaries Measuring Longitude: Science in Early Modern Evangelization

*Rosemary Lee, University of Virginia*

19. **Apotropaic Work in Religious Literature**

*Grand Ballroom C*

**Organizer: George Hoffmann, University of Michigan**

**Chair: Louisa Mackenzie**

From Scientia to Narratio: The Sabbat Narrative in Early Modern France

*Virginia Krause, Brown University*

Capturing the Ear

*George Hoffmann, University of Michigan*

The Science of Unbelievable Events: Demonology and Belief in 16th-Century France

*Helena Skorovsky, University of Michigan*
20. **Persecution and Toleration: the Case of the Anabaptists**  
**Organizer:** Geoffrey L. Dipple, Augustana College  
**Chair:** Michael Driedger, Brock University

Anabaptism, Spiritualism, and Toleration: the Case of Hans Denck  
*Geoffrey L. Dipple, Augustana College, Sioux Falls*

Spiritualism and Dutch Mennonites: Pieter Jansz. Twisk on David Joris, 1620  
*Gary K. Waite, University of New Brunswick*

Saving Oneself From the Stake: Anabaptists and Pardon Files from Holland  
*Hans de Waardt, VU Amsterdam*

21. **Discipline and Reform Across Confessional Boundaries**  
**Organizer:** Scott K. Taylor, University of Kentucky  
**Chair:** Hans Cools, Fryske Akademy–Royal Netherlands Academy of Arts and Sciences

The Battle over Santa Cecilia della Croara: Canons, Monks and Reform  
*Sherr Johnson, Louisiana State University*

Nuns, Virgins, and Demoniacs: Demonic Possession and the Paradoxes of Female Religious Agency in Late 15th-Century Italy  
*Justine Walden, Yale University*

22. **Of Mongrels and Masterpieces: Hybridity in Renaissance Literature**  
**Organizer:** Claire Sommers, The Graduate Center, CUNY

Hybridity and Friendship in Michel de Montaigne’s *On Friendship*  
*Laura Feola, The Graduate Center, CUNY*

Multiplicity, Myth, and Metanarrative: Sidney’s Conception of Hybridity and the *Arcadia*  
*Claire Sommers, The Graduate Center, CUNY*

Fairy Tales and Social Commentary: How Giambattista Basile’s Hybrid Work Paved the Way to Modern Fiction  
*Luisanna Sardu, The Graduate Center, CUNY*

23. **It’s About Time I: Imagining and Imaging Temporality in Early Modern Europe**  
**Organizer and Chair:** Itay Sapir, UQAM

The Time of Miracles: Temporality and Devotions to Miracle-Working Images in Early Modern Italy  
*Steven Stowell, Concordia University*

“Temps perdu à vous servir”: Artistic Invectives Against Wasted Time in a Renaissance Workshop  
*Nicholas Herman, Université de Montréal*

Prudence in Perspective  
*Jessen Kelly, University of Utah*
24. **Digital Humanities:**

**Digital Resources as Aids to Interpretation**  
*Junior Ballroom C*

**Organizer:** Colin F. Wilder, University of South Carolina  
**Chair:** William R. Bowen, University of Toronto Scarborough

Environmental Disruptions in Renaissance Sculpture: Mapping Origins and Destinations of Marble, Stalactites, and other Materials  
*Catherine Walsh, Montevallo University*

Searching for Claudio Monteverdi in Cyberspace: Digital Bibliography and Early Music  
*Susan Lewis, University of Victoria*

John Stows Urban Time: Ecology, Christian Hebraism, and Polychronic Reading in the Spatial Humanities  
*Andrew Battista, New York University*

25. **Core vs. Periphery in Jesuit History**  
*Junior Ballroom D*

**Sponsor:** Journal of Jesuit Studies  
**Organizer:** Kathleen M. Comerford, Georgia Southern University  
**Chair:** Paul Nelles, Carleton University (Canada)

Moving Money and Missionaries in a Global World: The Jesuit Financial Networks between Europe and Asia  
*Frederik Vermote, California State University, Fresno*

The Marginal Origins of Natural Law  
*Lauri Tähtinen, Harvard University*

The Nonexistent Fortress: Father Organtino’s Policies of Religious Integration in Japan  
*Maria Grazia Petrucci, University of British Colombia*

26. **Crossing Borders: Refugees, Religion, and Politics in an Age of Religious Strife**  
*Pavilion A*

**Organizer:** Scott K. Taylor, University of Kentucky  
**Chair:** Sabine Hiebsch, VU University Amsterdam

The King’s Men: Philip II’s Spanish Elizabethan Propagandists  
*Freddy Dominguez, University of Arkansas*

William Lithgow of Lanark: A Political Martyr for English-Scot Unity  
*Philip Davis, University of South Florida*

Strangers and Exiles: Refugee Self-Fashioning in Northwestern Germany  
*Margaret Brennan, University of Illinois*

27. **Trajectories in the Development of Reformed Theology**  
*Parksville*

**Organizer and Chair:** Rady Roldan, Boston University

Uses of the Covenant amongst Scottish Reformed Theologians  
*David Barbee, Winebrenner Theological Seminary*

Bullinger’s *Ratio Studiorum* and Its Contextualization in Huldrych Zwingli the Younger’s Preface  
*Aurelio A. Garcia, University of Puerto Rico*
Thursday, 22 October 2015

28. Reading the World and the Word in Marguerite de Navarre’s Discursive Mirrors: Language and Judgment in the “Heptaméron”  Pavilion C
   Organizer: Nancy M. Frelick, University of British Columbia
   Scandalous Women or Scandalous Judgment? The Social Perception of Women and the Theology of Scandal in the “Heptaméron”
   Scott M. Francis, University of Pennsylvania
   “Tous les biens du monde”: Polysemy and Perspectives on the Good in Marguerite de Navarre’s “Heptaméron”
   Nicolas Russell, University of Wisconsin–Milwaukee
   In the Eye of the Beholder: The Rhetoric of Beauty and the Beauty of Rhetoric in Marguerite de Navarre’s “Heptaméron”
   Nancy M. Frelick, University of British Columbia

29. Governmentality (in Reval, London, Piacenza, or Rome)?  Port Alberni
   Organizer: Thomas V. Cohen, York University
   Chair: John M. Hunt, Utah Valley University
   Courts Gone Awry in Rome (1562)
   Thomas V. Cohen, York University
   “Open the door, for here are none but your neighbourhood friends”: Civic Authority and Community Conflict in Early Modern London
   Alexandra Logue, University of Toronto
   Tearing Down the Walls: Crowd Violence against Fortifications in Early Modern Italy
   Joel Penning, Northwestern University
   “Förrädtlige handel” [Treachery Business]: Sweden’s Scottish Army in Estonia 1573–1574
   Joseph Sproule, University of Toronto

30. Emblems, Gender, Cross-Writing, Emblematic Reading in the First Part of the French Renaissance  Port Hardy
   Organizer and Comment: Brigitte M. Roussel, Wichita State University
   Chair: Judy K. Kem, Wake Forest University
   Pictura poema loquens: Emblems in Maurice Scève’s Délie
   Brooke Di Lauro, University of Mary Washington
   Speaking To and Speaking As: Cross-Writing and Cross-Reading in Hélisenne de Crenne’s Les Epitres familières et invectives
   Charlotte Buecheler, Brown University
   Nouvelle 24 de l’Heptaméron: L’Échelle des Forces, le Désir mimétique et la Thanato-genèse
   Brigitte M. Roussel, Wichita State University
   Intertextual Echoes: Emblems, the Novella, and Marguerite de Navarre’s Heptaméron
   Joshua J. Blaylock, Texas Christian University
31. **Montaigne, Le Gendre and the Epistemological Transition**  
   **Pavilion D**  
   **Organizer:** Robert J. Hudson, Brigham Young University  
   **Chair:** Dorothy L. Stegman, Ball State University  
   Par divers moyens: Plausible Outcomes in Montaigne  
   *Amy Graves-Monroe, University at Buffalo, SUNY*  
   Montaigne’s Legacy and the French Moralist Discourse  
   *Carin Franzén, Linköping University*  
   Telling and Talking in Marie Le Gendre’s *Dialogue des chastes amours*  
   *Kathleen Loysen, Montclair State University*

32. **Instauro/Restauro II: Recreating, Reforming and Rebuilding in the Sixteenth Century**  
   **Port MacNeill**  
   **Organizer:** Ivana Vranic, University of British Columbia and Victoria Addona, Harvard University  
   **Chair:** Bronwen Wilson, University of East Anglia  
   Restoration of Antique Architecture and Theory for the Instauration of a New One: The Project of the Accademia della Virtù, Its Aims and Results  
   *Bernd Kulawik, Bibliothek Werner Oechslin / ETH Zürich*  
   Gian Lorenzo Bernini’s Redesign of Scala Regia and the Vision of Constantine  
   *Piper Milton, University of California, Davis*  
   Flaying the Facade: Late Cinquecento Florentine Theories of Architectural Destruction and Restoration  
   *Victoria Addona, Harvard University*

33. **The Works of Edmund Spenser**  
   **Galiano**  
   **Organizer:** Scott C. Lucas, The Citadel  
   **Chair:** Mary Villeponteaux, Georgia Southern University  
   Salves and Salvation: Lovesickness and Healing in Spenser’s *Amoretti*  
   *Allison Collins, University of California, Los Angeles*  
   State of Emergency: Peace and Discipline in Spenser’s *A View of the Present State of Ireland*  
   *William Tanner, Rutgers University*  
   Empire and the Poetics of Mutability in Spenser’s *Faerie Queene*  
   *Sarah Kunjummen, University of Chicago*

34. **Violence, Gender, and Popular Culture I**  
   **Grand Ballroom A**  
   **Sponsor:** Society for the Study of Early Modern Women  
   **Organizer and Chair:** Susan D. Amussen, University of California, Merced  
   Emotional Justice and Popular Revenge in Early Modern Drama  
   *Megan Allen, Washington University in St. Louis*  
   Regulating the Female Body in Early Modern English Broadside Ballads  
   *Jessica Murphy, University of Texas Dallas*  
   Moll Cutpurse: Trickster and Roaring Girl  
   *Rhea Riegel, University of California, Merced*
35. **Roundtable: The Luther Problem Through the Eyes of His Contemporaries**  
   **Grand Ballroom B**  
   **Sponsor:** Society for Reformation Research  
   **Organizer:** R. Ward Holder, Saint Anselm College and Greta G. Kroeker, University of Waterloo  
   **Participants:**  
   Andrew C. Gow, University of Alberta  
   Amy Nelson Burnett, University of Nebraska–Lincoln  
   Greta G. Kroeker, University of Waterloo  
   Randall Zachman, Notre Dame  
   Bruce Gordon, Yale University  
   R. Ward Holder, Saint Anselm College  

36. **Roundtable: Transatlantic Sanctity: Perspectives from the Spanish Empire**  
   **Pavilion B**  
   **Sponsor:** Hagiography Society  
   **Organizer:** Sara M. Ritchey, University of Louisiana, Lafayette  
   **Chair:** Alison K. Frazier, University of Texas at Austin  
   **Participants:**  
   Katrina Olds, University of San Francisco  
   Cornelius Conover, Augustana College, SD  
   Erin Rowe, Johns Hopkins University  
   Cristina Cruz González, Oklahoma State University  
   A. Katie Harris, University of California, Davis  

   **Grand Ballroom C**  
   **Sponsor:** Society for the Study of Early Modern Women  
   **Organizer and Chair:** Merry E. Wiesner-Hanks, University of Wisconsin, Milwaukee  
   **The Atlantic Economy**  
   Allyson M. Poska, University of Mary Washington  
   **The Service Economy in Japan (and the World)**  
   Amy Beth Stanley, Northwestern University  
   **Widows in the Economy of Milan (and the World)**  
   Jeanette M. Fregulia, Carroll College  
   **Sex Work in Early Modern Texts**  
   Myra Wright, Queens College, City University of New York
38. **Life-Cycles of Digital Humanities Projects: A Roundtable**

   **Participants:**
   - Jessica Otis, Carnegie Mellon University
   - Philip Palmer, University of California, Los Angeles
   - Meaghan Brown, Folger Shakespeare Library
   - Laura Aydelotte, University of Pennsylvania

39. **Society for Reformation Research Plenary Roundtable**

   **New Approaches to the Early German Reformation**

   **Grand Ballroom A**

   **Sponsor:** Society for Reformation Research
   **Organizer and Chair:** Ronald K. Rittgers, Valparaiso University

   **Participants:**
   - Tom Scott, St. Andrews University
   - Kenneth G. Appold, Princeton Theological Seminary
   - Amy Burnett, University of Nebraska-Lincoln
   - Euan Cameron, Union Theological Seminary

40. **The Spenser Roundtable: Spenser’s Natures: Reconsidering the Poetics of Place**

   **Pavillion Ballroom A**

   **Sponsor:** International Sidney Society
   **Organizer:** Ayesha Ramachandran, Yale University
   **Chair:** Sarah Van der Laan

   **Participants:**
   - Catherine Nicholson, Yale University
   - Sean Henry, University of Victoria
   - Tiffany J. Werth, Simon Fraser University

41. **SCJ Roundtable: Experiential Learning In and Out of the Classroom**

   **Finback**

   **Sponsor:** Sixteenth Century Journal
   **Organizer:** Gary G. Gibbs, Roanoke College
   **Chair:** Kathryn Brammall, Truman State University

   **Participants:**
   - Michael F. Graham, University of Akron
   - Jennifer D. Selwyn, California State University, Sacramento
   - Myra Ivonne Wallace Fuentes, Roanoke College
   - Greta G. Kroeker, University of Waterloo
   - Janis Gibbs, Hope College
42. Communication and Miscommunication between Italy and Poland  
Organizer: Michael T. Tworek, Harvard University  
Chair and Comment: David Frick, University of California, Berkeley  

News about Early Modern Poland: Diplomatic Dispatches in Rome and Beyond  
Charles Keenan, Northwestern University  
Reading Prohibited Books between Italy and Poland  
Hannah Marcus, Stanford University  
Barbarians at the Gate: Humanism, Barbarism, and the Place of Poland in Early Modern Europe  
Michael T. Tworek, Harvard University  

43. The Limits of Medium and Genre I  
Organizer: James Clifton, Sarah Campbell Blaffer Foundation  
Chair: Bernd Kulawik, Bibliothek Werner Oechslin / ETH Zürich  

From “Un Grande Codice” to “Un Piccolo Chiostro”: Torquemada’s Meditationes, the First Illustrated Book Printed in Italy  
Angi E. Bourgeois, Mississippi State University  
Maximum Capacity: The Interrogation of Limits in Late Sixteenth-Century Manuscript Illumination  
Joan Boychuk, UBC  
Translating Across Print Mediums: The Knotted Designs of Albrecht Dürer and Leonardo da Vinci  
Devon Baker, Temple University  
The Virtues of Pope Gregory XIII  
Silvia Tita, University of Michigan  

44. The Future of Mediterranean Studies:  
A Roundtable in Memory of John Marino  
Organizer: Carla Zecher, The Renaissance Society of America  
Sponsor: Newberry Center for Renaissance Studies  
Chair: Eric Dursteler, Brigham Young University  

Participants:  
Carla Zecher, The Renaissance Society of America  
Karl Appuhn, New York University  
Caroline Castiglione, Brown University  
William Tronzo, University of California San Diego  
Ingrid Rowland, Notre Dame University
45. It’s About Time II: Imagining and Imaging Temporality in Early Modern Europe

Junior Ballroom B

Organizer: Itay Sapir, UQAM
Chair: Steven Stowell, Concordia University

The Golden Age in the Golden Age: The Iconography of the Ages of Man in Early Modern Art

Maria Aresin, University of Frankfurt-am-Main

Metaphors of Suspended Time in Venetian Narrative Painting

Chriscinda Henry, McGill University

Embodied Time and the Construction of Prosthetic Memories at the New Jerusalem of San Vivaldo in Tuscany

Allie Terry-Fritsch, Bowling Green State University

46. Digital Humanities: Re-Reading Petrarca in the Digital Era

Junior Ballroom C

Organizer: Massimo Lollini, University of Oregon

Lector in rete: The Oregon Petrarch Open Book as Hypertext

Massimo Lollini, University of Oregon

Thematic Network for a Digital Reading of Petrarca’s Rerum vulgarium fragmenta

Pierpaolo Spagnolo, University of Oregon

E-Philology and Tweet Literature: Petrarca Rerum vulgarium fragmenta

Rebecca Rosenberg, University of Oregon

47. Memory, Religion, and Politics in England’s Long Reformation

Pavilion A

Organizer: Morgan Ring, University of Cambridge
Chair: Alec Ryrie, Durham University

“A Vaine Cracke of Words”? The Manipulation of Queen Elizabeth’s Excommunication in Memories of the English Reformation

Aislinn Muller, University of Cambridge

Reading and Remembering the Golden Legend in Early Modern England

Morgan Ring, University of Cambridge

The Afterlife of the Dissolution of the Monasteries

Harriet Lyon, University of Cambridge

48. Sidney I: The Queen, Spain, and London Churches

Pavilion D

Sponsor: International Sidney Society
Organizer and Chair: Roger Kuin, York University
Comment: Robert E. Stillman, York University

Sir Philip Sidney and Queen Elizabeth

Jean Brink, Henry E. Huntington Library

The Sidneys of Threadneedle Street, the French Church, and the Queen

Kate Mould, Independent Scholar

Co-Dependency: The Confluent Futures of Spain and the Sidneys in Elizabeth’s Court

Hannah Crummé, The National Archives
49. **Violence, Gender, and Popular Culture II**  
**Junior Ballroom D**

**Sponsor:** Society for the Study of Early Modern Women  
**Organizer:** Susan D. Amussen, University of California, Merced  
**Chair:** Sara Beam, University of Victoria

Gendered Violence in Festive Culture  
*Susan D. Amussen, University of California, Merced*

Feminine Masculinity and Community Violence in the Ballad Tradition: *La serrana de La Vera*  
*Emilie Bergmann, University of California Berkeley*

---

50. **Struggles Over Sacraments, Parishes, and Memory in Protestantism**  
**Orca**

**Organizer:** Scott K. Taylor, University of Kentucky  
**Chair:** Michael Bruening, Missouri S&T

Polemic by Other Means: Rival Church Histories in the Dutch Republic  
*Gerrit Voogt, Kennesaw State University*

Reformation on London's Streets: Religious Change and Continuity in the Parish of St. Dunstan in the West, 1530–1580  
*Nikolas Georgacarakos, University of Colorado Boulder*

Confession and the Early Reformation in England  
*Eric Carlson, Gustavus Adolphus College*

---

51. **How Many Degrees of Separation? Gérard Roussel, Martin Bucer and Jean Calvin on Relations with the Catholic Church**  
**Pavilion B**

**Organizer:** Jon Balserak, University of Bristol  
**Chair:** Jonathan A. Reid, East Carolina University

Calvin’s Non-Apocalypticism Revisited: The Seed of the Woman and the Seed of the Serpent in the Frenchman’s Mature Thought (ca. 1555–64)  
*Jon Balserak, University of Bristol*

Deliberate Ambiguity: Gérard Roussel’s Language Concerning the Eucharist  
*Axel Schoeber, Carey Theological College*

Accommodation or Abstention: Bucer vs. Calvin on Participation in Catholic Rites  
*Michael L. Monheit, University of South Alabama*

---

52. **Contemplating the Physical World in the Renaissance**  
**Parksville**

**Organizer:** Donald J. Harreld, Brigham Young University  
**Chair:** Charles D. Gunnoe, Aquinas College

Renaissance Utopian Moment and the Emergence of the New Science  
*Raz Chen-Morris, Hebrew University of Jerusalem*

Lethal Geometry: The Use of Applied Mathematics in Late Renaissance Fencing Manuals  
*Alexander Greff, University of Minnesota*

Continuity in Change: The Importance of Sixteenth-Century European Knowledge in Late Colonial, Indigenous Mexico  
*Susan Eagle, Western Kentucky University*
53. **Non-Elite Europeans in Imagination and Reality**  
   **Pavilion C**  
   Organizer: Scott K. Taylor, University of Kentucky  
   Chair: Peter G. Wallace, Hartwick College  
   Let Ploughmen Speak for Peasants Will Listen: Class in Reformation Pamphleteering  
   *Lisa Kranzer, University of Birmingham, England*  
   Layman, Weaver, Pamphleteer: Utz Richsner as Ideologue of the Schilling Uprising in Augsburg, 1524  
   *Robert Bast, University of Tennessee*  
   The Transition from Servile Tenure to Leasehold: Expropriating Serfs in 1520s France  
   *Tyler Lange, Independent Scholar*

54. **Politics, History, and Polemic in Early Modern Europe**  
   **Port Alberni**  
   Organizer: Bethany Wiggin, University of Pennsylvania  
   Chair: Peter Hess, University of Texas at Austin  
   John Leland, Henry VIII, and Albert Pighius's *Hierarchiae Ecclesiasticae Assertio* (1538)  
   *Mark C. Rankin, James Madison University*  
   Embodied History, Felt Time, and the Passionate Discourse of Exemplarity in Hall's Chronicle  
   *Melanie Lo, University of Colorado Boulder*  
   Erasmus Alberus and Reformation Satire and Polemics: A Revisit  
   *Richard G. Cole, Luther College*  
   The Pen and the Sword: Nicholaus Hahn's Resistance Theory in Lotichius, El. 2.4  
   *Joseph Tipton, Winthrop University*

55. **Turkish Delights: The Islamic Other and Early-Modern Recipes for Peace**  
   **Port MacNeill**  
   Organizer: Robert J. Hudson, Brigham Young University  
   Chair: Marian Rothstein, Carthage College  
   Propaganda and the Pathology of Religions in Jean Molinet's *Roman de la Rose moralisé* (1500)  
   *Judy K. Kem, Wake Forest University*  
   The Metropolis of the Globalization Era: A Tower of Babel Without Borders?  
   *Mehdi Alizadeh, University of Limoges*  
   If It’s War You Want, Go Fight the Turks!: Sixteenth-Century French Poets’ Calls-To-Arms Abroad to Promote Peace at Home  
   *Roberto E. Campo, University of North Carolina–Greensboro*
Friday, 23 October 2015 • 8:30–10:00 a.m.

56. Movement of Counter-Reformation Orthodoxy and Ideologies  Port Hardy
   Sponsor: Society for the History of Authorship, Reading and Publication (SHARP)
   Organizer: Jose G. Espericueta, University of Dallas
   Chair: Felipe E. Ruan, Brock University
Juan de Palafox y Mendoza’s Reformist Agenda in El Pastor de Nochebuena Jose G. Espericueta, University of Dallas
Bernardo Bitti: An Italian Reform Painter in the Viceroyalty of Peru Christa Irwin, Marywood University
Reading Luis de Granada in England: English Translations of the Libro de la oración y meditación Daniel Wasserman-Soler and Damien Cheely, University of Pennsylvania
Tupi and Tapuia Resistance to Jesuit Counter-Reformation Orthodoxy and Ideologies in Sixteenth-Century Coastal Brazil Jessica Rutherford, The Ohio State University

57. The Iberian Churches in the Atlantic World  Galiano
   Organizer: Scott K. Taylor, University of Kentucky
   Chair: Anne Jacobson Schutte, University of Virginia
Kongolese Christianity, Papal Authority, and Iberian Pushback in the Early Modern Atlantic Erin Rowe, Johns Hopkins University
“I Do Not Know How to Fulfill Those Demands”: Rethinking Jesuit Missionary Efforts in La Florida, 1566–1572 Saber Gray, Tulane University
The Crosier and the Sea: Bishops and Colonial Society in the Early Spanish Caribbean Lauren MacDonald, Johns Hopkins University

   Organizer: Tiffany J. Werth, Simon Fraser University
   Chair: Stephen Guy-Bray, University of British Columbia
Queer Ecology and 16th-Century Romance Sallie Anglin, Glenville State College
Archives and Animal Spectacles: Bestiality in Colonial New Spain Zeb Tortorici, New York University
Romancing the Stone in Renaissance Poetry and Alchemical Treatises Tiffany J. Werth, Simon Fraser University

SCSC—Vancouver, British Columbia—2015 • 17
59. **In Honor of Ray Mentzer I: Reformed Worship and Material Culture**

**Grand Ballroom B**

**Sponsor:** Society for Reformation Research  
**Organizer:** Amy Nelson Burnett, University of Nebraska—Lincoln  
**Chair:** Karen E. Spierling, Denison University

- How Huguenots Read their Bibles in Sixteenth-Century France  
  *Mack P. Holt, George Mason University*
- Displaying the Decalogue: Huguenots, Imagery and the Ten Commandments  
  *Andrew Spicer, Oxford Brookes University*
- Taking God Home: Reconsidering Reformed Notions of the Material Sacrality  
  *Ezra L. Plank, Pepperdine University*

60. **Forms and Varieties of Theological Discourse in Early Modern England**

**Grand Ballroom C**

**Organizer:** Rady Roldan-Figueroa, Boston University  
**Chair:** Bryan Maine, Baylor University

- Preaching the Penitent Sinner: Redacting Mary Magdalene for the Late Medieval English Parish  
  *Scott Prather, Baylor University*
- Against the Cardinals: The Doctrine of Scripture in the Polemical Works of William Whitaker and Pierre du Moulin  
  *Daniel Borvan, Oxford University*
- Theological Implications of Celestial Imagery and Dizziness in John Donne’s Devotional and Erotic Writings  
  *Dorothy Chang, Columbia University*
- A “Charming Allegorical Utterance”: The Protestant Eucharist and the Question of Allegory  
  *Julianne Sandberg, Southern Methodist University*
61. **In Honor of Ray Mentzer II: The Geneva Connection**  
   **Sponsors:** Society for Reformation Research and Calvin Studies Society  
   **Organizer:** Amy Nelson Burnett, University of Nebraska—Lincoln  
   **Chair:** R. Ward Holder, Saint Anselm College  
   The Dowry, the Will, and the Blended Family  
   Jeannine E. Olson, Rhode Island College  
   The “Abolition” of the Liturgical Year in Calvin’s Geneva: Or, What’s In a Name?  
   Elsie McKee, Princeton Theological Seminary  
   Scandalizing Genevans in the Reformation  
   Karen E. Spierling, Denison University

62. **New Istoria I: Sixteenth-Century Approaches to Pictorial Convention**  
   **Organizer and Chair:** Tiffany L. Hunt, Temple University  
   Istoria and the Work of Representation  
   Robert Williams, University of California, Santa Barbara  
   Michelangelo’s Battle of Cascina as New Istoria  
   Emily Hanson, Washington University, St. Louis  
   Titian’s Flaying of Marsyas: The Final Istoria  
   Anna Hetherington, Columbia University

63. **Sacred Space and Sacrilege in Reformation Europe: Conceptions, Conflicts, and Compromise**  
   **Sponsor:** Society for Reformation Research  
   **Organizer:** Calvin Lane, Nashotah House Theological Seminary  
   **Chair:** Ezra L. Plank, Pepperdine University  
   Conflict and Compromise in an English Parish: Long Melford under Edward VI  
   William Thompson, University of California, Santa Barbara  
   What’s God Got to Do with It? Early Modern Protestant Explanations for the Divine Protection of Pagan Temples  
   Michael Kelly, Christendom College  
   Reformation Conceptions of Sacred Space and the Appropriation of Augustine  
   Calvin Lane, Nashotah House Theological Seminary
64. **Cultures of the Emblem**

*Beluga*

**Sponsor:** Society for Emblem Studies  
**Organizer and Chair:** Mara R. Wade, University of Illinois

The Hidden Politics of the Emblem: William Byrd, Elizabeth I, and Cupid  
Jason Rosenholtz-Witt, Northwestern University

Emblems of Expansion and Expulsion in 18th-Century Confessional Europe  
Carsten Bach-Nielsen, University Aarhus, Denmark

Emblemata solitariae Passionis: Jan David, SJ, on the Solitary Passion of Christ  
Walter S. Melion, Emory University

65. **It’s About Time III: Imagining and Imaging Temporality in Early Modern Europe**

*Junior Ballroom B*

**Organizer:** Itay Sapir, UQAM  
**Chair:** Chriscinda Henry, McGill University

“Narrative” and “Imaged” Time in Miguel de Cervantes’ *Don Quixote*  
Sharon Sieber, Idaho State University

Prophetic Style: A Spatio-Temporal Analysis of Ribera’s Paintings at the Certosa di San Martino  
Itay Sapir, UQAM

The Invention of Space as a Metaphor for Time  
*Per Sigurd Styve, Warburg Institute, London*

66. **Digital Humanities: New Digital Text Archives, Small and Large, for Early Modernists**

*Junior Ballroom C*

**Organizer:** Colin F. Wilder, University of South Carolina  
**Chair:** Raymond G. Siemens, University of Victoria

Digital Afterlives of Aldines from the Wosk-McDonald Collection  
Amanda Lastoria and John Maxwell, Simon Fraser University

The “Austrian Baroque Corpus”: Annotation and Representation of a Digital Thematic Research Collection  
Claudia Resch, Austrian Centre for Digital Humanities

The Digital Van Mander: An Online Translation of Karel van Mander’s “Foundation of the Noble Free Art of Painting”  
Martha Hollander, Hofstra University

67. **Possesso I: Entries and Ceremonies of Possession in the Early Modern World**

*Junior Ballroom D*

**Organizer and Chair:** Jennifer Mara DeSilva, Ball State University

The Seroras and Their Shrines in the Early Modern Basque Country  
Amanda Scott, Washington University in Saint Louis

Ceremonial Entries of Local Lords in the Dutch Countryside, 1500–1650  
Arjan Nobel, University of Amsterdam
68. Workshop (pre-circulated papers): News Gathering and History Writing on the Dutch Revolt

Pavilion A

Organizer: Hans Cools, Fryske Akademy–Royal Netherlands Academy of Arts and Sciences

Chair and Comment: Guido Marnef, University of Antwerp

The Information Networks of Daniel van der Meulen in the Dutch Revolt

Jesse Sadler, University of California, Los Angeles

Everard Van Reyd (1550–1602), Founding Father of the Historiography on the Dutch Revolt

Hans Cools, Fryske Akademy–Royal Netherlands Academy of Arts and Sciences

Old News? Recycling the Comet of 1572 in Religious Polemics During the Dutch Revolt (ca. 1572–1600)

Cara Janssen, Leuven University

69. Magic, Witchcraft, and a Modern-Day Golem

Pavilion B

Organizer: Donald J. Harreld, Brigham Young University

Chair: Faith Harden, University of Arizona

The Role of Magic in the Thought of Menasseh ben Israel

Matt Goldish, The Ohio State University

Sacred or Suspect: Transforming Domestic Space into Heretical Space in Early Modern Venice

Julie Fox-Horton, East Tennessee State University

From Golem to Superman: Magic Prague as Incubator for Contemporary American Popular Culture

Louis Reith, Georgetown University

70. Sidney II: Time, Space, and Poesy

Pavilion D

Sponsor: International Sidney Society

Organizer: Roger Kuin, York University

Chair: Sean Henry, University of Victoria

Comment: Anne L. Prescott, Barnard College

Inventions Fine: Linear Perspective and Sidney’s Lyrics

Kimberly Johnson, Brigham Young University

Study Abroad: The Experiential Education of Pyrocles and Musidorus: Thoughts on the Full Revision of the “New” Arcadia

Cynthia Bowers, Kennesaw State University

Reading Sidney’s Arcadia in the Seventeenth Century

Kathryn DeZur, SUNY Delhi
<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>71.</td>
<td>Jesuit Ethnohistory: Ireland, Paraguay, and New Spain</td>
<td>Pavilion C</td>
</tr>
<tr>
<td>Sponsor: Journal of Jesuit Studies</td>
<td>Organizer: Kathleen M. Comerford, Georgia Southern University</td>
<td></td>
</tr>
<tr>
<td>Chair: Lauri Tahtinen, Harvard University</td>
<td>Jesuit Father Pierre Francois Xavier de Charlevoix (1682–1761): First Historian and Transactional Go-Between of Paraguay - Barbara Ganson, Florida Atlantic University</td>
<td></td>
</tr>
<tr>
<td>The New Colonial Society and the Evangelization of Tepotzotlán, 1580–1618 - Pablo Abascal Sherwell Raull, European University Institute</td>
<td></td>
<td></td>
</tr>
<tr>
<td>72.</td>
<td>Torture on Trial</td>
<td>Port MacNeill</td>
</tr>
<tr>
<td>Organizer: W. David Myers, Fordham University</td>
<td>Chair: Andrew C. Gow, University of Alberta</td>
<td></td>
</tr>
<tr>
<td>Threats of Torture/Threats of Lies in the Genevan Torture Chamber - Sara Beam, University of Victoria</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ashkenazi and Sephardic Jewish Responses to Torture in Early Modern Europe - Magda Teter, Fordham University</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Theatrum Poenarum: Performing Torture in Early Modern Germany - W. David Myers, Fordham University</td>
<td></td>
<td></td>
</tr>
<tr>
<td>73.</td>
<td>Catholic and Protestant Views on Justification and the Will</td>
<td>Port Hardy</td>
</tr>
<tr>
<td>Organizer: Rady Roldan-Figueroa, Boston University</td>
<td>Chair: Denis Janz, Loyola University, New Orleans</td>
<td></td>
</tr>
<tr>
<td>Johannes Bernhardi on Will - Pekka Kärkkäinen, University of Helsinki</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Difference Between Potential and Realization of Luther’s Theology at the End of the 16th Century - Markus Matthias, Protestantse Theologische Universiteit</td>
<td></td>
<td></td>
</tr>
<tr>
<td>John von Eck, Justification, and Merit in Pre-Tridentine Catholicism - Shawn M. Colberg, College of Saint Benedict–Saint John’s University</td>
<td></td>
<td></td>
</tr>
<tr>
<td>74.</td>
<td>Perspectives on Frenchness and Conflict</td>
<td>Grand Ballroom B</td>
</tr>
<tr>
<td>Organizer: Cathy Yandell, Carleton College</td>
<td>Chair: Brigitte M. Roussel, Wichita State University</td>
<td></td>
</tr>
<tr>
<td>“Que fit onc Marot”: Frenchness in Poetry before the Pléiade (1509–49 - Robert J. Hudson, Brigham Young University</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gallican Growing Pains: Innocent Gentillet, Le Pacifique, and Protestant Claims to Frenchness - Shira Weidenbaum, Quest University Canada</td>
<td></td>
<td></td>
</tr>
<tr>
<td>D.W. Griffith’s Intolerance: Revisioning and Revising the St. Bartholomew’s Day Massacre - Dora Polachek, Binghamton University</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
75. **Vestiges of Catholicism?: Pilgrimage, Music, and Divination in Protestant Europe**  
**Port Alberni**

- **Organizer:** Scott K. Taylor, University of Kentucky
- **Chair:** Jennifer L. Welsh, Lindenwood University–Belleville

- Was versehrt, das lehrt: Pilgrimage and Travel in Early Modern Protestantism  
  *Sean E. Clark, BASIS Flagstaff*
- “When the Storm Dies Down”: Luther’s Reflections on Weather  
  *Sky Johnston, University of California, San Diego*
- The Motet in Germany: Papist Excess or Protestant Musical Paragon?  
  *Daniel Trocmé-Latter, Homerton College, University of Cambridge*
- ‘The Devil’s Mocking Birds’: Martin Luther, Divination, and the Early Reformation  
  *Jason Coy, College of Charleston*

76. **The Fabulous Heptaméron: From Geneva to Canada**  
**Parksville**

- **Organizer:** Robert J. Hudson, Brigham Young University
- **Chair:** Joshua M. Blaylock, Texas Christian University

- Equal Voices: Equality as a Theological Argument in Marguerite de Navarre’s *Heptaméron*  
  *Gregory Haake, University of Notre Dame*
- Marguerite de Navarre et François Rabelais: De la valeur ludique de la fable aux vérités de l’exégèse  
  *Jean-Christophe Reymond, College of Charleston*
- The *Heptaméron’s* Representation of Marguerite de Roberval: Bread, Lions, and the Bible in the Canadian Desert  
  *Leanna Bridge Rezvani, MIT*

77. **Memory and Remembering Among Scots in the Sixteenth Century**  
**Grand Ballroom A**

- **Sponsor:** North American Organization of Scottish Historians
- **Organizer:** Kristen P. Walton, Salisbury University
- **Chair:** Alec Ryrie, Durham University

- Purged of “Inglis lyis and Scottis vanite:” Historical Memory and the Scottish Reformation  
  *Kristen P. Walton, Salisbury University*
- Remembering the Reformation: Faith and Anxiety in the Will and Memoir of William Douglas of Lochleven  
  *Jonathan Woods, Fordham University*
- John Knox in 1554: Live-Blogging the Marian Crackdown  
  *Michael F. Graham, University of Akron*
78. The Dramatic Works of William Shakespeare  
Organizer: Scott C. Lucas, The Citadel  
Chair: William Junker, University of St. Thomas, Minnesota

Prudence and Memory in *Hamlet*  
Steven Hrdlicka, University of Nevada Las Vegas

“By Manifest Proceeding”: Forensic Rhetoric and Double Intent in Shakespeare’s *The Merchant of Venice*  
Jordana Lobo-Pires, University of Toronto

Anti-Montaigne: A Reading of *King Lear*  
Peter Saval, Brown University
79. **In Honor of Ray Mentzer III: Building the Huguenot Church**  
**Orca**

**Sponsors:** Society for Reformation Research and The Meeter Center for Calvin Studies  
**Organizer:** Amy Nelson Burnett, University of Nebraska—Lincoln  
**Chair:** Barbara Pitkin, Stanford University

Eucharistic Theology and Worship in Early Seventeenth-Century France: Jean Mestrezat and the Reformed Church at Charenton

*Martin Klauber, Trinity Evangelical Divinity School*

A Debated Office: Deacons in the Huguenot Church, 1560–1660

*Karin Maag, Calvin College*

Afore the French Churches and Their Consistories: Lay and Clerical Leadership of the French Evangelical Communities, 1520–1563

*Jonathan A. Reid, East Carolina University*

80. **Illusionism and Interference in Early Modern Sculpture I**  
**Finback**

**Organizer and Chair:** Carolina Mangone, Columbia University  
**Comment:** Lorenzo Buonanno, Columbia University

What’s a Sculptor To Do? Perspective and a Meddlesome Material

*Lorenzo Buonanno, Columbia University*

The Flaying of Marble: Marco d’Agrate’s St. Bartholomew

*Wendy Sepponen, University of Michigan*

Between Sculpture in the Round, Relief, and Pictorial Effects: Sculpted Altarpieces in the Italian Baroque and Their Medium-Specific Qualities

*Helen Boessenecker, University of Bonn, Germany*

81. **Tuscan Church Decoration**  
**Beluga**

**Organizer:** James Clifton, Sarah Campbell Blaffer Foundation  
**Chair:** Cristelle Baskins, Tufts University

Framing the Sacro Chiodo: Civic and Sacred Settings in Siena and Colle di Val d’Elsa

*Timothy Smith, Birmingham–Southern College*

“L’inventore di dipingere tutte le muraglie della nostra Chiesa”: Bernardino Poccetti and the Late Sixteenth-Century Decoration of Santa Maria del Carmine in Florence

*Douglas Dow, Kansas State University*

Reconstructing Benedetto da Rovezzano’s Tomb for San Giovanni Gualberto

*Anne Proctor, Roger Williams University*
82. **Lire et Relire Montaigne: Taste, Mores, Gender** Junior Ballroom A
   Organizer: Robert J. Hudson, Brigham Young University
   Chair: Nora M. Peterson, University of Nebraska–Lincoln
   Montaigne’s Tasteful Adulteration: Substance and Succulence in II, 20
   *Dorothy L. Stegman, Ball State University*
   Etienne Pasquier, Montaigne and the Relativity of Religions and Customs
   *James H. Dahlinger, Le Moyne College*
   Traveling Masculinity: Homosocial Norms in Montaigne’s *Journal de Voyage en Italie*
   *Louisa Mackenzie, University of Washington*

83. **Religion and the Sacred in Seventeenth-Century English Literature** Junior Ballroom B
   Organizer: Scott C. Lucas, The Citadel
   Chair: Katherine Wyma, Palm Beach Atlantic University
   “The Isle Is Full of Noises”: *The Tempest* and Its Sacred Spaces
   *Helga Duncan, Stonehill College*
   Labor, Rest, and Sabbath Law in George Herbert’s “The Pulley”
   *Karen Clausen-Brown, Walla Walla University*
   Christ’s Perfect Suicide in Donne’s *Biathanatos*
   *Celine Pitre, University of Toronto*

84. **Digital Humanities: Using New Digital Resources for Teaching and Research** Junior Ballroom C
   Organizer and Chair: Colin F. Wilder, University of South Carolina
   Employing Emblems in a Business and Society Course: What’s Old Is New Again
   *Patricia Hardin, Virginia Military Institute*
   Launching “French Renaissance Paleography”
   *William R. Bowen, University of Toronto Scarborough and Carla Zecher, The Newberry Library and RSA*
   Petrarch’s Manuscripts in the Digital Era
   *Alessandro Zammataro, The Graduate Center, CUNY*

85. **Walking the Halls of Power in Early Modern England** Junior Ballroom D
   Organizer: Scott K. Taylor, University of Kentucky
   Chair: John P. Cooper, University of York, England
   The Innovations of Francis Walsingham’s Secretariat
   *Hsuan-Ying Tu, Renmin University of China*
   *William Acres, Huron University College*
   From Royal Chapel to Commons Chamber: Investigating St. Stephen’s Chapel in the Palace of Westminster
   *John P. Cooper, University of York, England*
86. **Iconography of the Virgin Mary** Pavilion Ballroom A
Organizer: James Clifton, Sarah Campbell Blaffer Foundation
Chair: David J. Drogin, State University of New York, F.I.T.
Humility and Temptation: Lessons of Motherhood in the Madonna del Soccorso Typology
*Efrat El-Hanany, Capilano University*
Issues of Identity: Indigo, Islam, and the Virgin Mary
*Marie Pareja, Temple University*
The Flowering Rod and the Pounding Stone: Crisis and the Virgin of Guápulo in Colonial Quito
*Sonya Wohletz, Tulane University*

87. **Protestant Receptions of Medieval Scholasticism** Pavilion Ballroom B
Organizer: Nathan A. Jacobs, University of Kentucky
In Through the Out Door: Calvin’s Unacknowledged Debt to Scholastic Distinctions
*Charles Raith II, John Brown University*
Arminian Reception of Medieval Scholasticism
*Keith Stanglin, Austin Graduate School of Theology*
Plunder the Scholastics: Sorting the Scholastic Gold that Funds Leibniz’s View of Providence
*Nathan A. Jacobs, University of Kentucky*

88. **Rhetoric, Poetics and Early Modern Memory** Pavilion Ballroom C
Organizer: William E. Engel, Sewanee: The University of the South
Chair: Scott C. Lucas, The Citadel
Comment: Rory V. Loughnane, Indiana University–Purdue University Indianapolis
The Art of Memory and The Art of Poetry
*Rebecca Helfer, University of California, Irvine*
The Rhetoric of the Monumentalizing Impulse in Shakespeare’s Sonnets
*Grant Williams, Carleton University*
When Memory Out-Muses the Muses in *The Mirror for Magistrates* (1610)
*William E. Engel, Sewanee: The University of the South*

89. **Shakespeare’s Othello** Pavilion Ballroom D
Organizer: Scott C. Lucas, The Citadel
Chair: Eric Dunnnum, Campbell University
Othello’s Handkerchief and Sir Thomas More’s *Dialogue Concerning Heresy*
*Christopher P. Baker, Armstrong State University*
“Speak of me as I am”: Sexual Disease and the Black Othello
*Justin Shaw, Emory University*
Rethinking Villainy and Uncovering Complicity in *Othello*
*Jessica Fishbein, University of Victoria*
90. **Greek and Roman Authors and Educational Reform in Post-Reformation Europe**  
Port Alberni  
**Organizer:** Scott K. Taylor, University of Kentucky  
**Chair:** Ellen Wurtzel, Oberlin College  
Ciceronian Pedagogy Across the Confessional Schism of Late 16th-Century Europe  
*Judith Henderson, University of Saskatchewan*  
Morals and Metamorphoses: Reading Ovid in the Low Countries  
*John Tholen, Utrecht University*  
The Paedagogium at the University of Tübingen, 1534–1557: An Educational Reform Project  
*Susan Mobley, Concordia University Wisconsin*  
The Humanist and the Mechanical? Education Beyond the Grammar Schools in Early Modern England  
*Emily Hansen, University of York*

91. **Salvation and the Supernatural in Jesuit Global Missions**  
Port MacNeill  
**Sponsor:** Journal of Jesuit Studies  
**Organizer:** Kathleen M. Comerford, Georgia Southern University  
**Chair:** Frederik Vermote, California State University, Fresno  
Miracles in Translation: Jesuits and *Flores sanctorum* in the Iberian World  
*Jonathan Greenwood, Johns Hopkins University*  
The Jesuits, Indulgences, and the Global Economy of Salvation  
*Paul Nelles, Carleton University*  
Of Martyrs and Makanas: Battling Over the Remains of the Dead in the Seventeenth-Century Marianas Mission  
*Ulrike Strasser, University of California at San Diego*

92. **New Perspectives on Early Modern Italian Texts**  
Port Hardy  
**Organizer:** Suzanne Magnanini, University of Colorado  
**Chair:** Paola C. De Santo, University of Georgia  
Castiglione and His Mother: A Portrait of Court’s Daily Life Through His Letters  
*Beatrice Variolo, The Johns Hopkins University*  
“Purché sieno significanti”: Lionardo Salviati’s Polemic against Tasso’s Jerusalem Delivered  
*Caterina Mongiat Farina, DePaul University*  
Playing with Food on the Italian Stage  
*Konrad Eisenbichler, University of Toronto*
93. **Race, Religion, and Identity in Spain and Portugal**  
   **Parksville**
   **Organizer:** Scott K. Taylor, University of Kentucky  
   **Chair:** A. Katie Harris, University of California, Davis

   Paradoxical Tolerance: Hernando de Talavera and Interfaith Relationships in Early Modern Castile  
   *Carolyn Salomons, St. Mary’s University*

   Forging a Christian Granada: Relics and Humanist “Truth” in Late Sixteenth-Century Spain  
   *Kira von Ostenfeld-Suske, Columbia University*

   Children of Black-African Women and Questions of Parenthood and Identity in Early Modern Portugal  
   *Darlene Abreu-Ferreira, University of Winnipeg*

   Crossing National Boundaries: Portuguese Slave Traders in the Eastern Spanish Caribbean, 1580–1640  
   *Marc V. Eagle, Western Kentucky University*

94. **Mennonites and the World**  
   **Grand Ballroom A**

   **Sponsor:** Society for Reformation Research  
   **Organizer:** Geoffrey L. Dipple, Augustana College  
   **Chair:** Gary K. Waite, University of New Brunswick

   Anabaptist Exiles and Reformed Exiles in Dispute: The Disputation between Marten Micron and Menno Simons in Wismar  
   *Mirjam Van Veen, Vrije Universiteit Amsterdam*

   Mennonite-Mindedness of a Genius: Doopsgezind Connections in the Art of the Non-Mennonite Painter Rembrandt  
   *Piet Visser, Vrije Universiteit Amsterdam*

   “A Friendly Discussion on Baptism?”: Bernhard Buwo and Reformed Responses to Anabaptists in East Frisia  
   *Timothy Fehler, Furman University*

95. **Roundtable: Belief, Doubt and Atheism in the Early Modern Age**  
   **Grand Ballroom B**

   **Sponsor:** Durham Institute for Medieval and Early Modern Studies  
   **Organizer and Chair:** Alec Ryrie, Durham University

   Participants:  
   *Susan Schreiner, University of Chicago*  
   *Subha Mukherji, University of Cambridge*  
   *George Hoffmann, University of Michigan*  
   *Ethan H. Shagan, University of California, Berkeley*  
   *Alec Ryrie, Durham University*
96. **Malta at the Center of the Mediterranean**  
**Grand Ballroom C**

**Sponsor:** Hill Museum & Manuscript Library  
**Organizer:** Eric Dursteler, Brigham Young University  
**Chair:** John M. Hunt, Utah Valley University

- On the Margins of Reform: Fernando II de Aragón and the Religious Orders of Malta  
  *Daniel Gullo, Hill Museum & Manuscript Library*

- Documentation Onboard Ottoman Ships: Evidence from Malta  
  *Molly Greene, Princeton University*

- Christian or Muslim? Proving Who You Are in the Early Modern Mediterranean  
  *Eric Dursteler, Brigham Young University*
97. **In Honor of Ray Mentzer IV: Roundtable: The Impact of Ray Mentzer: Three Perspectives**

   **Orca**

   **Sponsor:** Society for Reformation Research and The Meeter Center for Calvin Studies  
   **Organizer:** Amy Nelson Burnett, University of Nebraska—Lincoln  
   **Chair:** Karin Maag, The Meeter Center for Calvin Studies  
   **Comment:** Raymond A. Mentzer, University of Iowa

   Looking West from Geneva: Raymond A. Mentzer and Calvin and Huguenot Studies  
   **R. Ward Holder, Saint Anselm College**

   Rethinking Gender: Women in the Huguenot World  
   **Susan Amanda Eurich, Western Washington University**

   Beyond Doctrine: Religious Practice across the Confessional Divide  
   **Jill Fehleison, Quinnipiac University**

98. **New Istoria II: Sixteenth-Century Approaches to Pictorial Convention**

   **Beluga**

   **Organizer and Chair:** Tiffany L. Hunt, Temple University

   Strange Masters of Confusion: Revisiting Pontormo’s Istorie in the Certosa del Galluzzo and San Lorenzo  
   **Dennis Geronimus, New York University**

   Narrative Frescoes on the Edge of the Baroque: Michelangelo’s Cappella Paolina  
   **Erin Sutherland, Washington University in St. Louis**

   Truth Versus Accuracy: Istoria in the Hands of Salviati, Vasari and the Zuccaro  
   **Jan L. de Jong, University of Groningen**


   **Junior Ballroom A**

   **Organizer:** Rachael Ball, University of Alaska Anchorage  
   **Chair and Comment:** Gary K. Waite, University of New Brunswick

   Constructing “Spanishness” Through Empire: Representations of Muslims and Moriscos in Colonial Histories  
   **Karoline Cook, Washington State University**

   Performing Identity by Playgoing: Theater and Representations of Identity in Mexico City and Dublin  
   **Rachael Ball, University of Alaska Anchorage**

   International Calvinism and Protestant Religious Identities in the Early Modern World  
   **Jesse Spohnholz, Washington State University**
100. **Illusionism and Interference in Early Modern Sculpture II**

*Organizer: Carolina Mangone, Columbia University*

*Chair: Lorenzo Buonanno, Columbia University*

Bernini’s Pittoreresco: Clay, Bronze, Paint

*Carolina Mangone, Columbia University*

Antonio Begarelli, Alfonso Lombardi, and Sixteenth-Century Sculptural Discourse

*Erin Giffin, University of Washington, Seattle*

Dubious Practices? Indexicality and Illusion in Renaissance Portraits

*Jeanette Kohl, University of California Riverside*

---

101. **Sermons and Scripture Translation in Sixteenth-Century England**

*Organizer: Scott C. Lucas, The Citadel*

*Chair: Mark C. Rankin, James Madison University*

“I shoulde make them heare”: Preaching in Edward’s Court

*Margaret Christian, Penn State Lehigh Valley*

“Anon they made her bed”: An Examination of Materiality and Gender in John Mirk’s Festial

*Katherine Wyma, Palm Beach Atlantic University*

---

102. **Italian Palaces and Their Decoration**

*Organizer: James Clifton, Sarah Campbell Blaffer Foundation*

*Chair: Javier Berzal de Dios, Western Washington University*

Princes of Prudence and Valour: Nepotism and Reason of State in the Frescoes of Palazzo Altieri

*Karen Lloyd, Chapman University*

Music and Magnificenza: Display of Music Paintings in Seventeenth-Century Roman Palaces

*Charlotte Poulton, Brigham Young University*

Building a Residence for the Bishop’s Family: Palazzo Canossa in Verona

*Wouter Wagemakers, University of Amsterdam*

---

103. **Digital Humanities: How to Make Digital Maps for Early Modern Research Projects**

*Organizer: Colin F. Wilder, University of South Carolina*

*Chair: Thea Lindquist, University of Colorado Boulder*

Mapping Rural Landholding: Testing the Limits of GIS

*Matthew Vester and Jim Schindling, West Virginia University*

Tracking the Trails of Conquerors, Warriors, and Spies: Coding, Mapping and Visualizing 16th-Century Texts

*Jeremy Mikecz, University California –Davis*


*Kim McLean-Fiander and Janelle Jenstad, University of Victoria*
104. Politics and Literature in the English Seventeenth Century

Organizer: Scott C. Lucas, The Citadel
Chair: Jennifer Higginbotham, The Ohio State University

The Sins of the Mother: Mary Villiers, the Spanish Match and the Politics of Conversion, 1622–24
George Vahamikos, Duke University

The Marriage That Conquered Spain
Allison Meyer, Seattle University

Cavalier Commonplaces: Royalism Versus Republicanism in Seventeenth-Century Wit Books
Asia Rowe, University of Connecticut

105. Local History, Memory, and Sacrality in Early Modern France

Organizer: Hilary J. Bernstein, University of California, Santa Barbara
Chair: Eric W. Nelson, Missouri State University
Comment: Mack P. Holt, George Mason University

Sacred Space and Civic Identity: Battles for Notre-Dame des Tables in Montpellier
Barbara Diefendorf, Boston University

Notre-Dame du Puy: Pilgrimage, War, and Memory
Virginia Reinburg, Boston College

Urban History and Religious Tradition: Debating the Catholic Past in Early Modern Le Mans
Hilary J. Bernstein, University of California, Santa Barbara

106. Nicholas of Cusa and Early Modern Religion

Organizer and Chair: Joshua Hollmann, Concordia College–New York

Christ is the “Sun in the sun”: Peter Sterry and the Coincidence of Opposites
Eric Parker, McGill University

Nicholas Cusanus and Guillaume Postel on the Relationship Between Man and God
Roberta Giubilini, Warburg Institute

Nicholas of Cusa on Christ and Providence: The Concept of Jesus in Nicholas of Cusa’s De Docta Ignorantia and De Apice Theoriae in Light of Natural Theology and Vocation in Sixteenth Century Confessional Lutheran Theology
Joshua Hollmann, Concordia College–New York
107. **Love of God and Love of Self in Luther’s Theology**  
Organizer and Chair: Rady Roldan, Boston University  
Self-Denial and Repentance At the Heart of the Reformation: Why It Mattered to Luther  
Mark Ellingsen, *The Interdenominational Theological Center*  
The Significance of the Human Nature in the Union with Christ in Martin Luther’s Theology  
Ilmari Karimies, University of Helsinki  
Love of God in Martin Luther’s texts between 1519–21  
Marjut Haapakangas, University of Eastern Finland

108. **Spenser and Religion**  
Organizer: Scott C. Lucas, The Citadel  
Chair: Beth Quitslund, Ohio University  
Spenser’s Christian Gnosticism and Why It Matters: Two Prayers, Four Hymnes, and One Panegyric  
William Junker, University of St Thomas, MN  
Spenser’s Protestant Sublime: “Dreadfull” Judgment and Irresistible Grace in the Legend of Holiness  
Kelly Lehtonen, Penn State University  
“But yet the end is not”: *The Faerie Queene* Book III and Apocalyptic Discourse  
Mary Villeponteaux, Georgia Southern University

109. **Establishing/Challenging Genre in 16th-Century France**  
Organizer: Robert J. Hudson, Brigham Young University  
Chair: Christopher M. Flood, Brigham Young University  
Epic as Roman, Roman as Epic in Sixteenth-Century France  
Marian Rothstein, Carthage College  
French Civil-War Tragedies and the Dangers of Breaking Stage Illusion  
Brian Moots, Pittsburg State University  
Le rôle de la poésie dans le Registre-journal du règne de Henri IV de Pierre de L‘Estoile  
Philippe Baillargeon, University of Massachusetts Amherst

110. **Jesuit Natural History in Spanish and Portuguese America**  
Sponsor: Journal of Jesuit Studies  
Organizer: Kathleen M. Comerford, Georgia Southern University  
Chair and Comment: Robert A. Maryks, Boston College  
The Queen Mother Trope and the Crafting of Missionary Fluvial Traditions in Early Modern Amazonia  
Roberto Chauca, University of Florida  
Christian Idolaters in Josède Acosta’s Natural and Ethnographic Descriptions of the New World  
Bryan Green, Pontificia Universidad Catolica de Valparaiso, Chile
111. **Possesso II: Entries and Ceremonies of Possession in the Early Modern World**  
*Port Hardy*

**Organizer and Chair:** Jennifer Mara DeSilva, Ball State University

Chivalric Morals of Piety, Largesse, and Conquest in Renaissance Milanese Patronage and Architecture  
*Lyrica Taylor, Azusa Pacific University*

Entries of Charles Emmanuel I of Savoy and Catalina Micaela of Habsburg, 1585  
*Franca Varallo, Università degli Studi di Torino*

Silencing the Past: Tableaux vivants and the Joyous Entry of Albert and Isabella, 1603  
*Ellen Wurtzel, Oberlin College*

112. **In Search of Medical Authority in Sixteenth-Century Germany**  
*Parksville*

**Sponsor:** Pacific Northwest Renaissance Society  
**Organizer:** Charles D. Gunnoe, Aquinas College  
**Chair:** Bruce Janacek, North Central College

Practical Rationality and the Medical “Common Man” in Sixteenth-Century Germany  
*Mitchell Hammond, University of Victoria*

“To Copy or Print?”: Karl Widemann, Michael Toxites, Johann Francke, and the Reception of Paracelsus’s Theology within Medical Circles  
*Dane Daniel, Wright State University, Lake Campus*

Who’s Who among Sixteenth-Century German Physicians: Melchior Adam’s *Vitae Germanorum Medicorum* (1620)  
*Charles D. Gunnoe, Aquinas College*

113. **Workshop: Piety, Persuasion, and Polemics: Devotional Writing in Early Modern Italy**  
*Grand Ballroom A*

**Sponsors:** Society for the Study of Early Modern Women and Society for Reformation Research  
**Organizers:** Meredith K. Ray, University of Delaware, Anne Jacobson Schutte, University of Virginia, and Lynn Westwater, George Washington University  
**Chair:** Michael Sherberg, Washington University

Counter Reformation Piety in the Theater of Cherubina Venturelli  
*Elissa B. Weaver, University of Chicago*

Biographies of Laypeople: Models of the Holy Life  
*Anne Jacobson Schutte, University of Virginia*

Polemical Piety: The Devotional Works of Arcangela Tarabotti  
*Meredith K. Ray, University of Delaware and Lynn Westwater, George Washington University*

Early Modern Female Piety: A Brief History of Contemporary Editions and Translations  
*Suzanne Magnanini, University of Colorado*
114. **Evangelicals and Conservatives in Edward VI’s England**  
Galiano  
Organizer: Jonathan M. Reimer, University of Cambridge  
Chair and Comment: Elizabeth Evenden, Harvard University  
Thomas Becon and the Edwardian Reformation  
Jonathan M. Reimer, University of Cambridge  
Explaining Error in the Reign of Edward VI: The Cranmer-Gardiner Debate of 1550–1551  
Karl Gunther, University of Miami  
The End of Monasticism and the Silencing of the Conservative Voice in Edward VI’s England  
Alec Ryrie, Durham University

115. **Theologies of Race, Colonialism, and Christian Expansion I**  
Grand Ballroom B  
Organizer: Rady Roldan-Figueroa, Boston University  
Chair: Magda Teter, Fordham University  
La Bête Noire: Reformed and Arminian Racial Rhetoric in Early Modern English Theological Discourse  
Tamara Lewis, Perkins School of Theology  
Renaissance Colonialism and Augustine’s *City of God*  
Jan K. Purnis, Campion College at the University of Regina  
A Jesuit Catechism for Women’s Salvation? *Myôtei mondo* Re-Examined  
Haruko Nawata Ward, Columbia Theological Seminary

**Friday, 23 October 2015**  
6:00–7:00 p.m.

116. **SCSC Plenary Session**  
Junior Ballroom  
Sponsor: Sixteenth Century Society & Conference  
Introduction: Anne Cruz, University of Miami  
ANTHROPOMORPHOSIS AND THE TROPE OF LOVE IN THE OVIDIAN ART OF HENDRICK GOLTZIUS  
Walter S. Melion, Emory University  
All SCSC participants are invited to attend
117. **Reforming and Resisting Catholicism: the Strasbourg Approach**  
*Orca*

**Sponsors:** Society for Reformation Research and the Centre for Reformation and Renaissance Studies  
**Organizer:** Amy Nelson Burnett, University of Nebraska—Lincoln  
**Chair:** Gerald Hobbs, Vancouver School of Theology

The German Context of the Dispute between Martin Bucer and Stephen Gardiner, 1544–1548  
*Nicholas Thompson, University of Auckland*  
“Alert and Alarm”: Strasbourg and the Opening of the Council of Trent  
*Ian Hazlett, University of Glasgow*  
Capito and the Municipal Statute of 1539  
*Milton Kooistra, University of Toronto*

118. **Engaging Objects: Materiality, Mobility, and the Senses in Italian Art and Material Culture 1300–1600**  
*Finback*

**Sponsor:** Italian Art Society  
**Organizer and Chair:** Erin J. Campbell, University of Victoria

Portable Venice: The Cultural Role of Late Medieval Illuminated Venetian Merchant Zibaldone  
*Brian Pollick, University of Victoria*  
Per amor di quella felice memoria: Jewelry and the Quattrocento Florentine Family  
*Maria DePrano, Washington State University*  
Materiality and Magic: Camillo Leonardi and Engraved Magic Rings  
*Liliana Leopardi, Hobart and William Smith Colleges*  
A Timely Gift of Stone and New Artistic Practices: The Commesso di pietre dure Landscape  
*Ivana Horacek, University of British Columbia*

119. **The Habsburgs and the Politics of Art**  
*Beluga*

**Organizer:** James Clifton, Sarah Campbell Blaffer Foundation  
**Chair:** Matthew Ancell, Brigham Young University

Democritus in the Age of Contact and Exploration  
*Javier Berzal de Dios, Western Washington University*  
The Classically Disguised Princely Portrait during the Reign of Holy Roman Emperor Charles V  
*Jennifer Liston, Salisbury University*  
Architectural Spoliation and Preservation as Colonial Practices in Early Modern Spain  
*Alejandra Gimenez-Berger, Wittenberg University*  
Like Father, Like Son: Dynastic Identity and Spanish-Hapsburg Patterns of Collecting  
*Jessica Weiss, Metropolitan State University of Denver*
120. **New Perspectives on Spenserian Allegory**  
**Junior Ballroom A**  
**Organizers:** Denna J. Iammarino, Case Western Reserve University and Rachel E. Hile, Indiana University–Purdue University Fort Wayne  
**Chair:** Sean Henry, University of Victoria  
Identity Theft in Fairyland: Spenser’s Simulacra  
*Ernest Rufleth, Louisiana Tech University*  
Allegorical Ruins: Augustine, Spenser, and the City as Allegorical Thing  
*Denna Iammarino, Case Western Reserve University*  
Interpreting Spenserian Allegory: Individual Cognition and Social Semiosis  
*Rachel E. Hile, Indiana University–Purdue University Fort Wayne*  
Are Personifications Allegorical?  
*Andrew Escobedo, Ohio University*

121. **The Moor’s Last Sigh: Milanese Culture around 1500**  
**Junior Ballroom B**  
**Organizer:** Jill Pederson, Arcadia University and John Gagné, University of Sydney  
**Chair:** Meredith K. Ray, University of Delaware  
Renaissance Milan at the Crossroads: The Leonardeschi in Dialogue  
*jill Pederson, Arcadia University*  
“Una giovane milanese… formossa quanto più havesse possuto desiderare”:  
*Cecilia Gallerani Before and After Ludovico Sforza*  
Timothy McCall, Villanova University  
Galeazzo Sanseverino between Three Courts: Milan, the Empire, France (1494–1525)  
*John Gagné, University of Sydney*

122. **The Religious Topography of the North**  
**Junior Ballroom C**  
**Sponsor:** RefoRC  
**Organizer:** Tarald Rasmussen, University of Oslo  
**Chair:** Ute Lotz-Heumann, University of Arizona  
Pilgrimage and Shrines in a Lutheran Landscape  
*Martin Wanggaard Jürgensen, National Museum Copenhagen*  
Uppsala and Stockholm in the Topography of the Swedish Reformation  
*Tarald Rasmussen, University of Oslo*  
Early Modern Strategies of Dealing with Religious Diversity: Amsterdam and Helsingør—A Comparison  
*Sabine Hiebsch, VU University Amsterdam*

123. **Environment and Landscape in England**  
**Port MacNeill**  
**Organizer and Chair:** Scott K. Taylor, University of Kentucky  
Early Stuart Deer Farming in Sherwood Forest  
*Sara Morrison, University of Western Ontario, Brescia College*  
Gardens and Political Polemic in Early Modern England  
*Bruce Janacek, North Central College*
124. **Creative Appropriations: Women’s Voice and Authority in the Works of Marguerite de Navarre**

*Organizer: Gary Ferguson, University of Virginia*
*Chair: Scott M. Francis, University of Pennsylvania*

Feminine Christianity in Marguerite de Navarre’s *Chansons spirituelles*

Jeff Kendrick, Virginia Military Institute

Twisting Neoplatonism in *Heptaméron* 70 and 19

Johanna Vernqvist, Linköping University

“Il sembloit que le Sainct Esperit ... parlast par sa bouche”: Mary Magdalene, Oisille, and Female Ministry in the *Heptaméron*

Gary Ferguson, University of Virginia

---

125. **The Early Modern Spanish Body: Suffering, Spirituality, and Silence**

*Organizer: Jennifer E. Barlow, University of Virginia*
*Chair and Comment: Allyson M. Poska, University of Mary Washington*

The (Male) Body in Pain: Making Meaning out of Corporeal Experience

Faith Harden, University of Arizona

Flesh Made Word: The Carmelite Body and Spiritual Friendship in the Works of Teresa of Ávila and María de San José

Jennifer E. Barlow, University of Virginia

Bodies Under Siege: Performing Vesalian Anatomy in María de Zayas’s *Desengaños amorosos*

Elena Neacsu, University of Virginia

Seen and Not Heard: Early Modern Notions of Gender and Religion in Spain

Rina Stuparyk, UNBC

---

126. **Stepfamilies in Europe, 1400–1800**

*Sponsor: Society for the Study of Early Modern Women*
*Organizer, Chair, and Comment: Lyndan Warner, Saint Mary’s University*

Jewish Women, Conversas, and Remarriage in Girona, Spain in the Late Fourteenth and Early Fifteenth Centuries

Alexandra Guerson, New College–University of Toronto and Dana Wessell Lightfoot, University of Northern British Columbia

Sibling Relationships through Remarriage and Illegitimacy in Early Modern Spain

Grace E. Coolidge, Grand Valley State University

Subsequent Marriages and Stepfamilies in late Sixteenth- and Early Seventeenth-Century Scotland

Cathryn Spence, University of Guelph

Stepfamily Relationships in Multigenerational Households: The Case of Toulouse, France in the Eighteenth Century

Sylvie Perrier, University of Ottawa
127. **Original Sin and Baptism in Anabaptist Theology**  
*Pavilion Ballroom B*

Organizer and Chair: Rady Roldan-Figueroa, Boston University  
Comment: Shawn M. Colberg, College of Saint Benedict—Saint John’s University

The Making of a Martyr: Baptism and Spiritual Development in the Theology of Balthasar Hubmaier  
*Julia Zhao, University of Notre Dame*

Original Sin and the Children of the Heathen: The Influence of Zwingli on Early Anabaptism  
*Bryan Maine, Baylor University*

128. **Shakespeare’s Roman Plays**  
*Pavilion Ballroom D*

Organizer: Scott C. Lucas, The Citadel  
Chair: Timothy A. Turner, University of South Florida—Sarasota–Manatee

Belly Politics: Early Modern Dearth and Trade in *Coriolanus*  
*Stephanie Chamberlain, Southeast Missouri State University*

Feeding the Polis: Dearth and Abundance in Shakespeare’s Late Roman Plays  
*Samantha Murphy, University of Tennessee–Knoxville*

“When Blows Have Made Me Stay, I Fled From Words”: Praise, Pain, and Empathy in *Coriolanus*  
*Jessica Tooker, Indiana University–Bloomington*

129. **Early Modern Elements and English Literature: Water**  
*Port Hardy*

Organizers: Rebecca Totaro, Florida Gulf Coast University and Mary Trull, St. Olaf College  
Chair: Rebecca Totaro, Florida Gulf Coast University

Shakespeare’s Littoral and the Drama of Loss and Store  
*Hillary Eklund, Loyola University New Orleans*

Shakespeare’s Sea: Transformation, Embodiment, and Early Modern Change  
*Susan Rojas, Florida Gulf Coast University*

Camden’s Benevolent, Navigable Thames  
*Sarah Crover, University of British Columbia*

130. **Knowing Bodies, Healing Bodies: Madness, Medicine, and Religion**  
*Parksville*

Organizer: Scott K. Taylor, University of Kentucky  
Chair: Charles D. Gunnoe, Aquinas College

Body of Theology: Thomas Bartholin on Medicine, Anatomy, and the Bible  
*Tricia Ross, Duke University*

Divine Punishment or Disease? The 1518 Strasbourg Dancing Plague and Paracelsus  
*Lynneth Stingley, Baylor University*

Rivers, Roads and Towns: Locating Madness in Fifteenth-Century Germany  
*Anne Koenig, University of South Florida*
131. **Love, Sex, and Power in Renaissance Italy I**  
*Port Alberni*

Organizer and Chair: Suzanne Magnanini, University of Colorado

Embodying Love  
*Maria G. Stampino, University of Miami*

Commedia dell’Arte: Between Eros and Repression  
*Nicia Riverso, University of Washington*

Ars amatoria et politica: The Triumph of Tasso’s Armida  
*Paola C. De Santo, University of Georgia*

132. **Theological Engagements with John Calvin and the Reformed Tradition**  
*Galiano*

Organizer: Rady Roldan-Figueroa, Boston University  
Chair: Brian Brewer, Baylor University

The Two Kinds of Temptation according to J. Calvin  
*John Mazaheri, Auburn University*

The Double Predestination of Calvin’s Doctrine of Creation  
*Monica Schaap Pierce, Fordham University*

The Reformation of Adoption: The Exegesis of John Calvin and Johannes Oecolampadius on Romans 8:14–30  
*Jeffrey Fisher, Kuyper College*

133. **Possesso III: Entries and Ceremonies of Possession in the Early Modern World**  
*Grand Ballroom A*

Organizer and Chair: Jennifer Mara DeSilva, Ball State University

Urbis et Orbis: The Papal Possesso of Paul III Farnese, 1534  
*Antonella De Michelis, University of California Rome Study Center Italy*

Possessing Rome In Absentia: The Titular Churches of the Archbishops of Toledo, Primates of the Spanish Monarchy  
*Cloe Cavero de Carondelet, European University Institute*

The Ceremonial Possession of a City: Ambassadors and Carriages in Early Modern Rome  
*John M. Hunt, Utah Valley University*

134. **Writing from Religious Exile Across Early Modern Europe**  
*Grand Ballroom B*

Organizer and Chair: Virginia Reinburg, Boston College  
Comment: Megan Armstrong, McMaster University

Transnational Memories: Exile Histories About the French Wars of Religion  
*David van der Linden, University of Groningen*

Bernardino Ochino and the Blessings of Exile  
*Andrea Wenz, Boston College*

Collecting as Mission: Imagining a Dispersed English Catholic Community  
*Liesbeth Corens, University of Cambridge*
135. **President’s Graduate Student Breakfast Session:**

**Submitting that First Article: Advice from RQ and SCJ**

**Grand Ballroom C**

**Sponsor:** Sixteenth Century Society and Conference

**Organizer and Chair:** Kathleen M. Comerford, Georgia Southern University

Participants:

Nicholas Terpstra, University of Toronto and Renaissance Quarterly

David Whitford, Baylor University and Sixteenth Century Journal
136. **Culture and Control through the Eyes of Cervantes, Lope de Vega, Calderón, and Teresa de Ávila**

---

Orca

**Organizer:** Elvira L. Vilches, North Carolina State University

**Chair:** Grace E. Coolidge, Grand Valley State University

Married Life in *Don Quixote*: Cervantes and the Literature of Matrimony

*Darcy Donahue, Miami University*

Decircumcising the Heart: The Eucharist and Conversion in Calderón’s * Autos sacramentales*

*Matthew Ancell, Brigham Young University*

“Yo señor, queremos muntipricar a mundos”: The Socio-Linguistic Development of the African Slave in Sixteenth-Sentury Spanish Theater

*Antonio Rueda, Colorado State University*

Santa Teresa de Ávila As Confessor: Negotiating Pastoral Authority

*Jason Stinnett, University of Tennessee*

---

137. **Narrative Strategies in Early Modern Art**

---

Finback

**Organizer:** Mark Rosen, University of Texas at Dallas

**Chair:** Allie Terry-Fritsch, Bowling Green State University

Narrating to Reflect Upon Time: Narrative Strategies of the *Altarpiece of St. Lucy* by Lorenzo Lotto

*Giuseppe Capriotti, Université degli Studi di Macerata*

Telling Tales: Michelangelo’s “Cleopatra” Slowly Spiraling into Fine Mist

*Chris Askholt Hammeken, Aarhus University*

Amplification and Digression in Italian Sixteenth-Century Narrative Painting: Francesco Salviati’s Inverted Compositions

*Ermanna Panizon, Independent Researcher*

Guercino’s “Christ and the Woman of Samaria” and the Problem of the Long Narrative

*Mark Rosen, University of Texas at Dallas*

---

138. **Revelation and Revolution**

---

Beluga

**Sponsor:** Society for Reformation Research

**Organizer and Chair:** Geoffrey L. Dipple, Augustana College

Direct Revelation in Müntzer’s *Protestation oder Erbietung*

*Christopher Martinuzzi, Scuola Normale Superiore Pisa*

“A Time to Loot, a Time to Burn”: Towards a Chronology of the German Peasants’ War

Roy Vice, Wright State University

Public Nudity and Prophecy as Performance: The Cases of Lienhard Jost and the Naaktlopers

*Christina Moss, University of Waterloo*
139. Establishment Rhetoric and Exegesis in Richard Hooker’s Theology  
Organizer: Scott N. Kindred-Barnes  
Chair: W. Bradford Littlejohn, The Davenant Institute  
“Cleane turned upside downe”: The Relationship of Hooker’s Preface to Establishment Anti-Revolutionary Homiletic Literature  
Daniel Graves, Trinity College, Toronto  
The Language of Beginnings and Endings in Richard Hooker’s Polity  
Rudolph P. Almasy, West Virginia University  
Hooker’s Guide for the Perplexed: Hermeneutics, Assurance, and Liturgy  
Daniel F. Eppley, Thiel College

140. Issues in Religious Iconography  
Organizer: James Clifton, Sarah Campbell Blaffer Foundation  
Chair: Maria DePrano, Washington State University  
Miraculous Assimilation: The Saracen in Venice  
Letha Ch’ien, University of California, Davis  
Under Our Very Eyes: A Fresh Perspective on the Franciscan Foundations of the Sistine Chapel Décor  
Kimberly Gay, Old Dominion University  
A Woman Takes Charge: The Didactic Role of Abigail in the “Abigail and Nabul” Tapestry  
Carol Brown, The Walters Art Museum  
“Kompt zu dem berg der gnaden”: Speculation and Consolation in Georg Lemberger’s “Law and Gospel” (1535)  
Yu Na Han, Johns Hopkins University

141. Workshop (pre-circulated papers): Captives, Runaways, Bawds, and Deckhands: Reconfiguring the Boundaries of Slavery and Slave Studies in Spanish America  
Organizer: Tamara J. Walker, University of Pennsylvania  
Slavery and Mastery in the South Sea Armada  
Tamara J. Walker, University of Pennsylvania  
Plebeian Public Women: Bawds and Brothels in Early Viceregal Mexico  
Nicole Von Germeten, Oregon State University  
Panama’s Rebel Slaves: Bridging Slave and Free Worlds, and the Atlantic and Pacific  
Ignacio Gallup-Diaz, Bryn Mawr College  
Woodes Rogers and the Colonial Predicament of Blackness in the South Sea  
Sherwin Bryant, Northwestern University
142. **Peacemaking and Conciliation in Sixteenth-Century France**

**Junior Ballroom D**

**Organizer:** Cathy Yandell, Carleton College  
**Chair:** George Hoffmann, University of Michigan

Correcting Francis I’s Defeat in Pavia: Scribe’s “Les Contes de la Reine de Navarre ou la Revanche de Pavie”

*Cynthia Skenazi, University of California, Santa Barbara*

Rhetorics of Peace: Ronsard and Michel de L’Hospital on the Eve of the Wars of Religion

*Cathy Yandell, Carleton College*

The Ambassador’s Papers, The King’s Peace

*Antonia Szabari, University of Southern California*

143. **Writing and Transgressing Gender in Early-Modern France**

**Pavilion Ballroom A**

**Organizer:** Robert J. Hudson, Brigham Young University  
**Chair:** Charles-Louis Morand Métivier, University of Vermont

Hélisenne de Crenne Revisits Gender Stereotypes: Melancholic Men, Hysteric Women?

*Hélène Martin, Washington University in St. Louis*

Courting Marguerite de Valois

*Nora M. Peterson, University of Nebraska–Lincoln*

A “Crime” Without Punishment: Ambiguous Representations of Female Homosexuality in *Iphis et Iante* by Benserade

*Valentine Balguerie, Brown University*

144. **Jesuits as Architects of Catholic Identity**

**Pavilion Ballroom B**

**Sponsor:** Journal of Jesuit Studies  
**Organizer:** Kathleen M. Comerford, Georgia Southern University

**Chair:** Lisa McClain, Boise State University

A Westphalian Rome: The Politics of Jesuit Building Projects in Paderborn, 1605 and 1682

*Elizabeth Ellis-Marino, University of Arizona*

Spain, Rome, and the English Jesuit Experience: A Case Study of William Holt and the “English Mission” in the Late Sixteenth Century

*John Massey, Graduate Center, City University of New York*

European Jesuit Libraries in the 16th and 17th Centuries

*Kathleen M. Comerford, Georgia Southern University*

Knowledge Network

**Junior Ballroom C**

**Sponsor:** Iter: Gateway to the Middle Ages and Renaissance

**Organizer:** Daniel Powell, University of Victoria

**Chair:** Colin F. Wilder, University of South Carolina

**Participants:**
- Raymond G. Siemens, University of Victoria
- William R. Bowen, University of Toronto Scarborough
- Matthew Hiebert, University of Victoria
- Daniel Powell, University of Victoria

146. **Globalization 1.0: Entangled Histories from Ottoman, French, Polish, Scandinavian, German, French Sources**

**Port Alberni**

**Organizer:** Bethany Wiggin, University of Pennsylvania

**Chair:** Donald J. Harreld, Brigham Young University

The French Queen’s Turkish Embroiderer: Geographies of Captivity in the Travel Account of Hajari

- Oumelbanine Zhiri, University of California San Diego

From Gluttony to Sustainability: Food Discourses in Germany in the Context of Sixteenth-Century Globalization

- Peter Hess, University of Texas at Austin

Development of National Stereotypes in 17th Century Travel Writing: The Case of Poland

- Małgorzata Trzeciak, University of Turin

Experiencing Northern Waters: The Concept of Space and Place in Johan Dietz’s Travel Narratives

- Elisabeth Wåghäll Nivre, Stockholm University

147. **Five Hundred Years After Aldus: Examining Printing and Print Culture in Italy**

**Port MacNeill**

**Organizer:** Suzanne Magnanini, University of Colorado

**Chair:** Nathalie C. Hester, University of Oregon

Counter-Reformation Typography: The Expurgated Edition of Erasmus’s *Adages*

- Eric M. MacPhail, Indiana University

Triumph of the Vernacular? The Persistence of Latin in the Italian Sixteenth Century

- Michael Sherberg, Washington University

At the Intersection of Oral and Print Culture: Recipe Books in Sixteenth-Century Italy

- Kevin Stevens, University of Nevada, Reno
148. **Family Matters in English Renaissance Drama**  
**Pavilion Ballroom D**  
**Organizer:** Scott C. Lucas, The Citadel  
**Chair:** Rebecca Totaro, Florida Gulf Coast University  
Fatherly Advice and Fatherly Surrogates in *Hamlet*  
Jason E. Powell, Saint Joseph’s University  
Configuring the Pregnant Body in Renaissance Drama  
Elizabeth Steinway, Ohio State University  
Early Modern Marriage-Making, Fatherhood and Shakespeare’s Multiple-Text Plays: A Study of Variation within the Texts of *Romeo and Juliet* and *King Lear*  
Sarah Grant, Simon Fraser University

149. **Sixteenth-Century British History in Popular Culture:**  
**Novels, the CW, and Google**  
**Port Hardy**  
**Organizer:** Scott K. Taylor, University of Kentucky  
**Chair:** Bruce Janacek, North Central College  
Catherine de Medici: The “Wicked Italian Queen” in Popular Culture  
Nicole Drisdelle, Independent Scholar  
Victim or Vixen, Heroine or Harridan? Elizabeth I’s Life in Victorian and Edwardian Fiction  
Clifton Potter, Lynchburg College  
Everywhere at Home: Googling “Utopia”  
J. D. Fleming, Simon Fraser University

150. **Love, Sex, and Power in Renaissance Italy II**  
**Parksville**  
**Organizer:** Suzanne Magnanini, University of Colorado  
**Chair:** Maria G. Stampino, University of Miami  
Politics, Power and Republicanism during the Florentine Renaissance: Donato Giannotti’s *Libro de la republica de Vinitiani* (1540)  
Francesca Russo, University “Suor Orsola Benincasa,” Naples  
Neoplatonic Interpretations of Love in Tullia d’Aragona’s *Dialogo della infinità d’amore*  
Laura Prelipcean, Concordia University  
La politica utopica di Ludovico Agostini  
Anna Rita Gabellone, University of Salento, Italy

151. **Edmund Spenser and his Influences**  
**Galiano**  
**Organizer:** Scott C. Lucas, The Citadel  
**Chair:** Rachel E. Hile, Indiana University–Purdue University  
**Fort Wayne**  
The Ethics of Infinity: Spenser and Bruno Reconsidered  
Mark Sherman, Rhode Island School of Design  
The Lore of Hercules, Pleasure, and Virtue in Book V of *The Faerie Queene*  
Karen L. Nelson, University of Maryland  
Reconsidering Sir Philip Sidney’s Influence on His Friend Edmund Spenser  
Nathan Szymanski, Simon Fraser University
152. **Remembering Antiquity: Roman Frames, Renaissance Matters**  
*Grand Ballroom A*

- **Organizer:** John S. Garrison, Carroll University
- **Chair:** Stephen Guy-Bray, University of British Columbia

“Complaint of Rosamond”  
*Andrew Fleck, University of Texas at El Paso*

Intransitive Atonement in Shakespeare’s *Coriolanus*  
*Vanessa Rapatz, Ball State University*

Memory and Antiquity in Thomas Campion’s Love Elegies  
*John S. Garrison, Carroll University*

153. **Roundtable:**  
**Teaching Early Modern Religious History**  
*Grand Ballroom B*

- **Sponsor:** Society for Reformation Research
- **Organizer:** Amy Nelson Burnett, University of Nebraska—Lincoln
- **Chair:** Merry E. Wiesner-Hanks, University of Wisconsin, Milwaukee

Participants:
- Elizabeth A. Lehfeldt, Cleveland State University
- Michael Bruening, Missouri S&T
- Patrick Hayden-Roy, Nebraska Wesleyan University
- Eric W. Nelson, Missouri State University

154. **Violence, Madness, and the English Stage**  
*Grand Ballroom C*

- **Organizer:** Scott C. Lucas, The Citadel
- **Chair:** Christopher P. Baker, Armstrong State University

Torture and Biopower in *The Taming of the Shrew*  
*Timothy A. Turner, University of South Florida Sarasota–Manatee*

“Another Bloody Spectacle”: Excessive Violence in Christopher Marlowe’s Dramatic Corpus  
*Jennifer Lodine-Chaffey, Washington State University*

Riotous Crowds or Paying Costumers?: The Effect of Playgoers’ Unruly Activities on the Politics and Economics of the Renaissance Playhouse  
*Eric Dunnum, Campbell University*

Resolving to Provide Oneself to Madness in Ben Jonson’s Two City-Comedies: *The Alchemist* and *Bartholomew Fair*  
*Gül Kurtulus, Bilkent University*
155. **Women Writers and Literary Alliances: Anna Walker, Katherine Philips, and Margaret Cavendish**  
*Orca*

Organizer: Brandie R. Siegfried, Brigham Young University  
Chair: Averyl Dietering, University of California, Davis

Anna Walker and the Politics of Female Alliance  
*Christina Luckyj, Dalhousie University*

The Literary Alliances of Margaret Cavendish, or, The More Allusive Modes of Female Friendship  
*Brandie R. Siegfried, Brigham Young University*

Politics of Female Alliances: Katherine Philips’ Letters  
*Elizabeth Hodgson, University of British Columbia*

156. **Justice, Violence, and Spiritual Accumulation in the Americas**  
*Beluga*

Organizer and Chair: Elvira L. Vilches, North Carolina State University

A Non-Traditional Reading of Sixteenth-Century Justice in a Non-Traditionally Taught Document Written by Bartolome de Las Casas  
*Monica Morales, University of Arizona*

The Difficult Nomad: Fray Guillermo de Santa María’s Views on Just War in Zacatecas  
*Ruben Sanchez-Godoy, Southern Methodist University*

Writing Violence and Spiritual Conquest: Friar Bernardo de Lizana’s *Devocionario de Nuestra Señora de Izamal y Conquista Espiritual* (1633)  
*Alejandro Enriquez, Illinois State University*

157. **Embodied Sovereignties: Voracious Queens and Expectant Kings in Shakespeare**  
*Junior Ballroom A*

Organizer: John W. Ellis-Etchison, Rice University  
Chair: Vin Nardizzi, University of British Columbia

The Erotics of Sovereign Perpetuity in *The Rape of Lucrece* and *Antony and Cleopatra*  
*Evan Choate, Rice University*

Gothic Queenship in Pagan Rome: Maternal Brutality and Brutal Seduction in Tamora’s Campaign for Vengeance in *Titus Andronicus*  
*John W. Ellis-Etchison, Rice University*

The “Massy Wheel” of Sovereignty: Connectivity and the Sovereign’s Mortised Populace  
*Alexander McAdams, Rice University*
158. **The Counter Reformation and Cultural Production in Sicily and Malta**  
    **Finback**  
    Organizer and Chair: Sheila ffolliott, George Mason University  
    The Roman Inquisition in Malta, the Great Siege of 1565, and Lutheranism  
    Theresa Vann, University of Minnesota  
    The Artistic Patronage of Marcantonio Colonna in Post-Tridentine Sicily  
    Danielle Carrabino, Harvard Art Museums  
    “Fate ben per voi”: The Porta Nuova in Palermo  
    Cristelle Baskins, Tufts University  

159. **The Limits of Medium and Genre II**  
    **Junior Ballroom B**  
    Organizer: James Clifton, Sarah Campbell Blaffer Foundation  
    Chair: Angi E. Bourgeois, Mississippi State University  
    The Le Nain Brothers’ Narrative Strategy: A Study of Four Interior Peasant Scenes  
    Grace Cheng, The University of Hong Kong  
    Return to Raphael: A Reexamination of a Book of Etchings by Sisto Badalocchio and Giovanni Lanfranco after the Vatican Loggia  
    Justinne Lake-Jedzinak, Bryn Mawr College  
    Painting or Printmaking? First Representations of the Iliad During the Renaissance  
    Martina Thorne, Georgetown University  

160. **Digital Roundtable: The Archaeology of Reading in Early Modern Europe**  
    **Junior Ballroom C**  
    Organizer: Colin F. Wilder, University of South Carolina  
    Chair: Earle A. Havens, Johns Hopkins University  
    Participants:  
    Jaap Geraerts, University College London  
    Matthew Symonds, University College London  
    Earle A. Havens, Johns Hopkins University  

161. **Reconfiguring the National Literature Paradigm: The Case of Early Modern Italy**  
    **Junior Ballroom D**  
    Organizer and Chair: Suzanne Magnanini, University of Colorado  
    In Other Worlds [sic]: Italian Renaissance Beyond the Age of the Storie della letteratura italiana (Part I)  
    Andrea Celli, University of Connecticut  
    In Other Worlds [sic]: Italian Renaissance Beyond the Age of the Storie della letteratura italiana (Part II)  
    Norma Bouchard, University of Connecticut  
    Italy’s America: A Virtual Empire?  
    Nathalie C. Hester, University of Oregon
162. **Luther’s Exegesis**

**Pavilion Ballroom A**

**Sponsor:** Princeton Theological Seminary  
**Organizer and Chair:** Kenneth G. Appold, Princeton Theological Seminary  

The Enthusiasts in Luther’s 1527 Lectures  
*Inseo Song, Princeton Theological Seminary*  

The Ongoing Significance of Martin Luther’s Exegesis of the Old Testament as Christian Revelation  
*John Maxfield, Concordia University of Edmonton*  

Theo-Political Implications in Martin Luther’s Exegesis of Genesis 10  
*Lawrence Anglin, Princeton Theological Seminary*

163. **Infant Baptism and Infant Death: The Baptism and Burial of Newborns in Protestant and Catholic Lands**

**Pavilion Ballroom B**

**Organizer:** Scott K. Taylor, University of Kentucky  
**Chair:** Jeannine E. Olson, Rhode Island College  

The Littlest Dead: The Fate of Unbaptized Infants in Catholic Reformation Spain  
*Nazanin Sullivan, Yale University*  

Enabling Understanding or Preventing Confusion? Performing Baptism in Early Modern England  
*Anna French, University of Liverpool*  

Anabaptists and Andreas Osiander’s Apocalyptic Angst in Nuremberg and Ducal Prussia  
*Andrew Thomas, Salem College*

164. **The Experience of Widowhood in Early Modern Europe**

**Pavilion Ballroom C**

**Organizer:** Katherine L. French, University of Michigan  
**Chair:** Marjorie E. Crai, Western Kentucky University  

A Room of her Own: Material Culture and Widows’ Households in Fifteenth and Early Sixteenth-Century London  
*Katherine L. French, University of Michigan*  

Widows and Wastefulness: Determining “ Competence” and Property Rights in Civil Law  
*Ashley Elrod, Duke University*  

Death and Gender in Early Modern Castile  
*Grace E. Coolidge, Grand Valley State University*  

Wills, Marriages and Women’s Wealth  
*Janine Lanza, Wayne State University*
165. **In Honor of John Patrick Donnelly I:**  
**From Ignatius to Vermigli**  
Pavilion Ballroom D  
Organizer and Chair: Gary W. Jenkins, Eastern University  
Sponsor: Peter Martyr Vermigli Society  
“Good Old Father” Dionysius: Sixteenth Century Protestant Reception of the Pseudo-Areopagite  
*Eric Parker, McGill University*  
Richard Hooker, Girolamo Zanchi, and a Reformed Theology of Law  
*W. Bradford Littlejohn, The Davenant Institute*  
Cognition and Action: Conversion and “Virtue Ethics” in the Commonplaces of Peter Martyr Vermigli  
*Torrance Kirby, McGill University*  
Vermigli at Prayer: Language and Ontology in his *Preces Sacrae*  
*Sylvianne Buerki, University of Cambridge*  

166. **Martin Luther and Lutheranism I**  
**Port Alberni**  
Organizer: Rady Roldan-Figueroa, Boston University  
Chair: Rebecca A. Giselbrecht, University of Zurich  
Toward the 500th Anniversary of the Protestant Reformation: The Reception of Martin Luther’s Chorales  
*Dianne McMullen, Union College*  
The “Red Apple Prophecy” of Bartholomew Georgijevic and the Christian Appropriation of Turkish Apocalyptic  
*Gregory Miller, Malone University*  
Seer or Interpreter? Lutheran and Reformed Views of the Old Testament Prophet  
*G. Sujin Pak, Duke Divinity School*  

167. **Revisiting Dutch Anabaptism and Mennonitism after 15 years**  
**Port Hardy**  
Sponsor: Society for Reformation Research  
Organizer: Geoffrey L. Dipple, Augustana College  
Chair: Piet Visser, VU University, Amsterdam  
Adam Pastor (ca. 1500–ca. 1565): A Challenge to Zijlstra’s Perception of the Dutch Mennonite Tradition  
*Theo Brok, VU University Amsterdam*  
Pirates, Players, and Pathological Drinkers: Doopsgezind Discipline in Daily Life in Amsterdam (1530–1750)  
*Anna Voolstra, VU University Amsterdam*  
Confessionalism, Spiritualism, and the Ecumenism of Everyday Life: Reflections on Samme Zijlstra’s Interpretation of Mennonite History  
*Michael Driedger, Brock University*
168. **Artists’ Communities and Inheritances**  
**Port MacNeill**  
**Organizer:** James Clifton, Sarah Campbell Blaffer Foundation  
**Chair:** Chriscinda Henry, McGill University  
Campanilismo Celebrations: Honoring Artistic Heirs through Funerals and Tomb Memorials in Renaissance Italy  
*Tamara Smithers, Austin Peay State University*  
Michelangelo and Bologna: The Heritage of the Artist’s Visits in His Later Work  
*David J. Drogin, State University of New York, F.I.T.*  
The Intimate Copy: Vittoria Colonna and Michelangelo  
*Jessica Maratsos, Columbia University*

169. **Gender and Marriage in Jesuit Missions**  
**Galiano**  
**Sponsor:** Journal of Jesuit Studies  
**Organizer:** Kathleen M. Comerford, Georgia Southern University  
**Chair:** Ulrike Strasser, University of California at San Diego  
Gender Roles and Marriage as Topic of and Structure for Jesuit Activities in South India  
*Antje Flüchter, University Bielefeld*  
Family Conflicts: Jesuits, Marriage, and the Family during the English Mission  
*Lisa McClain, Boise State University*  
Casting out Concubines: The Jesuit Debate on Marriage in the Japanese Mission Context  
*Rouven Wirbser, Bielefeld University*

170. **Youth and Age in Early Modern English Literature**  
**Grand Ballroom A**  
**Organizer:** Scott C. Lucas, The Citadel  
**Chair:** Paula McQuade, DePaul University  
Admission to the ‘Livery of Wit’: Witty City Boys in Early Seventeenth-Century Drama  
*Ronda Arab, Simon Fraser University*  
“Age is no bodie”: Senescent Community in *Old Meg of Herefordshire*  
*Christopher Martin, Boston University*  
The Metaphysical Child: Ideas of Childhood in Seventeenth-Century Metaphysical Poetry  
*Margaret Reeves, University of British Columbia, Okanagan*
171. **Rhetoric and Theology in the Works of Martin Luther**

*Parksville*

**Organizer:** Rady Roldan-Figueroa, Boston University  
**Chair:** Jeffrey Fisher, Kuyper College

- The Rhetoric of Martin Luther’s Ninety-Five Theses  
  *Garth Pauley, Calvin College*

- Unmasking the Hidden God: Luther’s ‘Wundermänner’  
  *Patrick Hayden-Roy, Nebraska Wesleyan University*

- Performative Rhetoric and Structure in Luther’s Sermon on Preparing to Die (1519)  
  *Gábor Ittzés, Semmelweis University*

172. **Roundtable: Defining Religious Exile in Early Modern Europe I: Inner and Outer Exiles**

*Grand Ballroom B*

**Organizers:** Adam A. Duker, University of Notre Dame and  
Greta G. Kroeker, University of Waterloo  
**Chair:** Greta G. Kroeker

- David van der Linden, University of Groningen  
- Nicholas Must, Wilfrid Laurier University  
- Max Scholz, Yale University  
- Timothy Fehler, Furman University  
- Gary K. Waite, University of New Brunswick  
- Nicholas Terpstra, University of Toronto

173. **Spenser Beyond Allegory**

*Grand Ballroom C*

**Organizer:** Ayesha Ramachandran, Yale University  
**Chair:** Catherine Nicholson, Yale University

- “Lyke as a Huntsman”: The Hunt in Spenser’s Amoretti LXVII  
  *Erin K. Kelly, California State University, Chico*

- Dark Conceits and Poets’ Ensamples: Allusion and Allegory in Tasso and Spenser  
  *Sarah Van der Laan, Indiana University*

- Doing Godly Thing: Devotional Logic in *The Faerie Queene*  
  *Beth Quitslund, Ohio University*
174. **Poster Session**

**Pavilion Gallery**

- The OpenEmblem Portal and Linked Open Data
  *Mara R. Wade, University of Illinois*

- The New Sommervogel: The Boston College Jesuit Bibliography
  *Chris Staysniak, Boston College*

- Extending the VIVO Ontology for Historical Persons: Charles I’s Diplomatic Service
  *Thea Lindquist, University of Colorado Boulder and Alex Viggio, Symplectic Limited*

- Makers: Women Artists in the Early Modern Courts
  *Tanja L. Jones, University of Alabama*

- POPP: Parsing Ottaviano Petrucci’s Prints
  *Anne MacNeil*

- The Script Tutorial Project
  *Shanna Besendorfer, Brigham Young University*

- Inheritance at Risk Amid Indiscretion and Intrigue: Lewis Bagot’s Vindication
  *Rebecca Johnson, Brigham Young University*

- BYU Script Tutorial Website
  *Shanna Besendorfer, Brigham Young University*

- Lands, Leases and Litigations
  *Amy Wallace, Brigham Young University*
175. **Cross-Currents: Lutherans Between the Empire and Antwerp**

**Sponsor:** Society for Reformation Research  
**Organizer:** Victoria Christman, Luther College  
**Chair:** Luka Ilic, Leibniz-Institut für Europäische Geschichte (IEG), Mainz

Wittenberg's Influence on Antwerp's Reformed Augustinians, 1519–1523  
*Robert Christman, Luther College*

Humanists on the Move: The Transfer of Ideas Between Wittenberg and Antwerp  
*Victoria Christman, Luther College*

The Lutheran Church of Antwerp during the Calvinist Republic (1577–1585)  
*Guido Marnef, University of Antwerp*

176. **Cosmopolitanisms: Encounters Between Turks and Europeans in the Sixteenth and Seventeenth Centuries**

**Sponsor:** American Friends of the Herzog August Bibliothek  
**Organizer:** Gerhild S. Williams, Washington University in St. Louis  
**Chair:** Elisabeth Wåghäll Nivre, Stockholm University

Seeking Christian Jerusalem in Early Modern Pilgrimage Treatises of the Holy Land  
*Megan Armstrong, McMaster University*

Genres in Motion: The Emblem, Travel, and The Portrait at the Sublime Port  
*Mara R. Wade, University of Illinois*

The Turkish Melting Pot: On Becoming Turk in the Ottoman Empire  
*Gerhild S. Williams, Washington University in St. Louis*

177. **Restless Bodies, Shifting Paradigms: Mobility and the Visual Arts in Early Modern Europe**

**Organizer:** Lisa Andersen, University of British Columbia  
**Chair:** Stuart Lingo, University of Washington

Picturing Liminal Spaces and Bodies: Images of the Gallows and the Negotiation of Authority in the Dutch Republic  
*Anuradha Gobin, University of East Anglia*

Costumes and Candelabra: The Encroaching Ornament of the Galerie François I  
*Lisa Andersen, University of British Columbia*

“Come Crashing Down”: Falling Bodies and Moving Images in Early Modern Italy  
*Carla Benzan, University College London*
178. In Honor of John Patrick Donnelly II: 
From Ignatio to Vermigli
Organizer: Gary W. Jenkins, Eastern University
Chair: Kathleen M. Comerford, Georgia Southern University
The Making of a Martyr-Saint: Thomas More and the English Catholic Exiles
Robert Scully, Le Moyne College
Four Elizabethan Catholic Courtiers and Their Careers, and One Enigma
William Tighe, Muhlenberg College
Thomas Stapleton, Loathes Calvin, Will Travel
Gary W. Jenkins, Eastern University

179. It's Not Gossip, It's Networking: Noblewomen, Diplomacy, and the Circulation of News and Objects
Organizer: Sheila ffollott, George Mason University
Chair: Alejandra Gimenez-Berger, Wittenberg University
The Duchess of Alba and the Not-So-Subtle Art of Negotiation
Elena Calvillo, University of Richmond
Between the Spanish and Imperial Courts: The Diplomatic Role of Ladies-in-Waiting to the Habsburgs During the 16th Century
Vanessa de Cruz Medina, Villa I Tatti
The Women's News: English Diplomats at Catherine de’ Medici’s Parisian Hôtel in 1580
Sheila ffollott, George Mason University

180. Workshop: Annotating, Translating and Editing Luther Today for a Global Audience
Organizer and Chair: Kirsi I. Stjerna, Pacific Lutheran Theological Seminary of CLU
Participants:
Kirsi I. Stjerna, Pacific Lutheran Theological Seminary of CLU
Timothy J. Wengert, Lutheran Theological Seminary at Philadelphia
Mary Jane Haemig, Luther Seminary, St. Paul, Minnesota
Paul W. Robinson, Concordia Seminary, St. Louis, Missouri
Euan K. Cameron, Union Theological Seminary

181. Spenser in Motion: From Stasis to Speed
Sponsor: Spenser Society
Organizer and Chair: Tiffany J. Werth, Simon Fraser University
The “Slower Method”: The Flower Blazon in Sixteenth-Century Sonnets
Vin Nardizzi, University of British Columbia
The Incredible Flightness of Being: “Muiopotmos” and the Speed of Text
Chris Barrett, Louisiana State University
Slow Violence and the Speed of System in “The Legend of Justice”
Joseph Campana, Rice University
182. Translating the French Renaissance: Work in Progress  Pavilion Ballroom A
Organizer: JoAnn DellaNeva, University of Notre Dame
Chair: Robert J. Hudson, Brigham Young University
Translating the Tragedy of Waldensian Lubéron? The Case of the Anonymous Tragédie du Sac de Cabrières
Charles-Louis Morand Métivier, University of Vermont
Translating A French Version of an English Story: “L'Histoire de la mort d’Anne Bovlenc, Royn d'Angleterre” attributed to Lancelot de Carles
JoAnn DellaNeva, University of Notre Dame
One More Foreign Antigone: After Hölderlin, Garnier
Philip J. Usher, New York University

183. Law, Sovereignty, and Human Rights in the Early Modern World  Pavilion Ballroom B
Organizer: Scott K. Taylor, University of Kentucky
Chair: Kira von Ostenfeld-Suske, Columbia University
Summum jus, summa injuria: Erasmus as Legal Theorist
Darren Provost, Trinity Western University
Colonization, Sovereignty and the “Politics of Rights” in the Global Iberian Empire of the Habsburgs (1580–1640)
Graça Almeida Borges, University of Évora, Portugal
Canon Law, Consent, and Marriage at the Parlement of Paris, 1540–1650
Justine Semmens, University of Victoria

184. Forms and Varieties of Early Modern Social Theology Pavilion Ballroom C
Organizer: Rady Roldan-Figueroa, Boston University
Chair: Torrance Kirby, McGill University
The Tension Between Divine Providence and Divine Grace in Vico’s “Ideal Eternal History”
Robert DeVall Jr., Independent Scholar
The Three Estates and Triplex Usus Legis in Niels Hemmingsen
Mattias Skat Sommer, Aarhus University
Tertius Usus Legis and Philipp Melanchthon’s Virtue Ethics
Matti Nikkanen, University of Helsinki

185. Workshop: Beyond the Permeable Cloister: To What Extent Did Enclosure Define Female Monasticism in Early Modern Europe?  Port Alberni
Organizer: Elizabeth A. Lehfeldt, Cleveland State University
Participants:
Susan Dinan, William Paterson University
Amy Leonard, Georgetown University
Saundra Weddle, Drury University
Elizabeth A. Lehfeldt, Cleveland State University
186. **Martin Luther and Lutheranism II**  
**Pavilion Ballroom D**  
**Organizer:** Rady Roldan-Figueroa, Boston University  
**Chair:** Tamara Lewis, Southern Methodist University  
Luther’s “De captivitate Babylonica”: A New Translation and Commentary  
Denis Janz, Loyola University New Orleans  
Johann Heermann’s “Güldene Sterbekunst” (1628): Pastoral Care for the Dying during the Thirty Years’ War  
Ken Kurihara, Union Theological Seminary  
“If nonsense is spoken anywhere, this is the very place”: Luther on Extreme Unction and the Reformation of Pastoral Care  
Brian Brewer, Truett Seminary, Baylor University

187. **Sixteenth-Century English Verse**  
**Port Hardy**  
**Organizer:** Scott C. Lucas, The Citadel  
**Chair:** Jason E. Powell, Saint Joseph’s University  
“Forget not yet, forget not this”: Aural and Textual Memory in the Poetry of Sir Thomas Wyatt  
Florence Hazrat, St Andrews  
Henry, Lord Stafford, and the Creation of *A Mirror for Magistrates*  
Scott C. Lucas, The Citadel  
“Words of My Profession”: Shaping Professional Decorum in John Davies’s *Epigrams* (1599)  
Jessica Winston, Idaho State University

188. **Understanding Other Peoples in the Early Modern World:**  
**Ethnography & Violence**  
**Parksville**  
**Organizer:** Scott K. Taylor, University of Kentucky  
**Chair:** Jennifer D. Selwyn, California State University, Sacramento  
“Trust is the Mother of Deceipt”: The Ethics of Exchange in the Early English Atlantic  
David Sacks, Reed College  
Views of a Closed Country: European Fascination with Early Tokugawa Japan  
Jennifer L. Welsh, Lindenwood University—Belleville  
“Matters Worthy of Men of State”: Debating Ethnography in Venetian Ambassadorial Relazioni  
Kathryn Taylor, University of Pennsylvania
189. **Gender & Emotions in the Early Modern World**  
Organizer: Scott K. Taylor, University of Kentucky  
Chair: Katherine L. French, University of Michigan  
“Pie Vivere, Honeste Mori”: The Significance of Honor, Glory, and Piety Among Early Modern Generals  
Tryntje Helfferich, The Ohio State University, Lima  
Laughter and Letters: Negotiating Gender in Early Modern England  
Joy Wiltenburg, Rowan University  
Reformed Emotion. Religious Feeling and Gender in Reformation Period Sweden  
Mari Eyice, Stockholm University

190. **Affect and Psychology in Edmund Spenser’s Faerie Queene**  
Organizer: Scott C. Lucas, The Citadel  
Chair: Andrew Escobedo, Ohio University  
Snowy Florimell’s Interiority  
Sara Saylor, University of Texas at Austin  
“Ne naturall affection faultlesse blame”: Embodied and Extended Affect in *The Faerie Queene*  
Daniel Lochman, Texas State University  
“Toylesome Teme”: The Knights’ Affective Labor in *The Faerie Queene*  
William Rhodes, University of Virginia

191. **Friendship in the Writing of Early Modern Women**  
Organizer: Kirsten Inglis, University of Calgary  
Sponsor: Society for the Study of Early Modern Women  
Chair: Jennifer E. Barlow, University of Virginia  
“Four of the Preacher’s Sermons Made Me Cry”: Exchanges between Women from Alsace and the Zurich Reformers  
Rebecca A. Giselbrecht, University of Zurich  
The Business of Friendship: Affection, Advice, and Aid in the Correspondence of Anne Newdigate (1574–1618)  
Kirsten Inglis, University of Calgary  
Katherine Philips’s Elegies and Historical Figuration  
W. Scott Howard, University of Denver
192. **Roundtable: Defining Religious Exile in Early Modern Europe II: Parallel Experiences to Exile—Other Forms of Religious Alienation**

**Grand Ballroom B**

**Organizers:** Adam A. Duker, University of Notre Dame and Greta G. Kroeker, University of Waterloo

**Chair:** Craig Harline, Brigham Young University

**Participants:**
- Troy Osborne, Conrad Grebel University College
- Adam A. Duker, University of Notre Dame
- Jonathan Ray, Georgetown University
- Elisa Jones, University of Chicago
- Magda Teter, Wesleyan University

193. **Women, History, and Literature in Early Modern England**

**Grand Ballroom C**

**Organizer:** Scott C. Lucas, The Citadel

**Chair:** Karen L. Nelson, University of Maryland

**Whose History? Jane Shore's Political Place in Thomas Heywood's King Edward IV**
- Christina M. Squitieri, New York University

**Bathsua Makin's Counter-Canon of Women's Poetry**
- Jennifer Higginbotham, The Ohio State University

**Boadicea, Bonduca, and the Return of Roman History to Early Modern England**
- Meredith Beales, Washington University in St. Louis

---

**Saturday, 24 October 2015 5:30–6:30 p.m.**

194. **Society for the Study of Early Modern Women Plenary**

**Port McNeill**

**Society for the Study of Early Modern Women Plenary**

**RENAISSANCE PRINCESS, DIGITAL NEW WORLD: ISABELLA D’ESTE ONLINE**

**Deanna Shemek,** University of California, Santa Cruz
195. **The Jews in Reformation Controversies**  
**Sponsor:** Society for Reformation Research  
**Organizer:** Amy Nelson Burnett, University of Nebraska–Lincoln  
**Chair:** Andrew C. Gow, University of Alberta

Must the Jews Return to Palestine?  
*Gerald Hobbs, Vancouver School of Theology*

Moving Judaizers to Repent? Luther’s Argument in *On the Ineffable Name*  
*Stephen Burnett, University of Nebraska–Lincoln*

The Iudaei in Bellarmine’s *De Controversiis*  
*Ralph Keen, The University of Illinois at Chicago*

196. **Renaissances in UVic Special Collections: Legacies and Inspirations I**  
**Sponsor:** Pacific Northwest Renaissance Society  
**Organizer and Chair:** Erin E. Kelly, University of Victoria  

The Bishop’s Books, the Seghers Collection at the University of Victoria  
*Helene Cazes, University of Victoria*

From Country House to Canada: Building an Early Modern Collection in the Colonies  
*Heather Dean, University of Victoria*

Tracing the Origin of Ms.Brown.Eng.2, UVic Libraries, Special Collections  
*Jaclyn Gruenberger, University of Victoria*

197. **Questions of Gender and Desire in Early Modern English Literature**  
**Organizer and Chair:** Scott C. Lucas, The Citadel  

Joseph Hall’s Happy Hermaphrodites in *Mundus Alter et Idem* (1606)  
*Elizabeth S. Watson, Morgan State University*

Poetry and Performativity in Henry Goldingham’s “The Garden Plot”  
*James R. Ellis, University of Calgary*

198. **Saints and Scholars in Netherlandish Art**  
**Sponsor:** Historians of Netherlandish Art  
**Organizer:** Stephanie S. Dickey, Queen’s University  
**Chair:** Walter S. Melion, Emory University  

A Gossart Follower? Joslyn Art Museum’s *Madonna and Child with Saints Catherine and Agnes*  
*Amy Morris, University of Nebraska–Omaha*

Hendrick Goltzius’ *The Life of the Virgin: Visualizing Solitude in Religious Devotion*  
*Lyrica Taylor, Azusa Pacific University*

“Hier can sigh mijn ziel verlusten” (Here can my soul rejoice): Tempering Melancholy and the Comfort of the Scholar’s Study in Dutch Seventeenth-Century Art  
*Laura Thiel, Queen’s University, Kingston*
199. Possesso IV: Entries and Ceremonies of Possession in the Early Modern World IV

Junior Ballroom C

Organizer: Jennifer Mara DeSilva, Ball State University
Chair: Thomas V. Cohen, York University

Taking Possession of Bologna’s Cathedral and Clergy: De’ Grassi’s De Cerimonii Cardinalium et Episcoporum (1564)
Jennifer Mara DeSilva, Ball State University

Re-Presenting the Roman Possesso in Prints (16th–17th c.)
Pascale Rihouet, Rhode Island School of Design

Laying Claim to Protestant Bodies: Martyrdom as Ceremony of (Re)possession in Jean Crespin’s Histoire des martyrs
Ashley Voeks, The University of Texas at Austin

200. Sainthood, Holiness, and the Church: Defining and Remembering People, Places, and Churches

Pavilion Ballroom C

Organizer: Scott K. Taylor, University of Kentucky
Chair: Richard G. Cole, Luther College

Memory, Invention, and Power: Defining Confessional Histories in Early Eighteenth-Century Alsace
Peter G. Wallace, Hartwick College

“New monuments of the old miracle”: Authenticity and Devotion at the Santa Casa of Loreto
Emily Price, University of Michigan

The Case of a “Living (Franciscan) Saint”: Luisa de la Ascensión, the Holy Nun of Carrión (1565–1636)
Jane Tar, University of St. Thomas

201. Sixteenth-Century Theology in England and Its Afterlives

Pavilion Ballroom D

Sponsor: Pacific Northwest Renaissance Society
Organizer: Shaun Ross, McGill University
Chair: Mark Vessey, University of British Columbia
Comment: Torrance Kirby, McGill University

The Theology of Sedition
Paul G. Stanwood, University of British Columbia

“Order Serviceable”: Angelic Mediation in Hooker and Milton
Shaun Ross, McGill University

Varieties of Religious Drama in Sixteenth-Century England
Erin E. Kelly, University of Victoria
202. **Asia and the Renaissance**

*Junior Ballroom B*

**Organizer and Chair:** Irene Backus, Oklahoma State University  
**Comment:** Timothy Brook, University of British Columbia

- Manipulating Foreign Land in Florence: Theory and Practice  
  *Irene Backus, Oklahoma State University*
- Global Art Histories in the Tree of Jesse: Ivory Responses to European Print in Sierra Leone and Sri Lanka  
  *Sujatha Meegama, Nanyang Technological University*

203. **Approaches to Family and Intimacy: Queens, Witches, and Households Across Europe**

*Port Alberni*

**Organizer:** Scott K. Taylor, University of Kentucky  
**Chair:** Jeanette M. Fregulia, Carroll College

  *Gabriela Bjarne Larsson, Stockholm University*
- “God grant her the assistance of his spirit”: William Maitland, Queen Mary, and the Governance of Scotland  
  *Rayne Allinson, University of Michigan–Dearborn*
- A Blended Household: Spanish and English Noblewomen at the Court of Catherine of Aragon  
  *Theresa Earenfight, Seattle University*
- Behind Closed Doors: Witchcraft, Familiars, and the Household in Early Modern England  
  *Gabriela Leddy, University of York*

204. **Writing in/the French Wars of Religion**

*Port MacNeill*

**Organizer:** Charles-Louis Morand Métivier, University of Vermont  
**Chair:** James H. Dahlinger, Le Moyne College

- Overtures to Violence: Théodore de Bèze and Artus Désiré at the Outset of the Wars of Religion  
  *Christopher M. Flood, Brigham Young University*
- Intentionality and Responsibility in Pseudonymous Publishing: Rabelais and d’Aubigné  
  *James Helgeson, University of Nottingham*
- Can One Write against the “Prince des poètes”? The Protestant Opponents to Ronsard  
  *Charles-Louis Morand Métivier, University of Vermont*
205. **Sidney’s Animals**  
Organizer: Steven Swarbrick, Brown University  
Chair: Vin Nardizzi, University of British Columbia

- Mounting Sidney  
  Steven Swarbrick, Brown University
- Stella’s Pesky Pets  
  Stephen Guy-Bray, University of British Columbia
- Arcadian Zoopoetics  
  Karen Raber, University of Mississippi

206. **Early Modern Women’s Writing**  
Organizer: Paula McQuade, DePaul University  
Chair: Elizabeth Hodgson, University of British Columbia

- Meditation, Prayer, and Literacy Narratives: The Case of Elizabeth Isham  
  Victoria E. Burke, University of Ottawa
- English Women’s Devotional Writing: The Catechisms of Lady Ann Montagu (1638) and Anna Cromwell Williams (1656)  
  Paula McQuade, DePaul University
- Lady Anne Twysden and the Accomplishment of Assurance  
  Kate Narveson, Luther College

207. **Theologies of Race, Colonialism, and Christian Expansion II**  
Organizer: Rady Roldan-Figueroa, Boston University  
Chair: Esther Chung-Kim, Claremont McKenna College

- Theology of Religions and its Implication for Cultural Representations in Marcelo de Ribadeneira’s History of Asia  
  Eva Pascal, Boston University
- Fusion of Faiths: A Study on the Rituals of Religion in Laguna, Philippines  
  Rosario Baria, University of the Philippines Los Banos
- Juan Matías and Race Relations in the Oaxaca City Cathedral, 1655  
  Rachel Kurihara, Boston University
208. Reforming through Preaching and Singing: What Later Reformers Taught and How They Taught it  
Organizer and Chair: Christine Dempsey, Dubuque Theological Seminary  
Mary Magdalene in Reformed Geneva  
Margaret Arnold, Grace Episcopal Church  
Secular Melody to Sacred Song: Transforming Popular Music Into Sacred Song in Johan Koler’s Hundert Hausgesenge  
Christine Dempsey, Dubuque Theological Seminary  
Magdalena Heymair: A Lutheran “Prophetess,” Her Hymnals and Her Patrons  
Christopher Brown, Boston University School of Theology

209. The Art of Drinking: Ritual, Sociability, and Practice in the Sixteenth Century  
Organizer: Catherine DiCesare, Colorado State University  
Temptations in the Garden: Drinking, Feasting, and Debauchery in Sixteenth-Century Rome  
Katherine Bentz, Saint Anselm College  
Pulque and Debauchery in the Mexican Quecholli Rite  
Catherine DiCesare, Colorado State University  
Bottoms up! The Material Culture of Northern Drinking Games  
Claudia Goldstein, William Paterson University

210. Renaissances in UVic Special Collections II: Legacies and Inspirations  
Sponsor: Pacific Northwest Renaissance Society  
Organizer: Erin E. Kelly, University of Victoria  
Chair: Helene Cazes, University of Victoria  
Musical Treasures: A Case Study from UVic’s Special Collections  
Konstantin Bozhinov, PhD candidate in Musicology  
More Than Just a Book: Using University Special Collections in Undergraduate Teaching  
Justine Semmens, University of Victoria  
Some Observations on a Nineteenth-Century Reader of Spenser  
Gordon Fulton, University of Victoria

211. Edmund Spenser’s Literary Art  
Organizer: Scott C. Lucas  
Chair: Ernest P. Rufleth, Louisiana Tech University  
Spenser’s Infinite Examples  
Andrew Carlson, Rutgers University  
Spenser the Escape Artist  
Suzanne Tartamella, Henderson State University
212. **The Body of Christ in the Art of the Spanish Americas**  Junior Ballroom C  
Organizer: Derek S. Burdette, Swarthmore College  
Chair and Comment: Lauren G. Kilroy-Ewbank, Brooklyn College, CUNY  
The Imitation of Christ in New Spain  
*Cristina Cruz González, Oklahoma State University*  
Contemplating Christ’s Body: Colonial Devotion and Miraculous Crucifixes  
*Derek S. Burdette, Swarthmore College*  
“Local” Sites and “Global” Mission: On the Darkness of Christ in Colonial Latin America  
*Raphaèle Preisinger, University of Bern, Switzerland*

213. **Words, Images, and Buildings in the Iberian Monarchies**  Junior Ballroom D  
Organizer: Elvira L. Vilches  
Chair: Rachael Ball, University of Alaska Anchorage  
The Architecture of Knowledge: The Jesuit College of Oaxaca, Mexico (16th to 19th centuries)  
*Marina Mellado, Virginia Commonwealth University*  
First Impressions of the New World in the Old  
*Rachel Burk, Notre Dame of Maryland*  
José de Anchieta, An Ethnographer, and Educator With a Flair for Drama  
*Lorena B. Ellis, Queensborough Community College at CUNY*

214. **Richard Hooker: the Protestant et al**  Pavilion Ballroom C  
Sponsor: Richard Hooker Society  
Organizer: Scott N. Kindred-Barnes  
Chair and Comment: Torrance Kirby, McGill University  
“But who do you say that I am?”(continued): The Labels We Use For Richard Hooker  
*David Neelands, Trinity College, University of Toronto*  
Hooker and Radicalization: A Secularized Theological Approach  
*Andrew Fulford, McGill University*

215. **Poetics and Literary Form in Early Modern England**  Pavilion Ballroom D  
Organizer: Scott C. Lucas, The Citadel  
Chair: William E. Engel, Sewanee: The Univ of the South  
“Speaking Pictures”: Sidney’s Artful Use of Allusions in His *Apology for Poetry*  
*Ann Marie Klein, University of St. Thomas, Minnesota*  
Milton’s Language of Suspension: Significant Pauses in *Paradise Lost*  
*Jessica Junqueira, University of South Carolina*  
“My peculiar object”: Marlowe and the Matter of Literary Form  
*Joseph Ortiz, University of Texas at El Paso*
216. **Textualizing the New World: Sumatra and Québec**  
*Port MacNeill*

**Organizer, Chair, and Comment: Robert J. Hudson**

Les frères Parmentier et leur voyage à Sumatra en 1529: Problèmes, espaces et point de vue

*Martine Sauret, Macalester College*

Corneille in Québec: Reconsidering Early Modern France’s Relationship to Its Colonies

*Micah True, University of Alberta*

217. **Text and Image: Visual Devises in Renaissance France**  
*Port Hardy*

**Organizer: Robert J. Hudson, Brigham Young University**  
**Chair: Roberto E. Campo, UNC–Greensboro**

Agrippa d’Aubigné’s Mirrors and Lenses: Two Modes of Representation in *Les Tragiques*

*Sanam Nader-Esfahani, Harvard University*

Embodied Devotion: Esperance, Fermesse, Ferme Amour, and Female Piety at the Valois Court

*Kelly Peebles, Clemson University*

Corrozet’s Necromancy: The Ring of Gyges

*Francis Bright, University of Redlands*

218. **Design in Early Modern Miscellanies and Anthologies**  
*Parksville*

**Sponsor: Renaissance English Text Society**  
**Organizers: Victoria E. Burke, University of Ottawa, and Paul Marquis, St. Francis Xavier University**  
**Chair: Victoria E. Burke, University of Ottawa**

First Poems in Manuscript Miscellanies

*Mary Ellen Lamb, Southern Illinois University–Carbondale*


*Daniel Powell, King’s College London*

The Devonshire MS (BL Add 17492) as Social Edition, in Print and Electronic Format

*Raymond G. Siemens, University of Victoria*
A

Abrams, Marshall ..........................17
Abreu-Ferreira, Darlene.....93
Acres, William ..............................85
Addona, Victoria......................14, 32
Alizadeh, Mehdi ..........................15
Allen, Megan ............................177
Allinson, Rayne .......................203
Almasy, Rudolph ............ iii, 139
American Friends of the
Herzog August
Bibliothek .............................176
American Society for Irish
Medieval Studies ..................iv
Amussen, Susan D..............34, 49
Ancell, Matthew 119, 136
Andersen, Lisa .....................177
Anglin, Lawrence ..............162
Anglin, Sallie ..........................58
Appold, Kenneth G.... iii, 22, 39, 162,
Appuhn, Karl .....................44, 145
Arab, Ronda .........................170
Arduini, Beatrice ..............15
Aresin, Maria .....................45
Armstrong, Megan ......176, 134
Arnold, Margaret ..........208
Ashgate Publishing ..........viii
Aydelotte, Laura .................v, 38
Ayris, Alex .........................16

B

Bach-Nielsen, Carsten ..........64
Backus, Irene ....................202
Baillargeon, Philippe ....109
Baker, Christopher P..... ii, 89, 154
Baker, Devon .......................43
Balguerie, Valentine .......143
Ball, Rachael .....................99, 213
Balsaker, Jon ......................169
Barbee, David .....................27
Baria, Rosario .....................207
Barlow, Jennifer E......125, 191
Barrett, Chris ..............181
Baskins, Cristelle ....... iii, 81, 158
Bast, Robert ..........53

Battista, Andrew .............24
Beales, Meredith .............193
Beam, Sara ........... ii, 49, 72
Bell, Deam ......................... iii
Benkov, Edith .................12
Bentz, Katherine 209
Benzan, Carla ...............177
Bergmann, Emilie ..........49
Bernstein, Hilary J..105
Besendorfer, Shanna 174

Biblia Sacra Research
Group ................................iv
Blaylock, Joshua M 30, 76
Boesenecker, Helen ........80
Borges, Graça Almeida ......183
Borvan, Daniel ..........60
Bosch, Lynette .......... iii, 161
Bouchard, Norma ....161
Bourgeois, Angi E 43, 159
Bowen, William R 24, 84, 145
Bowers, Cynthia ..........70
Boyckuk, Joan .................43
Bozhinov, Konstantin ...210
Brammall, Kathryn 41
Brenna, Francesco ....15
Brennan, Margaret ....26
Brewer, Brian .............132, 186
Bright, Francis .............217
Brink, Jean ......................48
Brok, Theo .......................167
Brook, Timothy .............202
Brown, Carol .........140
Brown, Christopher 208
Brown, Meaghan .......... v, 38
Bruening, Michael .........50, 154
Bryant, Sherwin ..........141
Buecheler, Charlotte ...30
Buerki, Silvianne ..........165
Buonanno, Lorenzo 80, 100
Burden, Amy Nelson 35, 59, 61, 79, 97, 117, 152, 195
Burnett, Amy ..........195
Burnett, Stephen ..........195

Camp, Roberto E ....55, 217
Capriott, Giuseppe ......137
Carlson, Andrew .........211
Carlson, Eric ................50
Carlton, Genevieve ......18
Carondelet, Cloe Cavero de 133
Carrabino, Danielle 158
Carrington, Laurel ......3
Castiglione, Caroline ......44
Cazes, Helene ..........196, 210
Celli, Andrea ..........161
Centre for Reformation
and Renaissance
Studies ....................... iv, 117
Chamberlain, Stephanie 128
Chang, Dorothy .............60
Chauca, Roberto .......110
Cheng, Grace ...........159
Chen-Morris, Raz ......52
Ch’ien, Letha ..........140
Choate, Evan ..............157
Christian, Margaret ....101
Christman, Robert ....175
Christman, Victoria ....175
Chung-Kim, Esther 207
Clark, Mark E ............18, 75
Clausen-Brown, Karen ....83
Cliffon, James .......... ii, 2, 43, 81, 102, 119, 140, 159, 168
Cohen, Elizabeth ........ 7
Cohen, Thomas V ...........29, 199
Colberg, Shawn M .... 73, 127
Cole, Richard G .......... 54, 200
Collins, Allison .............33
Colom-Emeric, Edgardo ....4
Comerford, Kathleen M ....71, 25, 71, 90, 110, 135, 144, 169, 178
Conover, Cornelius ...... 36
Cook, Karoline ............... 99
Coolidge, Grace E ....... iii, 126, 136, 164
Cools, Hans ..........21, 68
Cooper, John P ..........85
Corens, Liesbeth ........134
Corpis, Duane .......... iii
Coy, Jason .................75
Cramsie, John ..........11
Crover, Sarah .........129
Crummé, Hannah ...... 48
Cruz, Anne .......... ii, vii, 116
M

Maag, Karin ...................79, 97
MacDonald, Lauren ..........57
Mackelaité, Austėja ..........14
Mackenzie, Louisa ..........19, 82
MacNeil, Anne ..............174
MacPhail, Eric M ..........3, 147
Magnanini, Suzanne ...... ii, 15, 92, 113, 131, 147, 150, 161
Maine, Bryan ...........60, 127
Mangone, Carolina .......80, 100
Maratsos, Jessica ........168
Marcus, Hannah ............42
Marnef, Guido .............68, 175
Marquis, Paul ..............218
Martin, Andrew J ..........16
Martin, Christopher .......170
Martin, Hélène ..............143
Martinuzzi, Christopher ...138
Maryks, Robert A ..........110
Maschke, Timothy ...........iii
Massey, John ..............144
Massey, Lyle ...............2
Matthias, Markus ..........73
Maxfield, John .............162
Maxwell, John ..............66
Mayes, David ...............1
Mazaheri, John ..............132
McAdams, Alexander .......157
McCull, Timothy ..........121
McClain, Lisa .............144, 169
McGill Centre for Research on Religion ..........iv
McKee, Elsie .................61
McLean-Fiander, Kim ......103
McMullen, Dianna ..........166
McQuade, Paula ..........170, 206
McTavish, Lianne ...........2
Mears, Natalie A ..........11
Medici Archive Project ....iv

N

Nader-Esfahani, Sanam .......217
Nardizzi, Vin........157, 181, 205
Narveson, Kate ..........206
Neacsu, Elena ...............125
Neelands, David ..........214
Nelles, Paul .......25, 91
Nelson, Eric W ...........i, 105, 153
Nelson, Karen L ..........151, 193
Newberry Center for Renaissance Studies ..........iv, 44
Nicholson, Catherine v, 40, 173
Nikkanen, Matti ........184
Nivre, Elisabeth Wåghäll ...146, 176
Nobel, Arjan ...............67

North American Organization of Scottish Historians ..........iv, 77

O

Olds, Katrina .................36
Olson, Jeannine E ..........61, 163
Orique, David ..........4
Ortiz, Joseph ..........215
Osborne, Troy ..........192
Ostenfeld-Suske, Kira von ...93, 183
Otis, Jessica ..........v, 38

P

Pabel, Hilmar M ..........3
Pacific Northwest Renaissance Society ..........112, 196, 201, 210
Pak, G. Sujin ..........166
Palacios, Albert ..........13
Palazzolo, Valerie ..........2
Palmer, Philip ..........v, 38
Panizon, Ermanna ..........137
Pareja, Marie ..........86
Parker, Eric ..........106, 165
Pascal, Eva ..........207
Patterson, Brown ..........10
Pauley, Garth ..........171
Pearson, Andrea ..........ii
PEDerson, Jill ..........121
Peebles, Kelly ..........217
Penning, Joel ..........29
Perrier, Sylvie ..........126
Peter Martyr Society ..........iv, 165
Peterson, Nora M ..........82, 143
Petrucci, Maria Grazia ..........25
Pierce, Monica Schaap ..........132
Pitkin, Barbara ..........79
Pitre, Celine ..........83
Plank, Ezra L ..........59, 63
Plummer, Marjorie E ..........iii, 1, 164
Polacheck, Dora ..........iii, 72
Pollick, Brian ..........118
Poska, Allyson M ..........37, 125
Potter, Clifton ..........149
Poulton, Charlotte ..........102
Powell, Daniel ..........145, 218
Powell, Jason E ..........148, 187
Prather, Scott ..........60
Preisinger, Raphaelle ..........212
Prilepecean, Laura .......................... 150
Prescott, Anne L .......................... 70
Price, Emily .......................... 200

**Princeton Theological Seminary**

Roldan-Figueroa, Rady .......................... 129
Rojas, Susan .......................... 129
Robinson, Paul W .......................... 180
Robinson, Diana ............................. iii

Rittgers, Ronald K .......................... v, 39
Ritchey, Sara M ............................. 36
Ring, Morgan .......................... 47
Rihouet, Pascale .......................... 199
Riegel, Rhea .......................... 34
Rieder, Caroline .......................... 113
Rieder, Nicholas .......................... 60
Rienecker, Peter .......................... 120
Rivier, Simon .......................... 47
Rivero, Nica .......................... 131
Robbins, Diana .......................... iii
Robinson, Paul W .......................... 180
Rojas, Susan .......................... 129
Roldan-Figueroa, Rady .......................... ii, x 4, 27, 60, 73, 107, 115, 127, 132, 166, 171, 184, 186, 207
Rogerson, Rebecca .......................... 46
Rosenholtz-Witt, Jason .......................... 64
Ross, Shaun .......................... 201
Ross, Tricia .......................... 130
Rothstein, Marian .......................... 55, 109
Rouselle, Brigitte M .......................... 30, 74
Rowe, Asia .......................... 104
Rowe, Erin .......................... 36, 57
Rowland, Ingrid .......................... 44
Ruan, Felipe E .......................... 13, 56
Rueda, Antonio .......................... 136
Rufleth, Ernest .......................... 120
Russell, Nicolas .......................... 28
Russo, Francesca .......................... 150
Rutherford, Jessica .......................... 56
Ryrie, Alec .......................... 47, 77, 95, 114

Quitslund, Beth .......................... 108, 173

Raber, Karen .......................... 205
Raith II, Charles .......................... 87
Ramachandran, Ayesha .......................... iii, v, 40, 173
Rankin, Mark C .......................... 54, 101
Rapatz, Vanessa .......................... 152
Rasmussen, Tarald .......................... 122
Raull, Pablo .......................... 71
Abascal Sherwell .......................... 71
Ray, Jonathan .......................... 192
Ray, Meredith K .......................... 113, 121
Reeves, Margaret .......................... 170
Reid, Jonathan A .......................... 51, 79
Reimer, Jonathan .......................... 114
Reinburg, Virginia .......................... 105, 134
Reith, Louis .......................... 69

**Renaissance English Text Society**

Renaissance English Text Society .......................... 218

Renaissance Society of America .......................... 44
Resch, Claudia .......................... 66
Reymond, Jean-Christophe .......................... 76
Rezvani, Leanna Bridge .......................... 76
Rhodes, William .......................... 190

**Richard Hooker Society**

Richard Hooker Society .......................... iv, 10, 214
Riegel, Rhea .......................... 34
Rihouet, Pascale .......................... 199
Ring, Morgan .......................... 47
Ritchey, Sara M .......................... 36
Rittgers, Ronald K .......................... v, 39
Rivero, Nica .......................... 131
Robins, Diana .......................... iii
Robinson, Paul W .......................... 180
Rojas, Susan .......................... 129
Roldan-Figueroa, Rady .......................... 129
Sacks, David .......................... 188
Sadler, Jesse .......................... 68
Salomons, Carolyn .......................... 93
Sanchez-Godoy, Ruben .......................... 156
Sandberg, Brian .......................... iii
Sandberg, Julianne .......................... 60
Salt, Paolo C .......................... 92, 131
Sapir, Itay .......................... 23, 45, 65
Sardu, Luisanna .......................... 22
Saurer, Martine .......................... 216
Saval, Peter .......................... 78
Saylor, Sara .......................... 190
Schindling, Jim .......................... 103
Schoebler, Axel .......................... 51
Scholz, Max .......................... 172
Schreiner, Susan .......................... 95
Schutte, Anne .......................... 57, 113
Jacobson .......................... 57, 113
Scott, Amanda .......................... 67
Scott, Tom .......................... v, 39
SCJ .......................... vi, 41
SCJ .......................... vii, 116, 135
Scully, Robert .......................... 178
Selwyn, Jennifer D .......................... vi, 41, 188
Selwyn, Jennifer D .......................... 188
Semmens, Justine .......................... 183, 210
Sepponen, Wendy .......................... 80
Shagan, Ethan H .......................... 16, 95
SHARP .......................... iv, 13, 56
Shaw, Justin .......................... 89
Shemek, Deanna .......................... viii
Sherber, Michael .......................... 113, 147
Sherman, Mark .......................... 151
Sidders, Lindsay .......................... 13
Sieber, Sharon .......................... 65
Siegfried, Brandie R .......................... 155
Siemens, Raymond G .......................... 66, 145, 218
Silcox, Mary .......................... 8

**Sixteenth Century Journal**

Sixteenth Century Journal .......................... vi, 41

Sixteenth Century Society 

Sixteenth Century Society for the Study of Early Modern Women .......................... iv, vi, viii, 34, 37, 49, 113, 126, 191, 206

Soergel, Phil .......................... ii, iii
Sommer, Mattias Skat .......................... 184
Sommers, Claire .......................... 22
Song, Inseo .......................... 162
Souza, Morgan .......................... 5
Spagnolo, Pierpaolo .......................... 46
Spence, Carthyn .......................... 126

**Spenser Society**

Spenser Society .......................... iv, 181
Spicer, Andrew .......................... ii, 59
Spiering, Karen E .......................... iii, 9, 59, 61

Spohnholz, Jesse .......................... iii, 99
Sproule, Joseph .......................... 29
Squitieri, Christina M .......................... 193
Stampino, Maria G .......................... 131, 150
Stangle, Keith .......................... 87
Stanley, Amy Beth .......................... 37
Stanwood, Paul G .......................... 10, 201
Starkey, Lindsay..........18
Staysniak, Chris.........174
Stegman, Dorothy L.....31, 82
Steinway, Elizabeth....148
Stevens, Kevin..........136
Stillman, Robert E......48
Stingley, Lynne........130
Stinnett, Jason..........136
Sjerna, Kirs I..........180
Stollhans, Cynthia.....111
Stowell, Steven.........23, 45
Strasser, Ulrike.........91, 169
Stuparyk, Rina.........125
Styve, Per Sigurd.......65
Sullivan, Nazanin.......163
Sutherland, Erin.......98
Swarbrick, Steven.....205
Systyme, Mathew.........160
Szabari, Antonia.......142
Szymanski, Nathan......151

Swiss Reformation Studies
Institute, Zurich.......iv
Symonds, Matthew.......160
Szabari, Antonia.......142
Szymanski, Nathan......151

T

Tahtinen, Lauri........25, 71
Tanner, William........33
Tar, Jane.................200
Tartamella, Suzanne....211
Taylor, Kathryn.........180
Taylor, Lyrica..........111, 198
Taylor, Scott K..........ii, 12, 18, 21, 26, 50, 53, 57, 75, 85, 90, 93, 123, 130, 149, 163, 183, 188, 189, 200, 203
Terpstra, Nicholas.....vii, 135, 172
Terry-Fritsch, Allie....45, 137
Teter, Magda...........72, 115, 192
Tholen, John............90
Thomas, Andrew.........163
Thompson, Nicholas.....117
Thompson, William......63
Thorne, Martina.......159
Tighe, William..........178
Tipton, Joseph.........54
Tita, Silvia.............43
Tomasik, Timothy.......7
Tooker, Jessica.........128

Toronto Renaissance and Reformation Colloquium.........7
Tortorici, Zeb..........58
Totaro, Rebecca.........ii, 5, 129, 148
Trocme-Latter, Daniel...75
Tronz, William.........44
True, Micah.............216
Trull, Mary.............5, 129
Trzeciak, Malgorzata...146
Tu, Hsuan-Ying.........85
Tulchin, Allan..........iii
Turner, Timothy A......128, 154
Tworek, Michael T......42

U

Usher, Phillip J.........5, 182

V

Vahamikos, George......104
Vann, Theresa..........158
Varallo, Franca........111
Variolo, Beatrice......92
Veen, Mirjam Van......94
Vermote, Frederik......25, 91
Vernqvist, Johanna.....124
Vessey, Mark............201
Vester, Matthew.......103
Vice, Roy.................138
Viggio, Alex............174
Vilches, Elvira L......136, 156, 213
Villepontieux, Mary...38, 108
Visser, Piet...............94, 167
Voeks, Ashley..........199
Voogt, Gerrit...........50
Voolstra, Anna.........167
Vranic, Ivana..........14, 32

W

Walsh, Catherine........41
Walton, Kristen P.......24
Ward, Haruko Nawata...115
Ward, Kenneth.........13
Warner, Lyndan.......126
Wasserman, Daniel.....56
Watson, Elizabeth S....197
Weaver, Elissa B.......15, 113
Weddle, Saundra.......185
Weidenbaum, Shira......74
Weiss, Jessica..........119
Welsh, Jennifer L.......75, 188
Wengert, Timothy J.....180
Wenz, Andrea..........134
Wert, Tiffany J.........v, 40, 58, 181
Westwater, Lynn.......113
Whitford, David M......iii, vii, 135
Wiesner-Hanks, Merry E...37, 153
Wiggin, Bethany.......ii, 54, 146
Wilders, Colin F.......24, 66, 84, 103, 145, 160
Williams, Gerhild S.....ii, 176
Williams, Grant........88
Williams, Robert.......62
Wilson, Bronwen.......32
Wilterburg, Joy.........189
Winston, Jessica......187
Wirbser, Rouven.......169
Wohletz, Sonya.........86
Wood, Jon.................9
Woods, Jonathan.......77
Wright, Myra............37
Wurtzel, Ellen..........90, 111
Wyma, Katherine.......83, 101

Y

Yandell, Cathy.........74, 142

Z

Zachman, Randall.......35
Zammataro, Alessandro..84
Zecher, Carla..........ii, 44, 84
Zhao, Julia.............127
Zhiri, Oumelbanine.....146
Sixteenth Century Society & Conference
Annual Conference
2016
Call for Papers

Bruges, Belgium
Martin’s Hotel, Crowne Plaza,
and at the Provinciaal Hof
18–20 August 2016

For information:

Professor Christine Kooi
Department of History
Louisiana State University
Baton Rouge, LA 70806
tel: 225-578-4499
email: ckooi1@lsu.edu